



# Enhancing Digital Collections in Teaching and Research with Digital Tools

ACRL Digital Scholarship Section  
Digital Collections Discussion Group  
Lightning Talk Series:  
Digital Collections in Teaching & Research

# DSS Community Agreement

The DSS community agrees to frame interactions in DSS spaces and meetings with the following guidelines in mind. We recognize that we will all make mistakes and may unintentionally harm individuals or groups as we engage as a community, but we agree to take responsibility for the results of our words and actions.

- We will not speak for others, and we will not ask someone else to speak for others.
- We will practice active listening and listen more than we individually speak, paying attention to how much space we take up in the room (or virtual room).
- We value everyone's voice and encourage everyone to speak up.
- We will not become defensive when someone shares the effect our communication has on them.
- We will respect people's names and gender pronouns.
- We will give credit where credit is due.
- We are open to social media use in DSS interactions, but we will ask before mentioning others in the room or sharing photographs, and we will respect people's decisions.

# **Library Support for Faculty Digital Projects**

Wendy Mann and Alyssa Fahringer

## **Connecting the Digital to the Terrestrial: Historic Drawings of Yosemite**

Mike Wurtz

## **Teaching Metadata and Collection Lifecycles in the Humanities Classroom using CollectionBuilder**

Olivia Wikle and Cal Murgu

# Library Support for Faculty Digital Projects

Alyssa Fahringer, Digital Scholarship Consultant


Wendy Mann, Director, Digital Scholarship Center

George Mason University Libraries



# Digital Scholarship Center <[dsc.gmu.edu](https://dsc.gmu.edu)>

The screenshot shows the homepage of the Digital Scholarship Center (DiSC) at George Mason University. The header includes the university logo and the center's name. A navigation bar contains links for Home, Guides, Workshops, Help, Hours, and About Us. On the right, there are links for Library News, Ask A Librarian, Library Basics, and University Libraries. The main content area features a message about remote consultations and a grid of service categories: Data, GIS, Digital Humanities, Research Data Management, Software & Technology, and Schedule an Appointment, each with a list of specific services.

 **Digital Scholarship Center (DiSC)**

Library News  
Ask A Librarian  
Library Basics  
University Libraries

Home ▾ Guides ▾ Workshops ▾ Help ▾ Hours About Us ▾

DiSC is providing remote consultations and help. Consult our tips for [getting help and accessing software](#). Contact us at [datahelp@gmu.edu](mailto:datahelp@gmu.edu) or [schedule a virtual appointment](#).

**Q Data**

- Data discovery & acquisition
- Text & numeric data
- Data cleaning & management
- Quantitative & qualitative analysis

**📍 GIS**

- Geographic information systems
- Geospatial data
- Mapping
- Spatial analysis

**⌘ Digital Humanities**

- Digital tools
- Digital projects
- Data visualization
- Text mining & analysis

**🏛 Research Data Management**

- Data management plans
- Metadata creation
- Long-term data preservation
- Archive & share data in Mason's Institutional Repositories (MARS)

**💻 Software & Technology**

- GIS, statistical, qualitative, etc.
- Collaborative workroom
- Scanners for digital projects
- Lab with Windows and Mac workstations

**👤 Schedule an Appointment**

- Consultations by appointment
- Contact us [datahelp@gmu.edu](mailto:datahelp@gmu.edu)
- [Lab Hours](#)

# Omeka S <[omeka.org/s](https://omeka.org/s)>

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## Omeka S

Omeka S is a next-generation web publishing platform for institutions interested in connecting digital cultural heritage collections with other resources online.

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## OMEKA S

able resource pool across multiple sites.

3.0.2

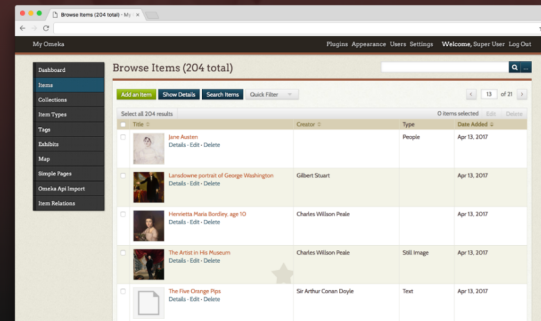
Learn more

## OMEKA CLASSIC

For individual projects and educators.

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Learn more



Omeka provides open-source web publishing platforms for sharing digital collections and creating media-rich online exhibits.

# Anthologies of African American Writing



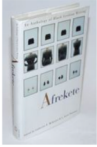
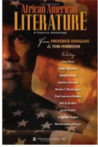

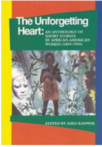
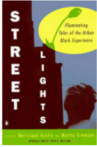
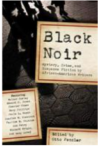
<[silverbox.gmu.edu/dscff/s/aaaw](http://silverbox.gmu.edu/dscff/s/aaaw)>

ANTHOLOGIES OF AFRICAN AMERICAN WRITING

[Browse](#) [About this project](#)

Items

Created ▾ Descending ▾ Sort [Advanced search](#) 2 of 22 < > 25-48 of 526

			
<b>Longing, Lust and Love: Black Lesbian Stories</b> 2006	<b>Does Your Mama Know?: An Anthology of Black Lesbian Coming Out Stories</b> 1997	<b>Afrekete: An Anthology of Black Lesbian Writing</b> 1995	<b>African American Literature: A Concise Anthology from Frederick Douglass to Toni Morrison</b> 2009
			
<b>Go the Way Your Blood Beats: An Anthology of Lesbian and Gay Literary Fiction by African-American Writers</b> 1996	<b>The Unforgetting Heart: An Anthology of Short Stories by African American Women, 1859-1993</b> 1993	<b>Streetlights: Illuminating Tales of the Urban Black Experience</b> 1996	<b>Black Noir: Mystery, Crime, and Suspense Fiction by African-American Writers</b> 2009

# Chile 1988 <[chile88.cl](http://chile88.cl)>



# Lord Fairfax Community College Herbarium (LFCC) Specimen Collection and Accession Records <[silverbox.gmu.edu/lfcc](https://silverbox.gmu.edu/lfcc)>



## LORD FAIRFAX COMMUNITY COLLEGE HERBARIUM (LFCC) SPECIMEN COLLECTION AND ACCESSION RECORDS

[Welcome](#)[About](#)[Browse specimens](#)[Browse notebooks](#)[Search](#)

The Lord Fairfax Community College Herbarium was founded by Professor Robert Simpson in 1974 in Middletown, Virginia USA. The collection contains approximately 20,000 herbarium specimens collected predominantly during the 1970's and 1980's in Virginia, the most active phase of the *Atlas of the Virginia Flora* project in the 20th century. The purpose of this digital resource is to facilitate research on this scientifically and historically significant collection.

This site includes the digitized collection notebooks and accession records associated with LFCC. These written records may be browsed, by volume, in the "Browse notebooks" tab.

This site also includes links to each LFCC herbarium specimen referenced by these written records. These specimens may be browsed, with their reference page, in the "Browse specimens" tab. Images and other meta-data for these herbarium specimens derive from the [SERNEC Symbiota database for LFCC](#).

# East German Poster Database

<[silverbox.gmu.edu/eastgerman](http://silverbox.gmu.edu/eastgerman)>

## East German Poster Database

[Home](#) [Search](#) [Browse](#) [Featured Posters](#) [Mapping the Posters](#) [About Us](#)



### The East German Poster Collection at George Mason University Libraries

The German Democratic Republic, better known as East Germany, existed from October 7, 1949, until it was unified with the Federal Republic of Germany (West Germany) on October 3, 1990. A communist dictatorship, East Germany is often remembered as West Germany's grey twin, a bleak country that millions of people fled from over the course of its forty-year existence. Newspapers, the theater, novels, films, and the arts were all censored, and the Ministry for State Security (or Stasi) recruited hundreds of thousands of informants to spy on their neighbors, friends, and even family. Perhaps best remembered for the infamous Berlin Wall that divided Germany's capital, East Germany has continued to exercise a powerful hold over German historians and the public alike.

In 2010, George Mason University Libraries acquired a massive collection of East German posters. Containing more than seven thousand objects, the collection is one of the largest of its kind. This website makes information about these posters available to researchers and students through a searchable data base. The posters are divided into five series: Culture and Science, Politics, Film, Art Exhibitions, and Performing Arts. We invite you to examine the featured posters, high-quality images of which have been scanned into the database; browse the online map of linked posters; or use the advanced search function.

If you are interested in viewing these posters in person, please visit the George Mason [Special Collections Research Center](#) for more information about scheduling an appointment.

# Acknowledgements

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We want to thank all our student workers and colleagues who contributed to developing these projects. In particular, we would like to thank our former graduate assistants **Michael Roth**, **Benjamin Brands**, and **Stephanie Seal Walters** for assisting with Chile 88 and Anthologies of African American Writing.



direction of the arrows there seems to have been some lingering ice wh. flowed downwards eroding shallow groove channels in the direction of steepest declivity & even before the total recession of the main gl. there would probably be a wing shaped ice slope leading to the shadow with a slow action eroded the upper portion of the dome. All of the rocks forming the south walls of deep Yosemite canyons & the lower walls of the same are of the same material.



mass we have all of the principal forms of some peaks with the various conditions of cleavage planes necessary to their production. At the summit we have the vert. planes wh. gave rise to the face AB cut by the curved flakes wh. gave rise to the dome outline Bb. From A downwards we have the sloping zig wh. gave rise to the face. C & D we

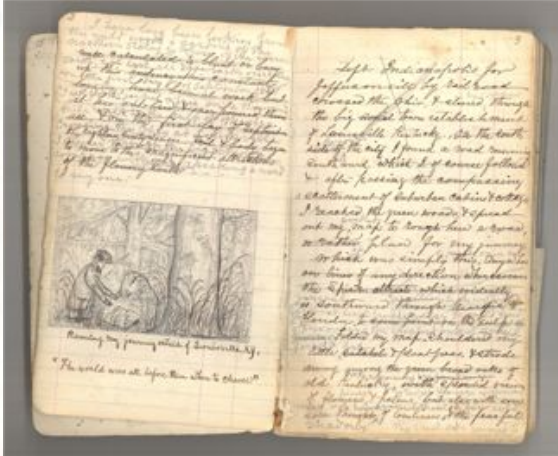
# Connecting the Digital to the Terrestrial: Historic Drawings of Yosemite

Mike Wurtz  
University Libraries' Special Collections and Archives  
University of the Pacific - Stockton - California



