BUDGETARY UPDATES

The FY18 Woodruff collections allocation (including Common Good but not Goizueta Business Library or the Rose Library) increased from by around 6% this year. Serial inflation and expenditures do not demonstrate any signs of abating; it is expected that we will pay around $400,000 in fee increases for serials, with a few needed upgrades to several packages, including Wiley, Springer-Nature, and Sage (all this in addition to serials inflation). Remaining fund increases have allowed for the purchase of several new primary source and archival materials.

Common Good funding still remains a challenge, with very little increase. The 5% added this year from the overall Woodruff allocation helped to offset increases to ongoing resources supported by the fund, including Galileo and Web of Science (WoS).

Allocations were increased for both streaming video and e-book Demand Driven Acquisitions (DDA), which have grown extensively and now total around $80,000. Funds of around $18,000 were allocated once again to renew the successful Georgia Tech-Emory evidence-based collection model. Membership and vendor fees (OCLC, CRL, HathiTrust, GOBI Shelf-Ready) are between $450,000 to $475,000.

Endowments are healthy for FY18 and demonstrated an increase of approximately $167,000. The greatest growth is in US History endowed funds. As in past years, these endowed funds are being used to purchase some significant and substantial primary source collections from Adam.

A substantial number of new databases, and primary source collections were added this past year to support faculty and student research. We also received a good number of important gifts in Art, Telugu and Indian contemporary politics (see below).
MAJOR COLLECTION ACQUISITIONS AND DEVELOPMENTS

Overview of notable collections here, with longer list at the end of this document (which includes brief descriptions and value/rationale for the Emory community):

- Negotiated new sustainable Springer-Nature plan to manage growth and demand for new Nature titles
- Coordinated several new important gift acquisitions in Art, Urdu, Indian politics and society, etc. (Laszlo, Thibault, Shubin, Rao)
- Major joint acquisition of Giannalisa Feltrinelli copy of Piranesi’s *Le Antichità Romane*
- Subscription to Gallup Analytics, opinion poll data heavily in demand by social science researchers and students
- Acquired large Primary Source collection purchase from ProQuest, including the USC Visual History Archive and Schlesinger Women’s Studies Collection
- Established new subscriptions for several new in-demand quantitative data sources Data Planet & Gallup Analytics
- Acquired text-mining corpus of selected ProQuest Newspapers
- Expanded streaming video offerings to over 70,000 items as a result of expansion of DDA and subscription to complete Alexander Street Press Academic Video Online (AVON), available in mid-summer 2018
  - Note: We have 28,000 DVDs in our collection, one of the top 10 academic collections in the country, so this is a significant increase in access to video offerings for our faculty and students. In addition to streaming video offerings, we now have over 50,000 streaming audio resources
- Expanded DDA offerings for JSTOR and Kanopy and replaced over 2,000 DRM titles from eBrary with DRM-free titles from JSTOR

*Notable acquisitions to our Rose Library collections include:*

- Barack Obama (College) Letters
- Carmen de Lavallade and Geoffrey Holder Dance Archives
- Boisfeuillet Jones Papers
- O’Discroll Papers

*A division goal for FY18 was to explore the implications of the Library Master Plan on the Stacks Tower:*

- Much of the work of collection analysis and recommendations of what to move off-site was accomplished by the formation of the Collections Planning Task Force in 2017, which is co-chaired by Head of Collection Management and RESC Assessment Coordinator. This task force:
- Researched the master plan, collections data, and practices of library peers to create two reports for the University Librarian
- Developed numerous new metrics and calculations about the collection
- Developed scenarios and piloted formulas for Alma reports for future collection moves
The second report has been shared with the Master Planning Collection Moves Task Force, established in 2018 to coordinate the planning for moving selected collections to the Library Service Center.

The communication plan is currently on hold since the university’s request to delay implementing the library’s Master Plan by a year.

DIGITAL COLLECTIONS

- The Digital Collection Steering Committee (DCSC) Established several essential new policies, in tandem with the Digital Library Program, to assist in the development, preservation and dissemination of robust digital collection that spans libraries and formats. As stated in the collection development policy, “these efforts are designed to ensure long-term access to an increasing volume of materials that have intellectual significance and long-term value, and to deliver digital collections in an environment that allows for ease of searching, browsing, retrieval, and reuse. Established a new workflow for managing preservation reformatting requests.
- Chartered a new Digital Collection Development Committee
- Started work on developing criteria and phasing of digital content migration into the new DLP Repository

Notable Digitization Proposals Approved by the Digital Collections Steering Committee:
- Heilbrun Music and Media Library UMATIC Tape Conversion (80 items)
  - To reformat a set of 80 obsolete Umatic videotapes in the Heilbrun collection in accordance with Copyright Act so that 1) a viable DVD access copy can be created, and 2) a master copy can be dark archived for digital preservation purposes
- Civil War (MSS20) Rose Collection (2,944 items)
  - Ongoing digitization of Civil War materials in the MSS 20 collection
- Wesleyana Collection from Pitts (685 items)
  - Three inter-related collections from (Pitts Theology Collection)—digitization and preservation of Charles Wesley Papers; joint collaboration with SMU, Duke, and Drew University.
- Phase 2 of Emblem books digitization project (20 additions to existing digital collection
  - To support teaching and research of Walter Melion and students
- Sam Nunn Audio Collection digitization (3,627 items)
- Howard Thurman AV collection from Pitts (765 items)

OTHER COLLECTION DEVELOPMENTS

- A new overarching Collection Policy for Woodruff (first since 2007), including incorporation of existing policies for Research Data, Gift Books, Open Access, and Offsite Collections, is being published.

