**Resolution in Honor of Carrie Russell Upon her Retirement**

Whereas Carrie Russell joined the American Library Association’s (ALA) Washington Office in 1999 as the original copyright specialist, developed copyright education programs with universal appeal and became an inspiration for library professionals in all contexts;

Whereas Carrie Russell served as director of the Program on Public Access to Information, overseeing ALA’s policy engagement on international copyright, e-books, and accessibility for people with print disabilities;

Whereas Carrie Russell fought doggedly to protect the library exceptions in copyright law that are foundational to library values of equity of access to information, inclusion and the first amendment;

Whereas Carrie Russell shepherded ALA through the expansion of copyright law in the digital environment and served as a driving force behind ALA’s involvement in landmark copyright cases;

Whereas Carrie Russell’s persistence fueled more than a decade of advocacy for and, ultimately, ratification of the [Marrakesh Treaty](https://wayback.archive-it.org/6087/20190624220137/http%3A/www.districtdispatch.org/2014/06/miracle-marrakesh-now/);

Whereas Carrie Russell’s unique and refreshing approach to copyright law challenged the library community to maximize fair use through critical thinking rather than focusing on arbitrary guidelines and old institutional policies;

Whereas Carrie Russell promoted copyright law as a core library value and provided [practical tools](https://www.ala.org/advocacy/copyright-tools)[[1]](#endnote-1) and guidance to empower library workers to do so;

Whereas Carrie Russell was a collaborative leader with the Copyright Education Subcommittee, which enlivened many an ALA conference with its “Lola Lola Booth,” where Subcommittee members provided real-time individual consultations on hard-to-solve copyright issues;

Whereas Carrie Russell was beloved for the clarity and creativity of her communication on copyright as a popular conference and copyright workshop speaker, moderator of the signature “CopyTalk” webinar series; and generous one-on-one phone consultations;

Whereas Carrie Russell served as staff liaison between the Public Policy and Advocacy Office and the Committee on Legislation, reliably providing committee members with the latest information that they need to do their work with enthusiasm and humor;

Whereas Carrie Russell always prioritized service to ALA members and the larger library community, embodying her precept that “every question is worth asking and deserves an answer;”

Whereas Carrie Russell authored *Complete Copyright: An Everyday Guide for Librarians*, now in its second edition and with a third edition in production;

Whereas Carrie Russell was recognized for her assistance to library professionals and information specialists in the areas of management, technique, and education, by being awarded the 2013 ABC-CLIO/Greenwood Award for Best Book in Library Literature for Copyright *Copyright: An Everyday Guide for K-12 Librarians and Educators*;

Whereas Carrie Russell was the recipient of the 2001 ALA Staff Achievement Award;

Whereas Carrie Russell was a loyal ambassador and steadfast voice for libraries with coalition partners such as the Library Copyright Alliance and the re:Create Coalition, as well as among perceived foes;

Whereas Carrie Russell earned a Masters of Media Arts from the University of Arizona, where she served as Copyright Librarian and developed an advocacy program for faculty on scholarly communication and alternative publishing models; and

Whereas Carrie Russell earned a Masters of Library and Information Science from the University of Wisconsin-Milwaukee, which honored her for exemplifying the university’s focus on critical inquiry and leadership “to address the needs of a diverse and global information society;” now therefore, be it

Resolved, that the American Library Association (ALA), on behalf of its members:

1. recognizes Carrie Russell’s achievements and many contributions to the profession of librarianship, and specifically to copyright policy; and

2. expresses its appreciation and gratitude for those contributions and wishes her well in all the years to come, with many library practitioners looking forward to the forthcoming edition of her book and her continued friendship with library workers.

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References

1. https://www.ala.org/advocacy/copyright-tools [↑](#endnote-ref-1)