

Cataloging and Moving an Institutional Collection of Faculty and Student Work into ARTstor's Shared Shelf

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Fifty Years of Art

Decades of images to appraise, describe, and make accessible

ARTstor and Shared Shelf

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What's New

The winners of the ARTstor Travel Award 2012
Congratulations to the five winners of this year's ARTstor Travel Awards! They will each receive \$1,500 to be used for their teaching and research travel needs over the course of the next year. ...

Travel Awards 2012: Enhancing Children's Literature with ARTstor Images
Margaret Teillon Volunteer educator Wachovia Education Resource Center, Philadelphia Museum of Art From a very early age children love to read, be read to, and look at pictures in books. Recognizing t...

Travel Awards 2012: Silkworms in the Library
Amelia Nelson Cataloging and Digital Services Librarian Kansas City Art Institute In the spring semester the library collaborated with the Fibers Department by hosting 500 growing silkworms in one of ...

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Far Left: Eduardo Chillida | Top Center: Joseph Beuys | Bottom Center: John Chamberlain | Far Right: Donald Judd

Over 3,000 LCAD images already in ARTstor's hosted collections

http://library.artstor.org/library/welcome.html#3[collections[999][Laguna20College20of20Art202B20Design20Archives2E]] — ARTstor

ARTSTOR

Welcome to ARTstor
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History | Find | Organize | Share | Display Options | Tools

Browse Collection
Laguna College of Art + Design Archives.

Go to advanced search

Filtering not available | Sort by | Images/page 24 | Page 1 of 158

3784 result(s)
Click image to select. Double click to enlarge. Click caption to view full record.

 LCAD Juried Student ... Spring 2007	 LCAD Juried Student ... Spring 2007	 LCAD Juried Student ... Spring 2007	 LCAD Juried Student ... Spring 2007	 LCAD Juried Student ... Spring 2007	 LCAD Juried Student ... Spring 2007
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Project Goals

- Secure funding from private foundation (\$38,000)
- Become an “early adopter” ARTstor Shared Shelf participant
- Survey and identify images of student and faculty work
- Develop time frame and workflow to digitize, describe, and upload images to Shared Shelf
- Coordinate the migration of images from hosted collection
- Develop workflow for future and continuing collection of examples of student and faculty work

Start with an Expert

- Know how to seek and evaluate a consultant to assist with your project
- Use professional contacts and organizations
- Define the nature of the project and scope of work and discuss with your potential consultant; he or she may have suggestions and ideas (such as more realistic time frames) that you never previously considered

Slide Appraisal

- 2011 appraisal of 35mm slide collection
- Created a map to outline the contents of slide archive
- Discussed image sources, quality & condition, copyright issues, documentation
- Identified the institutional material as most valuable and least problematic to share
- Minimal metadata challenge noted



Digital Strategizing

- Discussed options for online access to digital image collections
- ARTstor, LUNA Commons, MDID, SAHARA, CONTENTdm, OAC/Calisphere, etc.
- User-centered approach recommended to make informed decisions about scanning, storage, or dispersal



Initial Steps

- Established priorities & starting point for processing LCAD legacy material; 2,200+ slides cleaned and scanned by Luna Imaging
- Created Excel spreadsheet to inventory slides with existing data
- Organized approximately 9,000 digital images from CDs and on LCAD server with the aid of student workers
- Participated in ARTstor webinars for training in use of Shared Shelf tools and refined descriptive data elements
- Reassessed staffing needs due to funding reallocation and demands on staff time; invited Maureen Burns to join the project and move us forward

Progress to Date

- Collaboration to customize descriptive data elements
- Merged Excel inventory spreadsheet with one aligned to LCAD's Shared Shelf data elements
- Cataloging began; questions arose about usefulness of certain data elements which were adjusted
- Ongoing refinement of descriptive standards
- Developing cataloging guidelines to enhance minimal metadata and sustain the project over time
- First test batch of 100 images uploaded to Shared Shelf

LCAD in Shared Shelf

SHARED SHELF Version 0.5.1 Signed in as moaburns@gmail.com | [Sign out](#) | [Help](#)

Projects Laguna College of Art and Design Archives (Displaying 26–50 of 100 assets)

Name Publishing Target:

Laguna College of Art and Design Ar

No assets selected. Select assets to view related actions.
[Edit All](#)

