Enhancing Digital Collections in Teaching and Research with Digital Tools

ACRL Digital Scholarship Section
Digital Collections Discussion Group
Lightning Talk Series:
Digital Collections in Teaching & Research

DSS Community Agreement

The DSS community agrees to frame interactions in DSS spaces and meetings with the following guidelines in mind. We recognize that we will all make mistakes and may unintentionally harm individuals or groups as we engage as a community, but we agree to take responsibility for the results of our words and actions.

- We will not speak for others, and we will not ask someone else to speak for others.
- We will practice active listening and listen more than we individually speak, paying attention to how much space we take up in the room (or virtual room).
- We value everyone's voice and encourage everyone to speak up.
- We will not become defensive when someone shares the effect our communication has on them.
- We will respect people's names and gender pronouns.
- We will give credit where credit is due.
- We are open to social media use in DSS interactions, but we will ask before mentioning others in the room or sharing photographs, and we will respect people's decisions.

Library Support for Faculty Digital Projects

Wendy Mann and Alyssa Fahringer

Connecting the Digital to the Terrestrial: Historic Drawings of Yosemite

Mike Wurtz

Teaching Metadata and Collection Lifecycles in the Humanities Classroom using CollectionBuilder

Olivia Wikle and Cal Murgu

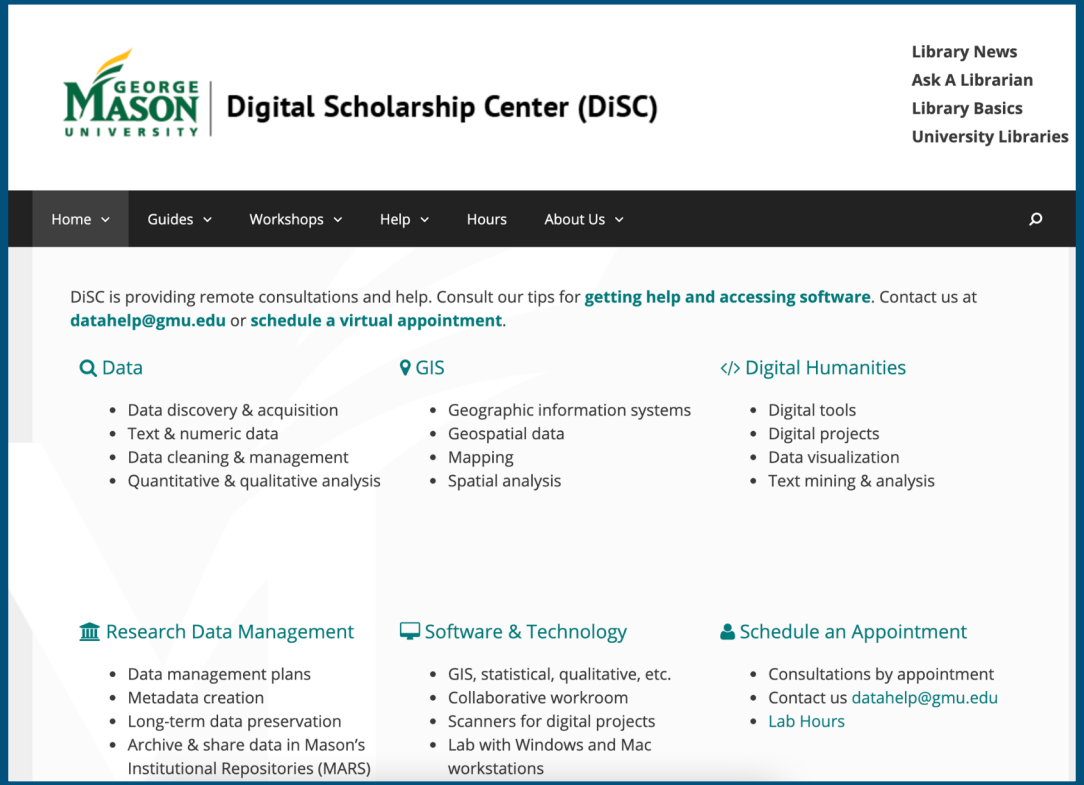
Library Support for Faculty Digital Projects

Alyssa Fahringer, Digital Scholarship Consultant

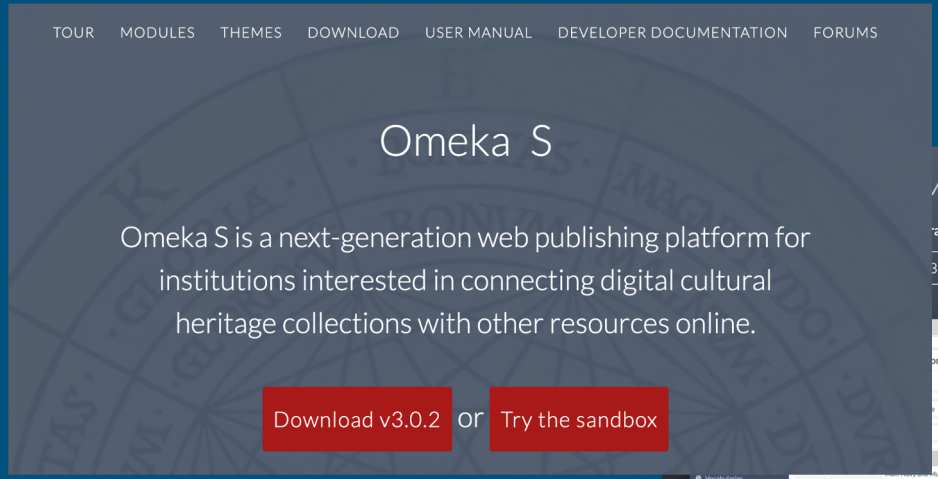
Wendy Mann, Director, Digital Scholarship Center

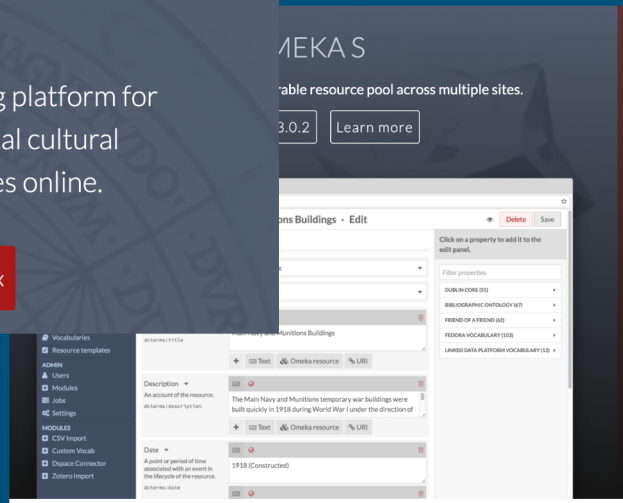
George Mason University Libraries

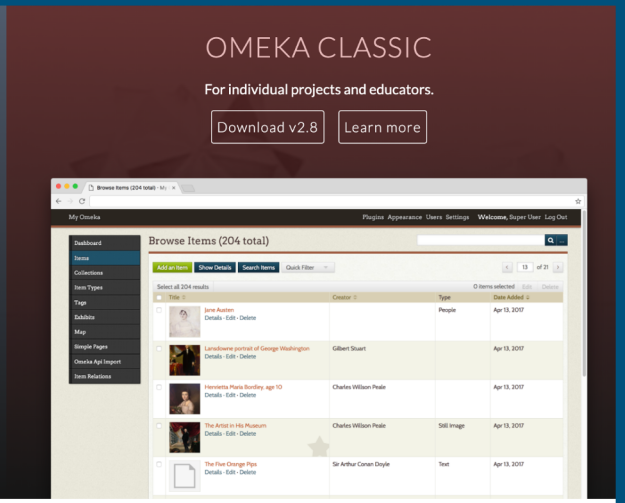
Digital Scholarship Center <dsc.gmu.edu>



Omeka S <omeka.org/s>

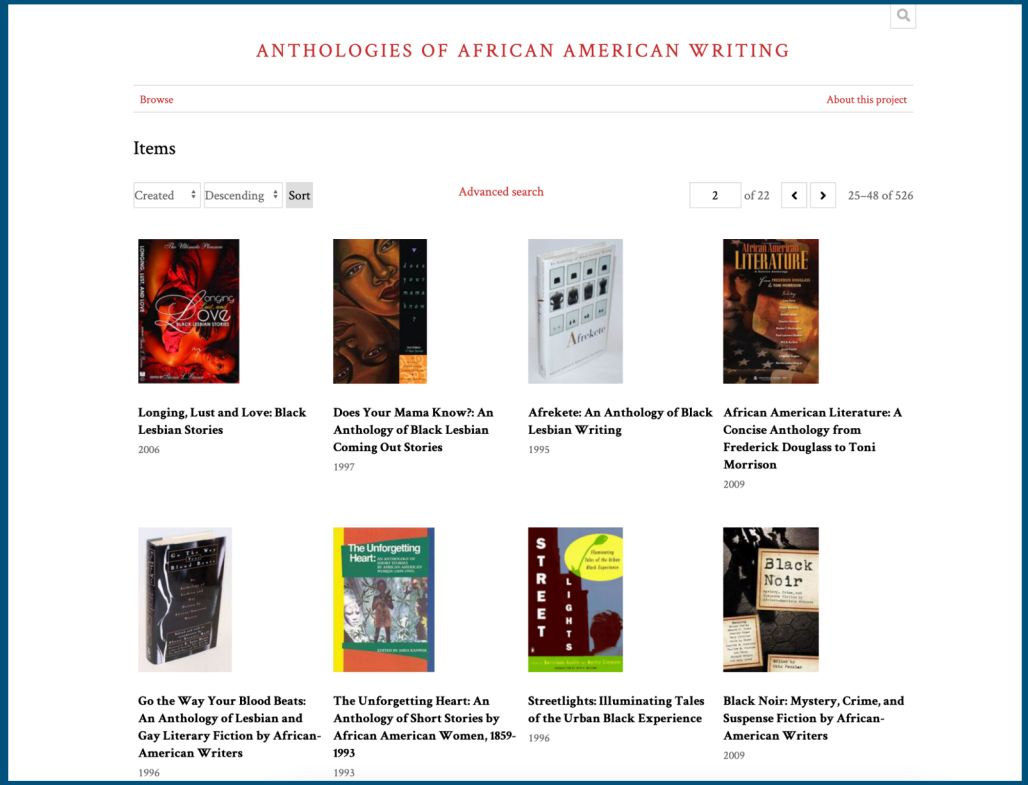






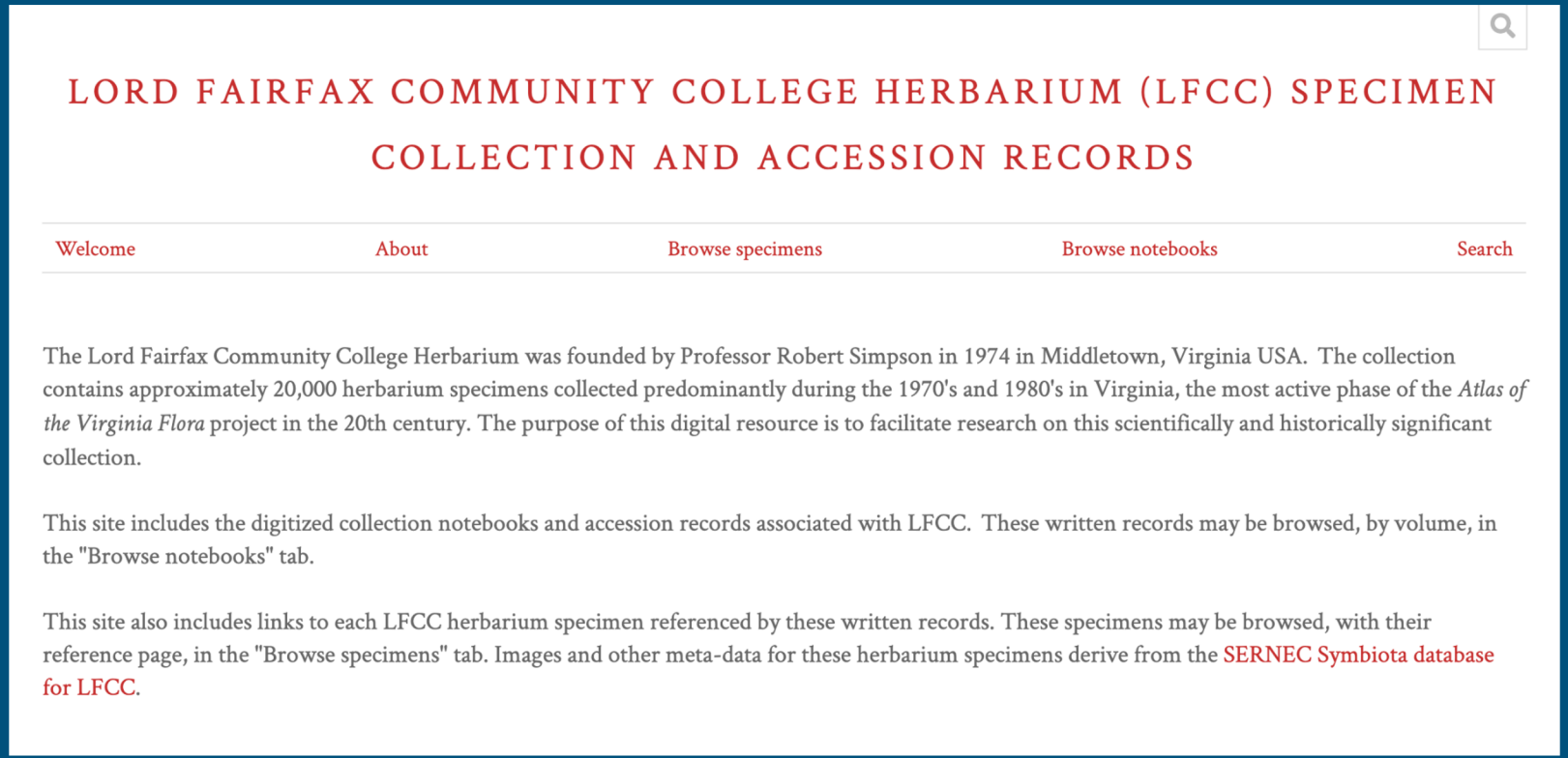
Omeka provides open-source web publishing platforms for sharing digital collections and creating media-rich online exhibits.

