ALCTS CMDS Chief Collection Development Officers of Large Research Libraries
ALCTS Technical Services Directors of Large Research Libraries

Personnel

Edras Rodríguez-Torres, Sheila Garcia, and Jesus Espinoza all began 3-year term positions as Resident Librarians in September 2017. The Resident Librarian position is designed to build skills and experience in one or more themes of academic librarianship, in connection with the ACRL Diversity Alliance.

Conservation librarian Marieka Kaye has become the new head of Conservation and Book Repair and manages the Conservation Lab within the Department of Preservation and Conservation.

Gabriel Mordoch is now Judaica and Western European Language Cataloger. He provides cataloging for Judaic Studies and for Western European language Special Collections material. Gabriel has a B.A in Hebrew from the University of São Paulo, an M.A. in Jewish Languages and Literatures from The Hebrew University of Jerusalem, and is currently completing his Ph.D.

Over the past year, several new subject liaisons joined the library staff:

- Jamie Niehof - formerly at Kettering University, is our Engineering Librarian.
- Maura Seale - formerly at Georgetown University, is our Librarian for History.
- Yulia Sevryugina - formerly at Texas Christian University is our Chemistry Librarian.
- Monica Tsuneishi - While continuing as collection manager in Papyrology, assumed the role of Librarian for Classical Studies on an interim basis.

As part of its recent reorganization, Technical Services recruited and filled three separate positions; a Metadata Services Manager, Rafael Escobar, an Order Unit Manager, James Gulvas, and a Resource Description Manager, Jennifer Meekhof.

Rebecca (Becky) Welzenbach is now Research Impact Librarian, a new, 3-year position designed to respond to growing campus needs around metrics. Becky will work with other units across the University to compile bibliometric and altmetric data that demonstrates the impact of U-M faculty research, to support ethical use of this information in decision-making,
and to provide expert guidance to faculty and graduate students on managing and enhancing their research profiles.

The U-M Technical Services department developed and piloted an undergraduate internship program designed to encourage interest in the library profession among students from traditionally underrepresented groups. J'Laina Harvey rotated through each of the department’s units learning about the work of Technical Services. The program will be more fully implemented in the coming year.

Sujin Park joined the Asia Library in February as a full-time intern sponsored by the Korea Foundation Library Internship Program. Sujin earned her B.A. in Library Science from Kyemyung University in Korea. During her 10-month internship, Sujin will gain practical training experiences in cataloging Korean monographs, DVDs, e-journals, and databases.

This year, ARL and EBSCO entered a partnership to provide LIS students from historically underrepresented groups with paid practical field experiences at ARL member (and other) libraries. The Library is one of four institutions selected to offer internship opportunities. Our intern Andrea Kang has successfully completed an internship in developing new workflows for the preservation of the Library’s born-digital collections. For the rest of her internship, she will focus on global health liaison work at our Health Sciences Library and technical services work at our Asia Library with an emphasis on Korean Studies.

Searches are currently underway for a Classical Studies Librarian and for a Mathematics & Statistics Librarian

Organizational changes

Technical Services reorganized to more appropriately match the changing research environment and to allow flexibility to respond to user needs and technological advancement. There were several opportunities to bring groups together and leverage similar skill sets, resulting in a structure that is responsive and adaptable. Rather than having separate units for electronic and tangible resources, we combined cataloging units into a single Resource Description unit, combined ordering units into a single Ordering unit, and created a unit, Metadata Services, to support access to the collection via outrage resolution, copyright review, and load management.

What was formerly a single digital preservation officer has now become a Digital Preservation Unit led by Lance Stuchell. The expanded unit includes a newly created Digital Preservation Lab, a file format research and monitoring service, and a digital preservation consulting service for faculty and graduate students. The Digital Preservation Lab performs digital forensics recovering and stabilizing files from old media, primarily for the Special
Collections archival collections but also exploring work on obsolescing general collection media (old CD-ROMS).

We transferred the financial work done in our Document Delivery and Technical Services departments out of Collections, and into our Library Finance group.

**Collections and Related News and Events**

The Library has coalesced its long-term programmatic goals into the Next Century Library Initiative (NCLI), an umbrella term for the work to renew the Library – physically, digitally, and in mindset – to serve a community whose needs are shifting in an increasingly digital era. As part of the NCLI, the **Collection Services Roadmap Project** is investigating a range of current and future strategies to be employed in order to continually adapt and prioritize the collection services we provide for the U-M community. We are presently working with Guideline Consulting to facilitate a review of our current model for organizing collection development work as well as taking an inventory of all undescribed collection material in order prioritize processing.

The U-M Library is among fourteen members of the Big Ten Academic Alliance Cooperative Cataloging Partnership, which was nominated for and awarded the **ALCTS Outstanding Collaboration Citation for 2018**. Since July 1, 2016, the partnership has cataloged more than 2,000 titles covering 40+ languages and multiple formats. Further information on this partnership and the initial pilot project can be found in the paper "Strength in Numbers: Building a Consortial Cooperative Cataloging Partnership," in *Library Resources and Technical Services* 61, no. 2 (April 2017), co-authored by Chris Cronin (University of Chicago), Mary Laskowski (University of Illinois), Ellen Mueller (University of Michigan), and Beth Snyder (University of Michigan).

