IOWA

Streaming Video Cataloging Policy

Last updated: 2/12/2024
Document maintained by: Electronic Resources Cataloger

Table of Contents

IOWA

Policy

Use the procedures below for original and derived cataloging of streaming video.

IOWA

Reason for Policy

This document is based largely on OLAC's *Best Practices for Cataloging Streaming Media Using RDA and MARC21* (Version 1.2, September 2022) and records local UI decisions concerning these materials.

Provider Neutral Records

The University of Iowa Libraries facilitates the use of provider-neutral records for streaming videos within WorldCat and other shared cataloging repositories for the benefit of all libraries who use these repositories.

However, some features of streaming materials within the University of Iowa Libraries will be specific to the item within the collection so to increase access for users.

When a streaming video record is needed, the record should be cataloged in WorldCat as provider neutral. After the record is imported in Alma, necessary additions may be made to the record so that it is specific to the provider.

Note that in WorldCat, there should be a separate record for every accessibility/language variation of the same video. For example, if a video can be found on one platform with subtitles in a different language and the same video doesn't have subtitles on another platform, then two separate records would be warranted. Additionally, if there was another version of the video that existed with open captions, then that would also have its own record.

Summary of fields to attend to for provider neutral cataloging:

Attribute	MARC coding	Terms	Notes
Edition statement	250 $a		Do not include in WorldCat; add after importing into Alma
Place of publication : publisher	264 _1 $a, $b		Do not use the provider; consult the beginning and end of the video for this information
Date of publication	264 _1 $c		Use the date from when the video was first published
Distributer	264 _2		This is not provider-neutral; do not include
File type	300 $b	digital	Must be "digital" for provider neutral records
Type of sound recording	344 $a	digital ($2 rdatr)	
Digital File type	347 $a	video file ($2 rdaft)	
Provider	344,347 $3;		The platform where the material is accessed, such as Kanopy. Do not include for materials made available locally via Kaltura. A WorldCat record may contain multiple 344 fields for every provider where the material can be accessed.

	710	$e provider	After importing the record to Alma, include only the provider(s) where our copy of the material can be accessed.
Accompanying materials	300 $e		Do not include in WorldCat; add after importing into Alma
Special features	500		Do not include in WorldCat; add after importing into Alma
Systems detail note	538		Do not include unless this is a digital preservation project
Restrictions on access	506		Do not include in WorldCat; add after importing into Alma
Accessibility/language	041, 341, 532, 546		Create a new record in WorldCat for a new accessibility/language variation.
Electronic location and access	856 $u		Add an institution-neutral link (if available) for the resource if not already listed in WorldCat. Remove all unrelated links after importing into Alma.

Fixed Fields

Includes leader and control fields (007, 008).

MARC Leader

WorldCat	Position	Value	Description
Type	LDR/06 (Type of record)	g	Projected medium

008 / Fixed-Length Data Elements

All coding is the same for DVD and Blu-ray. See MARC21 Format for Bib Data for other values that may apply.

Position	WorldCat	Value	Description	Notes
008/06 (Type of date)	DtSt	s	Single known, inferred, or estimated date	= 264 _1 $c
		t	Publication and copyright dates	= 264 _1 $c + 264 _4 $c
		m	Multiple dates	Range of years of publication of a multipart item
		p	Date of distribution / release / issue and production / recording session when different	Use **only** when contents are unchanged from original release; if extras, subtitles, captioning etc. are present, treat as a new edition and use one of the other Date types

008/07-10, 11-14 (Date 1, Date 2)	Date1, Date2	YYYY	Date	= date(s) recorded in 264. If multipart set, Date1 = initial or earliest known date of the set; Date2 = terminal or ending date, or 9999 for incomplete multipart items.
008/15-17 (Place of Publication, production, or execution)	Ctry	xxx	Three character alphabetic code	= 264 $a For codes: MARC Code List for Countries
008/18-20 (Running time)	Time	xxx	Three digit running time	= 300 $a Running time of primary content (excluding any "bonus features"), expressed in minutes. Use 3 digits (99 minutes = 099; exceeding 999 minutes = 000; unknown or can't be determined = ---)
008/22 (Target audience)	Audn	blank	No audience specified	Generally code as blank
		j	Juvenile	Code as j if feature film of interest to children in general
008/29 (Form of item)	Form	o	Online	
008/33 (Type of visual material)	TMat	v	Videorecording	
008/34 (Technique)	Tech	l	Live action	With regular actors (not a cartoon)
		a	Animation	
		c	Live action + animation	
		z	Other	e.g., time-lapse, videos made from still images w/o added animation
008/35-37 (Language)	Lang	xxx	Three character alphabetic code	For default language of the soundtrack or intertitles (silent film). For codes: MARC Code List for Languages
		mul	Multiple languages	+ 041
		zxx	No linguistic content	No sound content at all; or with sound, but no narration

IOWA

007/ Computer File Physical Description Fixed Field

The 007 is a coded field that describes the physical characteristics of an item. For streaming video, the computer file physical description must come before the video file physical description so that Primo labels the item as a video.

WorldCat	Position	Value	Description	Notes
$a	007/00 (Category of material)	c	Electronic resource	
$b	007/01 (Specific material designation)	r	Remote	
$d	007/03 (Color)	c	Multicolored	
		b	Black and white	
		m	Mixed	Both black and white and color sequences
		u	Unknown	Use only as last resort
$e	007/04 (Dimensions)	n	Not applicable	
$f	007/05 (Sound)	#	No sound (silent)	
		a	Sound	
		u	Unknown	Use only as last resort

007/ Video File Physical Description Fixed Field

The 007 is a coded field that describes the physical characteristics of an item. For streaming video, the computer file physical description must come before the video file physical description.

WorldCat	Position	Value	Description	Notes
$a	007/00 (Category of material)	v	Videorecording	
$b	007/01 (Specific material designation)	z	Other	
$d	007/03 (Color)	c	Multicolored	
		b	Black and white	
		m	Mixed	Both black and white and color sequences
		u	Unknown	Use only as last resort

$e	007/04 (Videorecording format)	z	Other	
$f	007/05 (Sound on medium or separate)	a	Sound on medium	
		b	Sound separate from medium	
		u	Unknown	Use only as last resort
$g	007/06 (Medium for sound)	z	Other	
$h	007/07 (Dimensions)	z	Other	

01X-09X fields

046 / Original release date

LOCAL UI POLICY: as an extension of RDA 2.17.6, make a note about the place and year of the original production and/or release when this information is available. This provides an eye-readable note for users, as fields 257 and 046 $k may not display.

