SAC19-MW/1.7

**ALA ALCTS CaMMS**

**Subject Analysis Committee**

**Report from the Music Library Association (MLA)**

**ALA Midwinter January 2019, Seattle WA**

# **1. Vocabularies lists updates**

# **1a. LCGFT Updates**

The following LCGFT music terms have been established or revised via MLA or SACO-Music Funnel since the 2018 ALA Annual meeting (in order of approval):

Improvisations (Music) gf2018026133 (list 18-11; established December 2018)

*Crust (Music) gp2018026136 (proposed; tentative list 19-01)*

*Jump blues (Music) gp2018026135 (proposed; tentative list 19-01)*

*Stoner rock (Music) gp2018026153 (proposed; tentative list 19-01)*

Discussion of proposal for *Reductions (Music)* proved to be complex, and time was extended. The Vocabularies Subcommittee of the MLA Cataloging and Metadata Committee is narrowing to final three options.

In addition to appearing on LC tentative/approved lists, music-related terms established or revised via regular SACO proposals are compiled in the [*Music Cataloging Bulletin*](https://www.musiclibraryassoc.org/page/musiccatbulletin). Newly established, proposed new, or significant cancellations (by list number):

1807: Bagatelles (Music); Nagauta; Sones cubanos

1808: Glam metal (Music); Moresche (Songs)

1809: Electro (Music); Folk-rock music; Pasticcios (Music); Soft rock (Music); Trap (Music)

1810: *n/a*

1811: Reggaeton

*1812 (tentative): Filmed operas--CANCEL; Filmed operettas--CANCEL; Televised operas--CANCEL; Latin trap (Music)*

*1901 (tentative): Capriccios (Music); Chamber symphonies*

## **1b. LCMPT Updates**

In addition to appearing on LC tentative/approved lists, music-related terms established or revised via regular SACO proposals are compiled in the [*Music Cataloging Bulletin*](https://www.musiclibraryassoc.org/page/musiccatbulletin). Newly established (by list number) (SACO Music Funnel with \*):

1806: handchime choir; kudyapi\*

1807: basso profundo; bendīr; girls' chorus; riqq

1808: darabukka; portative; taille

1809: bass oboe\*; quadrachord\*; tap bell

1810: tlapitzalli

1811: bass trumpet; kā’eke’eke\*; piccolo trumpet

*1901 (tentative): garklein recorder*

## **1c.LCSH Updates**

In addition to appearing on LC tentative/approved lists, music-related terms established or revised via all SACO channels are compiled in the [*Music Cataloging Bulletin*](https://www.musiclibraryassoc.org/page/musiccatbulletin). Newly established LCSH via the SACO Music funnel:

1807: kudyapi

## **1d. Proposals**

SACO is accepting proposals for music LCMPT, LCGFT, and LCSH terms. SACO catalogers may submit proposals through their existing mechanism, but are encouraged to submit proposals through the SACO Music Funnel (coordinated by Nancy Lorimer, [nlorimer@stanford.edu](mailto:nlorimer@stanford.edu)) for expert guidance. Catalogers at institutions that are not established SACO contributors may submit proposals through the SACO Music Funnel.

# **2. OCLC Music Toolkit**

Rebecca Belford assumed role of coordinator, relaying information to/from Toolkit users, the CMC/VS task group, and developer and programmer Gary Strawn. With gratitude to previous coordinator Casey Mullin for extending the transition period and continuing to serve as a resource.

The Music Toolkit, developed by Gary Strawn based on specifications provided by the MLA Cataloging and Metadata Committee Vocabularies Subcommittee analyzes existing bibliographic data and generates corresponding faceted terms from the Library of Congress Medium of Performance Thesaurus (LCMPT), Library of Congress Genre/Form Terms (LCGFT), and Library of Congress Demographic Group Terms (LCDGT), as well as other faceted metadata such as dates and geographic place names. Catalogers are then responsible for evaluating output and the correct application of LC faceted terms and their corresponding MARC fields.

Installers with significant updates were released [October 26, 2018](http://cmc.blog.musiclibraryassoc.org/2018/10/25/oclc-music-toolkit-installer-updates/) and [January 4, 2019](http://cmc.blog.musiclibraryassoc.org/2019/01/06/oclc-music-toolkit-installer-updates-january-2019/). The October release added additional mappings for LCGFT and LCMPT and fixed several bugs. Highlights of the January release include: generating medium terms from mediums with LCSH form subdivisions beginning Methods, Studies and exercises, or Orchestral excerpts; halting processing when subdivisions $x History and criticism or $x Analysis, appreciation are present, and generating an audience term in MARC 385 from codes in MARC 008/22 (target audience) or from the $v Juvenile subdivision. Major releases are announced on the [MLA/CMC blog](http://cmc.blog.musiclibraryassoc.org/) and appropriate email lists. The installer and accompanying documentation is available from <http://files.library.northwestern.edu/public/Music382/>. User feedback drives most of the Toolkit updates; all users are encouraged to report problems or submit suggestions via the [online form](https://goo.gl/forms/P0rbGQfxaGIMtrba2) (<https://goo.gl/forms/P0rbGQfxaGIMtrba2>).

Casey Mullin and Gary Strawn will be giving a presentation on the Toolkit at the [2019 meeting](http://musicoclcusers.org/meetings/moug-2019-st-louis-mo/?) of the Music OCLC Users Group (MOUG) in February in St. Louis.

# **3. Other activity**

One of the planned CMC webcasts (short instructional videos) slated for 2019 will be a demonstration of how to propose a LCMPT or LCGFT term via the Music Funnel.

Respectfully submitted,

Rebecca Belford

MLA representative to SAC

January 7, 2019