Budget
Preliminary FY18 budget numbers are not yet available but we anticipate a 4-5% increase on the general collections budget, which was the increase we received in FY17. A five-year expenditure analysis, covering FY12 - FY16, has demonstrated sustained collection growth. During this period, the Library increased the research acquisitions budget by 45% reaching pre-financial crash levels for the first time in FY16. On average, 38% of the research collection budget is spent on print, 31% on e-resources, including academic e-books, and 28% on special collections.

Earlier this spring NYPL announced a major $15 million gift from Library Trustee Kathy Rayner to strengthen and enhance our internationally-renowned special collections. The gift, established as the “Katharine J. Rayner Fund for Special Collections,” will fund the Library’s acquisition of special collections material, including archives, manuscripts, rare books, and maps. In 2015, the Library named a third-floor corridor in the Stephen A. Schwarzman Building for Mrs. Rayner, recognizing her “extraordinary support of research, scholarship, and the pursuit of knowledge.” The “The Katharine J. Rayner Special Collections Wing” is home to several of the Library’s acclaimed special collections, including the Berg Collection of English and American Literature, the Carl H. Pforzheimer Collection of Shelley and His Circle, the Spencer Collection, and the Arents Collection.

Reorganization
Earlier this year, Denise Hibay was asked to form and lead a new department, Collections and Research Services which brings together collection development, special collection processing services, collection management and preservation, and a new department, research services. The goal is to unify these activities in order to establish a unified strategic vision for NYPL’s research collections. This includes aligning budget resources to support and enhance collecting priorities; formulating and implementing a clear, responsible collection management and preservation plan for the lifecycle of all research collection material; and coordinating the development and assessment of research services and systems that position the Library as a vital resource to support learning, creativity, scholarship, and enterprise.

Collection Management
We have completed the transfer of 1.5 million volumes from temporary offsite storage to the new stack underneath Bryant Park. We anticipate ingestion of the remaining 150,000 volumes into the GFA LAS inventory system will be complete by mid-July.
Shared Collection project with ReCAP partners
Work on the ReCAP shared collection project has continued throughout the past year. The middleware, or enterprise software system (SCSB=Shared Collection Service Bus) will go live later this month, and partners will connect their ILS to SCSB and launch new borrowing and lending services of shared materials throughout the summer. Cataloging has undertaken several rounds of data cleanup to support this project as it has revealed shortcomings in our records.

Special Collections
New major acquisitions include the [James Baldwin archive](https://www.nypl.org), a collection of letters, manuscripts, photographs, audiovisual material, and more documenting the life's work of this extraordinary and important writer. The collection will be kept and served at the Library’s Schomburg Center for Research in Black Culture located in Harlem not far from Baldwin’s childhood home. The Schomburg Center will also be home to the personal archive of jazz musician, [Sonny Rollins](https://www.nypl.org). The collection is rich in recordings, correspondence, photographs, musical scores, and other writings.

The Library for the Performing Arts has acquired, among other items, the [Lou Reed archive](https://www.nypl.org) as well as the personal papers and recordings of musician, [Arthur Russell](https://www.nypl.org). And earlier in FY17, the Manuscripts, Archives and Rare Book Division at the Schwarzman Building added the [Joseph Campbell papers](https://www.nypl.org), as well as a rare early imprint from ...

Digital Collections
We continue to select and send general collection materials to Google for digitization, both pre-1923 as well as government documents and post-1923 publications in the public domain. NYPL's contribution to Google Books is is holding steady at about 12,000 items per year. In addition, we continue to digitize all exhibition materials and other selected materials internally or through vendor services. Highlights include:

- B’Nai B’rith Messenger
- Century Company Records
- City directories
- Carnegie Hall ledgers
- Charles Dickens papers

Library Management System/ILS
After a series of updates, NYPL is currently running Innovative’s Sierra Release 2.4.0_5, with an update to Release 3.1.0_11 scheduled for mid-July after fiscal close completes. Innovative’s Sierra, Encore, and WebPAC products have not evolved in unison with NYPL’s needs. The ILS (9,380,315 bibliographic and 15,865,820 item records; millions of circulation transactions
annually) is unable to handle NYPL’s transaction volume and its system architecture and performance is inadequate to support the library's front-end and back-office workflows.

As a result, the library is moving ILS management and strategic decision-making under the oversight of a new executive committee consisting of the Mellon Director; the Chief Branch Library Officer; Chief Operating Officer; and Chief Digital Officer, who will chair the group for the time being. A senior staff Steering Committee will report to this group. The Library’s immediate objective is to improve the stability and performance of the system; longer term, the goal is to decouple the library from commercial, proprietary ILS software and build our own ILS, or move to an open source platform.