Record the original release date in MARC 046 $k (Special coded dates / Beginning or single date created). For field 046, use EDTF schema (YYYY, YYYY-MM, OR YYYY-MM-DD with $2 edtf).

033, 518 / Place and Date of Capture

Record information about the recording, filming, or broadcasting of a resource (an aspect of the history of the work). If place and date of capture is readily available from the video or on the platform's website, record as a formatted textual statement in field 518 and in coded form in field 033.

Field 518 – Date/Time and Place of an Event Note		
Attribute	**MARC coding**	**Description**
Both indicators are blank		
Other event information	518 $o	
Date of event	518 $d	Record date in this order: year, month, day. Do not use month abbreviations
Place of event	518 $p	Record both recording/filming venue and location if available

Field 033 – Date/Time and Place of an Event			
Attribute	**MARC coding**	**Meaning**	**Notes**
Type of date	033 1st indicator blank	No date information	
	033 1st indicator 0	Single date	Use whether its form is year-month-day, year-month, or year alone

	033 1st indicator 1	Multiple single dates	
	033 1st indicator 2	Range of dates	
Type of event	033 2nd indicator blank	No information provided	
	033 2nd indicator 0	Capture	Includes the filming of visual images and the making/producing of an item
	033 2nd indicator 1	Broadcast	Includes broadcasting/transmission or re-broadcasting of visual images
Formatted date/time	033 $a		Use YYYYMMDD, with hyphens for unknown digits
Geographic classification area code	033 $b		4-6 character numeric code for the main geographic area associated with an item, derived from LCC G3190-G9980 by dropping the letter G
Geographic classification subarea code	033 $c		Alphanumeric Cutter number for a geographic subarea, derived from LCC Class G or expanded Cutter number lists for place names
Materials specified	033 $3		

Examples:

033 20 $a 196705-- $a 196706-- $b 8234 $c A75

518 _ _ $o Filmed $d 1967 May – June $p Asilah, Morocco.

033 10 $a 20130220 $a 20130223 $b 6564 $c B3

518 _ _ $o Recorded in performance $d 2013 February 20 and 23 $p Gran Teatre del Liceu, Barcelona.

033 _0 $b 8964 $c A2

518 _ _ $o Filmed $p Adelaide, South Australia.

033 00 $3 1st film $a 201302-- $b 4140

033 00 $3 2nd film $a 2013---- $b 4150

518 _ _ $3 1st film $o filmed $d 2013 February $p Minnesota.

518 _ _ $3 2nd film $o filmed $d 2013 $p Iowa.

033 01 $a 19950505

518 _ _ $a Originally broadcast as a segment of Nightline $d 1995 May 5.

1XX fields

130, 240 / Preferred title

LOCAL UI POLICY: when constructing access points for motion pictures and television programs, follow RDA and LC-PCC PS 6.27.1.9 Appendix 1 (available via the RDA Toolkit; provisional as of 2017-11).

IOWA

Following OLAC best practices, base the title on the form appearing in a title screen in the original language whenever possible.

A preferred title (uniform title) is needed especially in the following situations:

- Title of resource conflicts with the title of another resource
- Films issued with different titles in the same language
- Dubbed versions
- Motion picture released under the same or different title

For motion pictures, a preferred title (uniform title) in MARC field 130 may be necessary for a resource which contains a single film. Use MARC field 240 for a preferred title **only** when field 100 is present for a filmmaker (an individual responsible for all aspects of a film).

If there is a single film that is dubbed, use a 130 and put the name of the language into which it is dubbed in $l. If there is more than one language version of the video on the resource, use 730 instead.

Examples:
130 0_ $a Stardust (Motion picture)
245 10 $a Stardust…

130 0_ $a Battaglia di Algeri (Motion picture). $l English.
245 14 $a The battle of Algiers…

LOCAL UI POLICY: For television programs, add a preferred title to **all** bib records (using MARC field 130 for resources with single titles).

Examples:
130 0_ $a I love Lucy (Television program)
245 10 $a I love Lucy : $b the complete series ...
Complete television series (all seasons)

130 0_ $a All in the family (Television program). $n Season 1.
245 10 $a All in the family. $n The complete first season
A complete season of a program

130 0_ $a Simpsons (Television program). $k Selections.
245 14 $a The best of the Simpsons
A compilation of selected episodes of a television program

130 0_ $a Paper chase (Television program). $p Man who could be king.
245 14 $a The paper chase. $p The man who could be king ...
246 3_ $a Man who could be king

An individual episode of a television program

Resources with multiple films or television programs (such as compilations) or resources containing more than one language version of the video will have all preferred titles in 730 fields. See the section below on access points for analytical titles.

IOWA

Check to see if there is a conflict (see steps below for procedure), and if there is a conflict:

- Add the form of work to the heading in parentheses. Use (Motion picture) for those distributed theatrically, non-theatrically, or as home video. Use (Television program) for those that originally aired on TV (regardless of subsequent home releases)
- In case of doubt, use (Motion picture)
- If it still conflicts, add in this order:
    - o Year of original release (or year of original production)
    - o Director or filmmaker (give name in shortest intelligible form)
    - o Production company (in NAF form)

[LC-PCC PS 6.27.1.9 Appendix 1; RDA 6.4]

To determine the form of the preferred title, follow these steps:

1. **Search NAF**
    - If there is a preferred title in NAF for the motion picture or television program being cataloged, add it as a 130 (or 730 if more than one film contained in the resource)
    - Make sure that the title in question is for the same motion picture. If the preferred title is for a different motion picture, create a new NAR for the item being cataloged and revise the existing NAR to include the year of production. [If you don't have NACO status, include a preferred title without conflicts in the bib record for the item in hand.]