Anthologies of African American Writing <silverbox.gmu.edu/dscff/s/aaaw>



Chile 1988 <chile88.cl>

Lord Fairfax Community College Herbarium (LFCC) Specimen Collection and Accession Records <silverbox.gmu.edu/lfcc>



LORD FAIRFAX COMMUNITY COLLEGE HERBARIUM (LFCC) SPECIMEN COLLECTION AND ACCESSION RECORDS

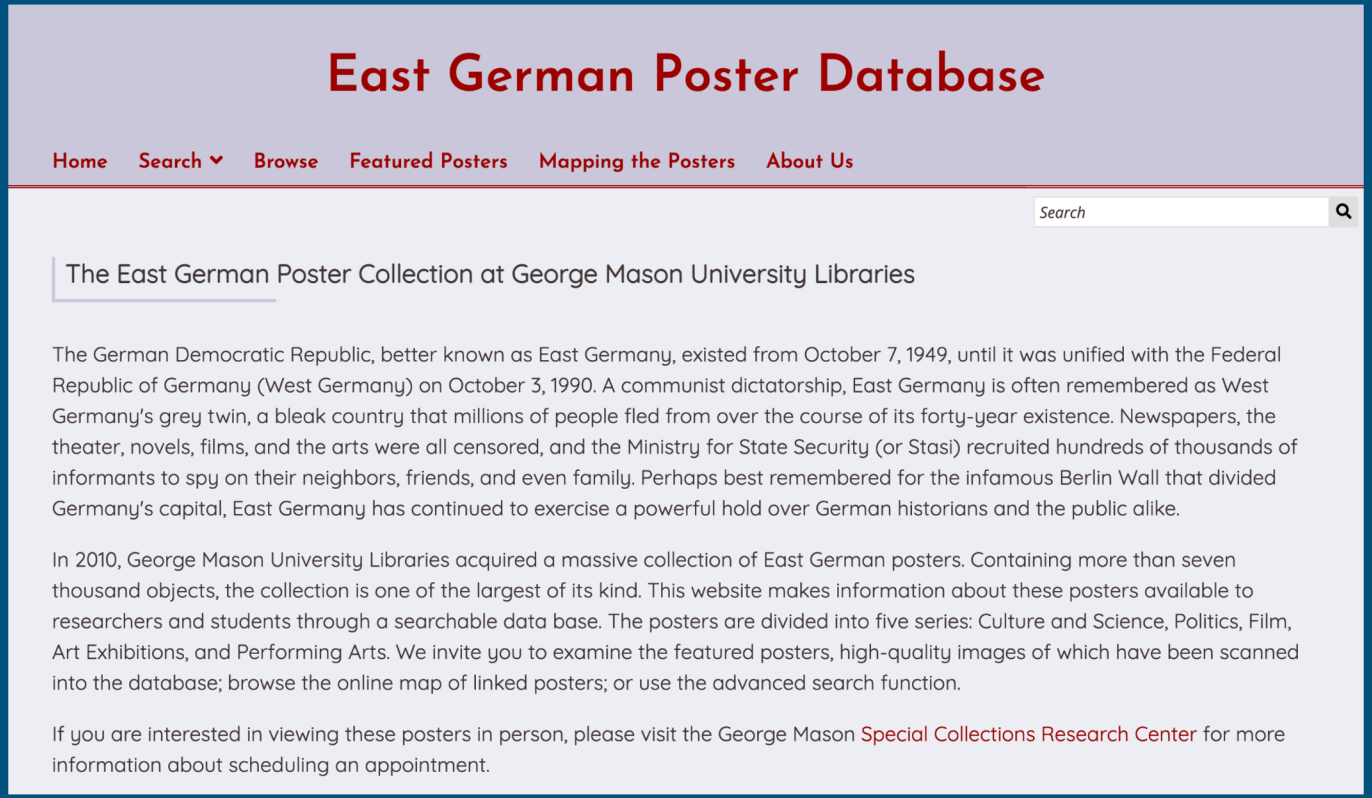
Welcome | About | Browse specimens | Browse notebooks | Search

The Lord Fairfax Community College Herbarium was founded by Professor Robert Simpson in 1974 in Middletown, Virginia USA. The collection contains approximately 20,000 herbarium specimens collected predominantly during the 1970's and 1980's in Virginia, the most active phase of the *Atlas of the Virginia Flora* project in the 20th century. The purpose of this digital resource is to facilitate research on this scientifically and historically significant collection.

This site includes the digitized collection notebooks and accession records associated with LFCC. These written records may be browsed, by volume, in the "Browse notebooks" tab.

This site also includes links to each LFCC herbarium specimen referenced by these written records. These specimens may be browsed, with their reference page, in the "Browse specimens" tab. Images and other meta-data for these herbarium specimens derive from the SERNEC Symbiota database for LFCC.

East German Poster Database <silverbox.gmu.edu/eastgerman>



Acknowledgements

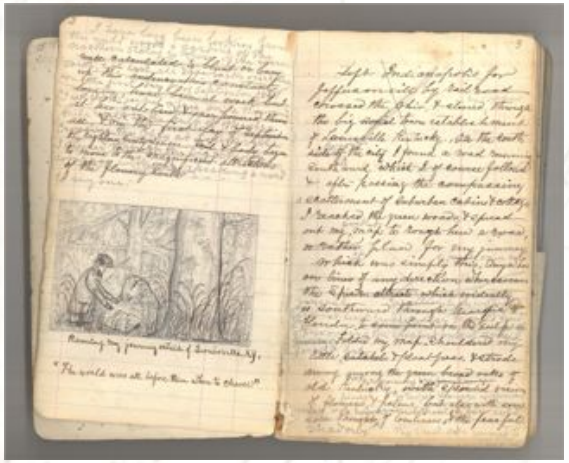
We want to thank all our student workers and colleagues who contributed to developing these projects. In particular, we would like to thank our former graduate assistants **Michael Roth**, **Benjamin Brands**, and **Stephanie Seal Walters** for assisting with Chile 88 and Anthologies of African American Writing.

Connecting the Digital to the Terrestrial: Historic Drawings of Yosemite

Mike Wurtz
University Libraries' Special Collections and Archives

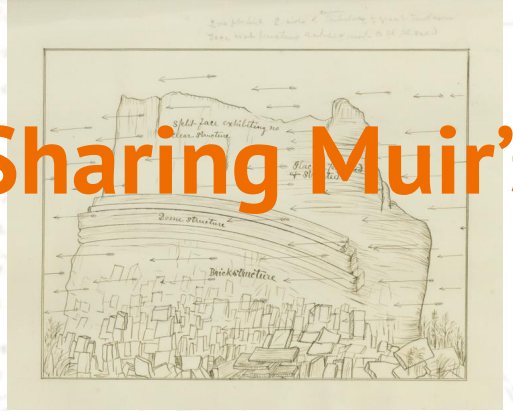
University of the Pacific - Stockton - California

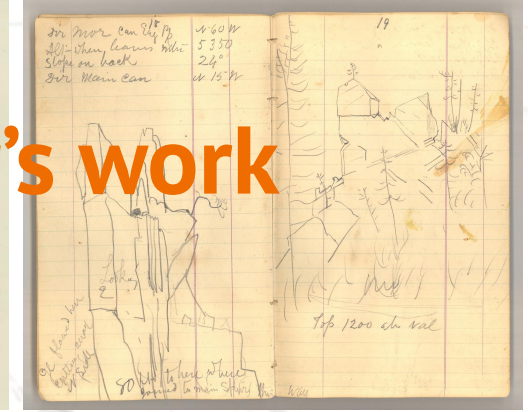
John Muir (1838-1914)

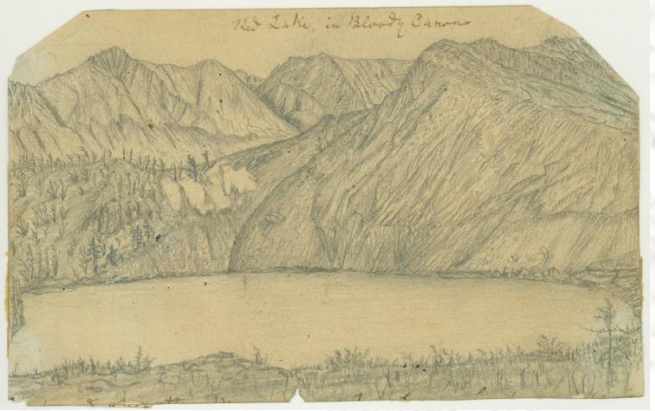


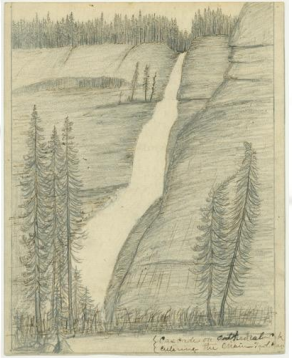
- 103 journals and notebooks
- ~7000 correspondence
- 100s of manuscript drafts
- 100s of drawings
- 1000s of photographs

Sharing Muir's work









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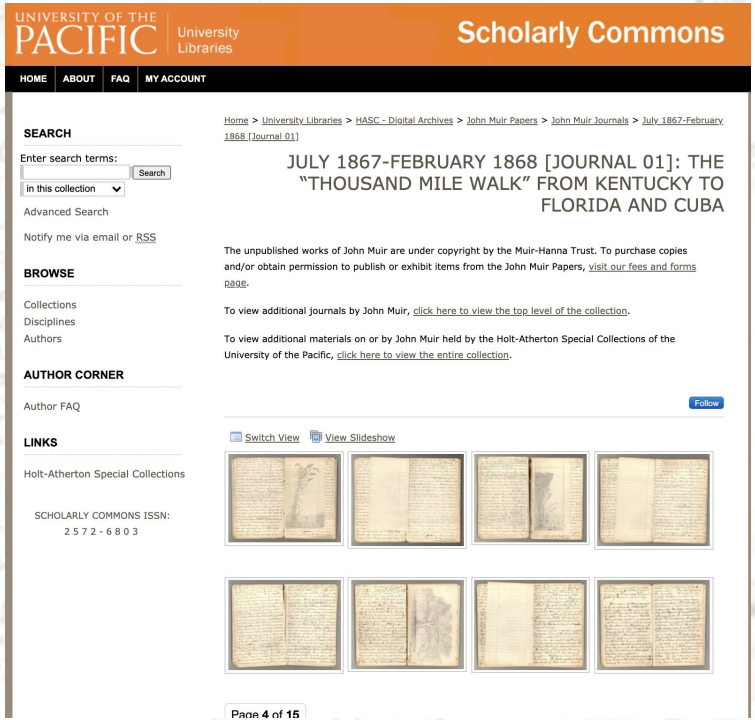
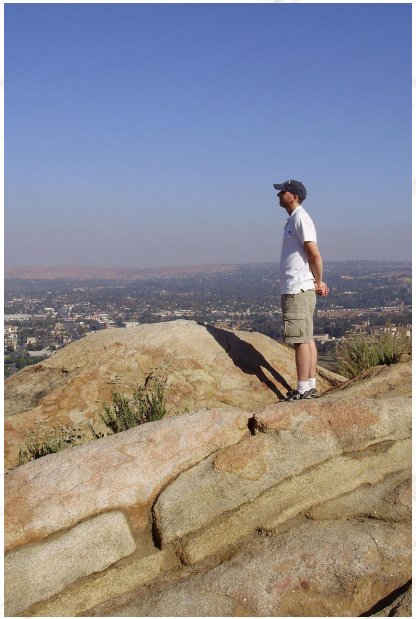
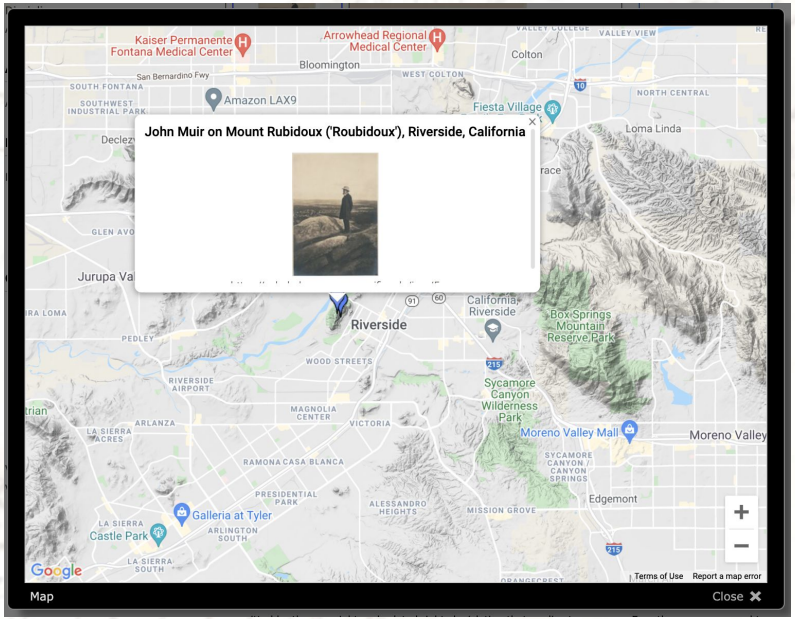
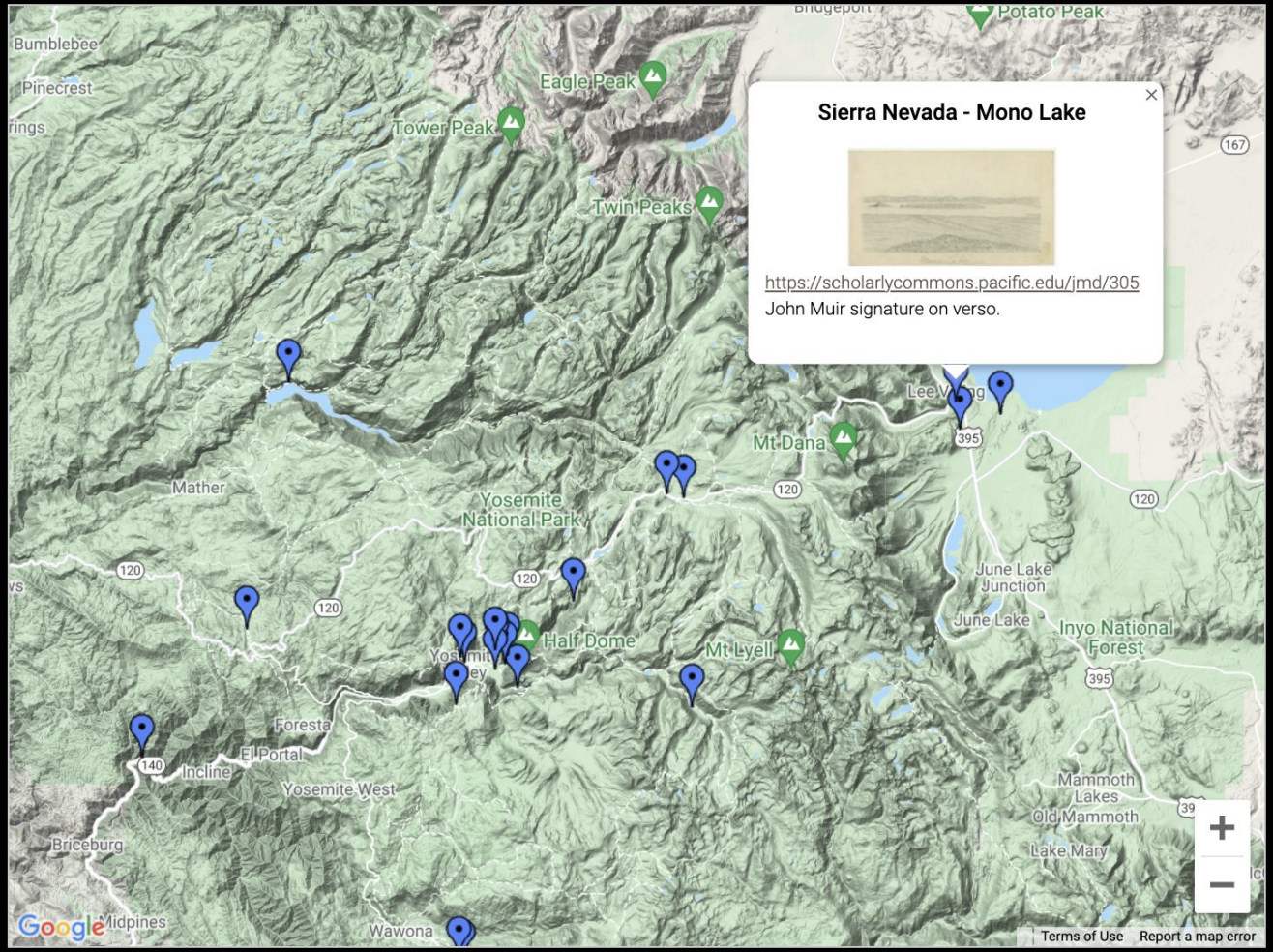