Thumbnail	SSID	Filename ▲	Created By	Created On	Updated ...	Updated By	Status	Published On	Published By	Creator
	581602	1036.jpg	moaburns@...	06/23/2012	06/23/2012	moaburns@...	Not Published			Wahlstrom
	581603	1037.jpg	moaburns@...	06/23/2012	06/23/2012	moaburns@...	Not Published			Vadebonco
	581604	1038.jpg	moaburns@...	06/23/2012	06/23/2012	moaburns@...	Not Published			Peterson, H
	581605	1039.jpg	moaburns@...	06/23/2012	06/23/2012	moaburns@...	Not Published			unknown C
	581606	1040.jpg	moaburns@...	06/23/2012	06/23/2012	moaburns@...	Not Published			unknown C
	581607	1041.jpg	moaburns@...	06/23/2012	06/23/2012	moaburns@...	Not Published			Ray, Randy

Sets Saved Filters

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LCAD Data Elements

- From 10 data elements to 35
- Including: Filename, Creator, Culture, Title, Image View Description & Type, Date, Earliest Date, Latest Date, Style/Period, Materials/Techniques, Measurements, ARTstor Classification, Work Type, Repository, Accession Number, Location, Creation/Discovery site, Latitude, Longitude, Elevation, Country, Description, Subject, Relationships, Source, Photographer, Image Date, Image Number, Rights, Instructor, Event, Exhibit, ARTstor ID, Major/Discipline, Class Title