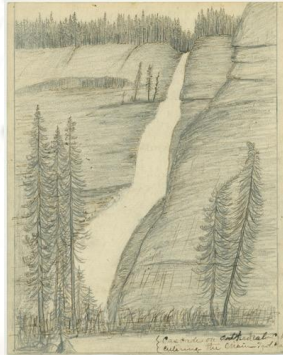
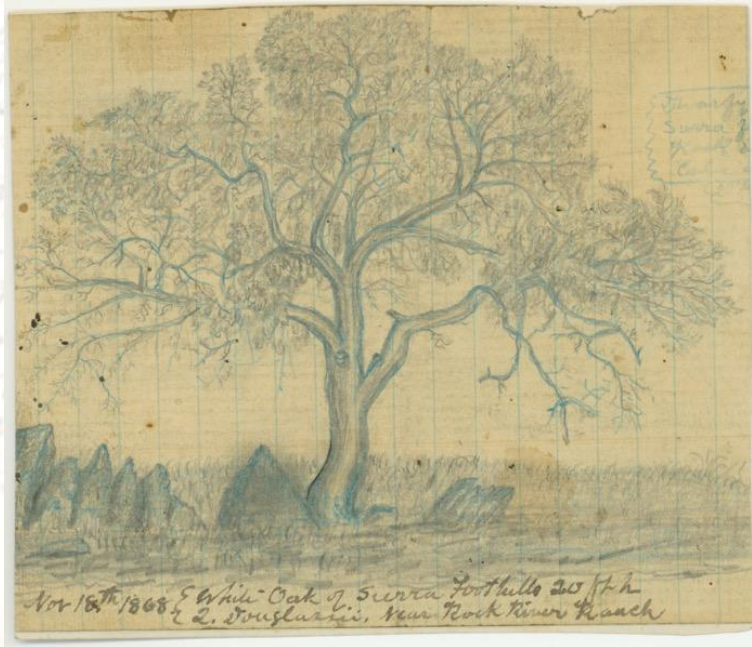
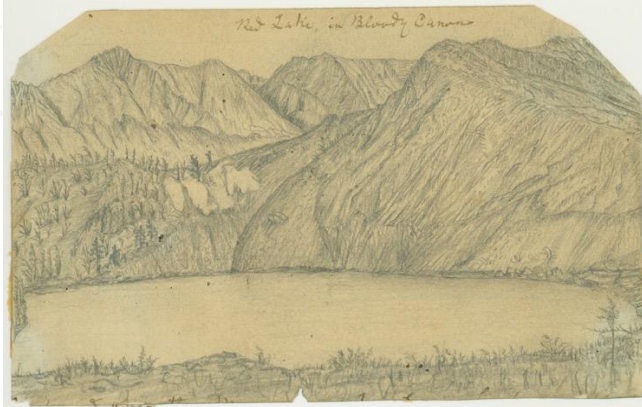
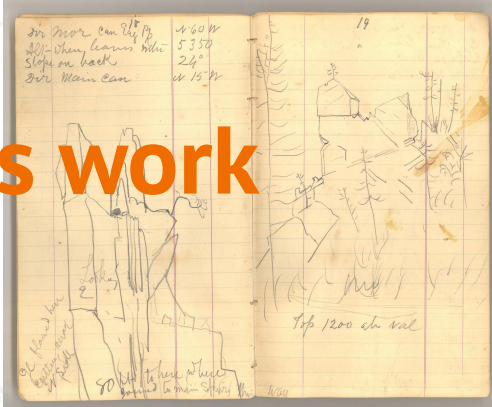


# John Muir (1838-1914)



- 103 journals and notebooks
- ~7000 correspondence
- 100s of manuscript drafts
- 100s of drawings
- 1000s of photographs

# Sharing Muir's work





# ContentDM and then BePress

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Home > [University Libraries](#) > [HASC - Digital Archives](#) > [John Muir Papers](#) > [John Muir Journals](#) > [July 1867-February 1868 \[Journal 01\]](#)

JULY 1867-FEBRUARY 1868 [JOURNAL 01]: THE  
"THOUSAND MILE WALK" FROM KENTUCKY TO  
FLORIDA AND CUBA

The unpublished works of John Muir are under copyright by the Muir-Hanna Trust. To purchase copies and/or obtain permission to publish or exhibit items from the John Muir Papers, [visit our fees and forms page](#).

To view additional journals by John Muir, [click here to view the top level of the collection](#).

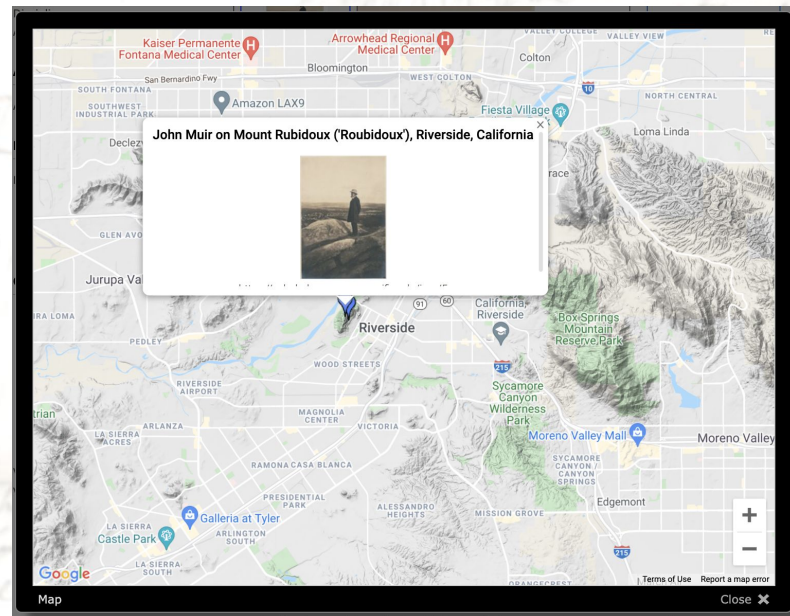
To view additional materials on or by John Muir held by the Holt-Atherton Special Collections of the University of the Pacific, [click here to view the entire collection](#).



Page 4 of 15

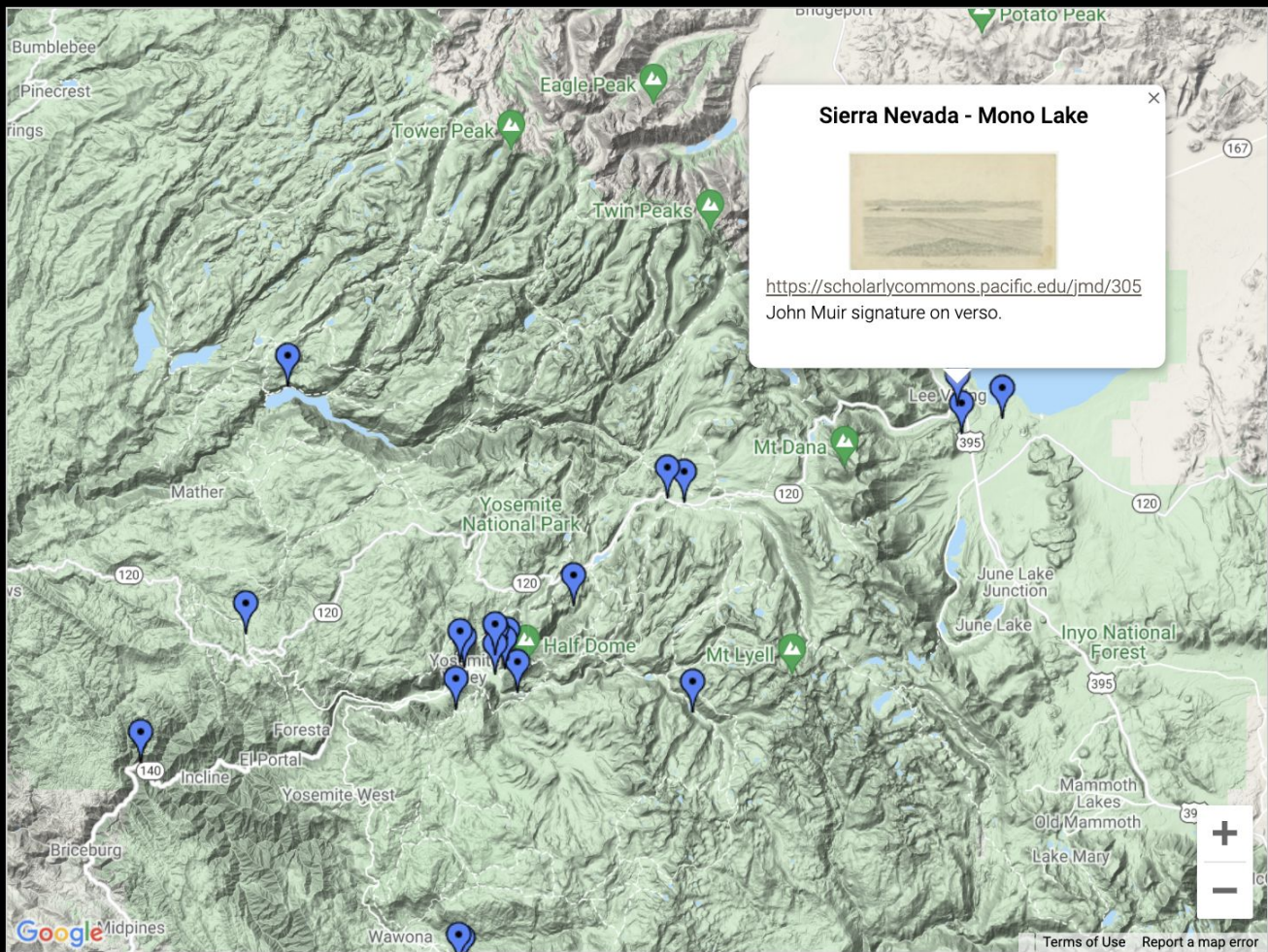
max we have all of  
the principal forms  
of some of the  
various conditions of  
cleavage planes which  
determine production  
At the summit we have  
the vert. planes with great  
rise to the face AB cut  
by the curved flukes with  
great rise to the dome  
outline B C  
From A downwards to  
have the sloping slope  
we have rise to the  
measured the d  
of its face.  
At C & D we  
the peak out  
by the battery  
of the two  
diagonal  
say  
At E the height is nearly 1000 feet  
in some places about 2000  
vertical. The lower slopes to the  
F & D are sharp roof-shaped ridges  
of some rock. Along the base of  
the ridge a small stream runs

# Geolocating



Mt Rubidoux (Riverside) Muir 1907 Wurtz 2009





### Sierra Nevada - Mono Lake



<https://scholarlycommons.pacific.edu/jmd/305>  
John Muir signature on verso.

Google  
Midpines

Map

Terms of Use Report a map error

Close X

# Field Trips: Inspiration

- Eastern Sierra
- Crater Lake
- Death Valley
- Southern Utah and Northern Arizona
- Scotland
- High Sierra
- Mono Lake
- Of course, Yosemite Valley





# Storytelling in the field



Chandler, Apr. 1873  
v. 10.

1873], April A GEOLOGIST'S WINTER WALK.