    Example: item in hand is 1921 motion picture, Four horsemen of the Apocalypse
    130 0_ $a Four horsemen of the Apocalypse
    Existing NAR for the 1962 motion picture

    130 0_ $a Four horsemen of the Apocalypse (Motion picture : 1921)
    New NAR for the item being cataloged

    130 0_ $a Four horsemen of the Apocalypse (Motion picture : 1962)
    Revision to existing NAR

    - If the year would fail to distinguish the work being cataloged, see above for other possible additions to the qualifier

    Example:
    130 0_ $a Harlow (Motion picture : 1965 : Douglas)
    130 0_ $a Harlow (Motion picture : 1965 : Segal)
    Preferred titles from two bib records

2. **Search WorldCat**
    - Search to see if there is another work entered under the same title as the work being cataloged (fields 130, 245 $a when there is no 1XX, 490, 730, 740, 830)
    - If such a record is found, create a preferred title for the item being cataloged, using the appropriate qualifier

IOWA

3. **Search Internet Movie Database (IMDb)**
- Search to determine whether there is more than one motion picture or television program of the same title. Ignore initial articles.
- If there is a conflict between a motion picture and a television program, use the qualifier (Motion picture) or (Television program)
- If the conflict is between two or more motion pictures or two or more television programs, add the date of release/first telecast. If that fails to distinguish, see above for other possible additions to the qualifier.

20X-24X fields

245 / Title (MARC 245)

Transcribe the title as it appears on the source of information. Under RDA, for a video consisting of a single work or a single predominant work with ancillary works, the order of preference for the source of info is:

1. Title screen
2. The video's landing page on the platform where it's located
3. External source on another website

If the title comes from anywhere other than the title screen, add a 500 note explaining the source of the title.

The first indicator is always 0 if there is no 100 field (and 1 if there is).

For detailed guidance on transcribing titles for video recordings, see:

[Best Practices for Cataloging Streaming Media Using RDA and MARC21 (Version 1.2; September 2022)](#)

Examples:
245 00 $a Whiskey tango foxtrot
245 04 $a The short films of D.W. Griffith. $n Volume two
245 00 $a Bill Nye the science guy. $p Time

245 $c / Statement of Responsibility

LOCAL UI POLICY: generally record work-level roles in the statement of responsibility (creators of the intellectual or artistic content such as screenwriters, filmmakers, directors, directors of photography, producers, and production companies). Feel free to also include, on a case-by-case basis, others whose status as a creator is obvious given the nature of the work being cataloged (e.g. choreographer for a ballet film, editor for a film consisting of edited found footage, animator of an animated films, etc.). Other technical credits should go in field 508 if considered important; cast should go in field 511.

Statements of responsibility are transcribed as shown on the source of information, which could be the same source as the title proper or another source within the resource (e.g. landing page). If statements of responsibility are not on the item but are taken from an outside source (e.g. a website), put them in brackets (RDA 2.2.4).

Record multiple statements of responsibility in the order indicated by the sequence, layout, or typography of the source of information. If the order can't be determined, record in the order that makes the most sense.

When deriving a record from an existing record, do not re-do the statement of responsibility unless it is inaccurate.

Examples:
245 00 $a Burt's buzz / $c Everyday Pictures presents in association with Buffalo Gal Pictures ; produced and directed by Jody Shapiro.

245 00 $a Sense & sensibility / $c by Jane Austen ; screenplay by Andrew Davies ; produced by Anne Pivcevic ; directed by John Alexander ; BBC, WGBH Boston co-production.

130 0_ $a Sherlock (Television program : 2010-). $n Season 3.
245 10 $a Sherlock. $n Season three / $c a Hartswood Films production for BBC Wales in co-production with Masterpiece ; co-created by Mark Gatiss & Steven Moffat ; written by Mark Gatiss, Steven Moffat and Steve Thompson.

246 / Variant Titles
Record variant titles that are important for identification or access. These may include:
- Titles that appear on the resource itself (title screens, landing page)
- Titles from reference sources (e.g. IMDb)
- Corrections to titles
- Part of a title recorded as part of the title proper (e.g. section title)

Optionally, indicate where the variant title is coming from in $i:
> Also known as:
> Title on English subtitles:
> Title appears in credits as:
> Etc.

Indicators:
246 3_ $a Spelled-out or alternate form of word/number/symbol
246 30 $a Portion of title
246 31 $a Parallel title
246 1_ $i Source of title: $a Title

Examples:
245 00 $a Se7en…
246 3_ $a Seven

245 00 $a Pet Sematary…
246 1_ $i Title on platform: $a Steven King's Pet Sematary
246 3_ $a Pet cemetery

245 00 $a Alex Cox's Highway patrolman = $b El patrullero…
246 31 $a Patrullero

246 30 $a Highway patrolman

Encode most variant titles in field 246. Record individual titles in a collection in field 730. Use field 740 for title access points when an authorized access point is not needed (e.g. titles of significant accompanying booklets).

25X-28X fields

250 / Edition Statement

This attribute is not provider neutral. Do not include this information when cataloging a record in WorldCat. If the streaming material has an edition statement, add the statement after importing the record into Alma.

Transcribe the edition statement. Do not use abbreviations unless present on the resource. If in doubt whether a statement is an edition or printing statement, look for the following:
- Words like edition, issue, release, level, state, or update (or their equivalents in another language)
- A statement indicating a difference in content, geographic coverage, language, audience, format or physical presentation, or date

Record aspect ratio as an edition statement only when the word edition (version, etc.) is present on the resource. (In that case, record both as an edition statement and as a note). Otherwise, record aspect ratio separately as a note in field 500. Do not include a numerical aspect ratio as part of an edition statement in MARC 250.

Examples:
250 _ _ $a Director's cut.
250 _ _ $a 20th Anniversary edition.
250 _ _ $a Remastered deluxe edition.
250 _ _ $a Deluxe Blu-ray edition.
250 _ _ $a Newly restored ed.

250 _ _ $a Special widescreen edition.
500 _ _ $a Wide screen (1.78:1).
The word "edition" is present on the resource

257 / Country of the Producing Entity

For all videos, include field 257 for the country where the work was originally produced (including U.S. productions). Use the form of the name of the country found in the LC/NACO authority file.

Base the country of the producing entity on the location of the principal offices of the production company or individual by whom the moving image work was made. If this is not recorded in the statement of responsibility, use the best information available.

Each work in a resource receives a separate field 257.

