SAC19-ANN/1.7

**ALA ALCTS CaMMS**

**Subject Analysis Committee**

**Report from the Music Library Association (MLA)**

**ALA Annual, June 2019, Washington, DC**

# **1. Vocabularies**

In addition to appearing on LC tentative/approved lists, new and revised music-related terms in LC vocabularies are compiled in the [*Music Cataloging Bulletin*](https://www.musiclibraryassoc.org/page/musiccatbulletin).

# **1a. Music-Related LCGFT**

Comments on version 1.2 of the **MLA Best Practices for LCGFT** close June 15, 2019. The revised document will be posted and widely publicized once approved by the Vocabularies Subcommittee of the MLA Cataloging and Metadata Committee (CMC VS). Notable changes include significant revision to “Sound recordings” and new sections for moving images, operas and arias, lead sheets/fakebooks, compilations, and program music. The most recent version of the MLA best practices may always be found at <http://cmc.blog.musiclibraryassoc.org/mla-best-practices/>.

The vocabularies maintenance task group in VS is in the midst of a comprehensive review of all **music-related moving image terms**, reviewing each for retention or proposed cancellation. Discussion is still underway, but the trend seems to be a preference to retain a limited number and propose cancellation of the remainder. The task group is also considering a potential proposal for **Studio recordings**.

The Vocabularies Subcommittee of the MLA Cataloging and Metadata Committee sent a response regarding the proposal for **“Reductions (Music)”** to PSD. Excerpted conclusion: “Our work identified no use case for a general term like "Reductions (Music)" -- that is, while we could recognize a desire to address the "solo with piano" category, we imagined no situation when a library user would need to pull together the many different kinds of reduction and reduction-like resources. … Therefore, we determined that a general term for reductions would not only be impractical but also serve no clear need.” Instead, VS introduced a proposal for "Solos with reduced accompaniment."

Newly established LCGFT (by list number) since ALA Midwinter 2019 (SACO Music Funnel with \*):

* 1901: Capriccios (Music); Crust (Music)\*; Jump blues (Music)\*; Stoner rock (Music)\*;
* 1902: Masonic music; Obereks (Music)\*; Tientos (Art music)
* 1904: Arabesques (Art music); Comedy rock music; Folk punk music; Liturgical drama
* 1905: Berceuses (Instrumental music); Intermezzos (Instrumental music)
* 1906 (tentative): Country lyrics; Dumky (Art music); Unfinished music

## **1b. LCMPT (Medium of Performance)**

MLA VS completed the revision of the **MLA Best Practices for LCMPT**, resulting in the significantly expanded version 1.4. As of this report, it has not been posted online; its release will be widely publicized. Notable changes include new sections for 382$3, visuals/mixed media, voice characteristics/gender, separately performable movements, and accompanying material. Examples and clarifications were added to most existing sections. The most recent version of the MLA best practices may always be found at <http://cmc.blog.musiclibraryassoc.org/mla-best-practices/>.

Upcoming projects include reviewing scope notes for Band/Wind ensemble and Visuals/Mixed media.

Newly established (by list number) since Midwinter 2019 (SACO Music Funnel with \*):

* 1903: roto-tom; thunder sheet
* 1905: garklein recorder\*; harmonichord
* 1906 (tentative): bass-horn (serpent)\*

## **1c. Music-Related LCSH**

Newly established LCSH since ALA Midwinter 2019:

* 1902: Euphonium and cello music
* 1903: Woodblock music; Woodblock (Musical instrument)
* 1904: Dancehall (Music)--Puerto Rico; Hát chầu văn (Music); Piccolo and violin music; Sacred music--Vietnam
* 1905: Folk songs, Twi; Harmonichord music; Piano--Methods (Tango); $x Methods (Tango)

## **1d. Proposals**

SACO catalogers may submit LCMPT, LCGFT, and LCSH proposals through their existing mechanism, but are encouraged to submit proposals through the SACO Music Funnel (coordinated by Nancy Lorimer, nlorimer@stanford.edu) for expert guidance. Catalogers at institutions that are not established SACO contributors may submit proposals through the SACO Music Funnel.

# **2. OCLC Music Toolkit**

The last major release was January 2019. We are currently in the testing phase of an updated installer that will for the first time generate MARC field 348, as well as introduce additional genre mappings and correct reported errors. Major releases are announced on the [MLA/CMC blog](http://cmc.blog.musiclibraryassoc.org/) and via email lists.

The Music Toolkit, developed by Gary Strawn based on specifications provided by MLA VS, analyzes existing bibliographic data and generates corresponding faceted terms from the Library of Congress Medium of Performance Thesaurus (LCMPT), Library of Congress Genre/Form Terms (LCGFT), and Library of Congress Demographic Group Terms (LCDGT), as well as other faceted metadata such as dates and geographic place names. Catalogers are then responsible for evaluating output and the correct application of LC faceted terms and their corresponding MARC fields. The installer and accompanying documentation is available from <http://files.library.northwestern.edu/public/Music382/>. User feedback drives most of the Toolkit updates; all users are encouraged to report problems or submit suggestions via the [online form](https://goo.gl/forms/P0rbGQfxaGIMtrba2) (<https://goo.gl/forms/P0rbGQfxaGIMtrba2>).

Casey Mullin and Gary Strawn gave a presentation on the Music Toolkit at the [2019 meeting](http://musicoclcusers.org/meetings/meeting-presentations/2019-presentations/) of the Music OCLC Users Group (MOUG). Casey also published an article on the Toolkit, "An Amicable Divorce: Programmatic Derivation of Faceted Data from Library of Congress Subject Headings for Music," *Cataloging & Classification Quarterly* 56, no. 7 (2018): 607-627.

# **3. Other Activity**

At the MLA 2019 meeting, CMC and the Public Services Committee co-sponsored a session on controlled vocabularies, “Bringing the World into the Catalog and the Classroom: Mitigating Western-Centrism with Controlled Vocabularies for Music.” The recording is freely available on Vimeo (<https://vimeo.com/322033936>) and summarized in [MLA Newsletter issue 202](https://cdn.ymaws.com/www.musiclibraryassoc.org/resource/collection/EF36C0DF-5954-4A46-B8FB-55C73A2BE86B/202PDF.pdf).

Respectfully submitted,

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