A lone cataloger no more : \$b how better communication can help enhance bibliographic description for user discovery /

\$c Xiping Liu ALA Annual, Chicago, IL, 20 17

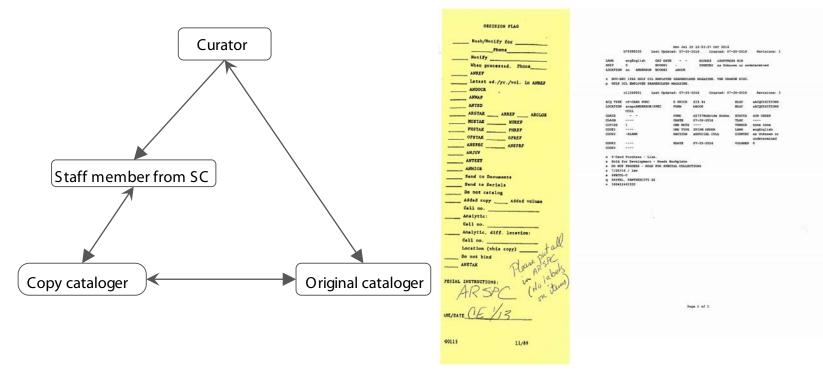
Resource description and management unit



- 1 resource description and management coordinator
- 1.5 original catalogers (0.5 music cataloger and 1 works on everything else)
- 3 copy catalogers
- 2 staff members
- 20 16- 17 Budget: \$10,543,077 with \$1,133,425 on print and \$9,409,652 on electronic resources

Personal Picture: Welcome to Resource Description Team

Workflow of cataloging for special collections



Decision flag and order record. Houston, TX: University of Houston, M. D. Anderson Library. Acquisitions Department.

Research on communications in cataloging

- Keyword search in Library literature & information science full text: catalogers, cataloging, communication, collaboration
- Cross-institutional collaboration on local, national and international level
- Cross-departmental collaboration: with reference librarians and curators



Advanced Search: EBSCOhost. [Webpage]. Retrieved from: http://search.ebscohost.com/login.aspx?authtype=ip,uid&profile=ehost&defaultdb=llf

Literature review

- Bradshaw, E. B., & Wagner, S. C. (2000). A Common Ground: Communication and Alliance between Cataloger and Curator for Improved Access to Rare Books and Special Collections. *College & Research Libraries*, 6:(6), 525-534.
- Ashman, A. B., & Buie, D. S. (20 14). The Three Cs: Cataloger, Curator, and Collaboration. *Kentucky Libraries,78*(1), 16-21.

Benefits of effective communications

For catalogers:

- Better understanding of content
- Better understanding of user needs
- Better knowledge of the collection's strengths and overall mission
- Reduce errors

For reference librarians/curators:

- Better knowledge about classification scheme, subject headings, MARC and OPAC
- Better intellectual control over the collection's holdings

A curator-cataloger partnership

- Cataloging priorities
- Appropriate level of cataloging for the collections
- Cataloging standard: AACR2, RDA or DCRM
- Serial vs. monograph
- Additional access points or notes to increase discoverability
- OPAC display

Possible constraints



- Budget/Shortage of staff/Backlogs
- Quantity vs. quality
- Geographical locations of different departments
- Reluctance to ask

Personal Picture: Backlogs

An example

interview



LOVING IN THE WAR YEAR An Interview with **Cherríe Moraga** By Mirtha N. Quintanales name 17/off our backs/famoury 11

January 1985 issue of a feminist newspaper Off our backs

- No yellow decision flag/order record attached
- Found out by accident about ٠ Cherrie Moraga, a writer and a feminist activist.

Quintanales, M. N. (1985). Loving in the war years: an interview with Cherrie Moraga. Off our backs 15 (1), 1, 12.