Examples:
257 _ _ $a United States $2 naf

A U.S. production

257 _ _ $a France $a Germany $a Italy $2 naf
A French/German/Italian co-production

257 _ _ $a Brazil $a United States $2 naf
257 _ _ $a Brazil $2 naf
Resource contains two works: one a Brazilian-American co-production, the other produced by a Brazilian production company

008/15-17 (Ctry) = xxu
245 03 $a La traviata / $c Rai Uno, Rai Trade and Teatro alla Scala ; Giuseppe Verdi ; directed by Liliana Cavani ; directed for video and TV by Paola Longobardo ; libretto by Francesco Maria Piave.
257 _ _ $a Italy $2 naf
264 _1 $a [United States] : $b Arthaus Music, $c [2007]
710 2_ $a RaiUno (Television station : Italy), $e production company.
710 2_ $a Rai Trade (Firm), $e production company.
Resource with Italian production companies and U.S. place of publication

264 _1 $a, $b / Place of Publication : Publisher

Determining the publisher of a streaming video can be challenging, as the resource may list many corporate bodies including production companies (who acquire content, organize/manage production, and perform the final editorial review), financing companies (studios and other investors), and distributors.

Distinguishing between publisher and distributor is also challenging. If in doubt whether an entity is a publisher (264 _1) or distributor (264 _2), treat as a publisher. It is also common to come across records in WorldCat where the provider is listed as the publisher. This is both inaccurate and not provider neutral. These records should be updated with the appropriate publisher.

To determine the publisher, look for a name or logo before the title credits. The distributor's name will usually appear first and then the production company's name. If it doesn't appear before the title credits, it may also appear during the title credits or during the end credits. Double check whether a company is a production company or distributor by searching them online and see which label is associated with the company. You can even cross reference by looking at a production company's website and seeing if the title that you're cataloging appears there.

When there is more than one publisher, only include the first unless it would be misleading to stand alone. If there is no publication information stated, always try to infer it (e.g. search the web to find the location of the publisher and put in brackets).

Transcribe places of publication and publishers' names in the form in which they appear on the source of information, applying capitalization from RDA Appendix A (old AACR2 capitalization). If the place of publication cannot be found in the source of information, use the location of the production company's offices, which can often be found on the production company's website.

IOWA

Examples:
264 _1 $a New York : $b Icarus Films
264 _1 $a [United States] : $b Milestone Film & Video

The distributor is not a provider neutral attribute. Do not include when cataloging for WorldCat. It is also not necessary to add this information in after importing to Alma.

264 _1 $c / Date of Publication

For streaming materials, the date of publication should be the date of production for the original film or television production. Record the date of publication as stated in the opening or closing credits. If dates are in Roman numerals, convert to Arabic numerals. If the date of publication is not identified in the resource, supply the date or approximate date of publication in square brackets (RDA 1.9.2).

If no date of publication is given on the resource:

1. If a copyright date associated with the program content or bonus features is present, record the copyright date in 264 _4 $c and enclose in square brackets in 264 _1 $c
2. Supply a probable date of publication (instead of using "date of publication not identified")

264 _4 $c / Copyright Date

LOCAL UI POLICY: Optionally, record a copyright date even if a publication date is present on the resource. When multiple copyright dates apply to the same aspect of the resource, record only the latest copyright date.

3XX fields

300 / Physical Description

Record the number of items, duration, sound, color, and dimensions.

Attribute	MARC coding	Terms	Notes
Number of units	300 $a	1 online resource	
Duration	300 $a	(# min.)	Give the running time of the primary content (e.g. the duration of the feature film, excluding any "bonus" features). Use exact timing if easy to determine. (Abbreviate minutes to min., hours to hr., and seconds to sec. RDA B.5.3). If estimated, use "approximately # min." If there are 2 or 3 titles, put all the durations in this field, separated by semicolons.
Other physical details	300 $b 340 $g [color content]	sound /silent color / black and white	Sound precedes the color content in $b. If any music or sound has been added to a silent film, record as "sound." For color content, follow the OLAC best practice and LC-PCC PS 7.17.1.3 and use a substitute term instead of the RDA controlled vocabulary. A list of terms for color content is included below.

File type	300 $b	digital	"Digital" is the only file type appropriate for provider neutral records.
Accompanying material	300 $e		Use for bibliographically significant or substantial accompanying material. This is not provider neutral and should be added after importing to Alma. Ignore minor materials (or describe in 500 note instead).

Additional options for color content (300 $b):

> color
> black and white
> black and white and color
> color with black and white sequences
> color with black and white introductory sequence
> black and white with color sequences
> black and white (tinted)
> black and white (toned)
> black and white (tinted and toned)
> sepia

33X / Content, Media, and Carrier Types

Record content type (336), media type (337), and carrier type (338).

LOCAL UI POLICY: Always include $a (term), $b (code), and $2 (source).

Attribute	MARC coding	Term	Notes
Content type	336 $a	two-dimensional moving image ($b tdi $2 rdacontent)	Full term list at RDA 6.9.1.3
		three-dimensional moving image ($b tdm $2 rdacontent)	Use for 3-D movies
		performed music ($b prm $2 rdacontent)	Include for filmed musical performances
		text ($b txt $2 rdacontent)	Include only for any substantial accompanying text
Media type	337 $a	computer ($b c $2 rdamedia)	
Carrier type	338 $a	Online resource ($b cr $2 rdacarrier)	

344 / Sound Characteristics

Only record the type of recording.

Attribute	MARC coding	Term	Notes

Type of recording	344 $a	digital ($2 rdatr)	
Provider	344 $3		The platform where the material is accessed, such as Kanopy. Do not include for materials made available locally via Kaltura. A WorldCat record may contain multiple 344 fields for every provider where the material can be accessed. After importing the record to Alma, include only the provider(s) where our copy of the material can be accessed.

Examples:

344 _ _ $3 Alexander Street $a digital $2 rdatr

344 _ _ $3 Kanopy $a digital $2 rdatr

344 _ _ $3 Films on Demand $a digital $2 rdatr

347 / Digital File Characteristics

Use a separate instance of the field for each source vocabulary. If needed, use $3 to identify the part of the resource to which the term refers.