355

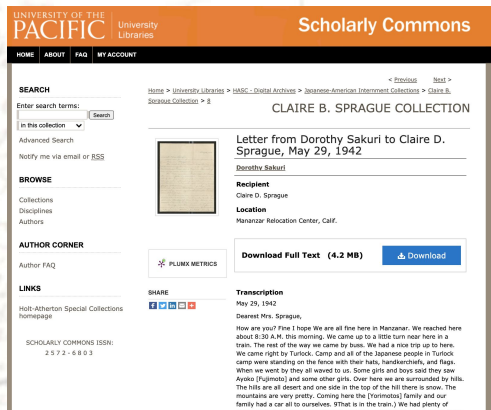
DC  
ge

## A GEOLOGIST'S WINTER WALK.\*

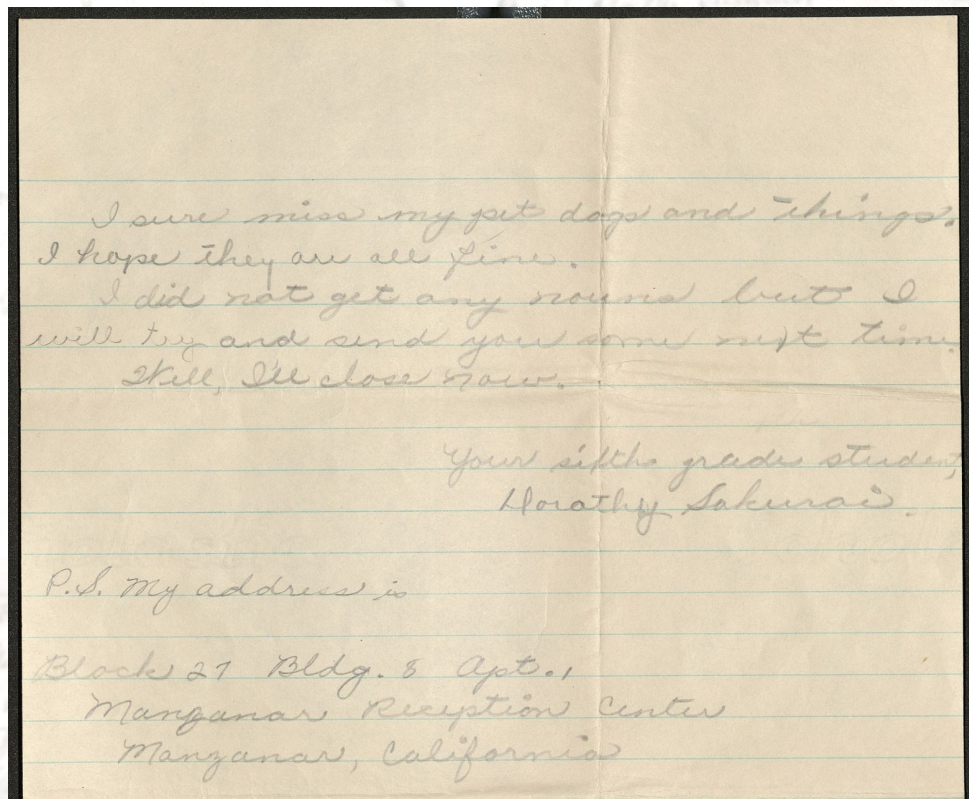
AFTER reaching Turlock, I sped  
afloat over the stubble-fields, and  
through miles of brown *Hemizonia* and  
purple *Erigeron*, to Hopeton, conscious  
of little more than that the town was  
behind and beneath me, and the mount-

The morning after this decision, I  
started up the Cañon of Tenaya, caring  
little about the quantity of bread I car-  
ried; for, I thought, a fast and a storm  
and a difficult cañon are just the medi-  
cine I require. When I passed Mirror

# Japanese American Internment

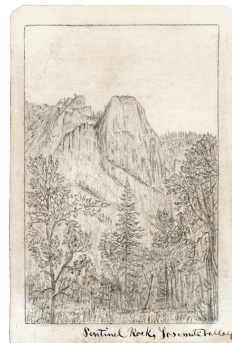


“The houses are very good. We had a little stove in ours. I think there is a little stove in every house. The stove is to keep warm. I sure miss my pet dogs and things. I hope they are all fine. I did not get any [nouns] but I will try and send you some next time. Well, I’ll close now.”

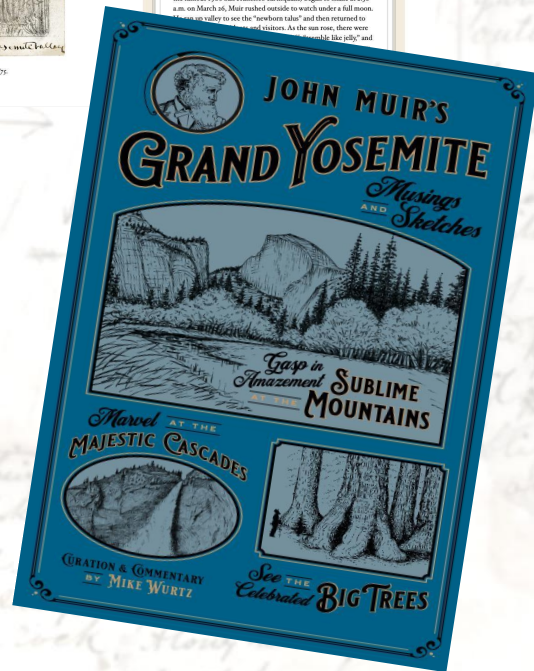
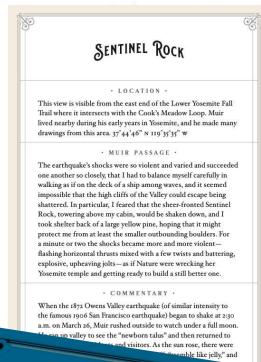




# Finally a book



"Sentinel Rock, Yosemite Valley" ca. 1875



# Making observers

- I Notice...
- I Wonder...
- It Remind Me of...

JOHN MUIR LAWS  
NATURE STEWARDSHIP THROUGH  
SCIENCE, EDUCATION, AND ART



ATTENTION · CURIOSITY · WONDER



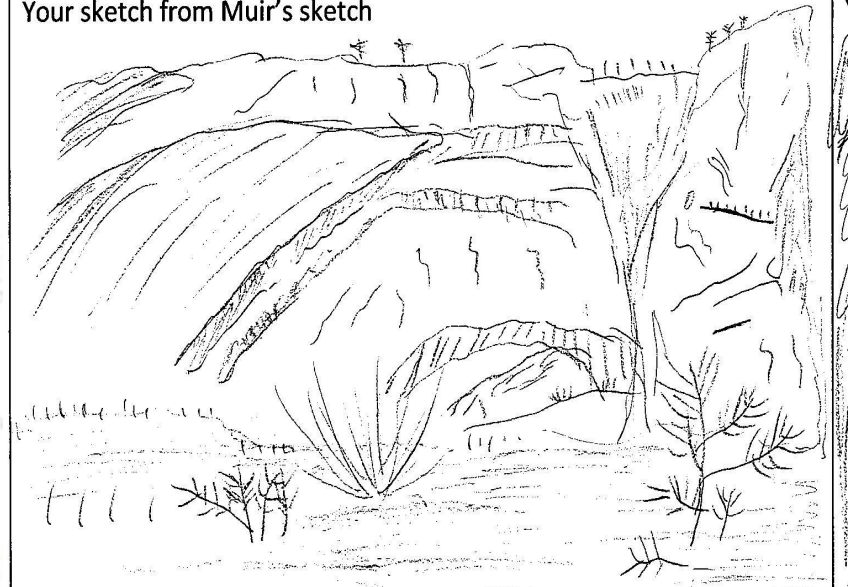
## Three prompts for deeper nature observation

Imagine you are seeing a bird for the first time. The novelty of the experience helps us concentrate and focus more carefully than the familiar House Sparrows that are always in your garden. Now imagine how hard you might look if you knew you were seeing something for the last time. How can you bring that focus to every observation that can be employed in your own nature observations or with students? Telling yourself or your students to “look carefully” or “look hard” is not very helpful. The human brain quickly clears itself of any details that are not necessary for survival. This is useful because it frees up working memory for new things. You will

# Pre-trip preparation – Scholarly Commons



Your sketch from Muir's sketch

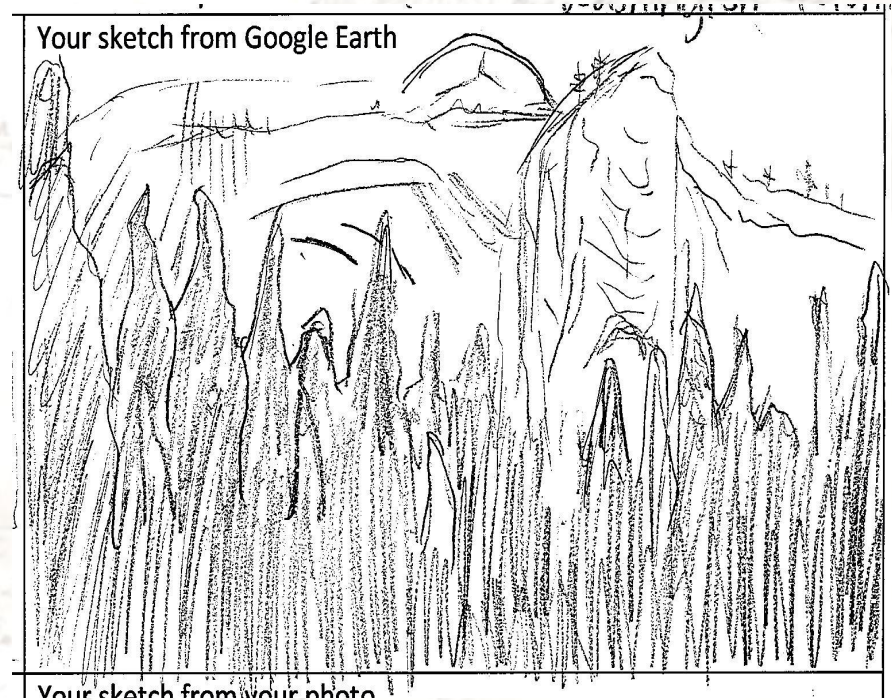


Your sketch on site

Half Dome, S. face. From A to B the height is nearly 1000 feet from A to the foot of rock at Mamie Lake about 2000. The upper portion is very near vertical. The lower slopes to the lake at an angle of 37°. I saw sharp roof-shaped spires forming a portion of the Half Dome rock. Along the base of the rock from A to B the height is nearly 1000 feet.



