**Personnel**

**Judy Ahronheim** retired as Head of the Electronic Access Unit in Technical Services after 38 years of service. She advanced from an assistant librarian in the Monograph Cataloging Unit to Head of Original Cataloging, later becoming our first Metadata Specialist in 1999. She played a vital role in the development of efficient cataloging practices, electronic resource management, and copyright review for HathiTrust materials.

**Anne Beaubien** retired as Head of MLibrary Document Delivery on August 31 after a long and distinguished career at the University of Michigan. Anne began her career as a social science reference librarian and was a pioneer in the development of instructional services for information literacy and research strategies. She provided leadership in the field of resource sharing both locally and nationally. In 1980 Anne created MITS, one of the first fee-based library document delivery services, and in 1985 she created our popular 7FAST service, which provides campus delivery of books and articles.

**Ash Brown**, Electronic Resources Cataloging Librarian, has transitioned to the University of Michigan Law Library as the Electronic Resources Librarian.

**Emily Campbell** was appointed Interim Resource Sharing and Assessment Librarian, effective September 1, 2016-August 31, 2017. She had been Special Projects Librarian for Collections, and will continue some of her division-wide assessment activities while also providing leadership for our Document Delivery department.

**Meg Hixon** is now Processing Archivist in the Special Collections Library. She is responsible for processing and accessioning archival material in all formats, creating description to make material more accessible to our users, and contributing to the development of processing priorities and workflows within the department. She came to Michigan from the University of Illinois Urbana-Champaign, where she was the Archival and Literary Manuscripts Specialist in the Rare Book and Manuscript Library.

**Kristine Greive** is now Exhibits Librarian in the Special Collections Library. She is responsible for the scheduling, management, development, design and production of exhibits featuring Special Collections Library collection material. Kristine previously served as Library Specialist for Liaison Services at the University of Houston Libraries.

**Dennis McWhinnie** retired from the Electronic Access unit of Technical Services after 35 years of service.

**Ellen Mueller** has been named Director of Technical Services. Ellen had been Head of Print Cataloging at U-M, and previously worked in the libraries of UC-Riverside and UC-San Diego as well as the National Archives.

**Yulia Sevryugina** will be joining the library in August as Chemistry Librarian. Yulia has a Ph.D. in chemistry from SUNY-Albany and has extensive research and teaching experience, most recently as an assistant professor at Texas Christian University.
Caitlin Wells is now Collection Services Librarian in the Special Collections Library. Caitlin provides leadership, coordination and oversight for the accessioning, arrangement, description and management of Special Collections Library collections in all formats and across all collecting areas. She previously served as Archivist for the Rio Grande Historical Collections at the Library at New Mexico State University.

Scott Witmer is now Digital Preservation Specialist in our Preservation & Conservation department. He completed his Master’s degree in Library and Information at the University of Illinois at Urbana-Champaign’s School of Information Sciences. As a graduate assistant in the Digital Preservation unit of the UIUC Library, he handled file ingest, digital forensics, and media reformatting.

Jenn Wright, member of the Electronic Access unit in Technical Services, has left for a new role as Metadata Librarian at Blizzard Entertainment in Irvine, California.

The Library has joined the ACRL Diversity Alliance and is currently recruiting for a Resident Librarian position with an anticipated on-boarding in the fall of 2017. The Resident Librarian program is intended to increase the hiring pipeline of qualified, talented individuals from underrepresented racial and ethnic groups. The Library joins the ranks of several academic libraries in recruiting recent graduates or early career professionals into a three-year experience that helps to prepare them for leadership in the profession of librarianship.

New Acquisitions
Orson Welles Collection
http://record.umich.edu/articles/addition-orson-welles-exhibit-includes-never-seen-work
A new set of materials from Beatrice Welles will make the Library’s Orson Welles collection the world’s most comprehensive resource for Welles scholars and fans. The Library welcomed the first addition to the Welles archive in 2005 and since then it has grown to become the most extensive international collection of items and materials spanning Welles’ life and career.

Digitization News
Islamic Manuscripts Collection
https://babel.hathitrust.org/cgi/mb?a=listis;c=1961411403
Digitization has been completed and descriptions and full digital surrogates for 1,030 manuscripts from the Islamic Manuscripts Collection now appear online. The digitized manuscripts have already enabled a host of research endeavors, including a number of dissertation and book projects.

Pioneers of Chinese Dance
https://quod.lib.umich.edu/d/dance1ic
The Pioneers of Chinese Dance is a digital photograph collection designed to make the history of twentieth-century Chinese dance accessible to international researchers. It is part of a larger initiative to make the University of Michigan the premier institution for research on Chinese dance in North America. The collection is focused on private donations from individual dancers who started their careers in the 1940s and 1950s and had a major impact on the history of Chinese dance. In most cases, the photographs were scanned directly from dancers’ personal photo albums in their homes in China. The original hard-copy photos remain with their owners. This is an original collection that includes many photographs never before published or made publicly available. English-language metadata, which include biographical narratives and information gathered from historical sources and oral history
interviews, have been created for each item in the archive, and photos will be available for reproduction in academic publications to encourage future scholarship.

**U-M Bicentennial**: we are collaborating with the Bentley Historical Library to create and host a number of digital collections which document aspects of university and state history, including the digital archive of the *Michigan Daily*, described further below.