Attribute	MARC coding	Term	Notes
File type	347 $a	video file ($2 rdaft)	
Provider	347 $3		The platform where the material is accessed, such as Kanopy. Do not include for materials made available locally via Kaltura. A WorldCat record may contain multiple 344 fields for every provider where the material can be accessed. After importing the record to Alma, include only the provider(s) where our copy of the material can be accessed.

Examples:

344 _ _ $3 Alexander Street $a video file $2 rdatr

344 _ _ $3 Kanopy $a video file $2 rdatr

344 _ _ $3 Films on Demand $a video file $2 rdatr

380 / Form of Work

LOCAL UI POLICY: Record the form of work (the class or genre to which the resource belongs), following the OLAC best practice to prefer terms from a controlled vocabulary such as LCGFT or LCSH.

- Capitalize the first term in each $a

IOWA

- Multiple forms of work from the same source vocabulary may be recorded in the same field in separate occurrences of $a
- Record terms from different source vocabularies in separate 380 fields
- When terms do not come from a controlled vocabulary, use a singular form

Include one of the following terms if it applies, then assign additional terms as needed.

Term	MARC coding	Notes
Motion pictures	380 _ _ $a Motion pictures $2 lcgft	Use for moving images that have been or were originally intended to be exhibited theatrically or otherwise shown publicly, or if the original distribution mechanism of a film is unknown or cannot be determined.
Television programs	380 _ _ $a Television programs $2 lcgft	Use for any resource originally broadcast on television. Use also for resources with content that originated as streaming video intended for private or home viewing. **Television programs** is a broader term than **Television series.** **Television series:** A group of programs created or adapted for television broadcast with a common series title, usually related to one another in subject or another way. Often, television series appear once a week during a prescribed time slot; however, they may appear with more or less frequency. Television series are usually created to be open-ended, not with a predetermined number of episodes. In a fiction series, the programs typically share the same characters and basic themes**.** (from *Archival Moving Image Materials: A Cataloging Manual*, Second edition)
Television series	380 _ _ $a Television series $2 lcgft	

4XX Fields

490, 830 / Series Statement

This attribute is not provider neutral. Do not include this information when cataloging a record in WorldCat. If the streaming material is a part of a series, add the series statement after importing the record into Alma.

If present, series information is usually found on the platform's page where the video is located. Record series statements in field 490 plus an access point in the appropriate 80X-83X field.

Series information for video recordings refers to a publisher series, not a television series.

Examples:
490 1_ $a The Milestone collection
830 _0 $a Milestone collection.

490 1_ $a Criterion collection ; $v 230
830 _0 $a Criterion collection ; $v 230.

490 1_ $a Films for the Humanities & Sciences DVD collection
830 _0 $a DVD collection (Princeton, N.J.).

5XX Fields

In general, accept the order of the note fields (5XX) present in the WorldCat record. If you add any notes, generally input in the order shown below. If a particular note is of primary or local importance, move or add it to the beginning of the 5XX fields.

532, 341 / Accessibility Information

In WorldCat, there should be a separate record for every accessibility/language variation of the same video. For example, if a video can be found on one platform with available closed captioning and the same video doesn't have closed captioning on another platform, then two separate records would be warranted. Additionally, if there was another version of the video that existed with subtitles in a different language, then that would also have its own record.

Note accessibility information or features designed for the hearing or visually impaired. Modes of access are described in the 341, and additional details are provided in the 532. Some of the information in the 532 may also overlap with information in the 546 field (language note) and should always pair with the applicable LCGFT in field 655.

Accessibility content includes a translation of the dialog **plus** contextual information such as descriptions of sound effects, musical notes when there is music, or any other sounds that would be missed by someone who cannot hear the audio or see the video. Accessibility is made possible through audio description, captioning, sign language, and/or subtitles.

Closed captions are not visible unless the viewer activates them (Look for a "CC" symbol in the bottom right corner when playing the video). Open captions are always visible.

SDH (Subtitles for the Deaf and Hard-of-Hearing) are subtitles where speaker identification and other non-dialog audio has been added.

Audio description (or Descriptive Video Captioning / DVC) provides a verbal description of the action onscreen for the visually impaired.

IOWA

Attribute	MARC coding	Term	Notes
Content described	341 First indicator	0	Accessibility features describe the primary content
		1	Accessibility features describe the secondary content
Content access mode	341 $a	Auditory	Accessibility feature assists in auditory access
		Visual	Accessibility feature assists in visual access
Textual assistive features	341 $b	openCaptions	Use also for subtitles
		closedCaptions	
		transcript	
Visual assistive features	341 $c	signLanguage	
Auditory assistive features	341 $d	audioDescription	
Source	341 $3	sapdv	More terms can be found at Schema.org Accessibility Properties for Discoverability Vocabulary
Summary of accessibility	532 1_ $a	Closed captioning	Accessibility features
		Open captioning	
		Described video	
		Transcript	

Examples:

341 0 _ $a Auditory $b openCaptions $3 sapdv

532 1 _ $a Open captioning

341 0 _ $a Auditory $b closedCaptions $3 sapdv

532 1 _ $a Closed captioning

341 0 _ $a Visual $b audioDescription $3 sapdv

532 1 _ $a Described video

538 / System Details Note

A note detailing equipment or system requirements. This field generally should not be included because it is not a provider neutral attribute. It should only be included for digital preservation projects such as the DLF Registry of Digital Masters or the HathiTrust Digital Library. More information can be found on page 77 of the OLAC Best Practices for Cataloging Streaming Media

546, 041 / Language of the content

Record coded language data for the content in MARC 008/lang and 041, and free-text language notes in MARC 546:

- Spoken, sung, or signed language of the primary content (MARC 008/lang, 041 $a, 546)
- Written language of the primary content, including subtitles, captions, intertitles (MARC 041 $j, 546)

IOWA

- o Subtitles provide a translation of the soundtrack for non-native language speakers. Subtitles assume the listener can hear the audio, and thus include only a translation of the dialog or phrases summarizing the dialog.
- o Captions are similar to subtitles but also include contextual information for those who cannot hear the soundtrack. Examples: "[people laughing]" or "[doorbell rings]"
- o Intertitles are used in silent films as pieces of text that are inserted into or between scenes of a motion picture. They often convey dialogue or other contextual information.
- Original language of the primary content (MARC 041 $h)
- Languages of any accompanying material (MARC 041 $g, 546)
- Original language of any accompanying material (MARC 041 $m)

In MARC 041, generally encode language only for the primary content. Exceptions: languages of significant accompanying material and librettos. The language of the following items should not be recorded in MARC 041, but can be noted in field 546:
Special feature language information (supplementary content such as audio commentary tracks, spoken and written languages on special features)
Credits

Look for language information on the video's landing page on the platform and verify by watching a clip of the video.

