

Opening the Digital Archives to the Classroom—Opportunities and Challenges



Patrice-Andre Prud'homme, PhD
Oklahoma State University
ACRL DSS DCDG 2021

Content

OSU Archives' role

Academic departments?

From 3D art objects to maps

Bringing the archives to undergraduates

Challenges & Opportunities

Further engagement



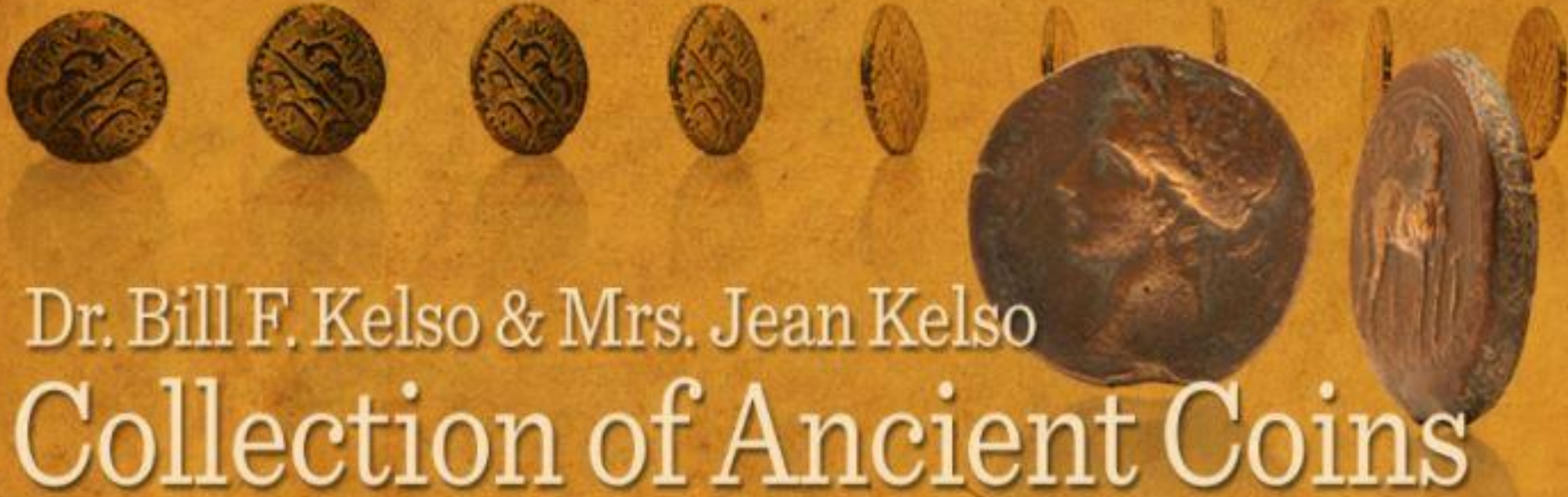
OSU Archives' role in assisting curricula

Participating academic departments

Departments of

- English
- History,
- Art, Graphic Design, and Art History
- Geography

Getting the essence of 3D art objects



Dr. Bill F. Kelso & Mrs. Jean Kelso

Collection of Ancient Coins

Collaborating in field methods classes

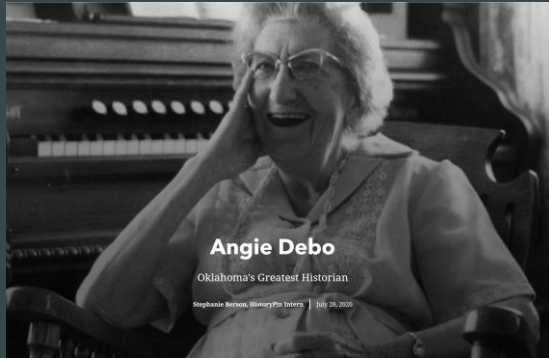
Archives StoryMaps

historyp'n

Explore Historypin

People > Oklahoma State University Archives

Angie Debo Collection
Oklahoma State University Library



Williams Hall



WAVES (Women Accepted for Voluntary Emergency Service)

Bringing the archives to undergraduates

Oral History: Theory and Methodology

To “examine how oral history projects are constructed, administered and archivally managed,”

An opportunity to develop a common language with students.

Project overview: Copyrights to discovery and preservation.

Challenges

Contextualization

User needs & projects

Resources

Opportunities

Impact on students | faculty

Common language

Awareness

Further engagement

Support and cultivate that relationship.

Behind the scene.

... to make it happen for students who want to know more about digital archives.

Thank you

Patrice-Andre “Max” Prud’homme, PhD
Oklahoma State University
pprudho@okstate.edu

ACRL DSS Digital Collections Discussion Group, 2021