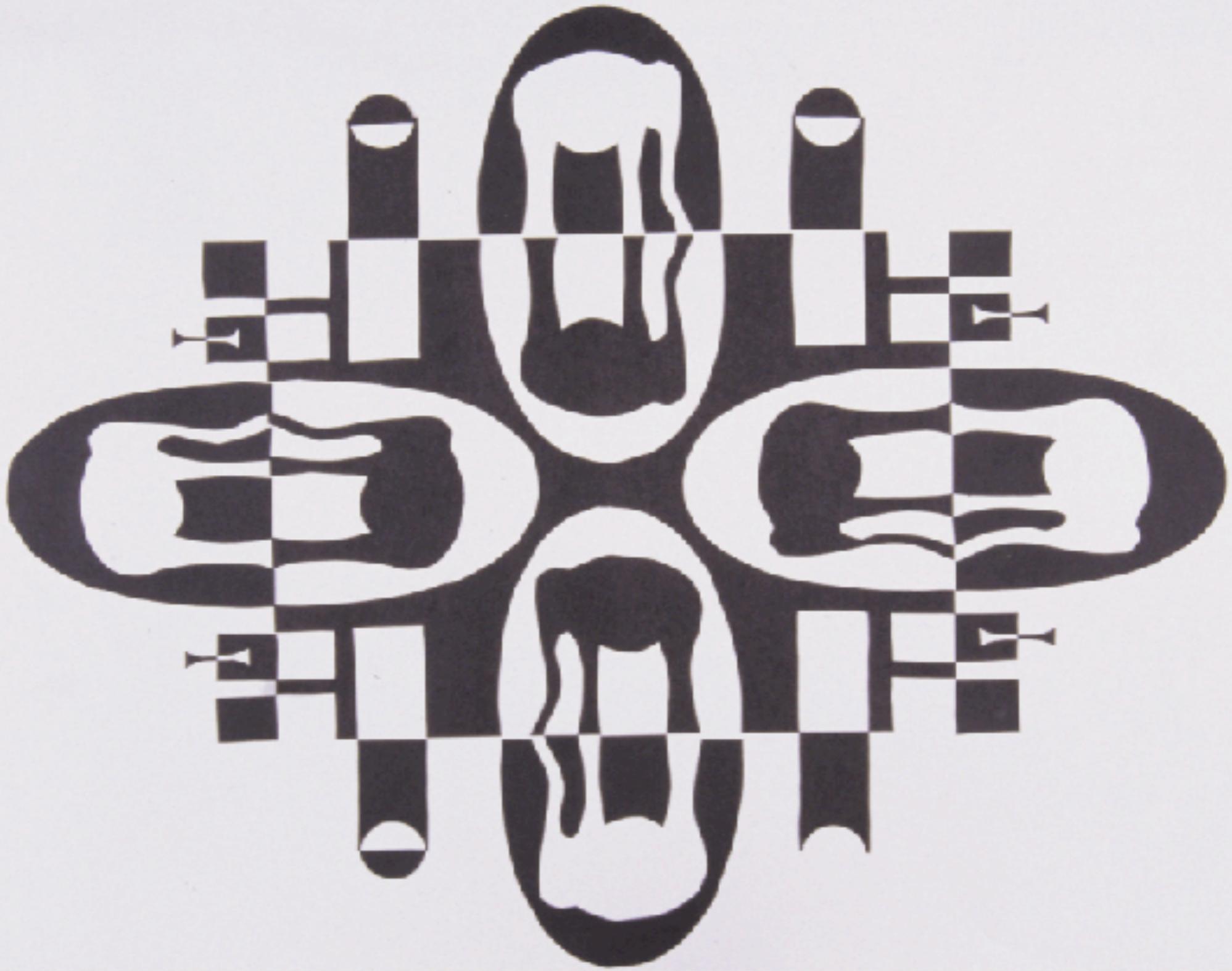
Enhanced Description

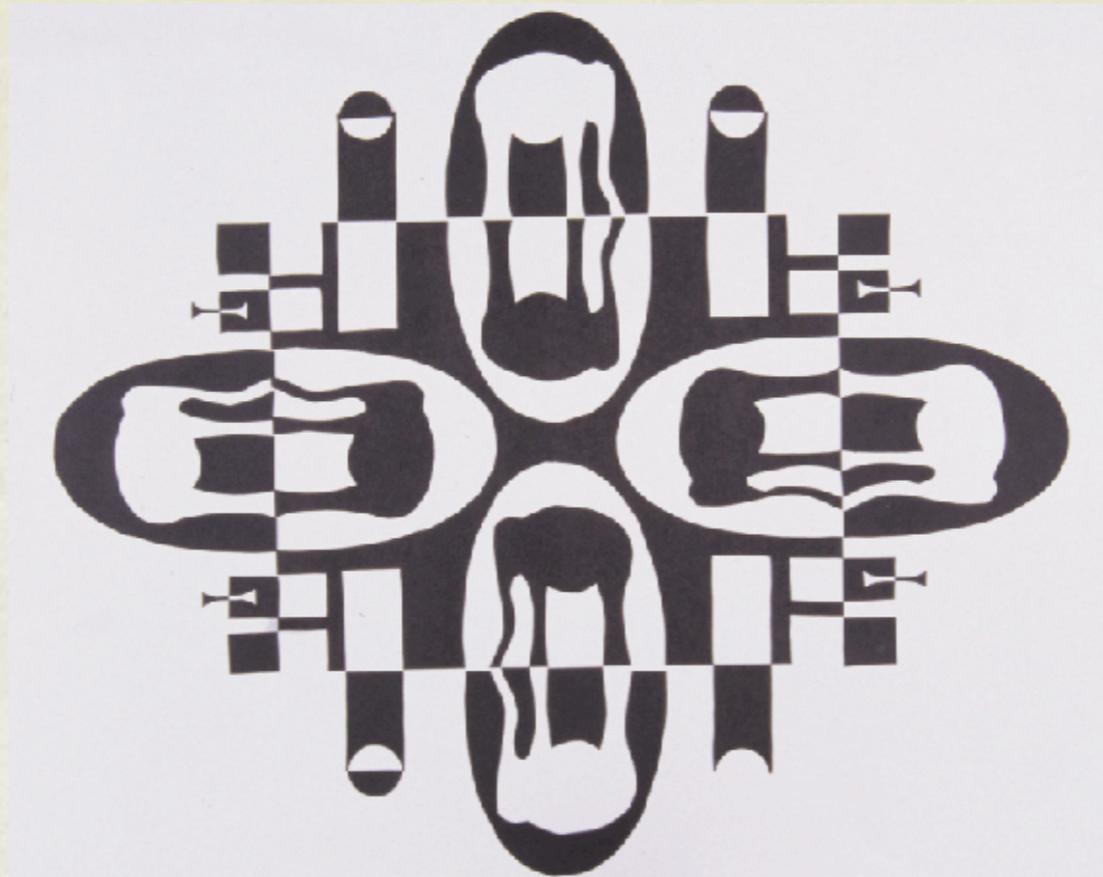
- Utilizing Shared Shelf-imbedded thesauri and standards: AAT, TGN, ULAN, CONA (coming soon), LCSH, and Shared Shelf terms developed by participants
- Created language concerning copyright status
- Untitled works
- Anonymous works
- Materials/Techniques
- Subject terms