Field 041 Attribute	MARC coding	Value	Description
Translation indication	041 1st indicator	0	Item not a translation/does not include a translation. Use if the video recording has no translation involved (no dubbing, alternative soundtrack, or subtitles in another language).
		1	Item is or contains a translation (consider only the main feature content; do not consider accompanying or supplementary materials). Most video recordings that require field 041 will involve a translation in some way, so the 1st indicator is usually 1.
Source of code	041 2nd indicator	blank	Codes taken from the MARC Code List for Languages
Spoken, sung, and signed languages*	$a		The first $a = 008/35-37 (Lang)
Languages of summaries on containers	$b		
[Sung or spoken text]	[$d]		Do not use for moving image materials; use $a instead
Language of libretto	$e		
Language of accompanying	$g		

material other than librettos			
Original language of the main work*	$h		
Written languages, including subtitles, captions, and intertitles*	$j		
Original language of accompanying material other than librettos	$m		
Original language of libretto	$n		

*Subfields routinely coded for videos

Examples:

008/lang = eng
041 0_ $a eng $h eng
Original English dialogue; English packaging, menus, and credits.

008/lang = fre
041 1_ $a fre $j eng $h fre
546 _ _ $a French dialogue with English subtitles.

008/lang: jpn
041 1_ $a jpn $j eng $h jpn
546 _ _ $a Japanese soundtrack with optional English subtitles; credits and "making of" featurette in English.

008/lang: spa
041 1_ $a spa $a eng $j eng $h spa
546 _ _ $a Spanish or dubbed English dialogue; English subtitles.

500 / Title source
Include a note about the source of the title if taken from a source other than the title screen.

Examples:
500 _ _ $a Title from platform website.
500 _ _ $a Title from imdb.com.
500 _ _ $a Title from platform website; video not viewed by cataloger.

511 / Cast/Participants
Use for persons appearing onscreen or for off-screen narrators, if considered important. For musical performers, include the medium of performance. Use first indicator 1 if the note is being used for cast; otherwise, use first indicator 0.

Do not use for directors, editors, screenwriters, etc.; use MARC 508 instead.

If you also include an authorized access point for these contributors (7XX), use a relationship designator from RDA Appendix I.

Examples:

511 1_ $a Greta Garbo, John Barrymore, Joan Crawford, Lionel Barrymore.

511 0_ $a Principal dancers, Richard Winsor, Dominic North, Nina Goldman ; the New London Orchestra ; David Lloyd-Jones, conductor.

511 0_ $a Narrator: James Earl Jones.

511 0_ $a Panelists: Jim Compton, Sharon Nelson, Frank Blethen.

511 0_ $a Hosted by: Bill Moyers.

508 / Creation/Production Credits

Use for contributors to the artistic or technical production of a resource (e.g. directors, editors, screenwriters, composers, cinematographers, animators, choreographers), if considered important. Include a statement of function for each name or group of names.

Do not use for cast members; use MARC 511 instead.

If you also include an authorized access point for these contributors (7XX), use a relationship designator from RDA Appendix I.

Examples:

508 _ _ $a Director of photography, Vincent Mathias ; editor, Christophe Pinel ; original music, Christophe Julien.

508 _ _ $a Director, Albert Capellani ; screenwriter, June Mathis ; cinematographer, Eugene Gaudio.

508 _ _ $a Camera, Steve Yedlin ; editors, Lee Percy, Nancy Richardson ; music, Marco Beltrami ; production design, Carol Spier.

500 / History of the Work

Provide notes relating to the history of the film, including dates for the original production, regardless of format.

Example:

500 _ _ $a Remake of the 1933 motion picture of the same name.

500 / Related Work/Expression/Manifestation

Make a note if the video is based on another work. This note is not required, but always include the related work added entry if appropriate (in 7XX).

Examples:

500 _ _ $a Based on: Siddhartha / Herman Hesse.

500 _ _ $a Based on characters created by Arthur Conan Doyle.

500 _ _ $a Prequel to the film "Monsters, Inc." (2001).

500 _ _ $a Based on Shakespeare's Romeo and Juliet.

700 1_ $i Motion picture adaptation of (work): $a Shakespeare, William, $d 1564-1616. $t Romeo and Juliet.

IOWA

Example of note plus added entry.

586 / Awards
Include information about formal awards if readily available (on the resource). Record multiple awards in separate MARC 586 fields.

Examples:
586 _ _ $a Winner, 2013 Sundance Film Festival, Best Director Award, World Cinema.
586 _ _ $a Winner, Academy Awards (1977) for best actor in a supporting role ; best sound.
586 _ _ $a Received Academy Award for best picture in 1957.

500 / Supplementary Content/Special Features
Include here special features paired with the video on the platform's website that are not recorded as part of the title statement (MARC 245) or contents note (MARC 505). This is not provider neutral and should be added after importing to Alma. Do not note scene selection, advertisements, previews/trailers, deleted scenes, or outtakes.

Examples:
500 _ _ Bonus clips: Ioway Artifacts; Ioway-Otoe Trade; Birthing Cave; Oneoto Artifacts; NAGPRA; Keyes, Orr & Wedel; The Map; Site Preservation; Pumpkin Seeds; and The Mounds

Intended Audience (MARC 521)
Optionally, record intended audience information when it is considered important for identification or selection and available on the item. If the resource is a feature film intended for children, code in the fixed field 008/22 (Audn) and optionally add a note in field 521. If possible, record the information using the wording found on the source.

First indicator 8 = No display constant generated

Examples:
521 8_ $a MPAA rating: PG; for some mild action and rude humor.

088/22 (Audn) = j
521 8_ $a MPAA rating: G.
For an animated children's film

520 / Summarization of the Content
Provide a summary of content whenever possible. Aim for concise, objective, specific terms that aid keyword searching. Summaries do not need to be written in complete sentences.