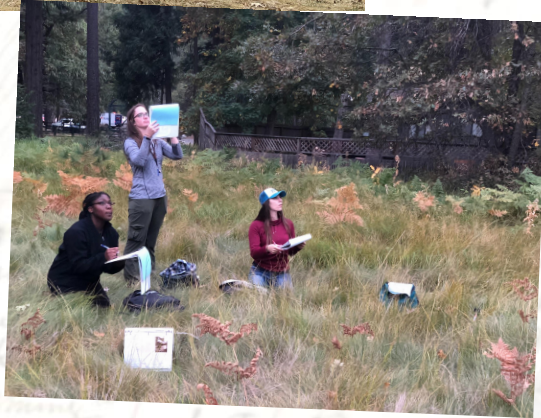
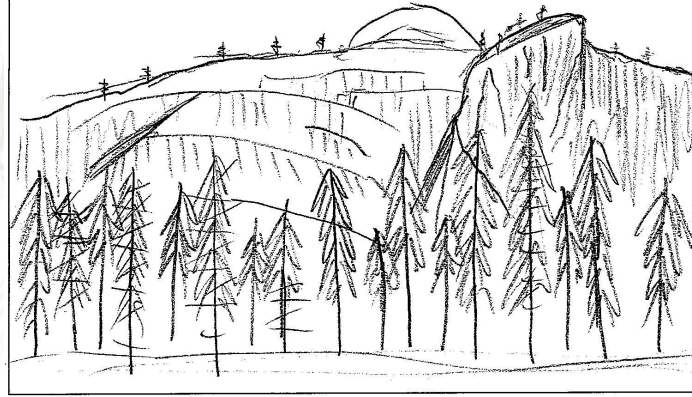
# Pre-trip preparations – Google Earth (VR)



# On-site - observation



Your sketch on site



	FROM YOUR SKETCHING	FROM GOOGLE EARTH	ON SITE
I notice...	<ul style="list-style-type: none"> <li>• high elevation</li> <li>• trees / bushes</li> <li>• mountain</li> <li>• angular</li> </ul>	<ul style="list-style-type: none"> <li>• alot more trees</li> <li>• there is a additional dome (north dome)</li> </ul>	<p>The colors, white, gray, tan</p> <p>The trees, how dense they are</p>
I wonder...	<ul style="list-style-type: none"> <li>• why he drew this</li> <li>• why the shape of the mountain is different</li> <li>• what was the weather like</li> </ul>	<ul style="list-style-type: none"> <li>• why he didn't draw the dome</li> <li>• why the landscape (vegetation) changed.</li> </ul>	<p>how the 'slashes' were created</p> <p>how the slashes in the dome was created</p>
It reminds me of...	<ul style="list-style-type: none"> <li>• A dessert</li> <li>• valley</li> </ul>	<ul style="list-style-type: none"> <li>• of a forest</li> </ul>	<p>rocky mountain ice cream</p>

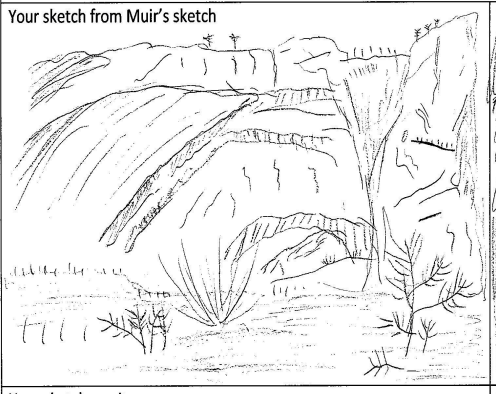




"Untitled" (Royal Arches and Washington Column), ca. 1873

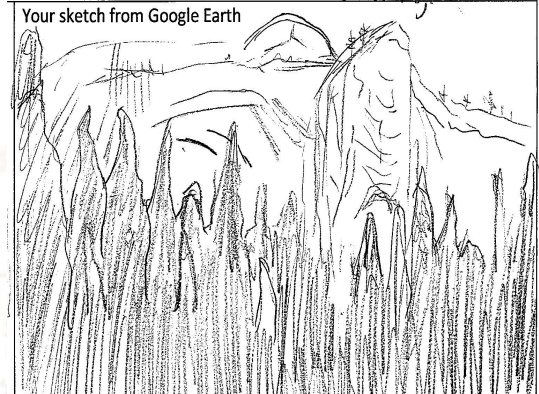


Your sketch from Muir's sketch



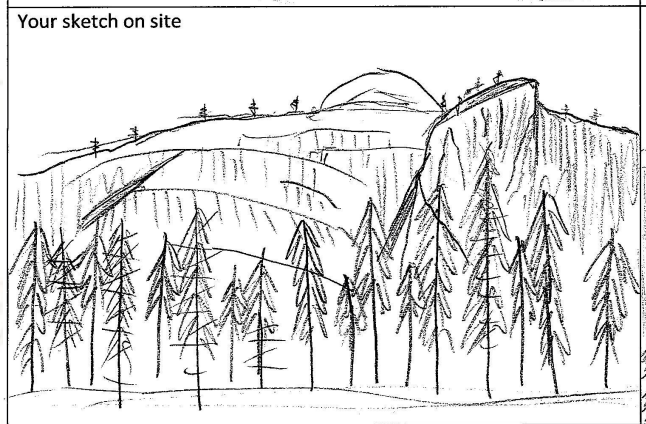
Your sketch on site

Your sketch from Google Earth

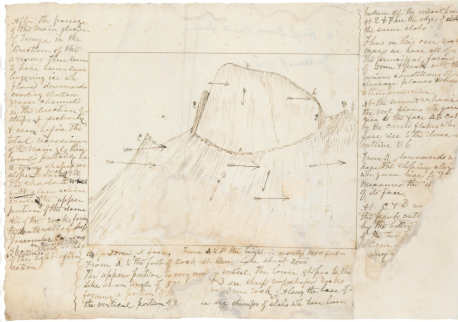


Your sketch from your photo

Your sketch on site



# Student reports/evaluations



I love sketching at the spots where Muir once did the same thing. I can compare what I saw to what Muir observed in the past. I get to know different person's perspective and how the landscape changed during those years. I'd want to get into the habit of sketching when I want to record something.



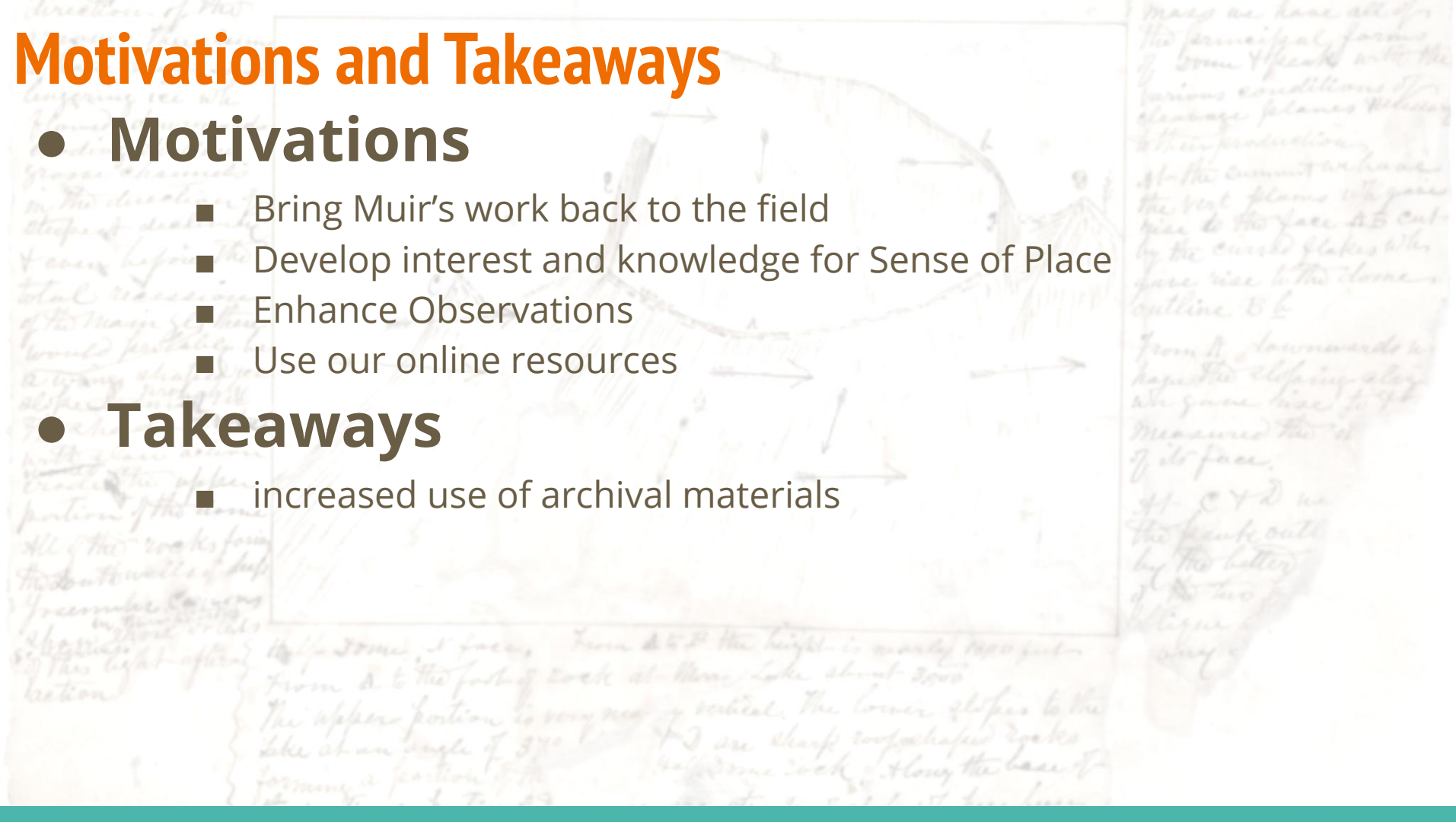
# Motivations and Takeaways

## ● Motivations


- Bring Muir's work back to the field
- Develop interest and knowledge for Sense of Place
- Enhance Observations
- Use our online resources

## ● Takeaways

- increased use of archival materials







# **Teaching Metadata and Collection Lifecycles in the Humanities Classroom using CollectionBuilder**



Olivia Wikle (University of Idaho)  
Cal Murgu (Brock University)