Geolocating





Mt Rubidoux (Riverside) Muir 1907 Wurtz 2009


Sierra Nevada - Mono Lake
https://scholarlycommons.pacific.edu/jmd/305
John Muir signature on verso.
Bumblebee
Pinecrest
Eagle Peak
Tower Peak
Twin Peaks
Potato Peak
167
Mt Dana
395
120
Mather
Yosemite National Park
June Lake Junction
June Lake
Inyo National Forest
Half Dome
Mt Lyell
Foresta
El Portal
140
Incline
Yosemite West
Briceburg
Mammoth Lakes
Old Mammoth
Lake Mary
Midpines
Wawona
Google
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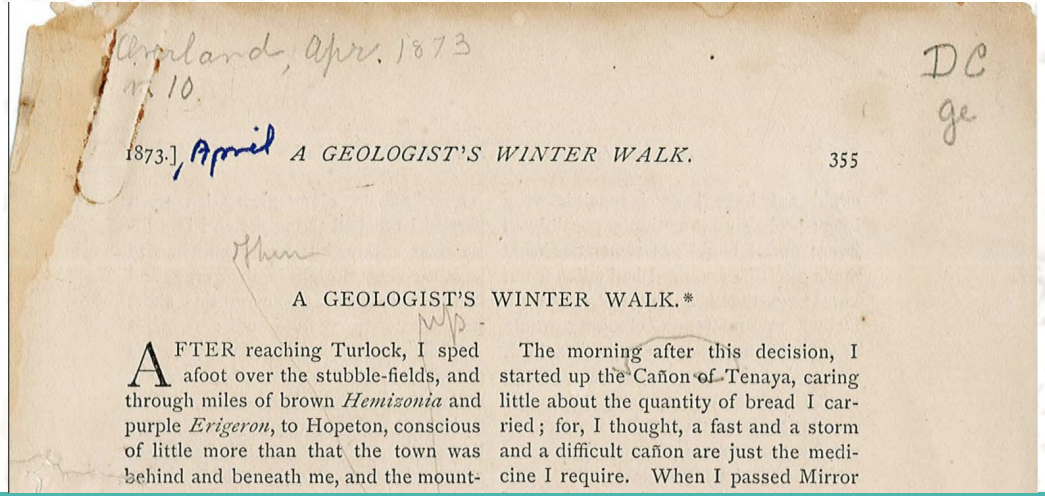
Map
Close

Field Trips: Inspiration

- Eastern Sierra
- Crater Lake
- Death Valley
- Southern Utah and Northern Arizona
- Scotland
- High Sierra
- Mono Lake
- Of course, Yosemite Valley

Storytelling in the field



Overland, Apr. 1873
v. 10.

DC
ge

1873.], April A GEOLOGIST'S WINTER WALK. 355

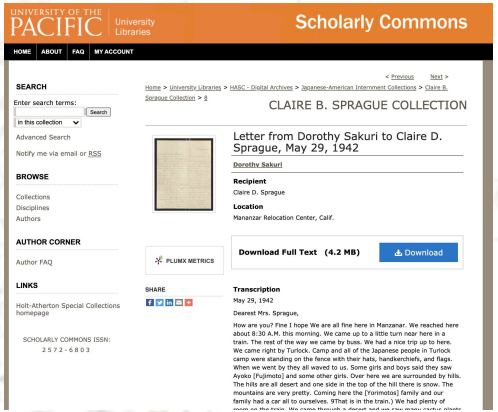
Thurs

A GEOLOGIST'S WINTER WALK.*

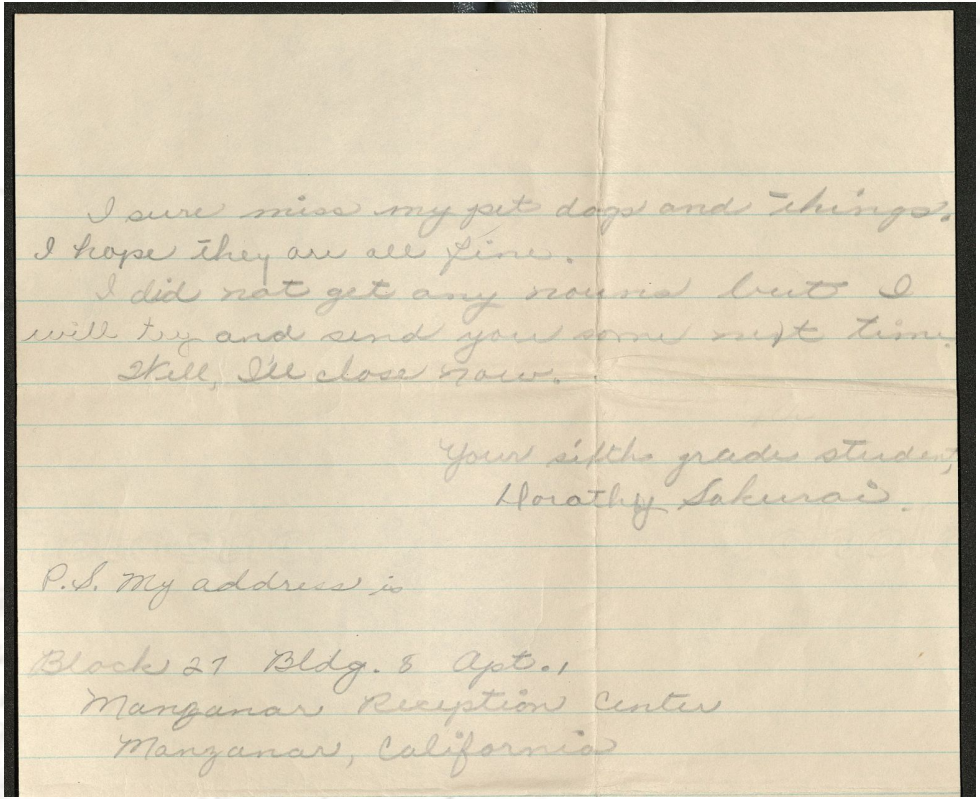
AFTER reaching Turlock, I sped afoot over the stubble-fields, and through miles of brown *Hemizonia* and purple *Erigeron*, to Hopeton, conscious of little more than that the town was behind and beneath me, and the mount-

The morning after this decision, I started up the Cañon of Tenaya, caring little about the quantity of bread I carried; for, I thought, a fast and a storm and a difficult cañon are just the medicine I require. When I passed Mirror

Japanese American Internment



"The houses are very good. We had a little stove in ours. I think there is a little stove in every house. The stove is to keep warm. I sure miss my pet dogs and things. I hope they are all fine. I did not get any [nouns] but I will try and send you some next time. Well, I'll close now."

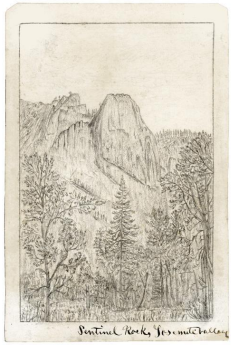

I sure miss my pet dogs and things. I hope they are all fine. I did not get any nouns but I will try and send you some next time. Well, I'll close now.

Your 5th the grade student
Dorothy Sakurai

P.S. My address is

Block 27 Bldg. 8 Apt. 1
Manzanar Reception Center
Manzanar, California

Finally a book



"Sentinel Rock, Yosemite Valley," ca. 1875.

SENTINEL ROCK

· LOCATION ·

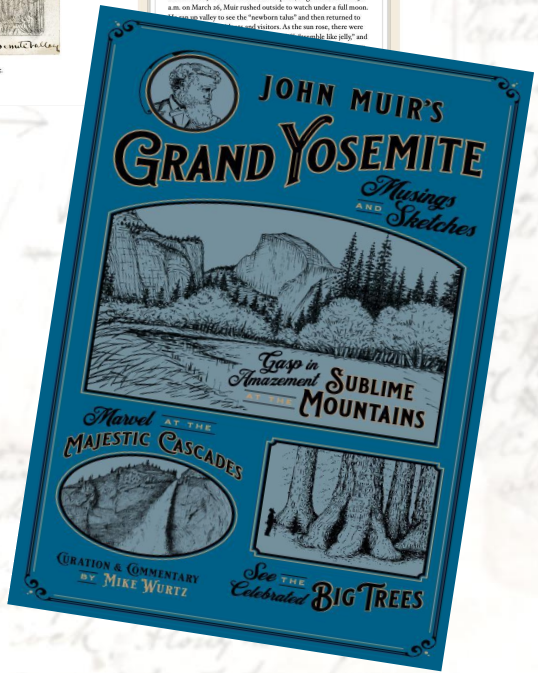
This view is visible from the east end of the Lower Yosemite Fall Trail where it intersects with the Cook's Meadow Loop. Muir lived nearby during his early years in Yosemite, and he made many drawings from this area. 37°44'46" N 119°35'35" W

· MUIR PASSAGE ·

The earthquake's shocks were so violent and varied and succeeded one another so closely, that I had to balance myself carefully in walking as if on the deck of a ship among waves, and it seemed impossible that the high cliffs of the Valley could escape being shattered. In particular, I feared that the sheer-fronted Sentinel Rock, towering above my cabin, would be shaken down, and I took shelter back of a large yellow pine, hoping that it might protect me from at least the smaller outbounding boulders. For a minute or two the shocks became more and more violent—flashing horizontal thrusts mixed with a few twists and battering, explosive, upheaving jolts—as if Nature were wrecking her Yosemite temple and getting ready to build a still better one.

· COMMENTARY ·

When the 1872 Owens Valley earthquake (of similar intensity to the famous 1906 San Francisco earthquake) began to shake at 2:30 a.m. on March 26, Muir rushed outside to watch under a full moon. [illegible] valley to see the "newborn talus" and then returned to [illegible] and visitors. As the sun rose, there were [illegible] assemble like jelly," and



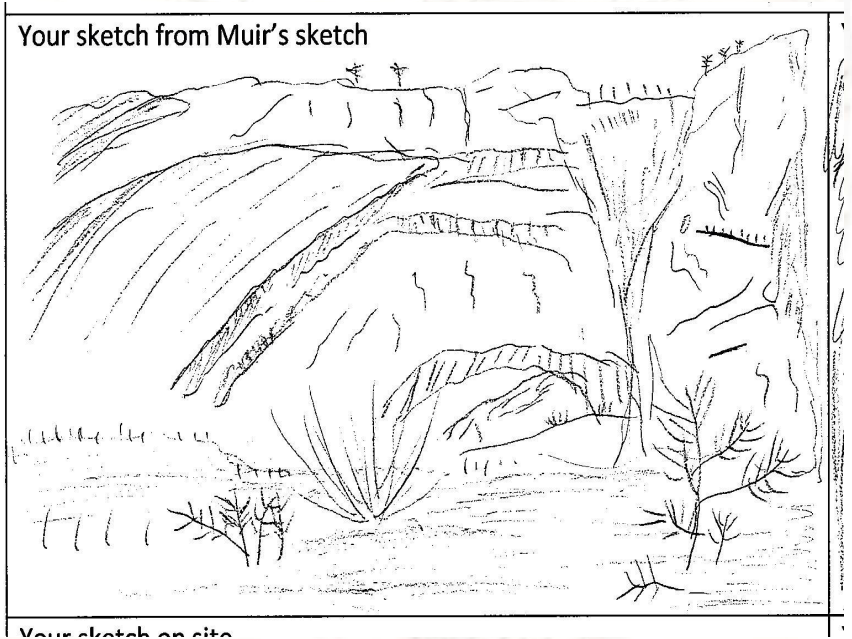
Making observers

- I Notice…
- I Wonder…
- It Remind Me of…

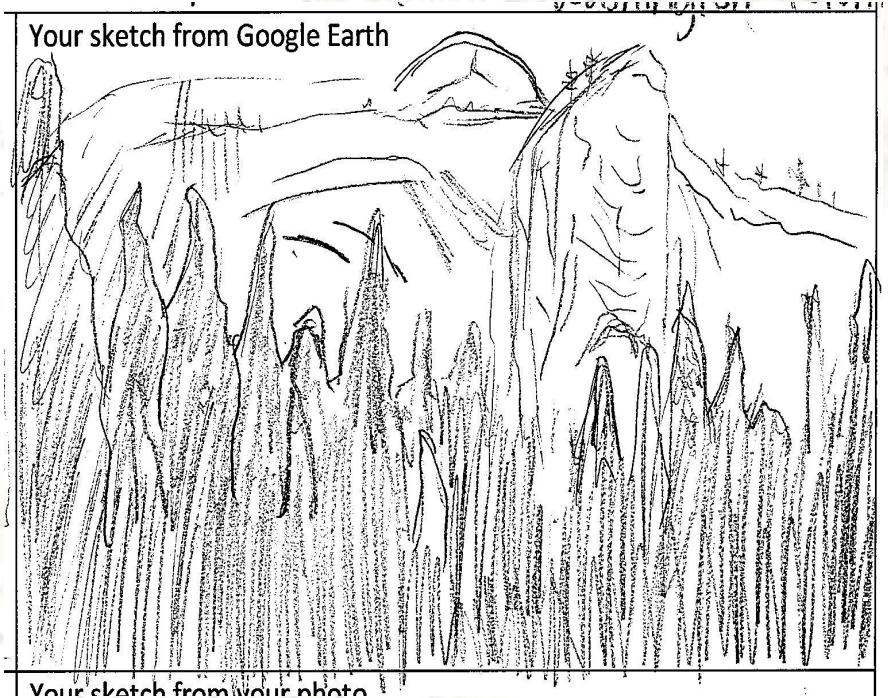
Three prompts for deeper nature observation

