



kYmberly Keeton, M.L.S., C.A.

African American Community Archivist & Librarian
Austin History Center, Austin Public Library
810 Guadalupe, Austin Texas 78701

Type of Library: Special Library/Research Center

Statement of Professional Concerns:

Professional concerns that I believe are paramount for the American Library Association and ALA Executive Board to move forward in the 21st century is for the organization to be more transparent with members about issues concerning the organization, as well as making sure that the organization is moving forward to meet the needs of its members in this new decade in the areas of technology, data/assessments & outcomes, outreach, engagement, and opportunities for professional development made available (and affordable for all members). In like manner, making sure that the voices of our organization are heard by and for all librarians is another facet that is of major concern as it pertains to the future of the council and board.

Previous Positions:

ALA - Emerging Leaders Alumni Interest Group, Alumni Member
ALA- Professional Member, 2011 - Present

Education:

- University of North Texas, PhD – Data Science, Present
- University of North Texas, Master of Library Science, 2014
- University of North Texas, Digital Content Management Graduate Certificate, 2014
- University of Houston, African American Studies Graduate Certificate, 2010
- University of Houston, Bachelor of Arts in English-Creative Writing, 2008
- University of Houston-Honors College, Baccalaureate in English-Creative Writing, 2008

Affiliation(s):

ALA and/or ALA-APA activities:

- ALA Councilor @ Large 3yr. term ends in 2019-2022
- PLA Councilor @ Large 2 yr. term ends in 2020-2022
- ALA- Resolutions Committee Member, 2020-2021
- ALA Emerging Leader Participant, 2014-2015

Officers held in state/regional library associations and other associations:

- National Council of Negro Women, Austin, Historian, Texas, 2020- 2022
- Travis County African American Cultural Heritage Council, Founding Secretary 2020-2022

- Society of American Archivists, Women's Section, Steering Committee Co-Chair, 2019-2022
- Association of College & Research Libraries, Resources and College Libraries, Member, 2018-2021
- Association of College & Research Libraries, Arts Section, Interest Member, 2018-2020
- City of Austin, Arts Commissioner, Austin, Texas, 2019-2024

Honors and/or Awards:

ARCUS Leadership Fellow (2020-2021) Museum Computer Network Fellow (2020-2021) Research Institute for Public Libraries Diversity Research Scholarship (2020), Outstanding Community Service NAACP-Austin (2020), Texas Chapter, Library Journal, Mover & Shaker (2020), Digital Pedagogy Lab Scholar Fellow (2020), Civic Futures Award of Central Texas, Community Inclusion and Engagement: The Narrative of Austin's Black Community (2019), Austin Public Library Staff Visionary & Community Hero Award Nominee (2019), Key West Literary Seminar Scholarship Recipient (2018), Digital Library Federation HBCU Alliance Fellow (2017), AT&T Aspire to Tech Scholarship Recipient (2017), Crystal Bridges Online Scholar Program Recipient (2017), Missouri Association of Community Arts Agencies Professional Art Scholarship (2017), ACRL Member of the Week (2017), IFLA Annual Congress Fellowship Committee Recipient (2016), ALA Emerging Leaders Alumni (2016), ACRL AiA Assessment In Action Grant Recipient (2015), Introduction to UNIX/Linux Study of Completion (2014), (GSTEP) University of North Texas Graduate Student Excellence Program (2014)

Major Accomplishments:

Librarianship & Archives

Named: Library Journal Mover & Shaker, May 2020

Named: ALA Emerging Leader, September 2015

Publications:

- Keeton, k. (2021). Biographical Sketch of Marion Cuthbert, forthcoming in *The Harlem Renaissance: An Encyclopedia of Arts, Culture, and History*, ABC-CLIO, LLC & Greenwood.
- Keeton, k. (2020). *Creating African American G.L.A.M. Space with Collaborative Support from the Friends of the Missouri Governor's Mansion*. *Libraries and Nonprofits: Collaboration for the Public Good*, (pp. 1-4). Sacramento, CA: Library Juice Press/Litwin Books, LLC.
- Keeton, k. (2019). Biographical Sketch of Josephine Beall Willson Bruce, 1853-1923, *Women and Social Movements in the United States, 1600-2000*, at <http://wass.alexanderstreet.com>.
- Keeton, k. (2019). Biographical Sketch of Fannie Hagen Emanuel, 1871-1934, *Women and Social Movements in the United States, 1600-2000*, at <http://wass.alexanderstreet.com>.
- Keeton, k (2019). *Interpersonal Relationships with Minority Women in Leadership Positions. Diversity and Inclusion in Libraries A Call to Action and Strategies for Success*, (Chapter 13). Rowman & Littlefield Publishers.

- Keeton, k. (2018). African American Glam in Missouri: Creating a Successful Art Programming – Incubator Space at a Historically Black College Academic Library. *The Relevant Library Essays on Adapting to Changing Needs*, (pp. 119 - 125). Jefferson: McFarland.
- Keeton, k. (2017). The Electric Life of Prince Rogers Nelson. *Journal of African American Studies*, 21(3), pp.528-532. <https://doi.org/10.1007/s12111-017-9378-0>
- Keeton, k. (2017). The remix: Hip Hop Information Literacy pedagogy in the 21st century. *Librarians with spines: information agitators in an age of stagnation*, (pp. 111-119). Los Angeles, CA: HINCHAS Press.
- Keeton, k. (2016). Hop Librarianship: Leaders of the New School, A Comprehensive Bibliography. Retrieved from <https://hiphoplibrarianship.wordpress.com/>

Number of Years as an ALA Member:

10 (Ten)