# Introductions



Olivia Wikle

- Digital Initiatives Librarian,  
University of Idaho

Cal Murgu

- Instructional Design  
Librarian, Brock University

# TOC

**Overview of  
CollectionBuilder**

**How  
CollectionBuilder  
Works**

**Technical and  
Educational  
Benefits**

**Teaching with  
CollectionBuilder**

**Pedagogical  
Principles**

**Examples**

**Lesson Plan**

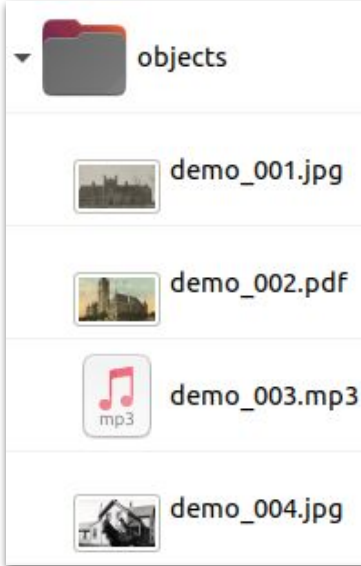


# CollectionBuilder

<https://collectionbuilder.github.io/>

# Metadata

	A	B	C	D	E
1	id	name	file	format	description
2	psychem001	Psychiana, A Mail Order Catalog Created in the Small Town of Moss Vale	image/png	image/png	Short sales item
3	psychem002	Good News, 08.mpg	Good News	audio/mpeg	Radio program 0
4	psychem003	Good News, 08.mpg	Good News - Marys Quest	audio/mpeg	Radio program 1
5	psychem004	Good News, 08.mpg	Good News - Purpose of the Program	audio/mpeg	Radio program 2
6	psychem005	MS101_Bk_Frank_Robertson_Negatives_009.jpg	I Told You With God's Assistance	image/jpeg	Photograph of P.
7	psychem006	MS101_Bk_F11_042.pdf	Psychiana Spelling Dictionary Index	application/pdf	A book's index
8	psychem007	MS101_Bk_F12_007.pdf	Unsettled Illustration of hungry man	application/pdf	A flyer featuring i
9	psychem008	MS101_Bk_Photos_001.jpg	Latest of a photograph mailed from Frank B. Robertson to his son, Al	image/jpeg	Photograph of a
10	psychem009	MS101_Bk_F11_013.pdf	The Light Within	application/pdf	A flyer featuring i
11	psychem010	MS101_Bk_F12_028.pdf	For Rent - A Cross	application/pdf	A flyer to all Ame
12	psychem011	MS101_Bk_F11_Miscellaneous_Negatives_014.jpg	Negative photograph of a Psychiana pin	image/jpeg	Negative photo
13	psychem012	MS101_Bk_F11_Miscellaneous_Negatives_020.jpg	Negative photograph of Frank B. Robertson's book, 'No Man of Athel	image/jpeg	Negative photo
14	psychem013	MS101_Bk_F11_Miscellaneous_Negatives_021.jpg	Negative photograph of several copies of the June 1948 edition of t	image/jpeg	Negative photo
15	psychem014	MS101_Bk_F11_034.pdf	Now - It's War!	application/pdf	A flyer discussi
16	psychem015	ms101_bk_f12_005.pdf	Business Reply Card [1]	application/pdf	A postage paid, f
17	psychem016	MS101_Bk_F12_021.pdf	To Psychiana Members who Have Allowed Their Commitments to E	application/pdf	A form letter hat
18	psychem017	ms101_bk_f12_039.pdf	A Money Making Opportunity for Psychiana Students Establish a P	application/pdf	Fill out and sign
19	psychem018	MS101_Bk_Psychiana_Photos_002.jpg	Photograph of Lila and Marjorie Green, Marjorie, ID	image/jpeg	Photograph of a
20	psychem019	MS101_Bk_Psychiana_Photos_003.jpg	Photograph of clerical and bookkeeping staff from the branch making	image/jpeg	Photograph of all
21	psychem020	MS101_Bk_Psychiana_Photos_001.jpg	Photograph of Center Group Store in Moscow, ID	image/jpeg	Photograph of P.
22	psychem021	MS101_Bk_Psychiana_Photos_008.jpg	Photograph of Frank B. Robertson adjusting a small printing press	image/jpeg	Photograph showi
23	psychem022	MS101_Bk_Robertson_Franks_008.jpg	Photograph of Frank B. Robertson and a man named Henry Banks	image/jpeg	Photograph showi
24	psychem023	MS101_Bk_Photos_04.jpg	Photograph of Frank B. Robertson beside his Duvernier Convertible	image/jpeg	Photograph of P.
25	psychem024	MS101_Bk_Photos_07.jpg	Photograph of Frank B. Robertson beside his Duvernier Convertible	image/jpeg	Photograph of P.
26	psychem025	MS101_Bk_Photos_02.jpg	Photograph of Frank B. Robertson in his Duvernier Convertible Co	image/jpeg	Photograph of va
27	psychem026	MS101_Bk_Psychiana_Photos_017b.jpg	Photograph of Frank B. Robertson leading a printing press with th	image/jpeg	Photograph showi
28	psychem027	MS101_Bk_Photos_01.jpg	Photograph of Frank B. Robertson playing his organ	image/jpeg	Photograph of P.
29	psychem028	MS101_Bk_Psychiana_Photos_010a.jpg	Photograph of Frank B. Robertson wearing Psychiana staff member	image/jpeg	Photograph showi

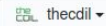


Digital objects

## Create a new repository from collectionbuilder-gh

The new repository will start with the same files and folders as [CollectionBuilder/collectionbuilder-gh](#).

Owner \*



Repository name \*

new\_collection

Great repository names are short and memorable. Need inspiration? How about [expert-octo-sniffle](#)?

Description (optional)



Public

Anyone on the internet can see this repository. You choose who can commit.



Private

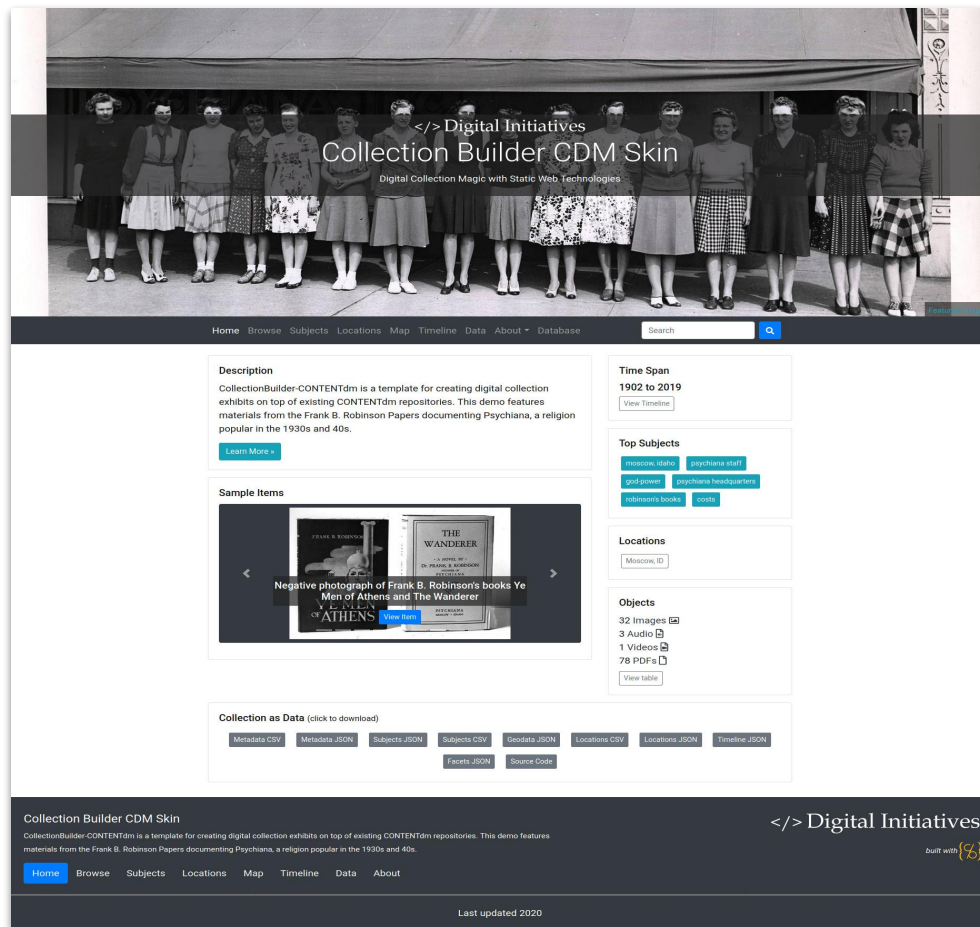
You choose who can see and commit to this repository.

☐ Include all branches

Copy all branches from CollectionBuilder/collectionbuilder-gh and not just master.

Create repository from template

CollectionBuilder template



Collection Builder CDM Skin

### Description

[Learn More »](#)

### Sample Items

## Time Span

[View Timeline](#)[View Timeline](#)

## Top Subjects

### Locations

Moscow, ID

## Objects

32 Images 3 Audio 1 Videos 78 PDFs [view table](#)

## Collection as Data (click to download)

Collection Builder CDM Skin

[Home](#) [Browse](#) [Subjects](#) [Locations](#) [Map](#) [Timeline](#) [Data](#) [About](#)

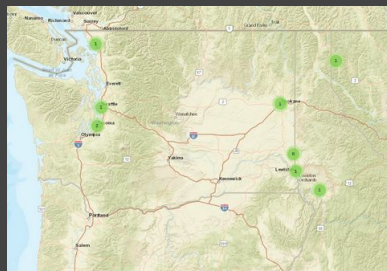
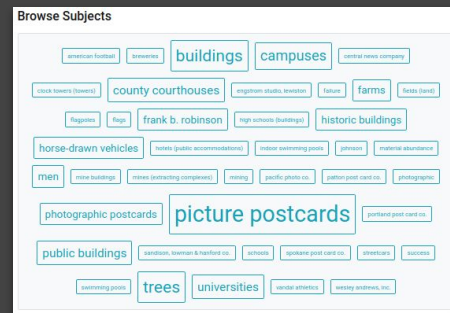
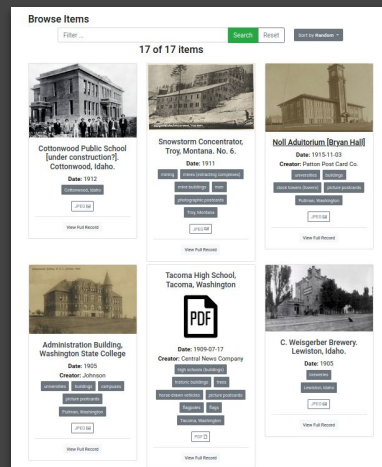
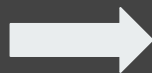
Last updated 2020

## Digital Initiatives

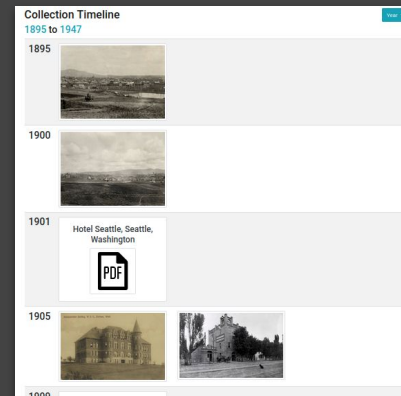
built with {C%}

## CollectionBuilder Demo

# Visualizations



Collection Metadata			
The table below provides a listing and basic search of the collection contents. Use the "CSV" or "Excel" button below to download the filtered metadata you see on the page in your preferred format. Alternatively, click the "Download" button at the top right to view the full collection metadata in various export formats.			
Download as: <a href="#">CSV</a> <a href="#">Excel</a>		Search: <input type="text"/>	
Title	Date	Description	Subjects
University farms	1895	1895 photograph of University Farms. Moose in background. (P011_105-118)	campuses; farms; horse-drawn vehicles
University farms, University of Idaho in distance	1900	1900 photograph of University Farms. Spanish American War Memorial in background. (P011_105-16)	campuses; farms; fields (land)
Hotel Seattle, Seattle, Washington	1901	Postcard of the Seattle Hotel in Seattle, Washington.	hotels (public accommodations); buildings; view; streetcars; photographs
Administration Building, Washington State College	1905	Photographic postcard of the administration building on the Washington State University campus in Pullman, Washington.	universities; buildings; campuses; picture postcards
C. Weisgerber Brewery, Lewiston, Idaho.	1905	Image of brewery building with horse cart and dog sitting on the street.	breweries
Tacoma High School, Tacoma, Washington	1909-01-17	Postcard of a Tacoma, Washington High School, now named Stadium High School. Postmark 7/17/1909, Tacoma, WA. Administration building, WA.	high schools (buildings); historic buildings; trees; horse-drawn vehicles; picture postcards; photographs; flags
Administration Building, University of Idaho, No. 30	1910	Photographic postcard of the University of Idaho administration building in Moscow, Idaho.	universities; buildings; campuses; picture postcards
Showdown Concentration, Troy, Montana, No. 6.	1911	Postcard of the concentration building of the Showdown mine in Troy, Montana.	mining mines (extracting companies); mine buildings; view; photographic postcards



Collection metadata drives interactive visualizations including browse, subject clouds, maps, timelines, and tables.

## Browse Items

Filter ...