Imagine you are seeing a bird for the first time. The novelty of the experience helps us concentrate and focus more carefully than the familiar House Sparrows that are always in your garden. Now imagine how hard you might look if you knew you were seeing something for the last time. How can you bring that focus to every observation that can be employed in your own nature observations or with students? Telling yourself or your students to “look carefully” or “look hard” is not very helpful. The human brain quickly clears itself of any details that are not necessary for survival. This is useful because it frees up working memory for new things. You will

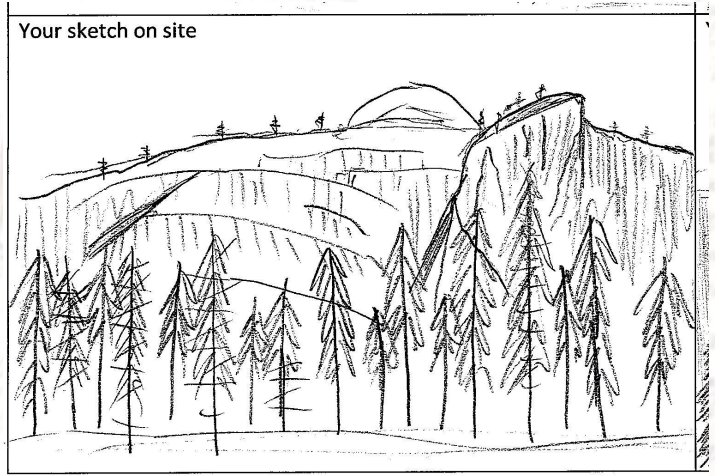
Pre-trip preparation – Scholarly Commons

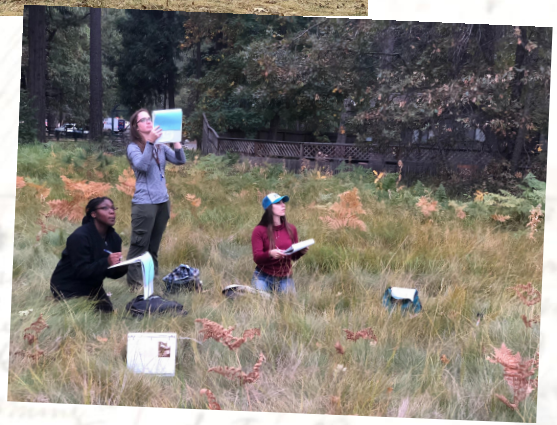


Pre-trip preparations – Google Earth (VR)



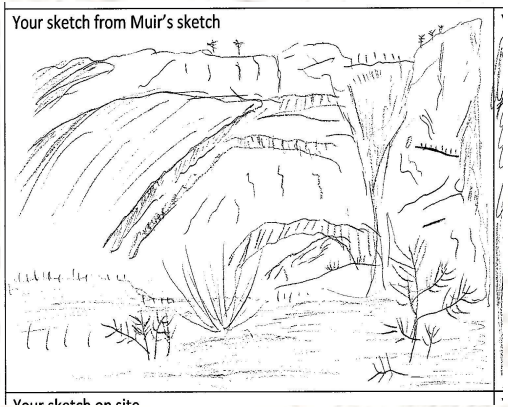
On-site - observation

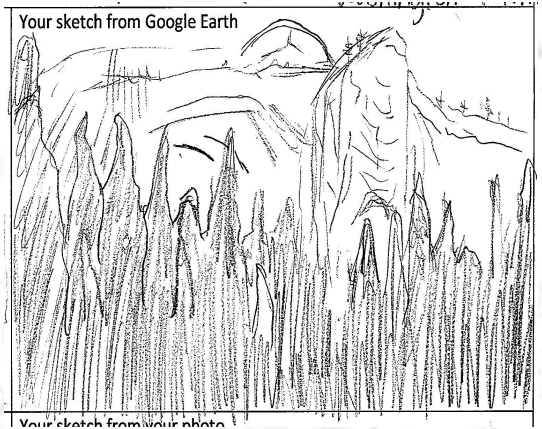


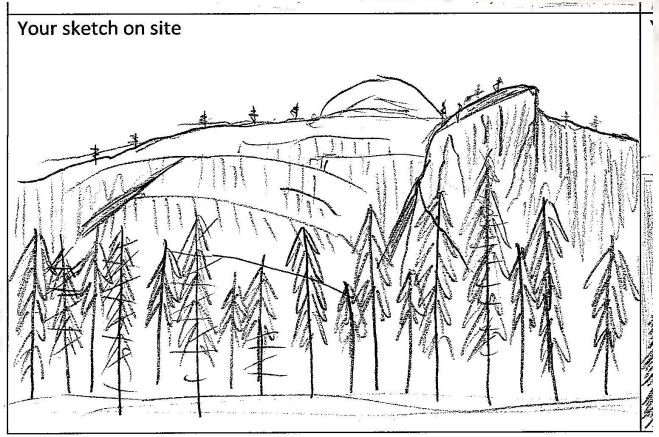


	From Mail drawing	From Google Earth	On site
I notice...	• high elevation • trees / bushes • mountain • angular	• alot more trees • there is a additional dome (north dome)	The colors, white, gray, tan The trees, how dense they are
I wonder...	• why he drew this • why the shape of the mountain is different • what was the weather like	• why muir didn't draw the dome • why the landscape (vegetation) changed.	how the 'slashes' were created how the slashes in the dome was created
It reminds me of...	• A dessert • valley	• of a forest	rocky mountain ice cream

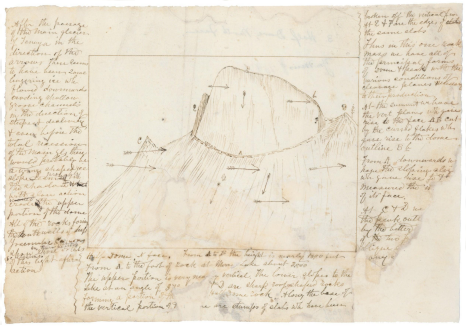
"Untitled" (Royal Arches and Washington Column), ca. 1873







Student reports/evaluations



I love sketching at the spots where Muir once did the same thing. I can compare what I saw to what Muir observed in the past. I get to know different person's perspective and how the landscape changed during those years. I'd want to get into the habit of sketching when I want to record something.

Motivations and Takeaways

- **Motivations**
  - Bring Muir's work back to the field
  - Develop interest and knowledge for Sense of Place
  - Enhance Observations
  - Use our online resources
- **Takeaways**
  - increased use of archival materials

Teaching Metadata and Collection Lifecycles in the Humanities Classroom using CollectionBuilder

Olivia Wikle (University of Idaho)
Cal Murgu (Brock University)

Introductions

Olivia Wikle

- Digital Initiatives Librarian, University of Idaho

Cal Murgu

- Instructional Design Librarian, Brock University

TOC

Overview of CollectionBuilder

How CollectionBuilder Works

Technical and Educational Benefits

Teaching with CollectionBuilder

Pedagogical Principles

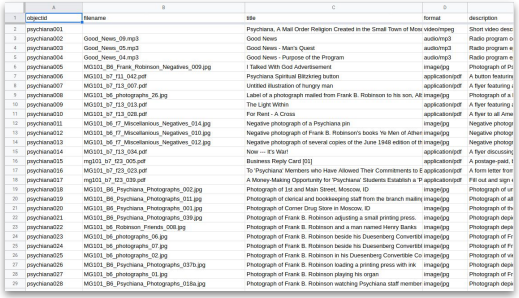
Examples

Lesson Plan

CollectionBuilder

https://collectionbuilder.github.io/

Metadata



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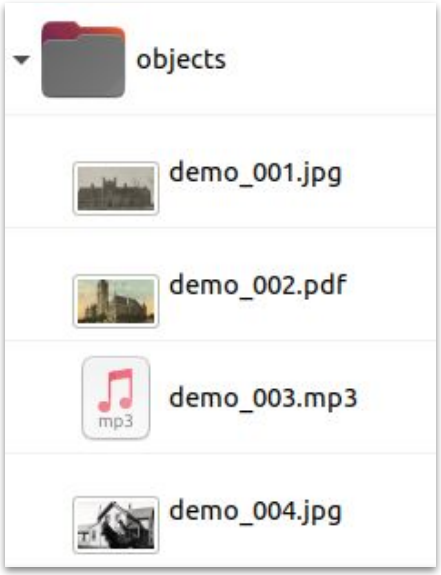
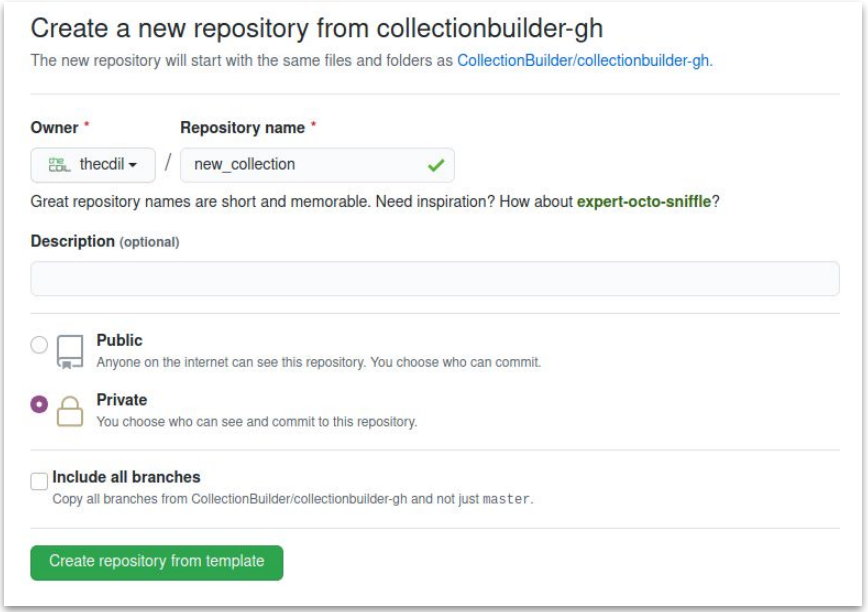
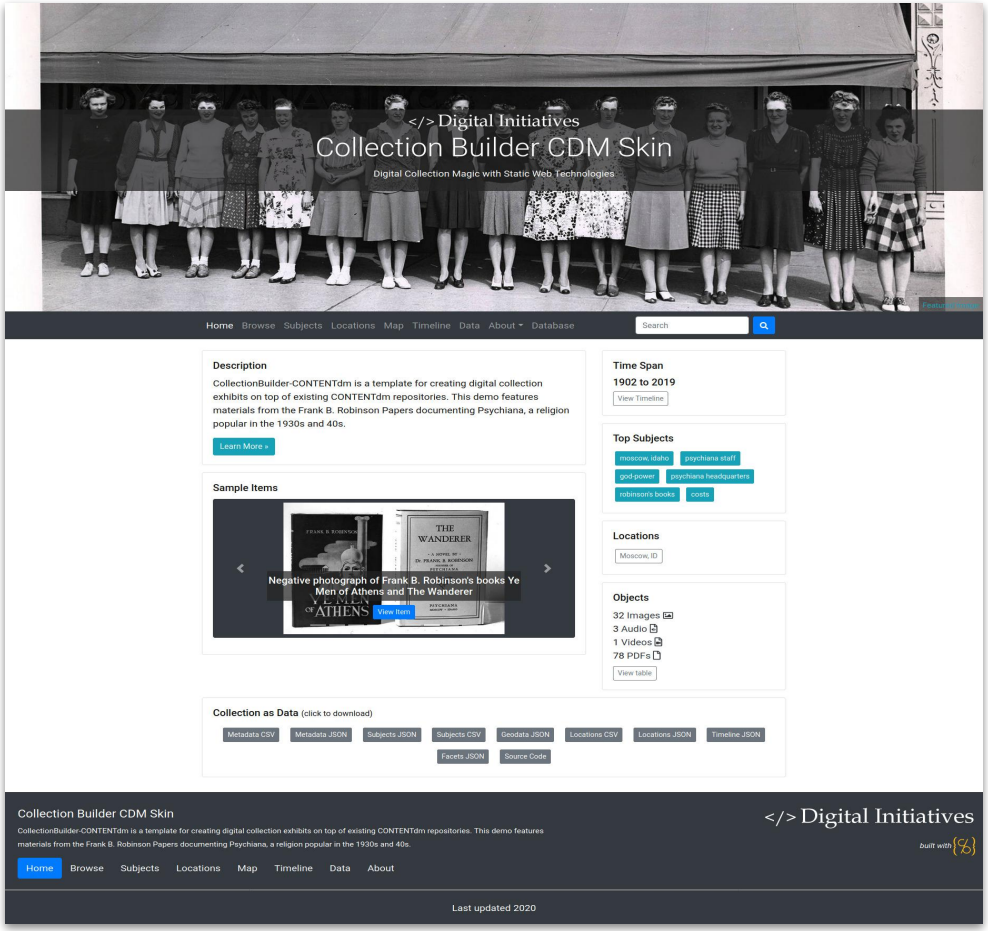
psychiana002	Good_News_09.mp3	Good News	audio/mp3	Radio program o
psychiana003	Good_News_05.mp3	Good News - Man's Quest	audio/mp3	Radio program e
psychiana004	Good_News_04.mp3	Good News - Purpose of the Program	audio/mp3	Radio program e
psychiana005	MG101_B9_Frank_Robinson_Negatives_009.jpg	I Talked With God Advertisement	image/jpg	Photograph of Fr
psychiana006	MG101_b7_f11_042.pdf	Psychiana Spiritual Blitzkrieg button	application/pdf	A button featurin
psychiana007	MG101_b7_f13_007.pdf	Untitled illustration of hungry man	application/pdf	A flyer featuring
psychiana008	MG101_b6_photographs_26.jpg	Label of a photograph mailed from Frank B. Robinson to his son, Alt	image/jpg	Photograph of a
psychiana009	MG101_b7_f13_013.pdf	The Light Within	application/pdf	A flyer featuring
psychiana010	MG101_b7_f13_026.pdf	For Rent - A Cross	application/pdf	A flyer to all Ame
psychiana011	MG101_b6_f7_Miscellanious_Negatives_014.jpg	Negative photograph of a Psychiana pin	image/jpg	Negative photogr
psychiana012	MG101_b6_f7_Miscellanious_Negatives_010.jpg	Negative photograph of Frank B. Robinson's books 'Ye Men of Athen	image/jpg	Negative photogr
psychiana013	MG101_b6_f7_Miscellanious_Negatives_012.jpg	Negative photograph of several copies of the June 1948 edition of th	image/jpg	Negative photogr
psychiana014	MG101_b7_f13_034.pdf	Now — It's War!	application/pdf	A flyer discussing
psychiana015	mg101_b7_f23_005.pdf	Business Reply Card [01]	application/pdf	A postage-paid, t
psychiana016	MG101_b7_f23_023.pdf	To 'Psychiana' Members who Have Allowed Their Commitments to E	application/pdf	A form letter from
psychiana017	mg101_b7_f23_039.pdf	A Money-Making Opportunity for 'Psychiana' Students Establish a 'P	application/pdf	Fill out and sign t
psychiana018	MG101_B6_Psychiana_Photographs_002.jpg	Photograph of 1st and Main Street, Moscow, ID	image/jpg	Photograph of ur
psychiana019	MG101_B6_Psychiana_Photographs_011.jpg	Photograph of clerical and bookkeeping staff from the branch mailing	image/jpg	Photograph of all
psychiana020	MG101_B6_Psychiana_Photographs_003.jpg	Photograph of Corner Drug Store in Moscow, ID	image/jpg	Photograph of th
psychiana021	MG101_B6_Psychiana_Photographs_039.jpg	Photograph of Frank B. Robinson adjusting a small printing press.	image/jpg	Photograph depi
psychiana022	MG101_b6_Robinson_Friends_006.jpg	Photograph of Frank B. Robinson and a man named Henry Banks	image/jpg	Photograph depi
psychiana023	MG101_b6_photographs_06.jpg	Photograph of Frank B. Robinson beside his Duesenberg Convertibl	image/jpg	Photograph of Fr
psychiana024	MG101_b6_photographs_07.jpg	Photograph of Frank B. Robinson beside his Duesenberg Convertibl	image/jpg	Photograph of Fr
psychiana025	MG101_b6_photographs_02.jpg	Photograph of Frank B. Robinson in his Duesenberg Convertible Co	image/jpg	Photograph of vis
psychiana026	MG101_B9_Psychiana_Photographs_037b.jpg	Photograph of Frank B. Robinson loading a printing press with ink	image/jpg	Photograph depi
psychiana027	MG101_b6_photographs_01.jpg	Photograph of Frank B. Robinson playing his organ	image/jpg	Photograph of Fr
psychiana028	MG101_B6_Psychiana_Photographs_018a.jpg	Photograph of Frank B. Robinson watching Psychiana staff member	image/jpg	Photograph depi



