## AACR2 to RDA:

CB

A Means to an End



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# Background

- Focus specifically on the extent to which AACR2 is necessary to learn RDA

# Methodology

- Critical review of the literature
- - Authority work
  - **3** Bibliographic work
- **CR** OCLC policies
  - Hybrid records
- My conclusions

### RDA Timeline

- ≈ 2002 JSC: "Strategic Plan" for AACR2
- ≈ 2005 AACR3 renamed as RDA

- March 31, 2013 − RDA "Day one" for authorities; bibliographic records can be entered in either code; any non-RDA record can be updated to RDA

# Structure of RDA: Basis on AACR2

- Chris Oliver's points in *Introducing RDA*, Chapter 4, "Continuity with AACR2":
  - ✓ AACR2 and RDA share the same governance structure
  - RDA was intentionally built on the foundations of AACR.
  - Many RDA instructions are derived from AACR2.
  - Cataloging records created according to RDA guidelines will be compatible with AACR records.
  - RDA was born out of an initial attempt to do a radical revision of AACR2

(Oliver 2010, 37)

## Literature Review

- Conceptual writings (2007 present)
  - Comparing/contrasting the two codes
  - 2 Philosophical implications of the transition
  - Other general considerations
- - Real life implementation scenarios
  - Institutional experiences during and following the RDA test

## Literature Review (Ctd.)

- - Charts comparing AACR2 and RDA structure/rules are common
  - **S** RDA's basis on FRBR
  - Basic changes discussed (e.g., fewer authorized abbreviations; abandonment of "rule of three")
  - Write-ups of conference sessions on RDA
  - Format-, topic-specific writings on RDA (e.g., serials, music, microforms, rare materials, etc.)

## Literature Review (Ctd.)

### CB

### Reactical writings

- Surveys of perceptions and experiences cataloging under RDA
- ☑ Importance of learning RDA alongside AACR2
- Several book-length guides and manuals

## Literature Review: Examples

- "The UNC-Chapel Hill RDA Boot Camp": 20 minute section comparing AACR2 with RDA "was one of the most highly rated curricular elements..." (Veitch et al. 2013, 359).
- "Designing Policy for Copy Cataloging in RDA": At Kent State, "Establishing RDA copy cataloging procedures was relatively easy, as it was based in large part on the already-established AACR2 copy cataloging standards" (McCutcheon 2012, 72).

# Literature Review: Examples (Ctd.)

- "Testing RDA at Dominican University's Graduate School of Library and Information Science": Teaching RDA alongside AACR2 important, but ultimately there will be "a shift in the time spent teaching RDA rather than AACR2 in our curricula but for the meantime, we need to teach both" (Bloss 2011, 594)
- "Inadvertant RDA: New Catalogers' Errors in AACR2" (Harden 2012):
  - Students with no cataloging background cataloged scores under AACR2
  - Errors often times were correct under RDA (e.g., transcription of elements as found in terms of capitalization, qualifying information for names, publisher names, etc.)

# RDA Toolkit: Appendix D

- Appendix D, "Record Syntaxes for Descriptive Data"
  - O.1, "ISBD Presentation" (i.e., order of elements; punctuation; multilevel description)
  - CS D.2, "MARC 21 Format for Bibliographic Data"
  - AACR2/MARC based on ISBD principles

ISBD Area/Element	Punctuation	RDA Element
1. Title and Statement of Responsibility Area		
1.1. Title proper (M)		2.3.2 Title Proper RDA
1.2. General material designation <sup>3</sup>	[]	3.2 Media Type RDA
		6.9 Content Type RDA
1.3. Parallel title	=	2.3.3 Parallel Title Proper RDA
1.4. Other title information	:	2.3.4 Other Title Information RDA
1.5. Statements of responsibility		
First statement (M)	1	2.4.2 Statement of Responsibility Relating to Title Proper RDA
Subsequent statement	;	2.4.2 Statement of Responsibility Relating to Title Proper RDA

#### Appendix D.1, "ISBD Presentation"

#### D.2.1 Mapping of MARC 21 Bibliographic to RDA

The following table maps the variable fields and subfields defined in the *MARC 21 format for bibliographic data* (excluding those identified as obsolete) to the corresponding elements in RDA.<sup>5</sup> Control fields (00X) and control subfields (\$0–\$8) have been excluded.