Search

Reset

Sort by Random

114 of 114 Items



Photograph of Corner Drug Store in Moscow, ID

Date: 1935

Moscow, Idaho Drug Store Clerk

JPEG 64

View Full Record

## Wanderer



Date: 1947

Moscow, Idaho Costs Jesus Christ

Robinson's Books

PDF 1

View Full Record

## Notes from Robinson to Staff



Date: 1940

Creator: Robinson, Frank B.

Psychiana Staff Psychiana Headquarters

Mailings Pearl Bay Robinson

PDF 1

View Full Record



Photograph of Psychiana business office

Date: 1935-05-01

Psychiana Headquarters Psychiana Staff

JPEG 64

View Full Record

## The World Comes After the Truth Every Time It is Offered to It.



Date: 1935

Lecture Moscow, Idaho

Ernest Holmes Los Angeles

Spirit of God

PDF 1

View Full Record



Photograph of The Professional Building built by Frank B. Robinson

Date: 1936

Moscow, Idaho Finances

JPEG 64

## I Talked With God advertisement clipping



Date: 1940

Advertising God-Power

Moscow, Idaho

PDF 1

View Full Record

## A Special Offer to our Members ONLY!



Date: 1949

Offer Members Discount

Robinson's Books

PDF 1

View Full Record



Photograph of Frank B. Robinson beside his Duesenberg Convertible Coupe in front of crowd

Date: 1934

Duesenberg Convertible Coupe

Browse

## Browse Subjects

Use this word cloud visualization to browse terms and subjects. Word size is determined by frequency and all words link to a corresponding collection search.



Subject Clouds



Collection Builder CDM Skin

Digital Collection Magic with Static Web Technologies

Home Browse Subjects Locations Map Timeline Data About Database

Search

Collection Builder CDM Skin

CollectionBuilder-CONTENTdm is a template for creating digital collection exhibits on top of existing CONTENTdm repositories. This demo features materials from the Frank B. Robinson Papers documenting Psychiana, a religion popular in the 1930s and 40s.

Home Browse Subjects Locations Map Timeline Data About

</> Digital Initiatives

built with

Last updated 2020

Map

Collection Builder CDM Skin

Digital Collection Magic with Static Web Technologies

Home Browse Subjects Locations Map Timeline Data About Database

Search

Collection Timeline

1902 to 2019

Year

1902

1933

1934

1935

1936

1937

1938

Timeline

## Collection Builder CDM Skin

Digital Collection Magic with Static Web Technologies

</> Digital Initiatives

Home Browse Subjects Locations Map Timeline Data About • Database

Search



### Collection Metadata

The table below provides sorting and basic search of the collection contents. Use the "CSV" button below to download the filtered metadata you see on the page. Alternatively, click the "Download" button at the top right to view the full collection metadata in various formats.

Excel CSV

Download Data

Show 25 entries

Search:

Title	Date	Description	Subjects
Several portrait photographs of a younger Frank B. Robinson	1902	Three portrait photographs of a young Frank B. Robinson, two of which have been cut out, wearing the same suit but posing differently in each photograph. 'Age 16' written in pencil in white space.	Portraits; Young Frank B. Robinson
A Sacred Trust	1933	A single-page notice sent to members asking that they direct their thoughts to Hitler and to say 'YOU ARE OPPOSING THE SPIRIT OF GOD-YOU WILL LOSE.'	Trust; Tenney; Duty; World War; Spirit of God; Psychiana Affirmations
Crucified Gods Galore	1933	Single-page flyer advertising Robinson's latest book.	Costs; Jesus Christ; Crucified Gods; Robinson's Books
Dr. Robinson's 'Realization' Secret	1933	Special offer details Robinson's early life, calling himself a 'FAILURE', the large growth of Psychiana, and offers students this secret to Robinson's success.	Failure; Success; Robinson's Life; Psychiana Growth
Test Tube 'Life Hopeless'? Two Scientists Disagree	1933-09-08	Clipping reports that man might as well give up trying to create life in a laboratory and affirms, via a quote from Dr. James Gray, that Biology provides no support as the origin of living matter in the world.	Science and Technology
All the World Wants God, Bt It Doesn't Know Where to Find That Great Power	1934	Similar to mg101_b7_f28_005: photograph of full lecture hall in LA. Text follows regarding the import of Robinson's teachings.	Lecture; Ernest Holmes; Los Angeles; Spirit of God
Photograph of Frank B. Robinson beside his Duesenberg Convertible Coupe	1934	Photograph of Frank B. Robinson standing outside the passenger side of his Duesenberg Convertible Coupe with a park in the background.	Duesenberg Convertible Coupe
Photograph of Frank B. Robinson beside his Duesenberg Convertible Coupe in front of crowd	1934	Photograph of Frank B. Robinson standing by the hood of his Duesenberg Convertible Coupe in a public square or street with many people standing behind him. Along the running board, a sign reads 'Duesenberg Straight 8.'	Duesenberg Convertible Coupe; Public Square
The Life Story of Frank B. Robinson	1934	Advertisement for Robinson's book 'The Life Story of Frank B. Robinson.' Includes order form.	Moscow, Idaho; Costs; Robinson's Books; Robinson's

Table

## Collection Builder CDM Skin

Digital Collection Magic with Static Web Technologies

</> Digital Initiatives

Home Browse

Collection

The table below provides sorting and basic search of the collection contents. Use the "CSV" button below to download the filtered metadata you see on the page. Alternatively, click the "Download" button at the top right to view the full collection metadata in various formats.

Excel CSV

Show 25 entries

Title

Several portrait photographs of a younger Frank B. Robinson

A Sacred Trust

Crucified Gods Galore

Dr. Robinson's 'Realization' Secret

Test Tube 'Life Hopeless'? Two Scientists Disagree

All the World Wants God, Bt It Doesn't Know Where to Find That Great Power

Photograph of Frank B. Robinson beside his Duesenberg Convertible Coupe

Photograph of Frank B. Robinson beside his Duesenberg Convertible Coupe in front of crowd

### Collection Data

Download this collection's data in a variety of reusable formats.

#### Complete Metadata

All metadata fields for all collection items, available as a CSV spreadsheet (usable in Excel, Google Sheets, and similar programs) or JSON file (often used with web applications).

Metadata CSV Metadata JSON

#### Metadata Facets

List of unique values and their count for specific metadata fields, useful for understanding content of the fields.

Facets JSON

#### Subject Metadata

Unique values and counts of subject metadata, useful for further analyzing the content of this collection.

Subjects CSV Subjects JSON

#### Locations

Unique values and counts of location metadata, useful for further visualization and analysis of this collection's place names.

Locations CSV Locations JSON

#### GeoJSON

Metadata for all collection items that have geographic coordinates in [GeoJSON](#) format, useful for further exploration and analysis of this collection through a geographical lense.

Geodata JSON

#### Timeline

A time-focused JSON data export designed for use with [TimelineJS](#).

TimelineJS JSON

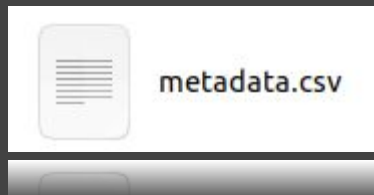
#### Website Source Code

GitHub repository containing source code for this project built with [CollectionBuilder-CONTENTdm](#).

Source Code

Data Downloads

# Data Derivatives



Collection metadata drives  
generation of reusable data  
derivatives and rich machine  
readable markup.

```
<!doctype html>
<html lang="en">
  <head prefix="og: http://ogp.me/ns#">
    <meta charset="utf-8">
    <meta name="viewport" content="width=device-width, initial-scale=1, shrink-to-fit=no">
    <title>1903 football game between Idaho and Washington State College [08] | University of Idaho Student Organizations Collection</title>
    <!-- Shortcuts -->
    <link rel="shortcut icon" type="image/x-icon" href="https://www.lib.uidaho.edu/digital/pg2/favicon.ico">
    <meta name="generator" content="collectionbuilder-contentdm" />
    <meta http-equiv="Content-Language" content="en-us" />

    <!-- Open Graph meta -->
    <meta property="og:title" content="1903 football game between Idaho and Washington State College [08]" />
    <meta property="og:type" content="website" />
    <meta property="og:description" content="Item from University of Idaho Student Organizations Collection. A pile up ensues after an inside run near the end zone." />
    <meta property="og:image" content="https://digital.lib.uidaho.edu/digital/iiif/pg2/866/full/pt:70/0/default.jpg" />
    <meta property="og:site_name" content="University of Idaho Student Organizations Collection" />
    <meta property="og:url" content="https://www.lib.uidaho.edu/digital/pg2/items/pg2866.html" />
    <meta property="og:locale" content="en-US" />
    <!-- Schema.org JSON-LD -->
    <script type="application/ld+json">
    {
      "@context": "http://schema.org",
      "@type": "CreativeWork",
      "headline": "1903 football game between Idaho and Washington State College [08]",
      "dateCreated": "1903",
      "description": "A pile up ensues after an inside run near the end zone.",
      "keywords": "football (sports); athletes; students; ball games",
      "encodingFormat": "image/jpeg",
      "license": "https://creativecommons.org/publicdomain/mark/1.0/",
      "isPartOf": "University of Idaho Student Organizations Collection",
      "image": "https://digital.lib.uidaho.edu/digital/iiif/pg2/866/full/max/0/default.jpg",
      "thumbnailUrl": "https://digital.lib.uidaho.edu/iiif/pg2/866/full/max/0/default.jpg",
      "url": "https://www.lib.uidaho.edu/digital/pg2/items/pg2866.html"
    }
    </script>
    <!-- breadcrumb schema -->
    <script type="application/ld+json">{"@context": "http://schema.org", "@type": "BreadcrumbList", "item"
```

```
{
  "subjects": [
    {
      "title": "Alpha Chi Omega House [01]",
      "description": "Alpha Chi Omega House on 709 Elm Street, prior to remodeling.",
      "date": "1931",
      "dateIsApproximate": "yes",
      "subject": "fraternities; sorority houses",
      "current event": "Greek Life",
      "campus organization": "Alpha Chi Omega",
      "latitude": "46.72955",
      "longitude": "-117.08402",
      "publisher-digital": "University of Idaho Library Digital Initiatives",
      "source": "PG 2, University of Idaho Student Organizations Collection",
      "identifier": "709-080",
      "rights": "No Copyright, material listed in Public Domain. Digital reproduction granted by the University of Idaho.",
      "format original": "This black and white print",
      "type": "ImageStillImage",
      "format": "image/jpeg",
      "language": "eng",
      "label": "A",
      "objectid": "pg28",
      "reference url": "https://www.lib.uidaho.edu/digital/pg2/items/pg28.html"
    },
    {
      "title": "Alpha Tau Omega House [06]",
      "description": "Alpha Tau Omega House on the northwest corner of Deskin and Stone Streets.",
      "date": "1931",
      "dateIsApproximate": "yes",
      "subject": "fraternities; sorority houses",
      "current event": "Greek Life",
      "campus organization": "Alpha Tau Omega",
      "latitude": "46.72955",
      "longitude": "-117.08402",
      "publisher-digital": "University of Idaho Library Digital Initiatives",
      "source": "PG 2, University of Idaho Student Organizations Collection",
      "identifier": "709-080",
      "rights": "No Copyright, material listed in Public Domain. Digital reproduction granted by the University of Idaho.",
      "format original": "This black and white print",
      "type": "ImageStillImage",
      "format": "image/jpeg",
      "language": "eng",
      "label": "B",
      "objectid": "pg27",
      "reference url": "https://www.lib.uidaho.edu/digital/pg2/items/pg27.html"
    },
    {
      "title": "Alpha Chi Omega House [01]",
      "description": "Alpha Chi Omega House on the northwest corner of Deskin and Stone Streets.",
      "date": "1931",
      "dateIsApproximate": "yes",
      "subject": "fraternities; sorority houses",
      "current event": "Greek Life",
      "campus organization": "Alpha Chi Omega",
      "latitude": "46.72955",
      "longitude": "-117.08402",
      "publisher-digital": "University of Idaho Library Digital Initiatives",
      "source": "PG 2, University of Idaho Student Organizations Collection",
      "identifier": "709-080",
      "rights": "No Copyright, material listed in Public Domain. Digital reproduction granted by the University of Idaho.",
      "format original": "This black and white print",
      "type": "ImageStillImage",
      "format": "image/jpeg",
      "language": "eng",
      "label": "C",
      "objectid": "pg26",
      "reference url": "https://www.lib.uidaho.edu/digital/pg2/items/pg26.html"
    }
  ]
}
```

```
{
  "facets": [
    {
      "field": "subject",
      "terms": {
        "students": 763,
        "football (sports)": 449,
        "plays (performed works)": 342,
        "group portrait": 294,
        "scenes (depictions)": 284,
        "actors (performing artists)": 220,
        "fraternities": 185,
        "women": 157,
        "men": 153,
        "commencements": 142,
        "athletes": 142,
        "actors": 124,
        "football fields": 120,
        "sororities": 114,
        "fraternity houses": 110,
        "portrait": 99,
        "commencement": 96,
        "wards": 94,
        "parades": 88,
        "ball games": 85,
        "theater (discipline)": 79,
        "plays": 77,
        "teams": 75,
        "sorority houses": 74,
        "honors": 72,
        "national organizations": 67,
        "conferences": 59,
        "floats (vehicles)": 59,
        "choirs (groups of people)": 52,
        "swimming": 52,
        "football field": 49,
        "clubs (associations)": 48,
        "costumes (character dress)": 44,
        "social dances": 38,
        "team": 35,
        "audience": 35
      }
    }
  ]
}
```