Digital objects



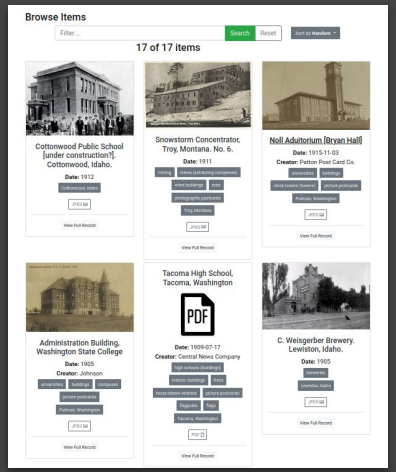
CollectionBuilder template

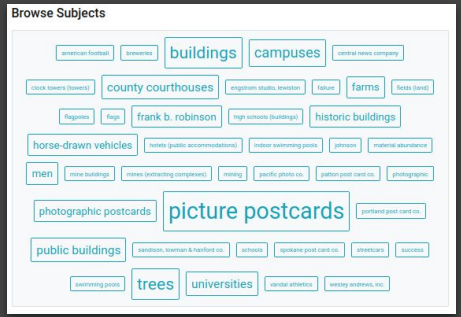


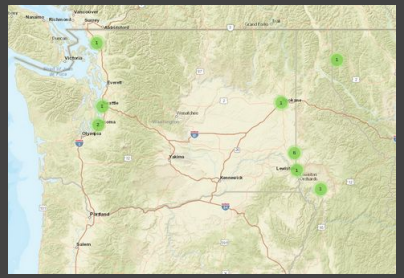
[CollectionBuilder Demo]

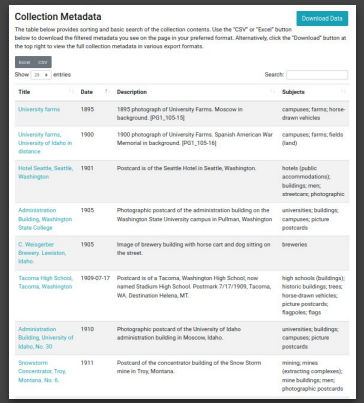
Visualizations

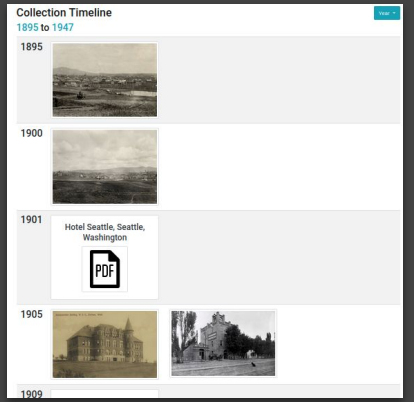
Collection metadata drives interactive visualizations including browse, subject clouds, maps, timelines, and tables.

