New Projects 2019

Share-VDE -- NYU has joined Phase 3 of Share-VDE. KARMS staff are currently involved in the Transformation Council, Work Identification working group, Authority/Identifier Management Services working group, and Cluster Knowledge Base Interaction working group.

Integrated ARES/Bookstore/Counter Statistics -- Combining semester course data from ARES instance with faculty course reading lists from our BookStore. Requested titles is matched against the E-Resource holdings and is offered as a free resource for our students. The usage of these matched E-Resource titles is then linked to our harvested Counter Stats data to provide us with a picture of how these resources are being used. In addition, Print circulation of these titles is also matched to complete the picture of resource usage.

Vendor Script Consolidation -- Consolidation of routines for loading vendor's bib/hol/items/order records and e-book records into a unified load mechanism which is simple and short and staff can be trained to use them effectively. Fixes will be done in standard YAML files and Aleph config files which can be updated by staff in GitHub.

Receiving Room Inventory Control -- Working on implementing Wasp inventory control system that will be used to barcode and log new boxes in our receiving room in the library’s lower level. We are planning on integrating data from the Wasp system into the LDW so supervisors can track shipments in the receiving room, and confirm any accompanying metadata (bibliographic records and invoices) has been loaded before materials are brought up to the main work space for processing.

API Access to University General Ledger -- Working closely with NYU IT Data Services to develop custom API’s that will allow the Libraries’ Data Warehouse (LDW) real-time access to data from the University’s General Ledger. This will greatly improve the accuracy of expenditure reports for collection materials.

Catalog Maintenance Backlog -- In preparation for KARMS moving September, the Physical Processing Working Group has prioritized clearing a catalog maintenance backlog of nearly 1500 volumes by August 2019.
Completed Projects

Counter Statistics 5 (CS5) -- Counter Five data can now be fetched and aggregated via API calls. To date we have data from 32 different vendor platforms (~72,000 titles). Data has been standardized in JSON format unified across vendors, and is available at the Title level for different types of counter stats. The program will be extended as more vendors issue CS 5 compliant data.

OPAC via Primo -- Migration of resource delivery options from our Getit openURL resolver to the Primo details page is mostly complete and has resulted in substantial performance improvements for users trying to access e-resource links, locations of physical copies, and request functionality.

BobCat Search Improvements -- Updates to our existing facets has improved our users' ability to refine searches based on print vs. electronic availability. Implementation of availability statements on the Primo search results page has improved users' ability to differentiate between print and electronic resources in mixed results.

Gardiner Foundation Grant for downstate New York History Collections -- Completed a 2.5 year Gardiner Foundation-funded project to process and digitize three three major collections collections documenting downstate New York and Long Island history from 17th-19th century: the Sylvester Manor Archive, the Richard Maass Collection, and the Leo Hershkowitz Collection.

Estela and Ernesto Bravo Film and Video Collection -- Completed a CLIR-funded Digitizing Hidden Collections grant for the Estela and Ernesto Bravo Film and Video Collection, resulting in robust description and online streaming access to unique video documentation of Castro-era Cuba.

Integration of Archives Space and Aeon data in LDW -- Special Collections data from Archives Space and Aeon is now available in the LDW and can be fully integrated with data from Aleph and from our offsite facility’s resource management system, Caiasoft.

Archival Collections Accessioning Platform -- Qualtrics and Airtable are now being used to capture assessment data about archival collections and provide a platform for accessioning and processing prioritization.

866 Migration -- Migrated ~85,000 legacy serials holdings statements from our bibliographic records to holdings records. The migration was part of an ongoing effort to remediate inconsistent metadata practices in the Libraries’ catalog.

Cataloging Hold Workflow Revision -- Using the LDW to integrate local acquisitions and holdings data with bibliographic data from OCLC, new automated processes have been created to identify full cataloging as it becomes available, automatically overlay brief bibliographic records. A Tableau dashboard is then used to assess the precise makeup of cataloging hold, and to filter by bibliographic record quality and generate daily lists of material ready for immediate retrieval and processing.

Ongoing from Previous Year
Special Collections Renovation – NYU has completed the first phase of renovation of our Special Collections. The new Special Collections Center, co-locating services for all our special collections (Fales Library, Tamiment Library, and the University Archives) 2nd floor of Bobst Library, will open this September. The new 17,000 sq. ft secure, climate-controlled storage facility for on-site collections on 3rd floor will be completed by the end of 2020. KARMS is leading two projects to prepare collections materials to be relocated:

1. **Archival Collections Control** - The project will establish baseline physical, administrative, legal, and descriptive control of all onsite archival holdings. It will also survey these holdings to identify legacy born digital and audiovisual media, and establish cross collections evaluative data about collection size, condition, level of control, and research value.

2. **Rare Book Cataloging** - Scope of the project is to catalog 11,000 volumes (9,000 titles) that are housed onsite at Fales which currently lack physical and intellectual control that would allow us to safely and efficiently move the collections.

Indigenous Film and Media Collection KARMS is collaborating with colleagues in Collection Development on newly acquired Indigenous Film and Media Collection:

1. **Logistical Support** – NYU is conducting a comprehensive evaluation of the collection in preparation for the NYU’s Digitization.

2. **Developing a Metadata Schema** – The project will provide access through to the collection through the Libraries’ discovery system. The cultural protocols for the collection will be maintained in the Mukurtu Content Management System. Local fields are also being sent to Cinepedia Ethnographica a prototype online expert and user-generated union catalog for ethnographic and folklore film

New Staff

Librarian for Archival Arrangement and Description – Anna McCormick
Supervisor, Metadata Production and Management – Yasha Razizadeh
Cataloging Specialist Arabic -- Adham Alok
Cataloging Specialist CJK -- Xiwu Lin
Web Archivist -- Nicole Greenhouse
Cold War Collection Sr. Project Archivist -- Amy Vo
Gardiner Collection Sr. Project Archivist -- Amy Lau
Assistant Processing Archivist -- Makoroba Sow
Sr. Processing Assistant -- Ali Chu
Sr. Processing Assistant -- Erin Noto
Sr. Processing Assistant -- Alex Giullen
Sr. Processing Assistant -- Leah Lavigne

Current Recruitment

Head, Knowledge Access – Interviewing
Submitted June 19, 2019 by Nina Servizzi, Associate Dean, Knowledge Access and Resource Management Services