MARC 21 Field/Subfield	RDA Element
Number and code fields (01X-09X)	
010 Library of Congress control number	N/A

#### Appendix D.2, "MARC 21 Format for Bibliographic Data"

### RDA Toolkit:

### RDA Mappings

- Five mappings (Under "Tools")
  - RDA to MARC Bibliographic
  - MARC Bibliographic to RDA
  - RDA to MARC Authority
  - MARC Authority to RDA Mapping
  - **S** RDA to MODS

RDA INSTRUCTION NUMBER	RDA ELEMENT NAME	MARC 21 FIELD TAG	SUBFIELD CODE  OR CHARACTER  POSITION IN FIXED  FIELD	MARC 21 FIELD / SUBFIELD NAME
Chapter 2	Identifying Manifestations and Items			
2.3 RDA	Title			
2.3.2 RDA	Title Proper	245 🗹	a, n, p	Title
2.3.2 RDA	Title Proper	245 🗹	С	Statement of responsibility, etc.
2.3.3 RDA	Parallel Title Proper	245 🗹	b	Remainder of title
2.3.3 RDA	Parallel Title Proper	245 🗹	С	Statement of responsibility, etc.

#### RDA to MARC Bibliographic Mapping

MARC 21 FIELD TAG	MARC 21 SUBFIELD CODE	MARC 21 FIELD / SUBFIELD NAME	RDA INSTRUCTION NUMBER	RDA ELEMENT NAME
01X-09X ☑		Number and code fields		
010 🗹		Library of Congress control number	N/A	
013 🗹		Patent control information	N/A	
015 🗹		National bibliography number	N/A	
016 🗹		National bibliographic agency control number	N/A	
017 🗹		Copyright registration number	N/A	
018 🗹		Copyright article-fee code	N/A	

#### MARC Bibliographic to RDA Mapping

# RDA Toolkit: Resources

#### 



#### - AACR2

- + Front Matter
- + Part I: Description
- + Part II
- + Appendices

#### Index to AACR2 from "Resources" Tab



#### Link to RDA from AACR2 in the RDA Toolkit

1.1B. Title Proper LAC RI MARC

1.1B(1. RDA CMB DCRMB DCRMB DCRMB DCRMB DCRMB DCRMB LCRI Transcribe the title proper exactly as to wording, order, and spelling, but not necessarily as to punctuation and capitalization. Give accentuation and other diacritical marks that are present in the chief source of information (see also 1.0G AACR2). For inaccuracies in the title proper of a serial or an integrating resource in any area except the series area, see 12.1B1 AACR2. Capitalize according to appendix A AACR2.

Speedball technique charts

Les misérables
(Diacritic supplied)

The materials of architecture

Supplement to The conquest of Peru and Mexico

The 1919/20 Breasted Expedition to the Near East
λ-calculus and computer theory

Fourteen hours

IV informe de gobierno

The wolrd [sic] of television

A nev [i.e. new] mechanism for transnational media complaints

Do not transcribe words that serve as an introduction and are not intended to be part of the title. Give the title including these words in a note (see 1.7B4 AACR2).

Sleeping Beauty

Note: Title appears on item as: Disney presents Sleeping
Beauty

# LC/PCC Initiatives: Authority Work

- **What this means:** 
  - ✓ New NARs must be in RDA in the LC/NACO authority file
  - RDA-compatible AACR2 headings need not be updated **but...**
  - When updates are made, they must be converted RDA in the LC/NACO authority file
- **No hybrid authority records**

# LC/PCC Initiatives: Authority Work(Ctd.)

- Changes to the LC/NACO authority file − two phases so far
- Rhase 1: NARs identified needing human intervention
  - 667 note: "THIS 1XX FIELD CANNOT BE USED UNDER RDA UNTIL THIS RECORD HAS BEEN REVIEWED AND/OR UPDATED."
  - **S** Examples:

    - Music name-title headings—certain instrumental combinations resulting from old "rule of 3" in AACR2.