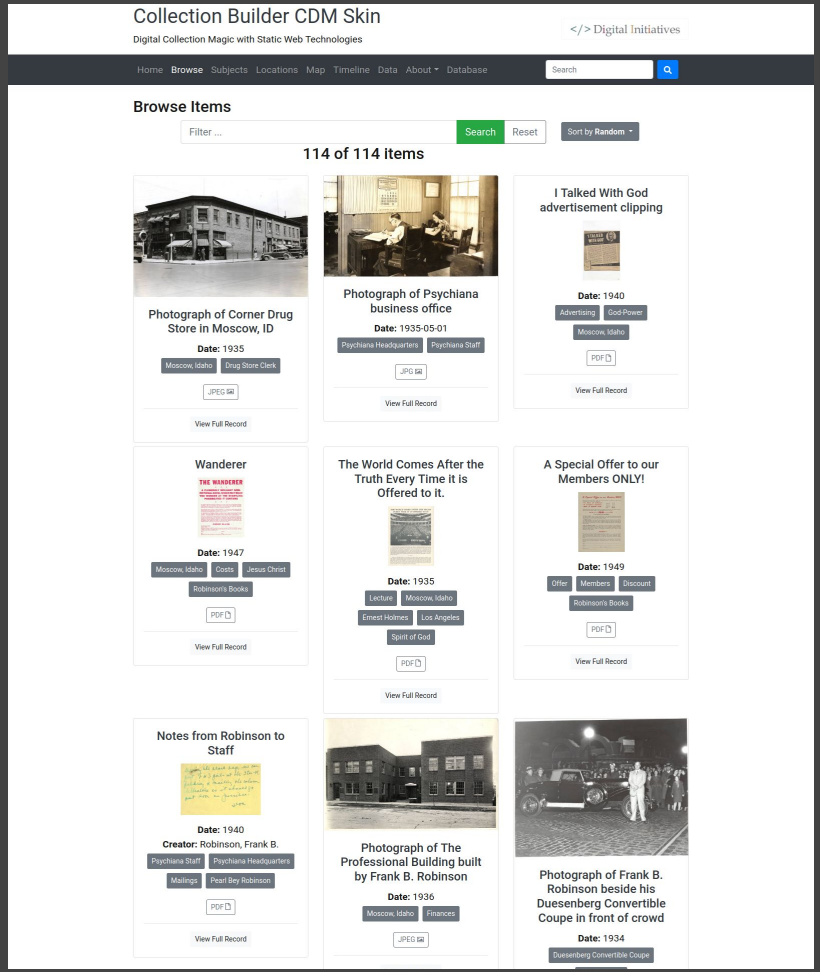




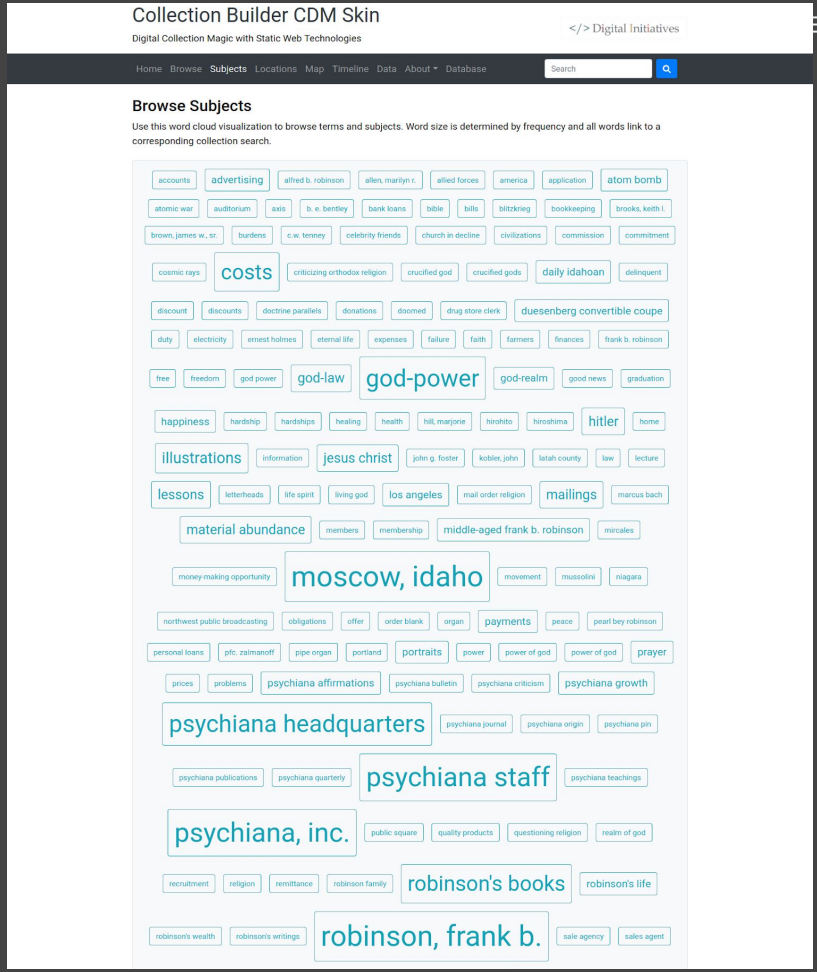




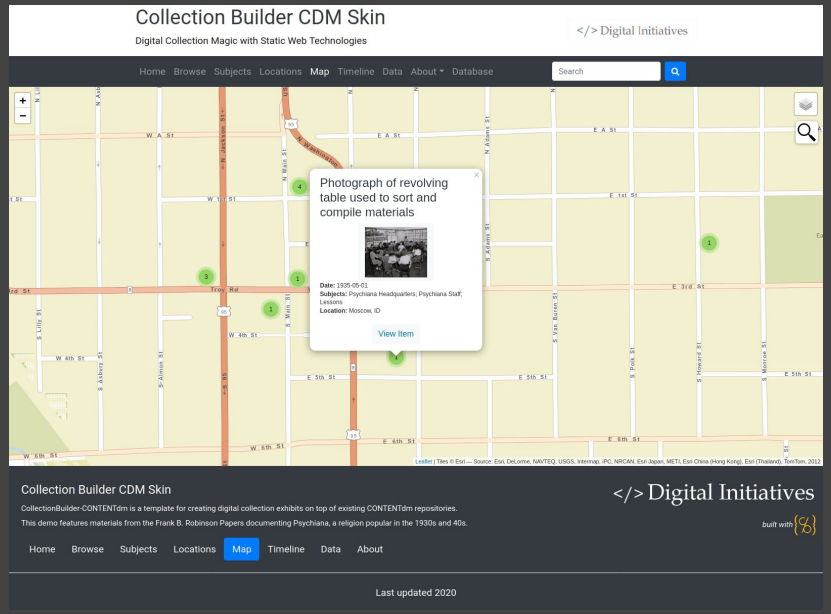




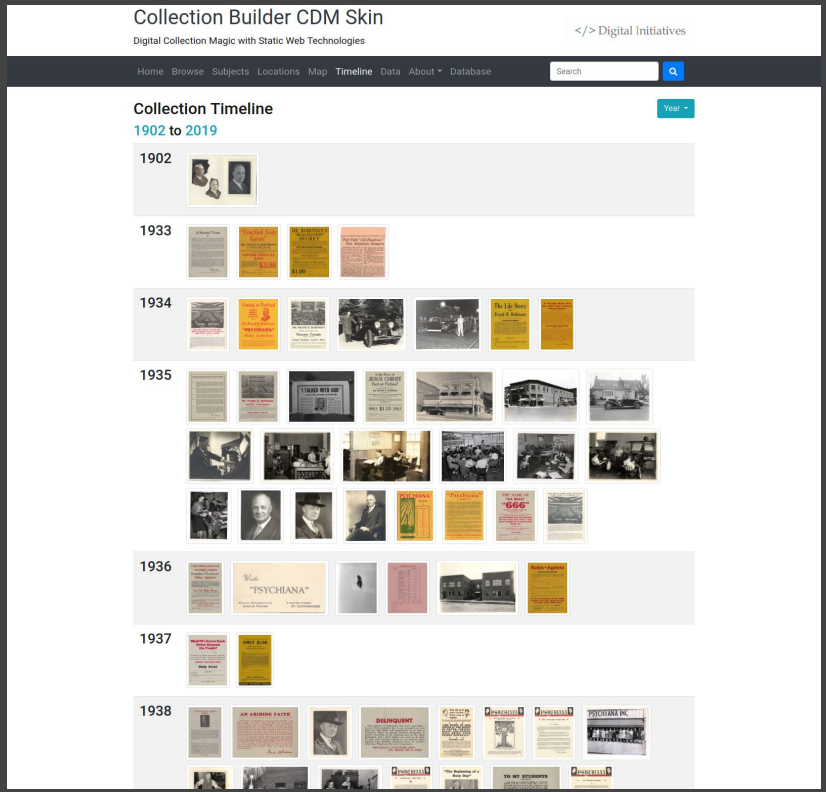
Browse



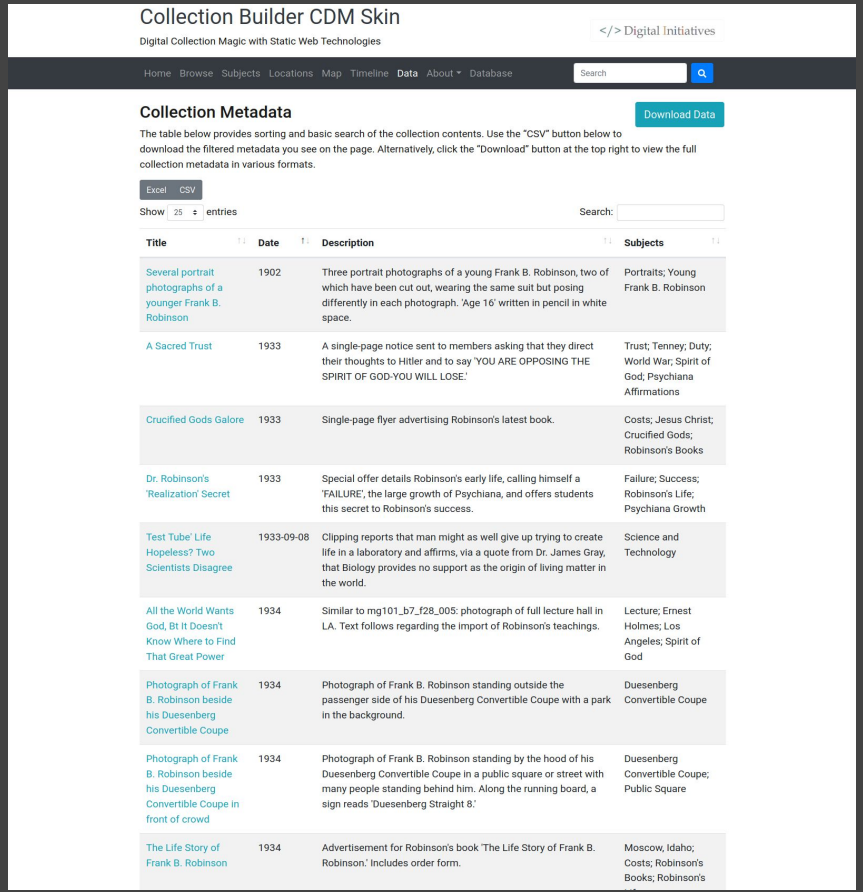
Subject Clouds



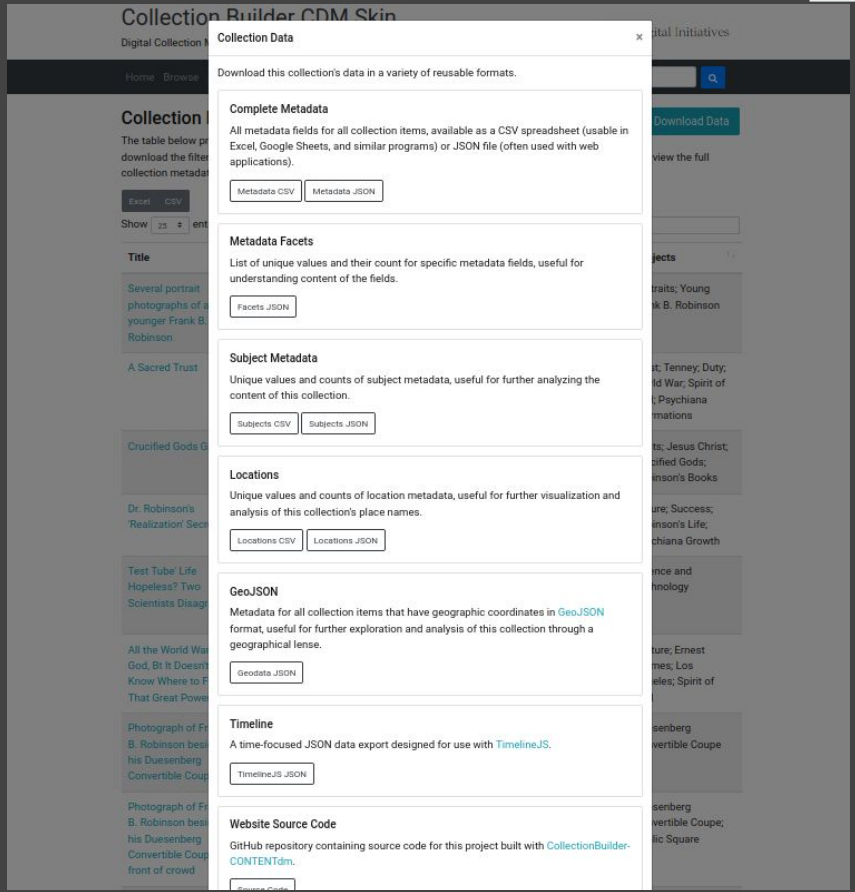
Map



Timeline



Table



Data Downloads

Data Derivatives

Collection metadata drives generation of reusable data derivatives and rich machine readable markup.


```
<!doctype html>
<html lang="en">
  <head prefix="og: http://ogp.me/ns#">
    <meta charset="utf-8">
<meta name="viewport" content="width=device-width, initial-scale=1, shrink-to-fit=no">
<title>1903 football game between Idaho and Washington State College [08] | University of Idaho Student Organizations Collection</tit
<!--
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<meta http-equiv="Content-Language" content="en-us" >


<meta name="keywords" content="football (sports); athletes; students; ball games" >
<meta name="description" content="Item from University of Idaho Student Organizations Collection: A pile up ensues after an inside ru
<!-- DC meta -->
<link rel="schema.DCTERMS" href="http://purl.org/dc/terms/" /><meta name="DCTERMS.title" content="1903 football game between Idaho an
<meta name="DCTERMS.created" content="1903" xml:lang="en" />
<meta name="DCTERMS.description" content="A pile up ensues after an inside run near the end zone." xml:lang="en" />
<meta name="DCTERMS.subject" content="football (sports); athletes; students; ball games" xml:lang="en" />
<meta name="DCTERMS.type" content="image;stillimage" xml:lang="en" />
<meta name="DCTERMS.rights" content="https://creativecommons.org/publicdomain/mark/1.0/" xml:lang="en" />

<!-- Open Graph meta -->
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<meta property="og:description" content="Item from University of Idaho Student Organizations Collection. A pile up ensues after an inside run near the end zone." />
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<meta property="og:image:alt" content="1903 football game between Idaho and Washington State College [
<meta property="og:site_name" content="University of Idaho Student Organizations Collection" />
<meta property="og:url" content="https://www.lib.uidaho.edu/digital/pg2/items/pg2866.html" />
<meta property="og:locale" content="en_US" />
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    "thumbnailUrl": "https://digital.lib.uidaho.edu/utils/getthumbnail/collection/pg2/id/866",
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}
</script>
<!-- breadcrumbs schema -->
<script type="application/ld+json">{"@context": "http://schema.org", "@type": "BreadcrumbList", "itemL                                                
```
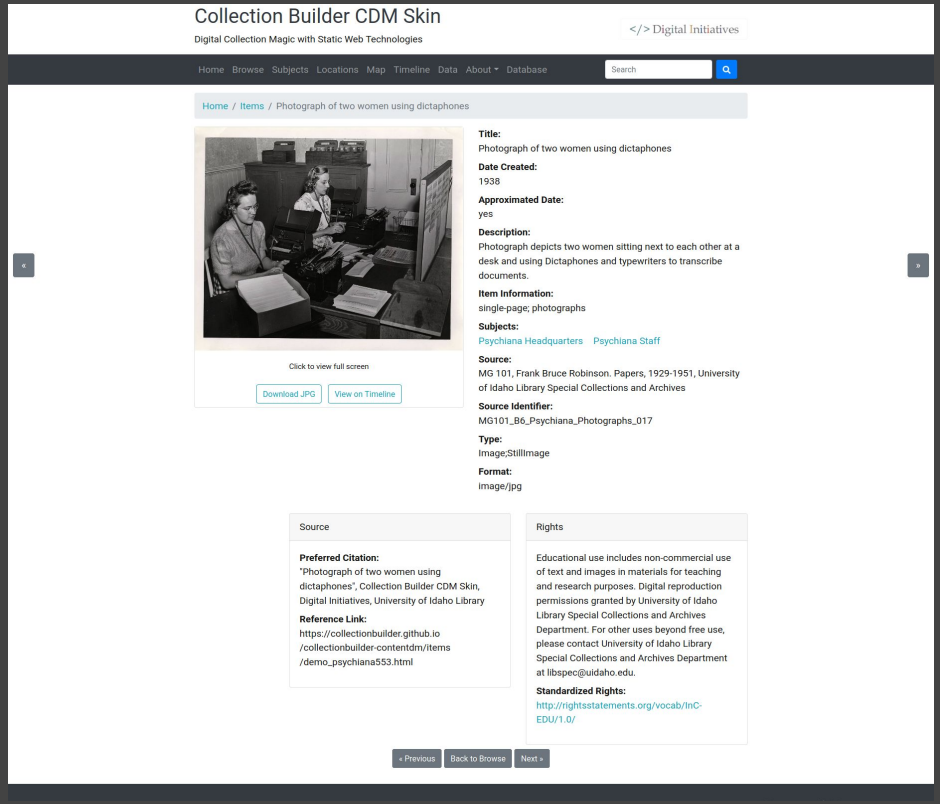
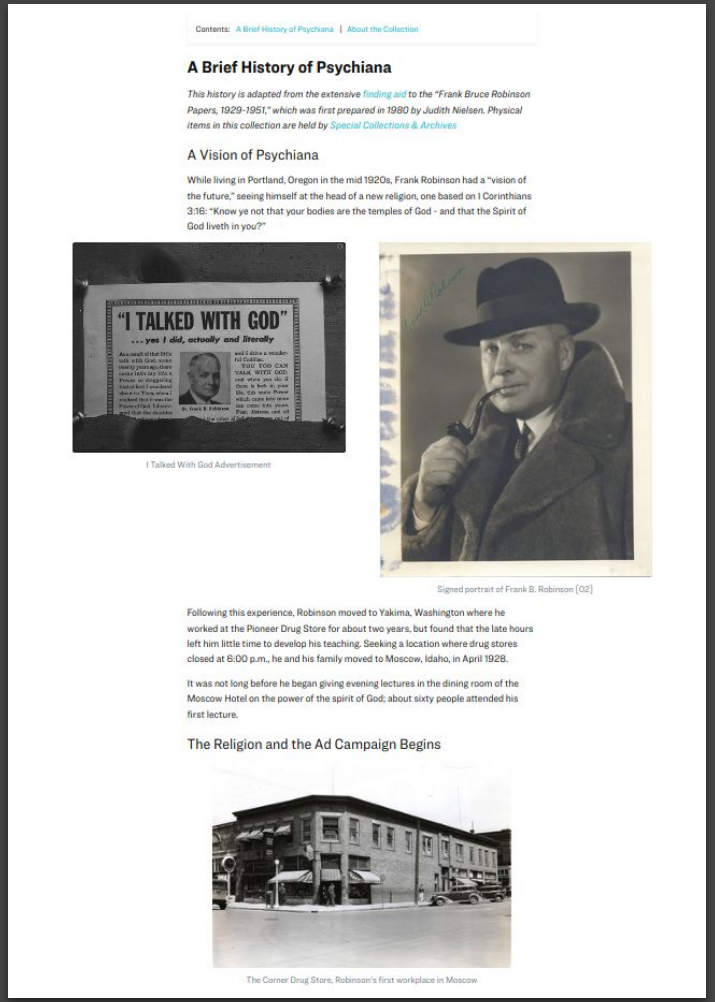

Item Pages

Collection metadata drives the creation of rich item pages for each object.



About Pages

Collection metadata can be pulled into narrative pages, surfacing context, research, and storytelling.



Contents: A Brief History of Psychiana | About the Collection

A Brief History of Psychiana

This history is adapted from the extensive finding aid to the "Frank Bruce Robinson Papers, 1929-1951," which was first prepared in 1980 by Judith Nielsen. Physical items in this collection are held by Special Collections & Archives

A Vision of Psychiana

While living in Portland, Oregon in the mid 1920s, Frank Robinson had a "vision of the future," seeing himself at the head of a new religion, one based on I Corinthians 3:16: "Know ye not that your bodies are the temples of God - and that the Spirit of God liveth in you?"

I Talked With God Advertisement

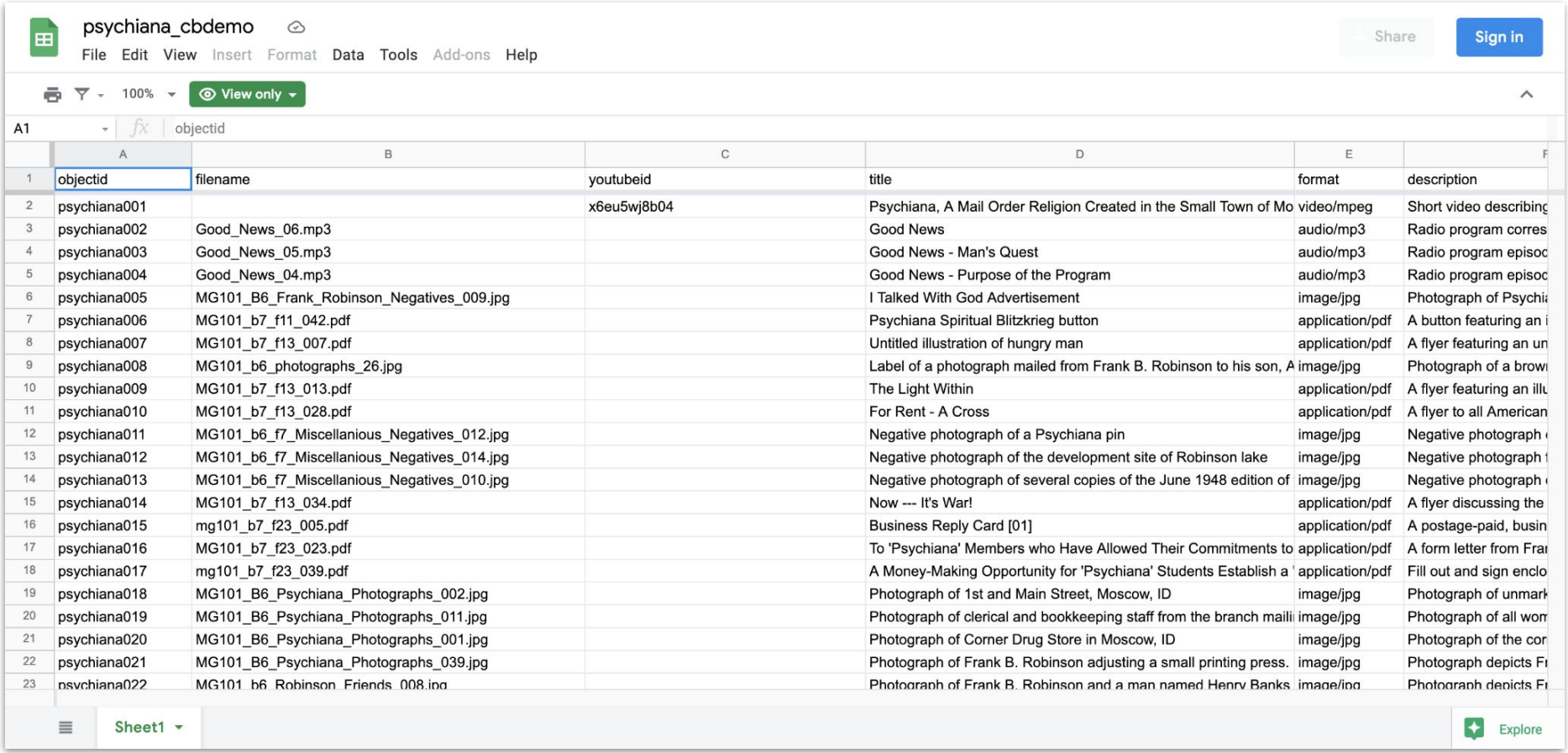
Signed portrait of Frank B. Robinson [02]

Following this experience, Robinson moved to Yakima, Washington where he worked at the Pioneer Drug Store for about two years, but found that the late hours left him little time to develop his teaching. Seeking a location where drug stores closed at 6:00 p.m., he and his family moved to Moscow, Idaho, in April 1928.

