13:49:14 From Elois Sharpe to Everyone : Welcome to the ACRL Digital Scholarship Section Digital Collections Discussion Group Lightning Talk Series: Collaborating on Digital Collections in Teaching and Research

13:49:58 From Elois Sharpe to Everyone : This forum will start at 1:00pm Central Time

13:53:52 From Elois Sharpe to Everyone : esharpe@ala.org

13:56:35 From anonymous to Everyone : Yes

13:56:36 From anonymous to Everyone : yes

13:56:39 From anonymous to Everyone : Yes.

13:56:40 From anonymous to Everyone : yes

13:56:40 From Ashley Todd-Diaz (she/her) to Everyone : yes

13:56:43 From Patrice-Andre "Max" Prud'homme to Panelists : yes

13:56:53 From Nashieli Marcano to Panelists : yes

13:57:05 From Felicity Knox to Everyone : Yes

13:58:21 From anonymous to Panelists : yes!

13:58:23 From anonymous to Everyone : yes

13:58:32 From anonymous to Everyone : yes!

13:59:59 From anonymous to Panelists : Yes

14:00:03 From anonymous to Panelists : yes -

14:00:05 From Nashieli Marcano to Panelists : yes

14:00:06 From anonymous to Everyone : yes i hear you

14:00:07 From anonymous to Everyone : yes

14:00:08 From anonymous to Everyone : Yes

14:00:08 From anonymous to Everyone : yes

14:00:10 From anonymous to Everyone : yes

14:00:13 From anonymous to Panelists : Yes

14:00:17 From Patrice-Andre "Max" Prud'homme to Everyone : yes

14:00:18 From anonymous to Everyone : yes

14:00:35 From anonymous to Everyone : thanks for recording the webinar!

14:01:33 From Elois Sharpe to Panelists : Only one person can share their screen at a time.

14:06:43 From Nashieli Marcano to Panelists : Sounds good, thanks Elois!

14:12:41 From Nashieli Marcano to Everyone : Feel free to post your questions on the chat.

14:24:47 From Nashieli Marcano to Everyone : Make sure to include "Panelists/Attendees" when posting comments

14:26:25 From anonymous to Everyone : Can I ask what scanners you folks are using to digitize documents and materials? I'm curious if you folks made preservation-grade scans for these classes, or access-grade scans.

14:27:18 From Nashieli Marcano to Everyone : Thank you, anonymous. I'll pose your question soon.

14:28:21 From anonymous to Everyone : Thank you!

14:29:18 From Patrice-Andre "Max" Prud'homme to Everyone : Epsons (10000-12000); Fujitzu sheet feeder at archival level

14:30:09 From anonymous to Everyone : very nice!

14:30:22 From anonymous Long to Everyone : Thank you!

14:31:05 From anonymous Long to Everyone : Got it!

14:38:35 From anonymous to Everyone : (this is totally fascinating!)
14:38:52 From Nashieli Marcano to Everyone : Agreed!
14:39:42 From Nashieli Marcano to Everyone : I remember Chloe's look!
14:41:14 From Nashieli Marcano to Everyone : http://fashionarchive.hccs.edu/
14:42:25 From anonymous to Everyone : Any suggestions on how to better teach simultaneously online with a room full of archival material? I taught a synchronous online class, showing the students, who were on Zoom, archival material on camera. Synchronous because I was given a broad scope, but wanted to tailor my talk to the students' interests - following up when/where their curiosity was piqued.
14:42:46 From Nashieli Marcano to Everyone : Thank you, anonymous. I'll pose your question soon.
14:42:47 From anonymous to Everyone : Can fashion materials be sufficiently "digitized"? There's so many other features - the touch, the lighting from different angles, the weight, etc. etc. that can't be captured through typical digitization.
14:44:54 From Nashieli Marcano to Everyone : Thank you, anonymous!
14:47:02 From anonymous to Everyone : The fashion dept. should open a museum gallery!! This stuff is so wonderful!
14:48:10 From anonymous to Panelists : Fascinating! In re question above about how to teach responsively, Artstor has great presentation tools built in, and HCC has collection materials in Artstor
14:50:28 From Nashieli Marcano to Everyone : Thank you, anonymous
14:51:24 From anonymous to Everyone : @Ashley: Our assistant curator of instruction had set up an iPad on a camera stand, sitting on a book cart - which I could roll in front of the materials that I had set up in the conference room of the Special Collections Reading Room. There was a problem with glare from the framed images; the iPad screen was narrow, but I would toggle between the iPad camera and the one on my laptop camera (I was logged into two Zoom instances simultaneously - where one instance had the sound manually turned off to prevent feedback). I did it alone so I could be unmasked:.
14:53:26 From anonymous to Everyone : Thank you Bethany!
14:53:28 From Ashley Todd-Diaz (she/her) to Everyone : anonymous: That makes a lot of sense both in terms of what worked and where the challenges are. We have cameras set up in our primary archives classroom, so I plan to use that for a wide shot and perhaps an iPad for a closeup, but I'm sure there will be a learning curve!
14:54:26 From anonymous to Panelists : If HCC wants materials out in the world, make them available in IIIF (international image interoperability framework) standard.
14:55:05 From Bethany Herman to Everyone : Thank you, anonymous!
15:00:07 From anonymous to Everyone : thanks so much for the session!
15:00:37 From anonymous to Everyone : Mahalo, everyone!
15:00:45 From anonymous to Panelists : Many thanks!
15:00:55 From anonymous to Panelists : thanks to the presenters! this was so interesting.
15:01:00 From anonymous to Everyone : thanks!
15:01:08 From anonymous to Everyone : Thanks!
15:01:27 From anonymous to Panelists : Thank you all!
15:01:34 From Nashieli Marcano to Everyone : Thank you, all!