010		n 85112475
040		InU +b eng +c DLC +d DLC +d OCoLC +d DLC
130	0	Aesop's fables. ‡I Polyglot
430	0	Aesop in Mexico
430	0	Aesop's fables with his life in English, French & Latin
667		THIS 1XX FIELD CANNOT BE USED UNDER RDA UNTIL THIS RECORD HAS BEEN REVIEWED AND/OR UPDATED

#### "Polyglot" example

010		nr 95008045
040		NjP ‡b eng ‡c NjP ‡d NNPM ‡d DLC
111	2	Newport Jazz Festival
511	2	American Jazz Festival †w a
667		THIS 1XX FIELD CANNOT BE USED UNDER RDA UNTIL THIS RECORD HAS BEEN REVIEWED AND/OR UPDATED

### Conference heading

010		no 98016935
040		OCoLC +b eng +c OCoLC +d DLC
100	1	Aitken, Hugh. ‡t Serenades, ‡m woodwinds, horn, strings
382		woodwinds ‡a horn ‡a strings
667		THIS 1XX FIELD CANNOT BE USED UNDER RDA UNTIL THIS RECORD HAS BEEN REVIEWED AND/OR UPDATED
667		Machine-derived authority record.
670		LCCN 92-761005: Aitken, H. Serenade for double quintet (flute, oboe, clarinet, horn, bassoon, 2 violins, viola, cello, bass), 195-?

#### "Music ensemble" name-title example

# LC/PCC Initiatives: Authority Work (Ctd.)

Phase 2: NARs updated through automated processes

### **Examples:**

- Spelling out of abbreviations not allowed under RDA (e.g., arr.-arranged; acc.-accompanied)
- Removal of intervening O.T. and N.T. for books of the Bible
- "Selections" headings—now "Works. Selections"

010		no2012148580
040		OhKeUHG +b eng +e rda +c OhKeUHG +d DLC
100	1	Bach, Johann Sebastian, †d 1685-1750. †t Komm, süsser Tod; †o arranged
400	1	Bach, Johann Sebastian, ‡d 1685-1750. ‡t Ariosos, ‡m string orchestra, ‡n BWV 478, ‡r C minor
400	1	Bach, Johann Sebastian, †d 1685-1750. †t Komm, süsser Tod; †o arr. †w nnea

### An "arranged" heading.

010		n 79026730
040		DLC +b eng +e rda +c DLC +d DLC +d OCoLC +d UPB +d DLC
130	0	Bible. ‡p Romans
430	0	Bible. ‡p Epître aux Romains
430	0	Bible. ‡p List do Rzymian
430	0	Bible. ‡p N.T. ‡p Romans(‡w nnea)

#### Heading for the book of Romans.

010		n 98081854
040		DLC +b eng +e rda +c DLC +d DLC
046		‡k 1893
100	1	Blake, William, ‡d 1757-1827. ‡t Works. ‡k Selections. ‡f 1893
381		Selections
400	1	Blake, William, ‡d 1757-1827. ‡t Selections. ‡f 1893 ‡w nnea
400	1	Blake, William, ‡d 1757-1827. ‡t Selections from the writings of William Blake. ‡f 1893

### "Works. Selections" heading.

# LC/PCC Initiatives: Bibliographic Work

- ™ No "Day One" for Bibliographic Records, but...
- Continuation of AACR2's development will cease by the JSC
- ☐ Institutions will no longer get continuing support for AACR2 by the PCC

# LC/PCC Initiatives: Bibliographic Work (Ctd.)

- Whybrid record: "A non-RDA bibliographic record ... to which RDA cataloging elements have been added, either manually or via machine manipulation." (Frequently Asked Questions: Program for Cooperative Cataloging and RDA, 3; Library of Congress 2013)
- In other words, an AACR2 record to which RDA elements have been added without completely changing it to an RDA record; and, records should not be coded RDA unless they have been completely re-described