It was not long before he began giving evening lectures in the dining room of the Moscow Hotel on the power of the spirit of God; about sixty people attended his first lecture.

The Religion and the Ad Campaign Begins

The Corner Drug Store, Robinson's first workplace in Moscow



psychiana_cbdemo

File Edit View Insert Format Data Tools Add-ons Help

Share Sign in

100% View only

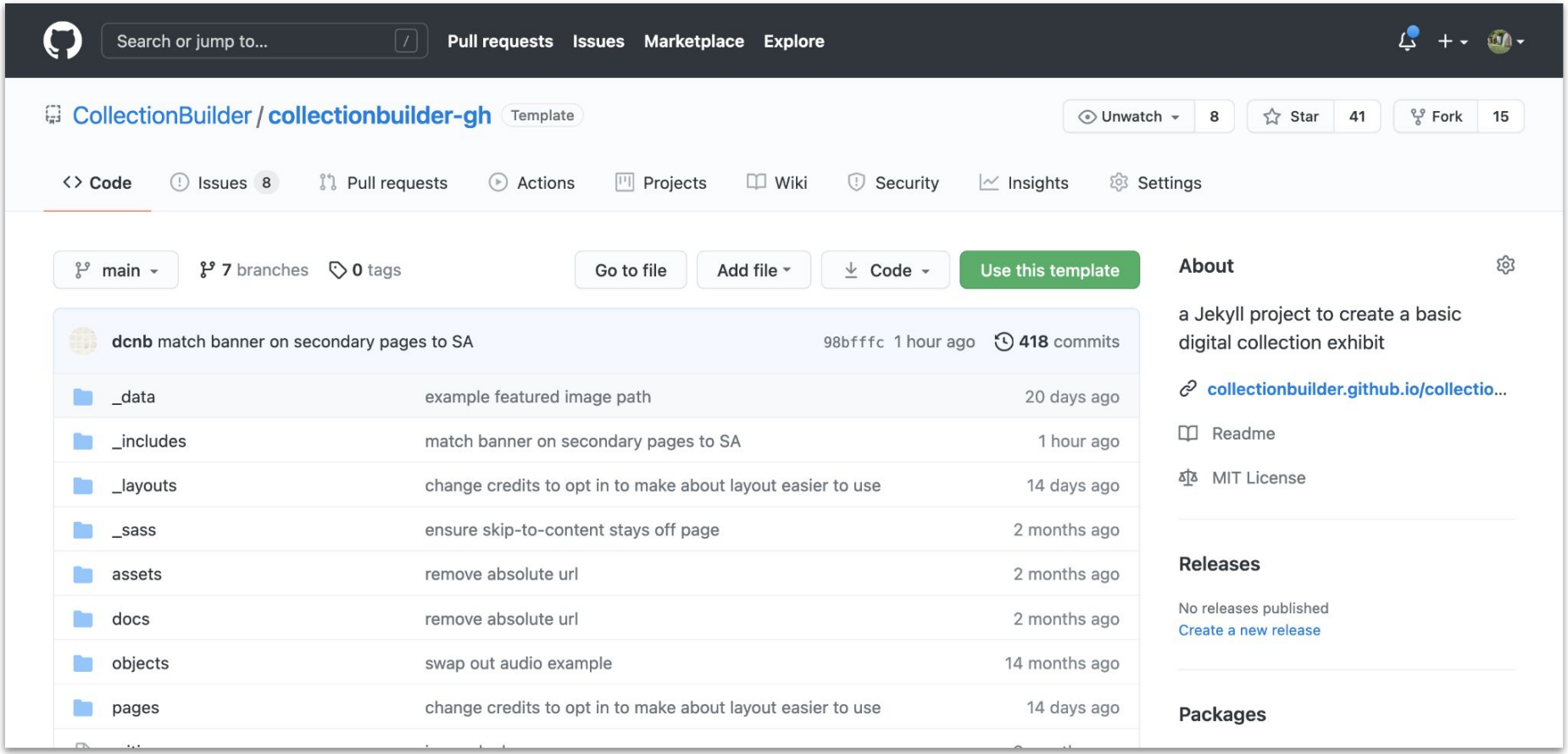
A1 objectid

	A	B	C	D	E	F
1	objectid	filename	youtubeid	title	format	description
2	psychiana001		x6eu5wj8b04	Psychiana, A Mail Order Religion Created in the Small Town of Mo	video/mpeg	Short video describing
3	psychiana002	Good_News_06.mp3		Good News	audio/mp3	Radio program corres
4	psychiana003	Good_News_05.mp3		Good News - Man's Quest	audio/mp3	Radio program episoc
5	psychiana004	Good_News_04.mp3		Good News - Purpose of the Program	audio/mp3	Radio program episoc
6	psychiana005	MG101_B6_Frank_Robinson_Negatives_009.jpg		I Talked With God Advertisement	image/jpg	Photograph of Psychia
7	psychiana006	MG101_b7_f11_042.pdf		Psychiana Spiritual Blitzkrieg button	application/pdf	A button featuring an i
8	psychiana007	MG101_b7_f13_007.pdf		Untitled illustration of hungry man	application/pdf	A flyer featuring an un
9	psychiana008	MG101_b6_photographs_26.jpg		Label of a photograph mailed from Frank B. Robinson to his son, A	image/jpg	Photograph of a brow
10	psychiana009	MG101_b7_f13_013.pdf		The Light Within	application/pdf	A flyer featuring an illu
11	psychiana010	MG101_b7_f13_028.pdf		For Rent - A Cross	application/pdf	A flyer to all American
12	psychiana011	MG101_b6_f7_Miscellanious_Negatives_012.jpg		Negative photograph of a Psychiana pin	image/jpg	Negative photograph
13	psychiana012	MG101_b6_f7_Miscellanious_Negatives_014.jpg		Negative photograph of the development site of Robinson lake	image/jpg	Negative photograph
14	psychiana013	MG101_b6_f7_Miscellanious_Negatives_010.jpg		Negative photograph of several copies of the June 1948 edition of	image/jpg	Negative photograph
15	psychiana014	MG101_b7_f13_034.pdf		Now --- It's War!	application/pdf	A flyer discussing the
16	psychiana015	mg101_b7_f23_005.pdf		Business Reply Card [01]	application/pdf	A postage-paid, busin
17	psychiana016	MG101_b7_f23_023.pdf		To 'Psychiana' Members who Have Allowed Their Commitments to	application/pdf	A form letter from Frar
18	psychiana017	mg101_b7_f23_039.pdf		A Money-Making Opportunity for 'Psychiana' Students Establish a	application/pdf	Fill out and sign enclo
19	psychiana018	MG101_B6_Psychiana_Photographs_002.jpg		Photograph of 1st and Main Street, Moscow, ID	image/jpg	Photograph of unmark
20	psychiana019	MG101_B6_Psychiana_Photographs_011.jpg		Photograph of clerical and bookkeeping staff from the branch maili	image/jpg	Photograph of all wor
21	psychiana020	MG101_B6_Psychiana_Photographs_001.jpg		Photograph of Corner Drug Store in Moscow, ID	image/jpg	Photograph of the cor
22	psychiana021	MG101_B6_Psychiana_Photographs_039.jpg		Photograph of Frank B. Robinson adjusting a small printing press.	image/jpg	Photograph depicts Fr
23	psychiana022	MG101_b6_Robinson_Friends_008.jpg		Photograph of Frank B. Robinson and a man named Henry Banks	image/jpg	Photograph depicts Fr

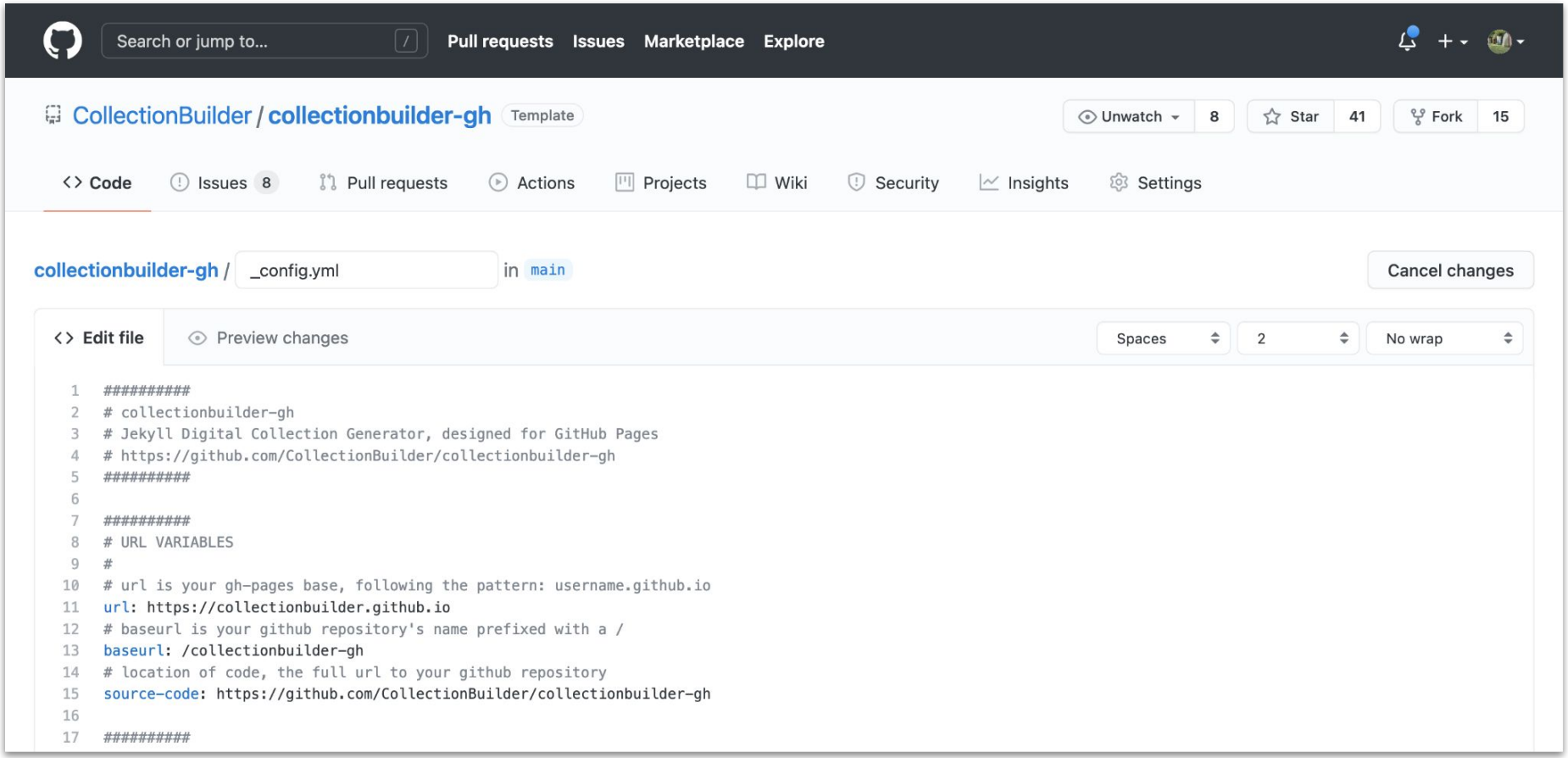
Sheet1

Explore

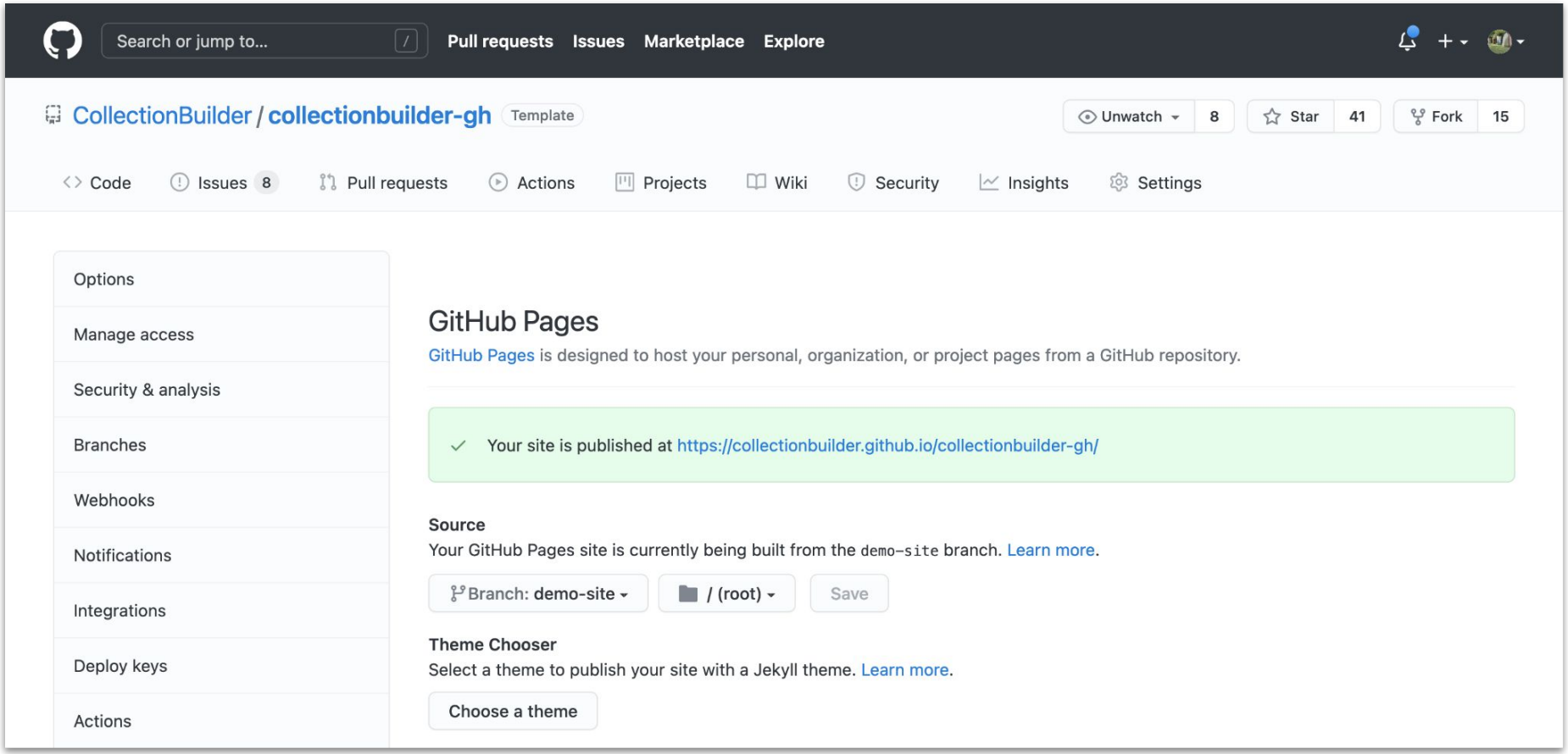
CollectionBuilder Metadata



[CollectionBuilder-GH Template]