Three MARC records

		OCLC 982381295 Held by TXH - no other holdings Books TRecistat c Entered 20170323 Replaced 20170328120319.5
050	4 HQ1101 #b .O34x	
090	4b	Books <u>Rec stat</u> c <u>Entered</u> 20170414 <u>Replaced</u> <u>Type</u> a <u>ELvi</u> K <u>Srce</u> d <u>Audn</u> <u>Ctrl</u> <u>Lang</u> eng
049	TXHU	Type a ELvi K Srce d Audn Ctri Lang BLvi a Form. Conf 0 Blog MiRec Ctry dcu
210 0	Off our backs	BLvIm Form Conf 0 Biog MRec Ctry Cont GPub Life 0 Indx 0
222	0 Off our backs	Cont GPub LitF 0 Indx 0
245 0	0 Off our backs.	
260	Washington, #b Off Our Backs.	Desc IIIs a Fest 0 Dists Dates 1985 , O40 TXH +b eng +e rda +c TXH +d TXH
300	volumes #b illustrations #c 28-41 cm	050 4 PS3663,0753 tb 255 1985
310	Quarterly, #b 2006-2008	040 TXH +b eng +e rda +c TXH +d TXH 090 +b
321	Irregular, Ib Feb. 27, 1970-summer 1971	050 4 Hq1154 tb.Q384 1985 049 TXHU
321	Monthly, #b Sept. 1971-1977	090 +b 100 1 Quintanales, Mirtha N., te author, te interviewer.
321	Monthly (with Aug./Sept. issue combined), 4b 1978-2001	049 TXHU 245 1 0 Loving in the war years : #b an interview with Cherrie Moraga / #c by Mirtha N. Quintanales.
321	Bimonthly, #b 2002-2005	245 0 0 Off our backs. ‡n volume xv, number 1, January 1985 : ‡b a women's news journal. 246 3 Interview with Cherrie Moraga
336	text #b txt #2 rdacontent	264 1 Washington : #b Off Our Backs, inc., #c [1985] 264 1 Washington, D.C. : #b Off Our Backs, inc., #c 1985.
337	unmediated #b n #2 rdamedia	300 31 pages : #b illustrations ; #c 37 x 29 cm, folded to 29 x 19 cm 300 Pages 12-13 ; tb illustrations ; #c 37 cm
338	volume +b nc +2 rdacarrier	336 text #b txt #2 rdacontent 336 text #b txt #2 rdacontent
362 0	v. 1- Feb. 1970-	
362 1	Ceased with v. 38, no. 1 in 2008.	200 volume these to release for
500	"A women's news journal."	500 January 1095 janua of the environment Off Our Books featuring on interview with Oher
515	Vol. 1 consists of 24 numbers covering Feb. 27,1970-summer 197	500 At the bead of front page: volume viv, number 12, January 1995
515	Numbering errors frequent; some issues combined,1971-2001.	600 1 0 Moraga, Cherrie, #LLoving in the War years.
515	Vols. for 2006- lack month designation.	650 0 <u>Mexican American women authors</u> tx <u>Interviews</u> . 650 0 Social movements #z United States #y 20th century.
650	0 Women +v Periodicals.	600 1 0 Moraga, Cherrie ‡x Interviews.
650	0 Feminism #v Periodicals.	600 1 0 Moraga, Cherrie, #Loving in the war years.
650	6 Presse féminine tv Périodiques.	740 0 2 Loving in the war years: an interview with Cherrie Moraga.
650	6 Féminisme +v Périodiques.	740 0 2 Radical feminist questionnaire. 773 0 8 ti Contained in (manifestation): tt Off our backs. tg Volume xv, number 1 (January 1985)

OCLC# 10 38241, 982381295, 978293221. Dublin, Ohio: OCLC.

Conclusion

- Effective communication is mutually beneficial
- Communication helps catalogers create quality bibliographic records for better user discovery
- May seem time consuming but can help catalogers make better use of their time
- Building slowly and steadily a high-quality catalog is better than creating low quality bibliographic records that prevent user discovery

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Thank you!

Any questions?

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