# LC/PCC Initiatives: Bibliographic Work (Ctd.)

- "PCC Guidelines for Enhancing & Editing non-RDA Monograph Records" (Library of Congress 2013)
  - Provides a chart to guide catalogers adding RDA elements to non-RDA records

### **Reserve** Examples:

- 3 264 fields may be used
- 33x (i.e., Content/Media/Carrier type) fields may be added
- RDA relationship designators may be added (e.g., those in \$e subfields)

# OCLC Initiatives: MARC Updates

OS

- New MARC fields supporting RDA started to appear in Technical Bulletin 257 (2009)
- Technical Bulletin 258 "including RDA Changes" contained many new fields (2010)
  - 33x fields (i.e., Content/Media/Carrier type)
  - 38x fields (i.e., music attributes)
- ™ Technical Bulletin 261 (2012)
  - Repeatable 264 field (i.e., granular recording of production, publication, distribution, manufacture and copyright notice)
  - 34x fields (i.e., tech specs relating to media sound, video, digital characteristics)

(OCLC 2013)

# OCLC Initiatives: RDA Policy Statement (3/31/2013)

### **Relevant principles:**

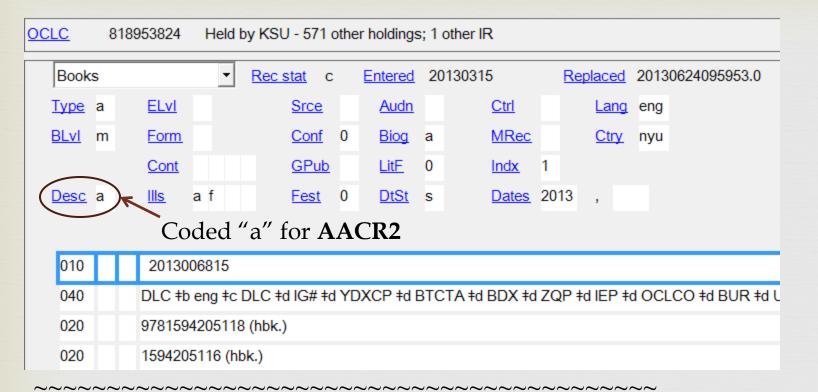
- New records can be in any code (RDA, AACR2, etc.)
- Non-RDA records may be updated to RDA, but...
- RDA records may not be converted back to an earlier code
- ☑ Punctuation: May be ISBD ("i") or non-ISBD ("c")
- Capitalization per RDA Appendix A preferred (i.e., sentence case)
- Catalogers can add RDA elements to non-RDA records without fully converting them to RDA (i.e., hybridization)

### **OCLC** Initiatives:

RDA Policy Statement (3/31/2013) (Ctd.)



- - ☐ Legacy record updates after March 31, 2013
  - English records will be treated first
- - 336, 337, 338 (content/media/carrier type) fields
  - Spelling out of non-transcribed abbreviations in various fields
  - Latin abbreviations changed to spelled-out English terms
  - Multiple subfields in 502 dissertation field
  - **GMD** removal (after March 31, 2016)
  - Heading changes per RDA



# 245 1 0 Eleven rings: †b the soul of success / †c Phil Jackson; and Hugh Delehanty. 246 3 11 rings 246 3 0 Soul of success 260 New York: †b Penguin Press, †c 2013. 300 356 pages, 16 unnumbered pages of plates: †b illustrations (chiefly color); †c 25 cm

100

336

337

338

Jackson, Phil.

text #b txt #2 rdacontent

unmediated #b n #2 rdamedia

volume #b nc #2 rdacarrier

# Hybrid record example

### RDA elements:

spelled-out abbreviations; "cm" symbol; 33x fields.

## Conclusions

- rom the literature: Training in both codes useful now; but, this may lessen over time
- Mappings from RDA Toolkit are helpful in making the transition
- - All authority records have to be RDA/RDA-compliant from here on out
  - Existence of hybrid records/proposed automated changes in WorldCat

# Questions?





# Thank you!



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