# Item Pages




Collection metadata drives  
the creation of rich item  
pages for each object.

Collection Builder CDM Skin  
Digital Collection Magic with Static Web Technologies

</> Digital Initiatives

Home Browse Subjects Locations Map Timeline Data About Database Search

Home / Items / Photograph of two women using dictaphones



Click to view full screen

[Download JPG](#) [View on Timeline](#)

**Title:**  
Photograph of two women using dictaphones

**Date Created:**  
1938

**Approximated Date:**  
yes

**Description:**  
Photograph depicts two women sitting next to each other at a desk and using Dictaphones and typewriters to transcribe documents.

**Item Information:**  
single-page; photographs

**Subjects:**  
[Psychiana Headquarters](#) [Psychiana Staff](#)

**Source:**  
MG 101, Frank Bruce Robinson, Papers, 1929-1951, University of Idaho Library Special Collections and Archives

**Source Identifier:**  
MG101\_B6\_Psychiana\_Photographs\_017

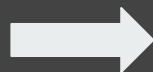
**Type:**  
Image:StillImage

**Format:**  
image/jpg

Source	Rights
<p><b>Preferred Citation:</b> "Photograph of two women using dictaphones", Collection Builder CDM Skin, Digital Initiatives, University of Idaho Library</p> <p><b>Reference Link:</b> <a href="https://collectionbuilder.github.io/collectionbuilder-contentdm/items/demo_psychiana553.html">https://collectionbuilder.github.io/collectionbuilder-contentdm/items/demo_psychiana553.html</a></p>	<p>Educational use includes non-commercial use of text and images in materials for teaching and research purposes. Digital reproduction permissions granted by University of Idaho Library Special Collections and Archives Department. For other uses beyond free use, please contact University of Idaho Library Special Collections and Archives Department at <a href="mailto:libspec@uidaho.edu">libspec@uidaho.edu</a>.</p> <p><b>Standardized Rights:</b> <a href="http://rightsstatements.org/vocab/InC-EDU/1.0/">http://rightsstatements.org/vocab/InC-EDU/1.0/</a></p>

[< Previous](#) [Back to Browse](#) [Next >](#)

# About Pages



Collection metadata can be pulled into narrative pages, surfacing context, research, and storytelling.



Contents: [A Brief History of Psychiana](#) | [About the Collection](#)

## A Brief History of Psychiana

This history is adapted from the extensive [finding aid](#) to the "Frank Bruce Robinson Papers, 1929-1951," which was first prepared in 1980 by Judith Nielsen. Physical items in this collection are held by [Special Collections & Archives](#).

### A Vision of Psychiana

While living in Portland, Oregon in the mid 1920s, Frank Robinson had a "vision of the future," seeing himself at the head of a new religion, one based on 1 Corinthians 3:16: "Know ye not that your bodies are the temples of God - and that the Spirit of God liveth in you?"



I Talked With God Advertisement



Signed portrait of Frank B. Robinson [02]

Following this experience, Robinson moved to Yakima, Washington where he worked at the Pioneer Drug Store for about two years, but found that the late hours left him little time to develop his teaching. Seeking a location where drug stores closed at 6:00 p.m., he and his family moved to Moscow, Idaho, in April 1928.

It was not long before he began giving evening lectures in the dining room of the Moscow Hotel on the power of the spirit of God; about sixty people attended his first lecture.

### The Religion and the Ad Campaign Begins




The Corner Drug Store, Robinson's first workplace in Moscow

psychiana_cbdemo						
File Edit View Insert Format Data Tools Add-ons Help						
100% View only						
A1	objectid					
	A	B	C	D	E	F
1	objectid	filename	youtubeid	title	format	description
2	psychiana001		x6eu5wj8b04	Psychiana, A Mail Order Religion Created in the Small Town of Mo	video/mpeg	Short video describing
3	psychiana002	Good_News_06.mp3		Good News	audio/mp3	Radio program corres
4	psychiana003	Good_News_05.mp3		Good News - Man's Quest	audio/mp3	Radio program episoc
5	psychiana004	Good_News_04.mp3		Good News - Purpose of the Program	audio/mp3	Radio program episoc
6	psychiana005	MG101_B6_Frank_Robinson_Negatives_009.jpg		I Talked With God Advertisement	image/jpg	Photograph of Psychi
7	psychiana006	MG101_b7_f11_042.pdf		Psychiana Spiritual Blitzkrieg button	application/pdf	A button featuring an i
8	psychiana007	MG101_b7_f13_007.pdf		Untitled illustration of hungry man	application/pdf	A flyer featuring an un
9	psychiana008	MG101_b6_photographs_26.jpg		Label of a photograph mailed from Frank B. Robinson to his son, A	image/jpg	Photograph of a browi
10	psychiana009	MG101_b7_f13_013.pdf		The Light Within	application/pdf	A flyer featuring an illu
11	psychiana010	MG101_b7_f13_028.pdf		For Rent - A Cross	application/pdf	A flyer to all American
12	psychiana011	MG101_b6_f7_Miscellaneous_Negatives_012.jpg		Negative photograph of a Psychiana pin	image/jpg	Negative photograph
13	psychiana012	MG101_b6_f7_Miscellaneous_Negatives_014.jpg		Negative photograph of the development site of Robinson lake	image/jpg	Negative photograph
14	psychiana013	MG101_b6_f7_Miscellaneous_Negatives_010.jpg		Negative photograph of several copies of the June 1948 edition of	image/jpg	Negative photograph
15	psychiana014	MG101_b7_f13_034.pdf		Now --- It's War!	application/pdf	A flyer discussing the
16	psychiana015	mg101_b7_f23_005.pdf		Business Reply Card [01]	application/pdf	A postage-paid, busin
17	psychiana016	MG101_b7_f23_023.pdf		To 'Psychiana' Members who Have Allowed Their Commitments to	application/pdf	A form letter from Fra
18	psychiana017	mg101_b7_f23_039.pdf		A Money-Making Opportunity for 'Psychiana' Students Establish a	application/pdf	Fill out and sign encl
19	psychiana018	MG101_B6_Psychiana_Photographs_002.jpg		Photograph of 1st and Main Street, Moscow, ID	image/jpg	Photograph of unmark
20	psychiana019	MG101_B6_Psychiana_Photographs_011.jpg		Photograph of clerical and bookkeeping staff from the branch maili	image/jpg	Photograph of all wor
21	psychiana020	MG101_B6_Psychiana_Photographs_001.jpg		Photograph of Corner Drug Store in Moscow, ID	image/jpg	Photograph of the cor
22	psychiana021	MG101_B6_Psychiana_Photographs_039.jpg		Photograph of Frank B. Robinson adjusting a small printing press.	image/jpg	Photograph depicts Fi
23	psychiana022	MG101_b6_Robinson_Friends_008.jpg		Photograph of Frank B. Robinson and a man named Henry Banks	image/jpg	Photograph depicts Fi

## CollectionBuilder Metadata







Search or jump to...


/

[Pull requests](#)[Issues](#)[Marketplace](#)[Explore](#)



+



 [CollectionBuilder](#) / [collectionbuilder-gh](#) Template

Unwatch

8

Star41

Fork15

<> Code

! Issues8

🔗 Pull requests

🎮 Actions

📁 Projects

📖 Wiki

🛡 Security

📈 Insights

⚙ Settings

🔗 main

🔗 7 branches


🏷 0 tags









Go to file


Add file

📄 Code

Use this template


 **dcnb match banner on secondary pages to SA** 98bffc 1 hour ago 🕒 418 commits


 <b>_data</b>	example featured image path	20 days ago
 <b>_includes</b>	match banner on secondary pages to SA	1 hour ago
 <b>_layouts</b>	change credits to opt in to make about layout easier to use	14 days ago
 <b>_sass</b>	ensure skip-to-content stays off page	2 months ago
 <b>assets</b>	remove absolute url	2 months ago
 <b>docs</b>	remove absolute url	2 months ago
 <b>objects</b>	swap out audio example	14 months ago
 <b>pages</b>	change credits to opt in to make about layout easier to use	14 days ago

**About**

a Jekyll project to create a basic digital collection exhibit

[🔗 collectionbuilder.github.io/collectio...](#)

 [Readme](#)

 [MIT License](#)

**Releases**


No releases published

[Create a new release](#)




**Packages**


## CollectionBuilder-GH Template








[Pull requests](#) [Issues](#) [Marketplace](#) [Explore](#)

 [CollectionBuilder](#) / [collectionbuilder-gh](#)

Template

 8  41  15

[Code](#) [Issues 8](#) [Pull requests](#) [Actions](#) [Projects](#) [Wiki](#) [Security](#) [Insights](#) [Settings](#)

[collectionbuilder-gh](#) /  in [main](#)

Cancel changes

[Edit file](#) [Preview changes](#)

Spaces 2 No wrap

```
1 #####
2 # collectionbuilder-gh
3 # Jekyll Digital Collection Generator, designed for GitHub Pages
4 # https://github.com/CollectionBuilder/collectionbuilder-gh
5 #####
6
7 #####
8 # URL VARIABLES
9 #
10 # url is your gh-pages base, following the pattern: username.github.io
11 url: https://collectionbuilder.github.io
12 # baseurl is your github repository's name prefixed with a /
13 baseurl: /collectionbuilder-gh
14 # location of code, the full url to your github repository
15 source-code: https://github.com/CollectionBuilder/collectionbuilder-gh
16
17 #####
```

CollectionBuilder\_config.yml file

[Pull requests](#) [Issues](#) [Marketplace](#) [Explore](#)[CollectionBuilder](#) / [collectionbuilder-gh](#)[Template](#)[Unwatch](#)

8

[Star](#)

41

[Fork](#)

15

[Code](#)[Issues](#) 8[Pull requests](#)[Actions](#)[Projects](#)[Wiki](#)[Security](#)[Insights](#)[Settings](#)[Options](#)[Manage access](#)[Security & analysis](#)[Branches](#)[Webhooks](#)[Notifications](#)[Integrations](#)[Deploy keys](#)[Actions](#)

## GitHub Pages

[GitHub Pages](#) is designed to host your personal, organization, or project pages from a GitHub repository.