If the summary is copied verbatim from the platform website or an external source, enclose it in quotation marks and attribute the source.

Examples:
520 _ _ $a Discusses the logging vs. environmental battle over the forest lands in the Pacific Northwest. Looks at the sociological impact on the families and communities involved in the logging industry.
520 _ _ $a Three short experimental films that use camera movement, multiple exposures and controlled lighting to construct images that set men and women in larger, sometimes cosmic contexts.

520 _ _ $a "Examines the aspects and byways of isolated mountain music and culture in Virginia, Tennessee, and Kentucky"—Kanopy, June 30, 2023

520 _ _ $a "A prison officer hands in his resignation after his wife's death, to drive to the port where she wants her ashes scattered at sea."—IMDb, October 23, 2017.

505, 730 / Contents Note

Provide a contents note for compilations whenever feasible (generally following instructions in LC-PCC PS 25.1 and LC-PCC PS 25.1.1.3).

In addition to the contents note, include a title access point for each work contained in the resource. [730 … $i Container of (work):]

When there are multiple sets of credits, use judgment to choose between including the credits in the contents note or in separate MARC 511, 508, and/or 500 fields.

Example:
245 0 0 $a Essential Eastwood : $b director's collection / $c directed by Clint Eastwood.
505 0_ $a Letters from Iwo Jima – Million dollar baby – Mystic river – Unforgiven.
730 02 $i Container of (work): $a Letters from Iwo Jima (Motion picture).
730 02 $i Container of (work): $a Million dollar baby (Motion picture).
730 02 $i Container of (work): $a Mystic River (Motion picture).
730 02 $i Container of (work): $a Unforgiven (Motion picture).

The contents note may include duration of individual parts:
505 0_ $a About a doc (10:33) – About a cat (12:22).

506 / Restrictions on Access

When applicable, note any specific limitations on access to a resource. This is not provider neutral and should be added after importing to Alma.

First indicator:
Blank = no information provided
0 = no access restrictions
1 = restrictions apply

Examples:
506 1_ $a Restricted to individual viewing only at the University of Iowa Hardin Library for the Health Sciences.
506 _ _ $a Film available for viewing after 2020.

6XX fields

600, 610, 611, 630, 650 / Subjects

Assign, as appropriate, subject headings for the topic of the film. Most moving image records will include access by subject.

Fiction films: As with works of literature, not all films have a "topic" and so may not have a subject heading. If possible, however, assign at least one subject heading. The form subdivision $v Drama" is usually appropriate for fiction films.

> *Examples:*
> 650 _0 $a Pianists $a Australia $v Drama.
> 650 _0 $a World War, 1939-1945 $x Jewish resistance $z Poland $v Drama.

Nonfiction films: Nonfiction films (including documentaries) do not include the subdivision $v Drama with their subject headings.

> *Example:*
> 650 _0 $a Jazz musicians $z New York (State) $z New York.
> 650 _0 $a Jazz $y 1951-1960 $x History and criticism.
> 600 1- $a Gillespie, Dizzy, $d 1917-
> *The film 'A great day in Harlem'*

The following form subdivisions may be used in subject strings with any film as appropriate:

> $v Juvenile films
> $v Films for foreign speakers
> $v Films for French [Spanish, etc.] speakers

655 / Genre/Form

All records for videos should include access by genre/form. UI generally follows the OLAC best practices document for LCGFT. Library of Congress Genre/Form Terms (lcgft) may be browsed in ClassWeb (under genre/form terms) or in Connexion (under the genre headings "motion pictures" or "television programs" with retrieval of a list of 555 fields).

Unless noted as local, terms below are from LCGFT and coded 655 _7 $a [term] $2 lcgft

Code local terms as 655 _7 $a [term] $2 local (in Alma only; do not add to master records in WorldCat Connexion)

655A. *Fiction or nonfiction*. If possible, assign one of the following terms:

- Fiction films
- Nonfiction films
- Fiction television programs
- Nonfiction television programs

655B. *Duration.* Assign one of the following terms to both fiction and nonfiction films that have been or were originally intended to be exhibited theatrically or otherwise shown publicly, such as at a film festival. Do not use with educational films or videos made for classroom use or for instructional videos

- Feature films [running time ≥ 40 minutes]
- Short films [running time < 40 minutes]

655C. *Accessibility.* Assign, if appropriate, one of the following terms:

- Video recordings for the hearing impaired

Include captions or sign language specifically as an aid for the hearing impaired

- Video recordings for people with visual disabilities

Include additional audio description provided for people with visual disabilities

LOCAL UI POLICY: use the LCGFT "Video recordings for the hearing impaired" as opposed to "Films for the hearing impaired" or "Television programs for the hearing impaired." (And the same for "Video recordings for people with visual disabilities.") If the WorldCat copy has "Films for…" or "Television programs for…" do not change the master record in WorldCat. Instead, edit the record locally in Alma.

655D. *Basic broader terms.* Whenever applicable, assign one or more of the following:

- Children's films
- Children's television programs
- Documentary films
- Documentary television programs
- Made-for-TV movies
- Silent films

655E. *Narrower terms.* As appropriate, assign one or more narrower genre terms from LCGFT. Do not subdivide narrower terms.

> *Examples:*
> Animated films / Animated television programs
> Comedy films
> Biographical films
> War films
> Historical films

655F. *Access to the language of the resource* [LOCAL UI POLICY/in Alma only]*.* For non-English language resources, assign at least one term for the original sound track(s) in the form "…language films" or "…language television programs". Also apply this policy to musical films with a discernable language, e.g. an opera sung in Italian. Generally do not assign this type of term to English-language films. Code as local terms.

> *Examples:*
> 655 _7 $a French language films. $2 local
> 655 _7 $a Spanish language television programs. $2 local
>
> Access may be given to dialects. If so, also give access to the parent language. For example:
> 655 _7 $a Mandarin dialect films. $2 local
> 655 _7 $a Chinese language films. $2 local

For films that include dubbing or an alternate sound track in a language other than the language of the original sound track, give access following this pattern:

655 _7 $a Spanish language films (Alternate sound track) $2 local
Do not assign a term for the language of subtitles.