- Development of new fund burndown reports for subject librarians, in coordination with Core Services in LTDS
- New subject collection policies are now available (over 20 policies to be completed by the end of June)
• A new funding structure is in place to support EDI and to simplify accounting and reporting requirements for serials
• We have secured access to a number of additional digital resources for alumni.
• Performed significant research to prepare for implementation of Evidence-Based Model for FY18 (Wiley and Routledge)
• We have decided to continue a joint EBA program with Georgia Tech for Elsevier
• The “Shared Stacks Collection” with Georgia Tech is now entering its second year
• This is the second year of our Mellon Grant to support Open Access Monographs; one monograph has already been selected for funding!
• The Woodruff Library is in the early stage of talks to become a digital preservation steward with GPO, as the Libraries develop their Digital Preservation Repository.
• International and Area Studies Team Members have increasingly been present at major book fairs to support research in their respective areas, as well as to foster and enrich partnerships with local vendors and distributors. This past year we sent librarians to Mexico, Brazil, Argentina, Spain, Japan, China and India. See here: https://scholarblogs.emory.edu/lits/2018/04/20/international-area-studies-team-discusses-the-globalization-of-emory-libraries/

Plans for FY19 include:
• Implementation Evidence Based Acquisition Model/Pilot with Wiley and Taylor and Francis to expand our ebook offerings.
• Market one new e-collection per month via digital signage
• Propose digitization plan for government documents collection w/GPO to become preservation steward
• Establish text mining support model and data acquisition guidelines
• Update onsite collection policy to manage Stacks growth and Masterplan, including an in-house collection analysis
• Launch a multi-year analysis of user preferences and acquisition strategies for e-books
• Establish plan & user guide for EZProxy e-resource statistics
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<tr>
<th>Name</th>
<th>Brief Description</th>
<th>Rationale/Value-Add</th>
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<tr>
<td>Visual History Archive</td>
<td>The Visual History Archive (VHA) is USC (University of South California) Shoah Foundation’s online portal that allows users to search through and view more than 55,000 video testimonies of survivors and witnesses of genocide.</td>
<td>Very few schools in Southeast own; supports significant Emory scholarship on genocide</td>
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<td>NERL Springer Nature Package</td>
<td>Nature full package</td>
<td>Sustainable model for the addition of new Nature journals over time</td>
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<td>Music Online: Classical Scores</td>
<td>The collections encompass all major classical musical genres and time periods from the Middle Ages to the 21st century. With full, study, piano, and vocal scores.</td>
<td>Supports undergraduate course</td>
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<td>Anthropological Fieldwork Online</td>
<td>archival collections from North America, Europe, and the Asian Pacific including field notebooks, images, and recordings from the early- to mid-20th century.</td>
<td>Essential digital collection to support numerous courses in Anthropology.</td>
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<td>AVON (Alexander Street Academic Video Online)</td>
<td>Large academic streaming video collection (over 62K), completing our collection, as we already own/access several components</td>
<td>Complement to Kanopy, covers numerous areas, allows for outright purchase of over 60 videos at end of year</td>
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<td>History Vault Collections Additions</td>
<td>Schlesinger Library Women’s Studies Collections, Immigration Records of the INS, American Indians and the West, American Politics and Society from Kennedy to Watergate</td>
<td>Continues increased support for primary sources across a number of discipline areas</td>
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<td>Data Planet</td>
<td>Provides easy access to an extensive repository of standardized and structured statistical data.</td>
<td>Serves as good complement to Statista, and provides easily downloadable datasets with significant metadata</td>
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<td>Gallup Analytics</td>
<td>Interface for aggregated polling data from Gallup, which has been conducting opinion polls since the 1930s.</td>
<td>Large number of requests each academic year from a variety of social science departments</td>
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<td>Thibault Collection (Gift)</td>
<td>Collection of around 400 titles on Indian and SE Asian politics and culture from former diplomat</td>
<td>Supports continued course offerings on Indian and southeast Asian politics and economics</td>
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<td>Women’s Magazines Archive I</td>
<td>Archives of several well-known women’s magazines (most importantly, Better Homes and Gardens and Redbook).</td>
<td>Numerous requests over several years for this content</td>
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<tr>
<td>United Nations iLibrary</td>
<td>Major searchable database of UN publications and series.</td>
<td>Allows for greater searching across UN publications, and reduce our ongoing print subscription outlay. Great primary and secondary source supports numerous social science courses.</td>
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<td>Film Platform Online</td>
<td>Database of streaming documentaries from a variety of domestic and international resources.</td>
<td>Increases our streaming video collection.</td>
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<td>Proquest Newspaper Text Mining Collection</td>
<td>Full data files for mining of a number of important newspaper collections/archives.</td>
<td>Supports numerous demands from Humanities and Social Science scholars for text mining; partnership with ECDS</td>
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<td>Century Journals Project</td>
<td>Chinese Social Sciences and Humanities journal archive collection</td>
<td>Significant demand for older copies of these journals from students and faculty</td>
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<td>Feltrinelli’s Copy of Piranesi’s <em>Le Antichità Romane</em></td>
<td>Rare copy of this tome of drawings and engravings of ancient Roman edifices</td>
<td>Addition to the Views of Rome collection; queued for digitization</td>
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<td>Laszlo-Brummer Collection (Woodruff Portion, Gift)</td>
<td>Large collection of art books, shared with Rose, from the Ernest Brummer library</td>
<td>Significant acquisition of materials from a leading classical art dealer.</td>
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