**Critical Cataloging & Faculty Engagement**  
ALCTS Creative Ideas in Technical Services Interest Group, ALA Midwinter 2019

**Proposal submitted by**  
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**Roundtable facilitators**   
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**Resources / further reading**

* “Critical Librarianship as an Academic Pursuit” by Ian Beilin  
  The Politics of Theory and the Practice of Critical Librarianship. 195-210, 2018
* “Keeping up with… Critical Librarianship” by Kenny Garcia  
  ACRL publication includes brief overview, bibliography and recommended resources
* “But how do we do critical librarianship?” by Kelly McElroy  
  *OLA Quarterly*, 23(2), 6-8, 2017
* “Queering the Catalog: Queer Theory and the Politics of Correction” by Emily Drabinski

*The Library Quarterly*, 83(2) 94-111, 2013

* “Lawmakers object to Library of Congress replacing the term ‘illegal alien’” by Jasmine Aguilera, *The Seattle Times*, July 25, 2016.
* “Folksonomy Indexing from the Assignment of Free Tags to Setup Subject” by Jose-Antonio Moreiro-Gonzalez and Carmen Bolanos-Mejias, *Knowledge Organization*, 45(7), 2018.
* cataloginglab.org  
  ‘a place for catalogers and anyone who cares about library metadata to experiment with creating better controlled vocabularies’
* critlib.org   
  critlib: critical librarianship, in real life and on the twitters  
  ‘the space where theory meets practice’

**Discussion questions**

* Are you familiar with critical librarianship?
* Do you know what critical cataloging is all about?
* Is critical cataloging something you actively participate in? If so, how?
* Are there opportunities in your institution to engage with faculty around this topic?
* If you were to consider reaching out to faculty, which discipline would consider first?
* When reaching out to faculty, what might your approach be?
* Do you offer social tagging with your catalog or discovery tool?
* If so, what has been the results? Do you think it is an effective tool?
* If not, have you considered offering it?