The Library is piloting a **web archiving initiative** to collect, preserve and provide access to online content through Archive-It, the Internet Archive’s service. Our pilot is scoped into three collections that complement existing collection areas and research interests on campus: Diversity in Children’s Literature, Interactive Fiction in Queer Digital Culture, and Water Politics in Michigan. As a pilot, we are documenting our processes and time investment so that the Library can consider what it would require to expand this initiative beyond these three collections.

The Library has established a new dark preservation-focused repository, **Dark Blue**. This repository will provide medium and long-term storage for digital material not requiring or appropriate for direct public access. Current work is focused on storing large preservation masters produced through our audio and moving image digitization program and born-digital
content acquired by Special Collections and processed in the Digital Preservation Lab. We will evaluate other forms of content as the need arises.

The Library, in coordination with U-M Communications, ITS, the Medical School Office of Research and the U-M Office of Research, has launched a one-year pilot of Altmetric Explorer for Institutions (EFI). Altmetric EFI allows users to explore where, when, and how research outputs from U-M have received attention online--such as mentions in the news, on social media, on scholarly blogs, in policy documents, and in open syllabi.

The Library released the Describing Visual Resources Toolkit, an open resource designed to advance efforts towards accessible digital publishing in the arts and humanities by supporting the description of visual resources. This Toolkit came about through extensive collaborations among our Publishing and Accessibility staff, and with the input of invited experts during a 2016 workshop funded by the Kress Foundation. The Toolkit meets a need that became apparent to the Library's E-Book Accessibility Task Force as it worked with U-M Press authors to create born-accessible electronic books in our disability studies book series. We hope it will catalyze the movement for accessible publishing by putting more tools directly into the hands of authors, editors, publishers, and arts organizations.

The University of Michigan was recently awarded an IMLS National Leadership Grant focused on library analytics that will include data relating to use of collection services. The grant is entitled ”The Impact of the Academic Library on Learning in the University” (LG-96-18-0040-1). Project goals include: 1) understanding how the library impacts learning, specifically in the areas of instruction, research, and publication, and 2) developing tools, scripts, and protocols that serve the library analytics needs of the community. The project advisory group includes representatives of libraries of various types and sizes, including some from the ranks of the CCDO.

The Library has received a $1 million grant from the Andrew W. Mellon Foundation. The funding will support an intense two year period (April 1, 2018 - March 31, 2020) of business development and programming at the end of which the Library's Fulcrum publishing platform is intended to be financially self-sustaining. Fulcrum was developed with the support of a previous Mellon Foundation grant (April 1, 2015 - March 31, 2018) and its overarching goal is to fulfill the needs of a broad community of publishers who are struggling to meet their authors’ increasing demand for enhanced long-form digital works. The new Fulcrum grant has three goals: (a) to launch a robust hosted service offering in collaboration with LYRASIS; (b) to implement at least two large collections of ebooks (both simple and enhanced) on Fulcrum for sale to libraries in collaboration with LYRASIS and the American Council of Learned Societies (ACLS); and (c) collaborate with other open source projects to
develop an ecosystem of scholarly publishing tools and services that drive interest in, and adoption of, each other.

A $200,000 grant from the National Endowment for the Humanities (NEH) will make significant books about Asia published by the University of Michigan freely and publicly available online, in editions that use digital affordances to enrich the reading and teaching experience. Together these titles will dramatically advance public understanding of the diversity of society, culture, and history in East, South, and Southeast Asia at a time when the region is rarely out of the headlines.

The Library continued to participate in the SHARE-VDE initiative led by Casalini Libri and @Cult to transform existing MARC records into linked data. The deliverables for phase 2 of the project, our dataset converted into BibFrame, are being reviewed. Additionally, the U-M Technical Services Linked Data Exploratory Group initiated a project to add $0 (LCNAF) and $1 (VIAF) to access points in bibliographic records in the Library catalog.

The Library launched U-M Library Search, an interface that combines the various current Library discovery modes and methods into a single search function, in April. U-M Library Search will provide a fast and accessible portal to the millions of items in the library catalog and to the articles, journals, databases, and other resources the Library subscribes to. The new interface is optimized for a range of devices, including smartphones, and for the application of assistive technologies.

Space

The Special Collections Library has a new name to go along with its newly-renovated space on the sixth floor of the Hatcher Graduate Library: Special Collections Research Center. The Center offers an attractive, functional, one-stop destination for research, instruction, consultation, exhibition, and other forms of engagement with both our collections and our expertise. Also occupying a suite of newly-renovated spaces, in this case in a former pharmaceutical lab on North Campus, are approximately 7,500 linear feet of archival and manuscript material and more than 50,000 volumes that were moved to it from five separate campus locations. The impacts of these long-needed improvements are several: a single destination for researchers; a single workspace for staff; and two instead of six shelving locations for collection material.

The Museums Library has moved, reopening in the Research Museums Center. This new location provides complementary access to over 61,000 volumes that support research devoted to Anthropology, Birds, Fish, Herpetology, Insects, Mammals, Mollusks, and Paleontology. The Library joins the curation and research staff, over 13 million museum specimens and the Herbarium in a state-of-the-art collections and research facility.
Last summer, at the request of the College of Engineering, the Engineering collection in the basement of the Duderstadt Center was moved to offsite shelving. This affected the Engineering collection only; other subjects in the Art, Architecture & Engineering Library collection remain on the 2nd and 3rd floors.

Given ongoing transfer of collection materials off-site, as well as emerging service needs in our remaining open stack libraries, we continue to request funding for a purpose-built, high quality repository/service center to consolidate most of our physical collections in a single location.

Submitted by: Bryan Skib, AUL for Collections
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