SSID	Filename	Creator	Title	Date	Style/Period	Materials/Techniques	Artist Classification
52	NEW 1051.jpg	unknown (unknown)	American Geometrical Shape and Value	circa 1990s	1990 1999	Contemporary acrylic paint	Graphic Design and Illustration
53	NEW 1052.jpg	unknown (unknown)	American Geometrical Shape and Value	circa 1990s	1990 1999	Contemporary acrylic paint; gouache	Graphic Design and Illustration
54	NEW 1053.jpg	Mead, Marcel	American Silhouette and Value Composition	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
55	NEW 1054.jpg	Evan, Michael	American Silhouette and Value Composition	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
56	NEW 1055.jpg	unknown (unknown)	American Geometrical Shape and Value	Fall 1999	1999 1999	Contemporary acrylic paint	Graphic Design and Illustration
57	NEW 1056.jpg	Mead, Marcel	American Geometrical Shape and Value	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
58	NEW 1057.jpg	Evan, Michael	American Geometrical Shape and Value	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
59	NEW 1058.jpg	Jacobson, Regina	American Geometrical Shape and Value	Fall 1999	1999 1999	Contemporary acrylic paint	Graphic Design and Illustration
60	NEW 1059.jpg	unknown (unknown)	American Geometrical Shape and Value	Fall 1999	1999 1999	Contemporary acrylic paint	Graphic Design and Illustration
61	NEW 1060.jpg	Vadeboncoeur, Jean	American Optical Illusion through Line Alignment	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
62	NEW 1061.jpg	Jacobson, Regina	American Geometric Line and Space	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
63	NEW 1062.jpg	Bruner, Jan	American Creating Shapes through Contour Lines	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
64	NEW 1063.jpg	Bruner, Jan	American Creating Shapes through Contour Lines	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
65	NEW 1064.jpg	Lerner, Tony	American Geometric Line and Space	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
66	NEW 1065.jpg	Castro, Alle Jando	American Creating Space through Line Composition	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
67	NEW 1066.jpg	Martinez, Ben	American Creating Space through Line Composition	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
68	NEW 1067.jpg	Barrett, Jennifer	American Creating Space through Line Composition	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
69	NEW 1068.jpg	unknown (unknown)	American Geometric Line and Space	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
70	NEW 1069.jpg	unknown (unknown)	American Tessellation with Fairies and Gnomes	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
71	NEW 1070.jpg	Vadeboncoeur, Jean	American Creating Space through Line Composition	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
72	NEW 1071.jpg	Vadeboncoeur, Jean	American Creating Space through Line Composition	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
73	NEW 1072.jpg	Polanco, Ian	American Line Perspective	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
74	NEW 1073.jpg	Ossen, Carol	American Positive and Negative Space Manipulation for Narrative with Zebras	Fall 1999	1999 1999	Contemporary acrylic paint	Graphic Design and Illustration
75	NEW 1074.jpg	Ossen, Carol	American Positive and Negative Space Manipulation for Texture with Zebras	Fall 1999	1999 1999	Contemporary acrylic paint	Graphic Design and Illustration
76	NEW 1075.jpg	Ossen, Carol	American Positive and Negative Space Manipulation for Tension with Zebras	Fall 1999	1999 1999	Contemporary acrylic paint	Graphic Design and Illustration
77	NEW 1076.jpg	Ossen, Carol	American Positive and Negative Space Manipulation for Rhythm with Zebras	Fall 1999	1999 1999	Contemporary acrylic paint	Graphic Design and Illustration
78	NEW 1077.jpg	Polanco, Ian	American Positive and Negative Space Manipulation for Texture with Smoke	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
79	NEW 1078.jpg	Polanco, Ian	American Positive and Negative Space Manipulation for Rhythm with Smoke	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
80	NEW 1079.jpg	Polanco, Ian	American Expansion of the Square, Figure/Ground Relationship Study of Positive and Negative	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
81	NEW 1080.jpg	Polanco, Ian	American Expansion of the Square, Figure/Ground Relationship Study of Positive and Negative	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
82	NEW 1081.jpg	Polanco, Ian	American Positive and Negative Space Manipulation for Scale with Moby Dick	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
83	NEW 1082.jpg	Gibson, Joe	American Positive and Negative Space Manipulation for Texture with Moby Dick	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
84	NEW 1083.jpg	Gibson, Joe	American Positive and Negative Space Manipulation for Tension with Moby Dick	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
85	NEW 1084.jpg	Gibson, Joe	American Positive and Negative Space Manipulation for Rhythm with Moby Dick	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
86	NEW 1085.jpg	Ossen, Carol	American Geometric Line and Space	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
87	NEW 1086.jpg	Ossen, Carol	American Expansion of the Square, Figure/Ground Relationship Study of Positive and Negative	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
88	NEW 1087.jpg	Pendergraft, Ted	American Geometric Line and Space	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
89	NEW 1088.jpg	Polanco, Ian	American Figure Ground	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration
90	NEW 1089.jpg	Russ, Gizelle	American Silhouette and Value Composition	1998	1998 1998	Contemporary acrylic paint	Graphic Design and Illustration
91	NEW 1090.jpg	Polanco, Ian	American Positive and Negative Space Manipulation for Tension with Smoke	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
92	NEW 1091.jpg	Polanco, Ian	American Positive and Negative Space Manipulation for Rhythm with Smoke	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
93	NEW 1092.jpg	Pendergraft, Ted	American Figure Ground	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
94	NEW 1093.jpg	Pendergraft, Ted	American Expansion of the Square, Optical Interplay and Figure/Ground Relationship of Positive	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
95	NEW 1094.jpg	Pendergraft, Ted	American Figure Ground	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
96	NEW 1095.jpg	Pendergraft, Ted	American Positive and Negative Space Manipulation for Rhythm with Jaws	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
97	NEW 1096.jpg	Pendergraft, Ted	American Positive and Negative Space Manipulation for Scale with Jaws	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
98	NEW 1097.jpg	Pendergraft, Ted	American Positive and Negative Space Manipulation for Texture with Jaws	Fall 1999	1999 1999	Contemporary acrylic paint	Graphic Design and Illustration
99	NEW 1098.jpg	Polanco, Ian	American Positive and Negative Space Manipulation	Fall 1999	1999 1999	Contemporary acrylic paint	Graphic Design and Illustration
100	NEW 1100.jpg	Jansen, Wayne	American Expansion of the Square, Geometric Line and Space	Fall 1999	1999 1999	Contemporary cutouts	Graphic Design and Illustration
101	NEW 1101.jpg	Jansen, Wayne	American Line Project, Shadow Shapes and Value	Fall 1999	1999 1999	Contemporary pen & ink on paper; drawing, pen	Graphic Design and Illustration

