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Combined Update for the ALCTS CMDS Chief Collection Development Officers of Large Research Libraries and the ALCTS Technical Services Directors of Large Research Libraries. Summary of activities by provided by:

- Patty Carey, Director for Acquisitions & Rapid Cataloging Services
- Joe Kiegel, Director for Cataloging and Metadata Services
- Stephanie Lamson, Director for Preservation Services
- Corey Murata, Interim Director for Collections Analysis & Strategy
- Denise Pan, Associate Dean for Collections & Content

Departures and Future Arrivals
After 28-plus years of faithful service, Kris Lindlan has decided to retire from Serials Cataloging. Serials Access Librarian, Steve Shadle will serve as the Interim Head of Serials Cataloging. Joe Kiegel has devoted 33 years to the Libraries and served as the Director of Cataloging & Metadata Services since 2012. Joe’s retirement is effective July 14, 2017, and Cate Gerhart, Music/Media Cataloger, will be the Interim Director. The Libraries will be launching a national search for a Director of Cataloging & Metadata Services this summer.

Department Name Change and Interim Director
The Collection Management Services department was renamed Collection Analysis & Strategy and included in the new Collections & Content portfolio in fall 2016 as part of the Libraries’ Organizational Review Initiative. This brought together the departments involved in the selection, acquisition, licensing, description, preservation of published materials, and Interlibrary Borrowing (dotted line) into one group and created a new Associate Dean position. Corey Murata assumed the position of Interim Director for Collection Analysis & Strategy.

Staffing Plan
This year nearly 15% of the employees in Collections & Content reach retirement age. This served as an impetus for the new Associate Dean to review the mission, vision, values, priorities and staffing needs of the portfolio. Existing conditions, future needs and alignment with the Libraries strategic plan were evaluated. After each department in the portfolio developed a staffing plan, a portfolio-wide plan was created through a series of meetings with a cross-departmental group. High priority new positions were identified as a collection assessment and user experience librarian, a paper and photographs conservator, an additional metadata librarian, and an audiovisual preservation librarian.

Scholarly Communication
A new Scholarly Communication and Publishing Department was created in Research and Learning Services in full 2016 as one of the realignments coming out of the Libraries’ Organizational Review Initiative. This move positioned emerging scholarly publishing services such as support for open access, copyright support, and electronic theses and dissertations closer to our outward-facing public service programs that provide support for research and researchers. Research Data Services and Digital Scholarship are now also part of the Department’s programs.

Mellon Associate Conservator
The UW Libraries and Henry Art Gallery were awarded a $300,000 grant from the Andrew W. Mellon Foundation entitled Collaborative Paper and Photograph Conservation. Funds will support the three-year appointment of a Joint Associate Conservator for Paper and Photographs. The new conservator will work with current staff to conserve and enhance access to our significant and inherently delicate collections of photographs and other works of art on paper. They will also contribute to ongoing training, teaching, and outreach to UW departments and cultural heritage institutions in the region. We are currently recruiting for the position and hope to fill it shortly.
**Communication and Process Review**

In response to changes in user needs, emerging formats and access models, and roles and expectations of subject librarians, Denise Pan, Associate Dean for Collections and Content, appointed the Information Resources Council Communication and Process Review (CPR) Task Force. Aligned with the Organization and Effectiveness Strategic Direction, the Task Force was charged with reviewing the strengths, weaknesses, and effectiveness of communication channels and decision-making process in our collection development and resources budget environment and recommend changes to committee structures and representation to improve transparency and enhance participation in collections decisions. The Task Force completed its work in March 2017 with a recommendation to replace three existing collections related committees with a single committee and a structure to strengthen the communication flow from the new Collections and Resources Council to the subject librarians and staff in departments supporting collections. The new Collections and Resources Council will begin work this summer.

**Open Textbooks**

The Open Educational Resources Steering Committee, led by the UW Libraries, is investigating the process of supporting faculty in publishing open textbooks through a pilot program with the Open Textbook Network and the Rebus Community, [https://about.rebus.community/projects/](https://about.rebus.community/projects/). UW faculty were offered stipends to complete a textbook, and the committee is documenting processes. Currently one project has been completed and successfully used (and is going into second edition this fall), and another project is in progress. Additional grant funding has been secured to continue similar projects in the 2017-19 biennium.

**HathiTrust Shared Print**

HathiTrust and its partner institutions collaborate to improve access to and promote preservation of scholarly materials in both digital and physical formats. UW Libraries is one of the 50 member libraries participating in the HathiTrust Shared Print Program. The Libraries has proposed a retention commitment of over 278,000 monograph titles to be retained for 25 years. This initial commitment focused on circulating titles in remote storage published after 1800.

**Linked Data**

The metadata for the William Brumfield Russian Architecture Digital Collection ([http://content.lib.washington.edu/brumfieldweb/](http://content.lib.washington.edu/brumfieldweb/)) is being used as a pilot project for production linked data. The metadata have been converted to VRA RDF and initial reconciliation has begun. In phase one, an RDF file will be available for downloading, and in phase two, metadata will be searchable through a SPARQL endpoint.

**Digital Preservation Network**

The UW Libraries deposited our first five terabytes of data into the Digital Preservation Network (DPN) for long-term preservation. Libraries staff inventoried local digital content and created a framework for prioritizing collections for deposit in consultation with stakeholders. During this process, we realized that our local content needed more stringent management to preserve UW Libraries digital content effectively and we have taken actions to improve our stewardship of digital assets.

**New Collection Acquisitions**

In fiscal year 2016-17 the Libraries has expanded collections by purchasing or subscribing to the following new resources: American Civil Liberties Union Papers 1912-1990 (Gale); Caribbean Studies in Video: The Banyan Archive (PQ/AS (ProQuest/Alexander Street)); Counseling and Therapy in Video: Volume IV | Dance in Video, Volume II (PQ/AS); Data-Planet Statistical Datasets (Data-Planet); Database of Chinese Classic Ancient Books (China National Publications Import & Export (Group) Corporation); Docuseek2 Complete Collection (PQ); East India Company, Module I: Trade, Governance and Empire, 1600-1947 (Adam Matthew); Meet the Press (PQ/AS); Oxford Handbooks Online Complete Collection, Foundation and 2012-2017 (Oxford); Sage Video, Business & Management | Criminology & Criminal Justice | Research Methods (Sage); Women and Social Movements, International | in Modern Empires since 1820 (PQ/AS); Women’s Magazine Archive (PQ).