UW-Madison CCDO Collection Report FY23

Author Elizabeth Lightfoot

University/Institution University of Wisconsin-Madison

Title Collections Strategist

Date June 30, 2023

Collections Report

Budget Update

In FY23, the Libraries' collections budget remained flat. A flat collections budget is expected for FY24.

Staffing and Organizational Changes/Update

The vice provost for Libraries, Lisa Carter, departed in the spring to join University of Michigan as its dean of libraries. A search for the next vice provost has commenced.

The Libraries continue to operate without an AUL position line responsible for collections, and responsibilities in the previous AUL for collections position portfolio continue to be spread among several people on an interim basis.

After years of seeing staff numbers decline through resignation, retirement, and attrition, the Libraries hired a large number of new staff over the last year and have plans to continue adding new staff for the foreseeable future. Staff hired or internally promoted into positions with collections-related roles include the following.

- Library assistant in Electronic Resources Management
- Two library assistants in Special Collections (one limited-term project position)
- Four library assistants in Acquisitions
- Three library assistants in Shelving and Storage (one limited-term project position)
- Three library assistants in Cataloging (two limited-term project positions)
- Science and Engineering Collections Coordinator (internal promotion)

Collection Assessment Activities

The Libraries entered into an agreement with OCLC's Sustainable Collection Services to complete a GreenGlass collection analysis, which will be used to prepare for and inform collections decision-making surrounding the construction of the Libraries' second offsite collections facility (current estimated construction completion 2025).

Scholarly Communication Initiatives and Developments

Through the Big Ten Academic Alliance, the Libraries joined two new open access agreements: IOP Publishing and Microbiology Society. The Libraries also joined the BTAA 3-year agreement with Wiley, which allows eligible corresponding authors to publish open access at no cost to themselves in all open

access journals in Wiley's portfolio, hybrid and gold. Through the BTAA, the Libraries also supported a multi-year pilot agreement for JSTOR Path to Open.

Notable Acquisitions, Grants, Exhibits

Special Collections/Archives

Sampling of Exhibits and Events

- Sustaining Hope: Feminisms, Freedom, and the Future
 - Three-day virtual conference co-convened by UW System Women's and Gender Studies Consortium and the Office of the Gender and Women's Studies Librarian
- Press Play: Recorded Sound from Groove to Stream
- Acquiring Specials in the Collection: A Curator Panel Discussion

The Libraries received a generous gift from <u>Dick Wagner</u> to create the R. Richard Wagner Pride Archives Fund, which will provide lasting support for UW Archives' <u>LGBTQ+ Archive</u>.

General Collections

Sampling of Purchases

- Magazine and periodical archives
 - The Atlantic, Ebony, Esquire, Jet, Life, The Nation, The National Review, The New Republic, Time, Vanity Fair (EBSCO)
 - LGBT Magazine Archive 1-2, Periodicals Archive Online Foundation Collections 1-3 (ProQuest)
- Streaming media
 - o CNN Video collection, Film Platform collection, Qwest TV collection (ProQuest)
 - o Kanopy BASE
- E-books
 - Oxford Handbooks Online gap fills
 - Cambridge backlist titles and Cambridge Library Collection

This year, many of the interdisciplinary purchase decisions were influenced by current or anticipated future needs. Magazine and periodical archives and e-books were prioritized because campus libraries' stacks are at or beyond capacity, and the Libraries are preparing to move collections offsite. Streaming media, particularly streaming video, remains a priority as it continues to be in high demand and is sometimes difficult to acquire. Additionally, the University has plans to grow its online programs, and the Libraries as a historic and current heavy collector of print is scrambling to catch up to teaching and learning needs that may lean hybrid or online while still trying to balance faculty research needs and format preferences.

"Top of Mind" (Challenges, Issues, etc. to surface)

Planning and preparing for a remote storage facility, collections assessment, and budgets.