RELIABILITY?

VIABILITY?





Title: Optical Interplay with Elephants, Figure/Ground Relationship of Positive and Negative Space

Description: figure/ground relationship; white space; positive and negative space

Subject Terms: geometric and biomorphic abstraction

Content Expertise Needed

- 2 dimensional graphic design images
- Classes no longer taught
- Student assistant contributed
- Developing ways to check data
- Meeting with faculty members
- Involving faculty and students in process at various stages and considering Shared Shelf access



Challenges of Seeking Help

- Faculty and students have subject expertise and familiarity with class assignments
- Different subject matter requires outreach to multiple faculty
- Coordinating schedules can slow down rate of production
- Students can provide good information, but how do you evaluate their contributions?

Questions

- How do we scale up production for better time efficiency?
- Should we allow interested faculty and students to edit data in Shared Shelf?
- Should we create an online form to be completed with any image donations on the server?
- Should we provide information to contributors about embedding metadata in the file headers?
- Other suggestions for engaging faculty and students in digital image collection development?

Trends

- Leverage substantial investments in image collections through digitization and sharing
- Curate & build digital image collections collaboratively
- Involve institutional faculty and students in the process (contributing images, metadata, content expertise)
- Cross institutional borders to share image collections
- Prove library's value to academic enterprise



References

2012 Horizon Report

<http://net.educause.edu/ir/library/pdf/HR2012.pdf>

2012 Top Ten Trends in Academic Libraries

<http://crln.acrl.org/content/73/6/311.full.pdf+html>

Advocating for Visual Resources Management in Educational and Cultural Institutions

http://www.vraweb.org/resources/general/vra_white_paper.pdf

New Roles for New Times

http://www.arl.org/bm~doc/nrnt_digital_curation17mar11.pdf