Current activities include development of a discovery layer for the research collections. The initial version will launch this fall to support discovery and requesting for the ReCAP Shared Collection, mentioned above, and will index all ILS records for research collections materials and our ReCAP partners’ Shared collection records. Future iterations will begin to index other resources and enable requesting of on-site (closed-stack) collections.

**Midtown Campus Renovation Project**

Mid-Manhattan Library, NYPL’s largest and busiest branch, will close to the public for renovation beginning in August. The Picture Collection, a circulating and reference collection that contains over one million original prints, photographs, posters, postcards and illustrations from books, magazines and newspapers, will be moving this summer from Mid-Manhattan to the Stephen A. Schwarzman Building. The collection will be absorbed administratively into the Wallach Division of Art, Prints, and Photographs and eventually, will be restricted to on-site use.

To make room for the Picture Collection, service of microforms was consolidated to a single location in the building. This necessitated a transfer of ~17,500 reels of foreign newspapers to ReCAP from the Milstein stacks; barcoding and shifting another ~17,500 reels of domestic newspapers to take their place; and finally, barcoding and shifting ~20,000 reels of New York City newspapers into vacated cabinets in the consolidated service point.

**Shelf-Ready**

In January, NYPL began receiving shelf-ready monographs from Casalini Libri. Most are going directly from our Library Services Center to offsite storage at ReCAP, where they will become part of the collection shared. In the first 6 months, Casalini shelf-ready receipts totaled 3,291. All are unclassified--they receive a “ReCAP” shelfmark--but cataloging is full-level and includes LCC.
Personnel: Arrivals and Departures

Earlier this year, Kevin Young joined NYPL as the Director of the Schomburg Center. Prior to this appointment, Kevin was at Emory University, where he was both Curator of the Raymond Danowski Poetry Library and Curator of Literary Collections at the newly named Rose Library. He simultaneously held the Charles Howard Candler Professorship of Creative Writing and English. He was also recently selected as the Poetry Editor at the New Yorker.

Evelyn Frangakis retired at the end of March after 13 years of dedicated service as the Aaron and Clara Greenhut Rabinowitz Assistant Director for Preservation at The New York Public Library. Evelyn was instrumental in the design of the Library Services Center and the successful move of the Conservation and Collections Care programs to LSC in 2010. More recently, she led NYPL’s participation in a three-year IMLS grant to develop the next generation of preservation leaders through the IMLS Preservation Administration Fellowship program; and administered a Mellon-funded audio and moving image assessment in 2013-14.

Louise Bernard, after a brief 6-month tenure as NYPL’s new Director of Exhibitions, has been appointed the Director of the Museum of the Obama Presidential Center.

Steven Pisani has joined BookOps as the Assistant Director of Cataloging. Steven brings more than 20 years of cataloging and managerial experience to BookOps. His most recent position was with the cataloging team at Bibliomation, a statewide consortium of 60 public libraries and 19 schools libraries in Connecticut. Prior to Bibliomation, he was the Head of Cataloging and Interlibrary Loan at the Westchester Library System.

Jessica Want has joined NYPL’s Digital team as Associate Director for Digital Products. She reports directly to the Chief Digital Officer and is responsible for defining the NYPL digital product strategy. Jessica comes to NYPL from KQED, the Public Radio affiliate in San Francisco, where she served as Senior Product Manager: Engagement. Before KQED she was a Senior Technical Program Manager at Amazon, and Senior Product Manager at Barnes and Noble where she worked in their Nook division.

Deirdre Donohue has joined the Wallach Division of Art, Prints, and Photographs as its new Managing Research Librarian. Previously, she was at the Library from the International Center of Photography (ICP), where she had served since 2001, most recently as the ICP's Stephanie Shuman Director of Library, Archives, and Museum Collections.

Ewa Sukhiennik-Maliga joined BookOps in May as a Senior Librarian in Cataloging, specializing in Slavic languages. She comes to us from the College of Staten Island.
Also in May, Tatyana Salman transferred to BookOps as a paraprofessional cataloger, and will be specializing in Slavic language materials. Previously, during her 17 years at NYPL, she held positions in the former Slavic and Baltic Division, Barcoding and Special Projects, and Access Services.

Chris Laiacona is the new Manager of Receiving and Processing, responsible for physical processing of newly cataloged general research collection items.

In late 2016, Kristin McDonough retired after more than twenty years as the inaugural Director of the Science Industry and Business Library.

Jake Nadal, Executive Director of ReCAP, will become the Director of Preservation at the Library of Congress in July. ReCAP partners are currently recruiting for his replacement.

BookOps is currently recruiting for a Music Cataloger.

Submitted by
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