**Edison Sheet Music Collection**
As part of a CLIR Hidden Collections funded grant, portions of the Edison Sheet Music collection are being cataloged and digitized. The collection was gathered by Thomas Edison over a thirty-year period and was used by the Edison Phonograph Company in selecting music to record. Aiming to collect as much music as possible, and with an emphasis on older music (pre-1900), Edison’s employees scoured music publishers and music stores and even bought music secondhand. The end result is a collection that represents a relatively comprehensive documentation of published sheet music in nineteenth-century America.

**New E-Resources (include)**
- Archivision Art Images
- Parcel level real estate data from Corelogic
- A new three-year agreement for DeGruyter Journals Complete
- EBSCO Magazine Archive which includes the complete run to at least the year 2000 of eight of America’s most popular general-interest and business magazines.
- Journal backfiles from DeGruyter, IOP and Sage
- Multiple primary source document collections from Adam Matthew, Alexander Street Press, Brill, Eastview and Gale
- NA Publishing Music Magazine Archive – Folk, Rock and Hip Hop/Rap
- OneMine – comprehensive collection of mining and minerals-based research
- PsycTHERAPY
- Zhonghua Ancient Books Database 中华经典古籍数据库, a database of pre-modern texts for Chinese studies.

**Collections & Related News & Events**
- In Mid-May, the Library began lending through the statewide MelCat system. We anticipate bringing up borrowing at a later date.

- A new group, the Locally-Hosted Digital Resources Working Group, has been charged with evaluating our current process for managing electronic resources received without physical container and recommending a successor system. A second group, the Text and Data Mining Task Force, has been charged with creating a text mining service for the campus

- The Library helped pilot a change with how links to institutional repositories are handled in PubMed. In the first full month after the change, links to Deep Blue (our IR) in PubMed were clicked more than 45 times as often as they had been previously, resulting in over 12,000 downloads of research by U-M authors in January.

- The University has committed to participating in the Association of American Universities (AAU), Association of Research Libraries (ARL), and Association of American University Presses AAUP)
Open Access Monograph Publishing Initiative, with a target of awarding three publishing grants of $15,000 annually for the next five years. The initial funding will come from the provost. The University of Michigan Press is one of almost 60 AAUP members who have agreed to accept grants under the terms of the initiative.

- The Library has published Finding the Public Domain: Copyright Review Management System Toolkit, a resource for helping others understand the Copyright Review Management System (CRMS) and implement similar copyright review projects. Over a span of eight years, the CRMS successfully performed over 330,000 copyright determinations for U.S. published volumes and over 180,000 determinations for volumes published in Australia, Canada and the United Kingdom. The Toolkit is available for free as an ebook and print copies, offered for sale on a cost recovery basis, are available through Amazon.

- The Library continues to contribute to the nationwide Data Refuge/Data Rescue efforts initially launched by Librarians at the University of Pennsylvania. In addition to hosting data rescue events, the library is pursuing other opportunities including:
  - Contributing to ARL efforts to coordinate distributed web archiving
  - Creating a preservation space in collaboration with other universities
  - Building Infrastructure to locally host and preserve born-digital government information

- With the help of brightspot strategy, the library has begun a project to transform our spaces and services. We are now building upon a report from brightspot which outlines our vision and provides a “how-to-guide” for the library to explore future scenarios, along with a “playbook” of tools and strategies that will contribute to our ongoing service and space redesign. The report is a first step in a multi-year process of service changes and space renovations. Pre-existing projects include redevelopment of the 6th floor of Hatcher for use by Special Collections, and the transfer of Special Collections materials to a higher-quality shelving facility on our North Campus.

- The Library continues its engagement with the now formalized Big Ten Academic Alliance Cooperative Cataloging Project. We have used the CCP to provide description for our African language materials and continue to support other institutions with Slavic language materials.

- The Library participated in the first two rounds of Casalini’s SHARE-VDE project.

- As part of ongoing workflow reviews, Technical Services consolidated the Print Order unit and Electronic Acquisitions and Licensing unit into a single Order unit. As part of this process a new position was created, the Resource Management and Licensing Librarian. Additional realignment activities will occur over the summer.

- The Library charged a small study group to determine whether or not it is currently feasible to migrate to a new ILS. The study group identified four baseline requirements and measured these against the current ILS market to determine if it is feasible to migrate and which system(s) meets all four criteria.

- Last year Technical Services charged a small group to write a report including a survey of peer institutions already involved with linked data in some capacity, a readiness assessment for the Library (including recommendations), a list of available training resources on linked data, and a
list of potential projects which the Library could explore. This report was submitted and has served as a roadmap for integrating linked data into our workflow.

**University of Michigan Bicentennial**
[https://www.lib.umich.edu/announcements/u-m-bicentennial-celebrations](https://www.lib.umich.edu/announcements/u-m-bicentennial-celebrations)

The University of Michigan is celebrating its 200th anniversary in 2017. The University Library is helping mark the milestone with exhibits, lectures, publications, and more. Notable highlights include:

- An adult coloring book entitled *Color Me Michigan: a University of Michigan Coloring Book*, featuring images of 48 iconic landmarks from the campus and Ann Arbor
- *The Michigan Daily Digital Archives, 1890-2014*, an online, searchable archive of the student newspaper. This was scanned from an original print copy, and features a new platform for delivering newspaper content, developed by our Library IT department.
- A book, *Always Leading, Forever Valiant*, featuring engaging, well-illustrated stories celebrating the progressive vision, dedicated individuals, and groundbreaking moments that helped forge the University of today.

Submitted by:
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