✓ Your site is published at <https://collectionbuilder.github.io/collectionbuilder-gh/>

### Source

Your GitHub Pages site is currently being built from the demo-site branch. [Learn more.](#)

[Branch: demo-site](#)[/ \(root\)](#)[Save](#)

### Theme Chooser

Select a theme to publish your site with a Jekyll theme. [Learn more.](#)

[Choose a theme](#)

[GitHub Pages](#)



[Jekyll Static Generator](#)  
(built into GitHub Pages or installed  
on computer)

[Pull requests](#) [Issues](#) [Marketplace](#) [Explore](#)[CollectionBuilder](#) / [collectionbuilder-gh](#)[Template](#)[Unwatch](#)

8

[Star](#)

41

[Fork](#)

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[Code](#)[Issues](#) 8[Pull requests](#)[Actions](#)[Projects](#)[Wiki](#)[Security](#)[Insights](#)[Settings](#)[collectionbuilder-gh](#) / [\\_layouts](#) / in [main](#)[Cancel changes](#)[Edit file](#)[Preview changes](#)[Spaces](#)

4

[No wrap](#)

```
1  ---
2  layout: page
3  ---
4
5  {{ content }}
6
7  <div class="row mb-3 justify-content-center">
8    <div class="col-md-8 text-center">
9      <div class="input-group input-group-lg">
10        <input type="text" class="form-control form-control-lg" id="quickSearch" placeholder="Filter ... " aria-label="Search">
11        <div class="input-group-append">
12          <button class="btn btn-success" type="button" title="Filter items" alt="Search" id="goButton" >Search</button>
13          <a class="btn btn-outline-secondary filter" href="#" data-filter="">Reset</a>
14        </div>
15      </div>
16      <div class="h2" id="numberOf"></div>
17    </div>
```

## Customize CollectionBuilder Code

collectionbuilder-gh / pages / in main

Cancel changes

&lt;&gt; Edit file

Preview changes

Spaces ▾

2 ▾

Soft wrap ▾

```
1 ---
2 title: About
3 layout: about
4 permalink: /about.html
5 # include CollectionBuilder info at bottom
6 credits: true
7 # Edit the markdown on in this file to describe your collection
8 # Look in _includes/feature for options to easily add features to the page
9 ---
10
11 {% include feature/jumbotron.html %}
12
13 {% include feature/nav-menu.html sections="About the Collection;About the About Page" %}
14
15 ## About the Collection
16
17 This site is generated using [collectionbuilder-gh](https://collectionbuilding.github.io/gh/), a project to create a free and simple digital collection using
18 [GitHub Pages](https://pages.github.com/) from:
19 - a CSV of collection metadata
20 - a folder of JPEG images or PDF documents
```

Edit [Liquid](#) and [Markdown](#) on the About Page

Contents: [About CollectionBuilder-GH](#) | [About the About Page](#) | [Tech](#)

## About the About Page

We want to make About pages exciting, and easy to build.

The CollectionBuilder about page features a narrowed column with its own (optional) menu, featured content, and some technical information.

To build one, a user writes in [Markdown](#) and includes content from the site, as well as typical [Bootstrap](#) features like cards and modals, using code snippets like those detailed below.

(Each included file has several options, which are documented in the files themselves. I've given the content widths of 25% and 50% to save space, but you can feature the entire image or document.)

- Image -> `{% include feature/item-figure.html  
objectid="demo_001" width="25" %}`



Edit content on the [About Page](#)

# Teaching with CollectionBuilder:



## Technical Benefits:

- **Low-cost** (minimal infrastructure requirements)
- **Sustainable** (metadata, objects, and code are preservation-ready)





# Teaching with CollectionBuilder



## Educational Benefits:

### Technical Skills:

- Learn transferable **data literacy** skills (emphasis on metadata)
- Learn **collaborative development styles** and version control concepts (GitHub)
- Learn **beginning concepts of web development** (Scaffolded introduction to Markdown, Liquid, HTML, CSS, JS)

### Critical Thinking Skills:

- Engage with the concept of **humanities data**
- Interact with **primary sources**
- **Confront bias** in collection curation and presentation

# Teaching with CollectionBuilder



## Aim

- Introduce “Intro to Humanities” students at a SLAC to digital collection lifecycle
- Collaborate with the local museum and archives (Ringling)
- Not simply a technological exercise; focus on metadata and a critical consideration of digital collection arrangement
- Replace traditional paper assignment

## Learning outcomes

Through this assignment, students will

- Describe the challenges of digital collection management
- Identify, arrange, and digitize a discrete collection around a specific subject/theme
- Organize metadata in a spreadsheet
- Manipulate (edit, commit) a Github repository
- Gain experience troubleshooting technical problems

# Pedagogical Principles



## Humanities first, technology second

- Students interested in critical reflection and thematic arrangement, not building websites
- Focus on applying humanities skills to this process, technological competencies along the way

## High-touch librarian involvement

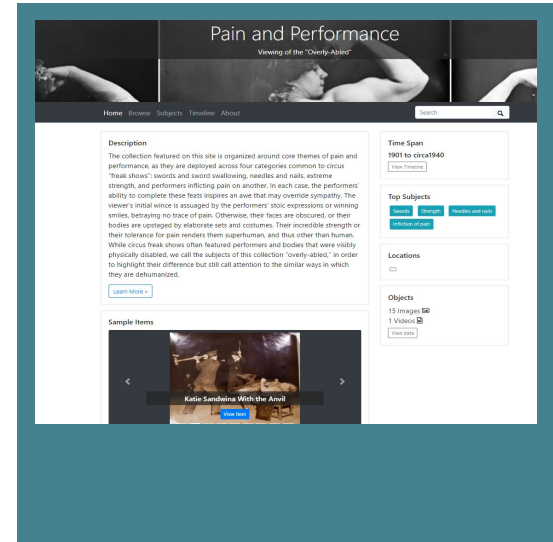
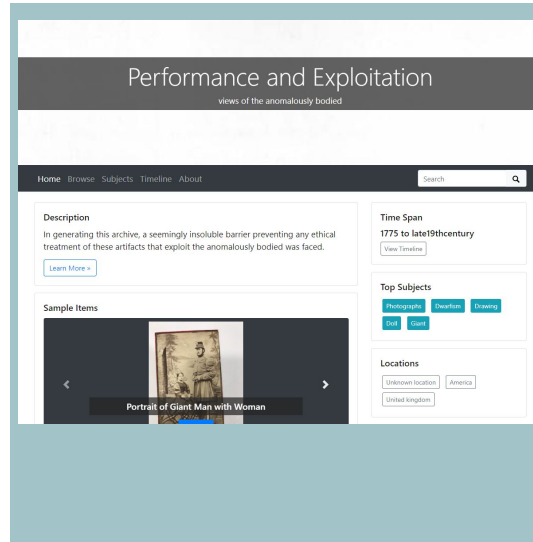
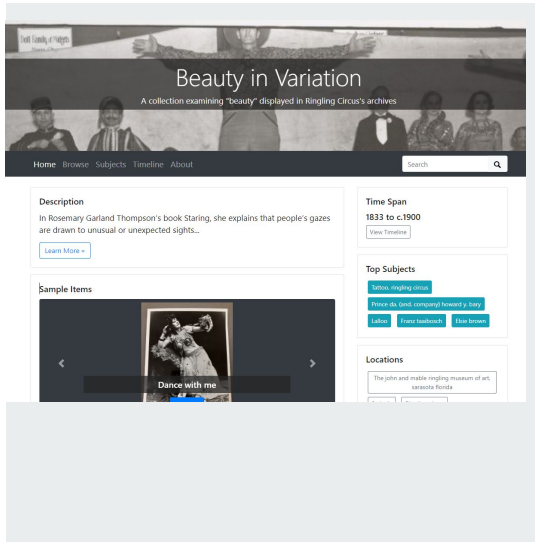
- CollectionBuilder is straightforward but can still be technically challenging for inexperienced operators
- Librarian involvement through classroom instruction and group meetings to oversee technical aspects

## Encourage critical reflection

- Highlighting subjective decisions throughout the digital collection process spurred critical reflections by students
- The notion of neutrality and ethics of display challenged at every turn (from archival selection, to metadata description and arrangement)



# Student Examples



<https://ncflib.github.io/BodiesMinds-Group3/>

# Lesson Plan



## Introduction to Digital Exhibits with CollectionBuilder

**Context:** How do you take a physical collection of artifacts and create an accessible digital exhibit on the web? What ethical and technological choices need to be made during this process?

**This group lesson** will introduce you to the lifecycle of digital collections, from physical artifacts to digital surrogates. This assignment will use **Github**, **Google Spreadsheets**, and **CollectionBuilder**.

### Learning Outcomes:

By the end of this group assignment, students will have

- Described the technical/ethical challenges involved in digital collection management
- Identified, arranged, and digitized a discrete collection around a specific subject/theme
- Organized metadata in a spreadsheet
- Manipulated (edit, commit) a github repository
- Gained experience troubleshooting technical problems

### Facilitator Note

To facilitate this lesson, facilitators will require knowledge of the following:

1. Github repositories (and GH-Pages)
2. Wrangling data in a Google Spreadsheet
3. [Technical documentation](#)

The librarian served as the technical facilitator for this assignment, meaning that Github repositories, metadata templates, and site generation were all managed by the librarian. The original lesson was a collaboration between the New College of Florida and the Ringling Museum, which provided resources, datasets, images, and collection. The collection was a

<https://tinyurl.com/pmdv6mm8>



# Thank you.

Special thanks to Dr. Miriam Wallace, Dr. Robert Zamsky, Dr. April Flakne (sponsors of Bodies and Minds course); to the wonderful staff at the Ringling Museum, Jennifer Lemmer Posey, Susan O'Shea, and Heidi Connor, for making their collections available for this class exercise





# Upcoming Lightning Talks

## Highlighting a Specific Digital Collection in Teaching and Research

Friday, May 28, 2021

11:00 AM PT/1:00PM CT/2:00 PM ET