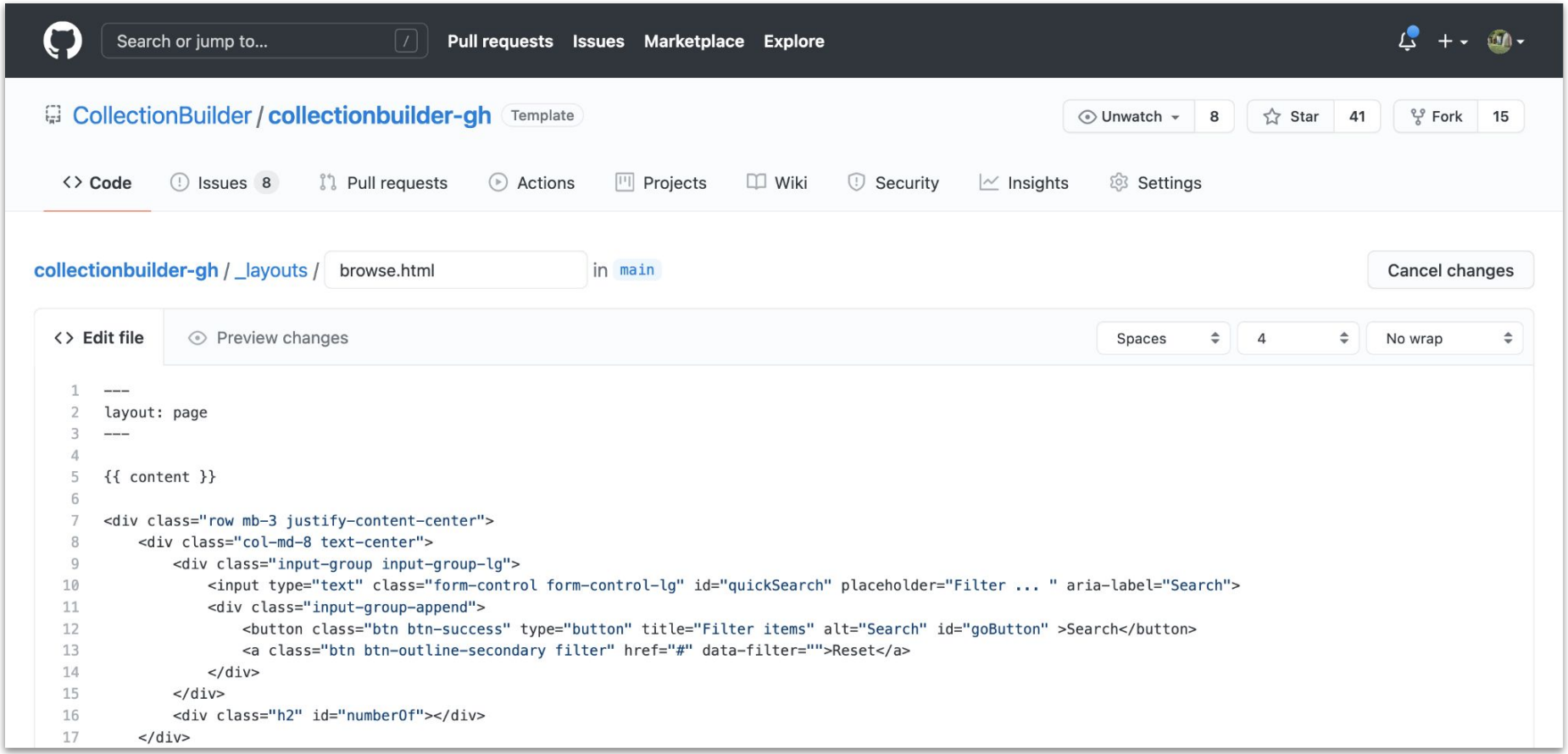


CollectionBuilder _config.yml file

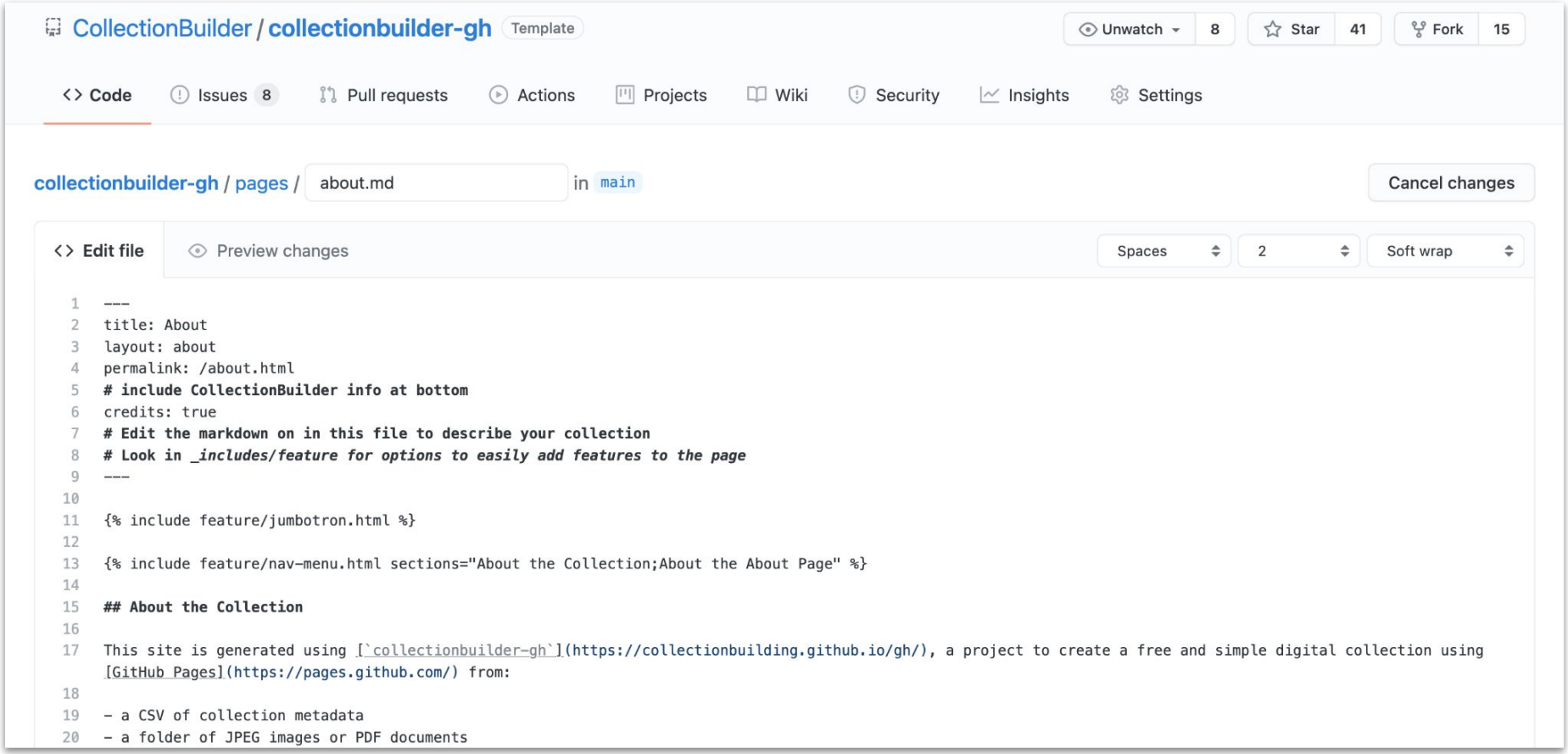


[GitHub Pages]

Jekyll Static Generator
(built into GitHub Pages or installed on computer)



Customize CollectionBuilder Code



Edit Liquid and Markdown on the About Page

Contents: About CollectionBuilder-GH | About the About Page | Tech

About the About Page

We want to make About pages exciting, and easy to build.

The CollectionBuilder about page features a narrowed column with its own (optional) menu, featured content, and some technical information.

To build one, a user writes in Markdown and includes content from the site, as well as typical Bootstrap features like cards and modals, using code snippets like those detailed below.

(Each included file has several options, which are documented in the files themselves. I've given the content widths of 25% and 50% to save space, but you can feature the entire image or document.)

- Image –> `{% include feature/item-figure.html objectid="demo_001" width="25" %}`

Edit content on the About Page

Teaching with CollectionBuilder:

Technical Benefits:

- **Low-cost** (minimal infrastructure requirements)
- **Sustainable** (metadata, objects, and code are preservation-ready)

Teaching with CollectionBuilder

Educational Benefits:

Technical Skills:

- Learn transferable **data literacy** skills (emphasis on metadata)
- Learn **collaborative development styles** and version control concepts (GitHub)
- Learn **beginning concepts of web development** (Scaffolded introduction to Markdown, Liquid, HTML, CSS, JS)

Critical Thinking Skills:

- Engage with the concept of **humanities data**
- Interact with **primary sources**
- **Confront bias** in collection curation and presentation

Teaching with CollectionBuilder

Aim

- Introduce “Intro to Humanities” students at a SLAC to digital collection lifecycle
- Collaborate with the local museum and archives (Ringling)
- *Not simply* a technological exercise; focus on metadata and a critical consideration of digital collection arrangement
- Replace traditional paper assignment

Learning outcomes

Through this assignment, students will

• Describe the challenges of digital collection management
• Identify, arrange, and digitize a discrete collection around a specific subject/theme
• Organize metadata in a spreadsheet
• Manipulate (edit, commit) a Github repository
• Gain experience troubleshooting technical problems

Pedagogical Principles

Humanities first, technology second

- Students interested in critical reflection and thematic arrangement, not building websites
- Focus on applying humanities skills to this process, technological competencies along the way

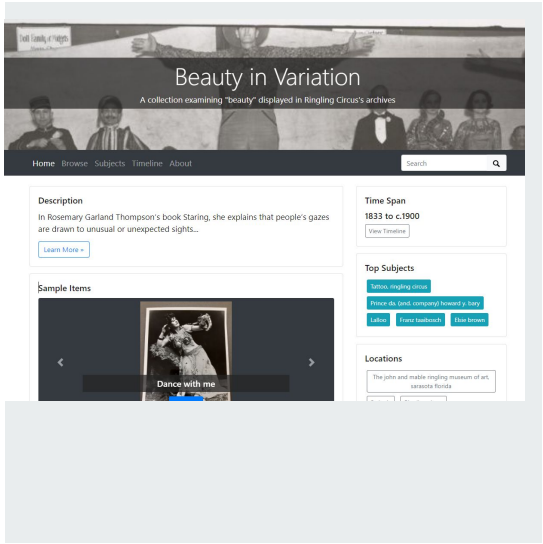
High-touch librarian involvement

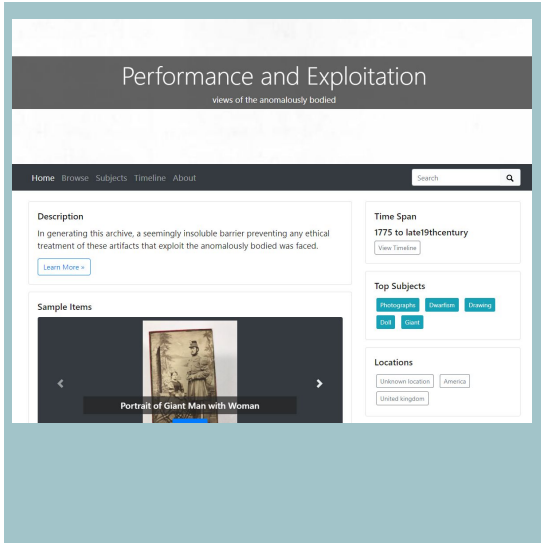
- CollectionBuilder is straightforward but can still be technically challenging for inexperienced operators
- Librarian involvement through classroom instruction and group meetings to oversee technical aspects

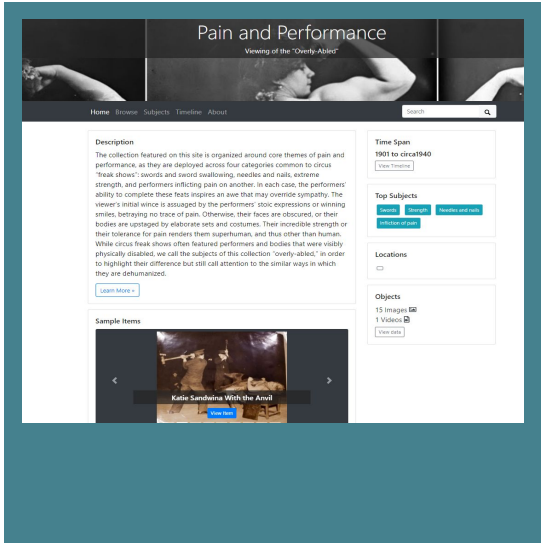
Encourage critical reflection

- Highlighting subjective decisions throughout the digital collection process spurred critical reflections by students
- The notion of neutrality and ethics of display challenged at every turn (from archival selection, to metadata description and arrangement)

Student Examples







https://ncflib.github.io/BodiesMinds-Group3/

Lesson Plan

Introduction to Digital Exhibits with CollectionBuilder

Context: How do you take a physical collection of artifacts and create an accessible digital exhibit on the web? What ethical and technological choices need to be made during this process?

This group lesson will introduce you to the lifecycle of digital collections, from physical artifacts to digital surrogates. This assignment will use **Github, Google Spreadsheets,** and **CollectionBuilder.**

Learning Outcomes:

By the end of this group assignment, students will have

- Described the technical/ethical challenges involved in digital collection management
- Identified, arranged, and digitized a discrete collection around a specific subject/theme
- Organized metadata in a spreadsheet
- Manipulated (edit, commit) a github repository
- Gained experience troubleshooting technical problems

Facilitator Note

To facilitate this lesson, facilitators will require knowledge of the following:

1. Github repositories (and GH-Pages)
2. Wrangling data in a Google Spreadsheet
3. Technical documentation

The librarian served as the technical facilitator for this assignment, meaning that Github repositories, metadata templates, and site generation were all managed by the librarian. The original lesson was a collaboration between the New College of Florida and the Ringling

https://tinyurl.com/pmdv6mm8

Thank you.

Special thanks to Dr. Miriam Wallace, Dr. Robert Zamsky, Dr. April Flakne (sponsors of Bodies and Minds course); to the wonderful staff at the Ringling Museum, Jennifer Lemmer Posey, Susan O'Shea, and Heidi Connor, for making their collections available for this class exercise

Upcoming Lightning Talks

Highlighting a Specific Digital Collection in Teaching and Research

Friday, May 28, 2021
11:00 AM PT/1:00PM CT/2:00 PM ET