Exception: If English is one of two or more languages involved (e.g. on different sound tracks, or the film is in a mixture of languages), assign an English-language term in combination with terms for the other languages. For example:
655 _7 $a German language films. $2 local
655 _7 $a English language films. $2 local
655 _7 $a Spanish language films. $2 local

Exception: Give an English-language term for an opera, operetta, or musical sung in English. For example:
655 _7 $a Operas. $2 lcgft
655 _7 $a Filmed operas. $2 lcgft
655 _7 $a English language films. $2 local

Do not use the term "Foreign films" in field 655.

655G. Access to the primary country of the film production company [Local UI Policy/in Alma only]. For videos produced by non-U.S. film production companies, assign at least one term for the primary country of the film production company in the form "Motion pictures $z [country]." This is the country where the company has its principal offices, or in the absence of a company, where the individual producer of the resource is located. The country/countries in this field 655 match field 257. Code as local terms.

Examples:
655 _7 $a Motion pictures $z Argentina. $2 local
655 _7 $a Television programs $z Canada. $2 local

Use Great Britain for English production companies:
655 _7 $a Television programs $z Great Britain. $2 local

Do not use the terms "Motion pictures" or "Television programs" alone without subdivision.

700, 710 / Access Points for Persons and Corporate Bodies
Provide access points for:

- Creators such as screenwriters, filmmakers (generally makers of small indie films who are usually the producer, director, writer, and cinematographer), or interviewers and interviewees (if the film is primarily an interview)
- Directors of feature films
- Prominent performers (e.g. actor, voice actor, singer, conductor, dancer)
- Other persons associated with the work or expression (e.g. animator, composer, director of photography, costume designer, choreographer)
- Production companies
- Other corporate bodies involved in the making of a film or TV program (especially when prominently named on the piece and deemed likely to be a useful access point)

IOWA

Use a relationship designator ($e) from RDA Appendix I that describes the relationship of the person/corporate body to the resource. If there are multiple applicable terms, put them in repeated $e in WEMI order. If the relationship can't be determined, omit $e.

After the record has been added to Alma, add another 710 field for the platform using $e Provider.

Examples:
100 1_ $a Auslender, Leland, $e filmmaker.
245 10 $a Venice Beach in the sixties : $b a celebration of creativity / $c Filmmaker, Leland Auslender.
Film entirely produced by the filmmaker; no other personnel involved

700 1_ $a Chaney, Lon, $d 1883-1930, $e actor.
700 1_ $a Girdler, William, $e film director.
700 1_ $a Lee, Jennifer $c (Screenwriter), $e screenwriter, $e film director.
710 1_ $a Kanopy $e Provider.
710 2_ $a Dipper Films, $e production company.

7XX fields

700, 730, 740 / Access Points for Analytical titles
Include access points for whole-part relationships (component works within a resource such as multiple works on one link, significant separately titled accompanying works) and multiple language expressions.

Second indicator =2
Except for 740s, precede the title with $i Container of (work): or $i Container of (expression):

Examples:
245 04 $a The James Dean 35th anniversary collection.
505 0_ $a East of Eden (118 min.) – Rebel without a cause (111 min.) – Giant (202 min.) – Forever James Dean (69 min., color with black and white sequences) (1988).
730 02 $i Container of (work): $a East of Eden (Motion picture)
730 02 $i Container of (work): $a Rebel without a cause (Motion picture)
730 02 $i Container of (work): $a Giant (Motion picture)
740 01 $a Forever James Dean.
Compilation of three films plus an accompanying documentary film

245 00 $a Clockwork orange…
730 02 $i Container of (work): $a Clockwork orange (Motion picture)
730 02 $i Container of (expression): $a Clockwork orange (Motion picture). $l Spanish.
740 02 $a Arancia meccanica
Compilation of two films; both the original English and dubbed Spanish versions are present

If the link has multiple works and a collective title, also check the collective title for conflicts as well as the individual film titles. If the collective title needs a qualifier, use one or more of the following (whichever makes the most sense in the circumstance): corporate body, date of publication, descriptive data elements (e.g. edition statement), place of publication.

IOWA

700, 730, 740 / Access Points for Related Works

Include access points for derivative or sequential work relationships, especially related work added entries for adaptations of literary or dramatic works. Use relationship designators ($i) from RDA Appendix J.

Examples:

245 03 $a La traviata …
500 _ _ $a Libretto after Alexandre Duas the younger's play La dame aux camélias.
700 12 $i Container of (work): $a Verdi, Giuseppe, $d 1813-1901. $t Traviata.
700 1_ $i Opera adaptation of (work): $a Dumas, Alexandre, $d 1824-1895. $t Dame aux camellias (Play)

500 _ _ $a "Inspired by Washington Irving's supernatural classic."—Container.
700 1_ $i Television adaptation of (work): $a Irving, Washington, $d 1783-1859. $t Legend of Sleepy Hollow.

245 02 $a A simple twist of fate…
700 12 $i Motion picture adaptation of (work): $a Eliot, George, $d 1819-1880. $t Silas Marner.
Derivative works (based on, inspired by, etc.)

245 00 $a Monsters university …
500 _ _ $a Prequel to the film "Monsters, Inc." (2001).
730 0_ $i Prequel to (work): $a Monsters, Inc. (Motion picture)
Sequential work

500 _ _ $a Remake of the 1933 motion picture of the same name.
730 0_ $a Remake of (work): $a King Kong (Motion picture : 1933)

841-88X fields

856 / Electronic Location and Access

WorldCat policy allows for an 856 field for every platform where the video may be found. If the provider's video link is not included in the record, you may add it, but add the universal link and not the link with the library's proxy.

Example:

856 40 $u https://www.kanopy.com/en/video/69785
NOT 856 40 $u https://www.kanopy.com/en/iowa/video/69785

After importing the record into Alma, delete all of the 856 fields except for the platform where the video can be found in the catalog.

Related Information

See also: OLAC publications, training materials, and reports, including:

OLAC Best Practices for Cataloging DVD-Video and Blu-ray Discs, Objects, Streaming Media, and Video Games Using the Original RDA Toolkit and MARC 21 (October 2023)

IOWA

[Full MARC Examples to Accompany OLAC Best Practices for Cataloging DVD-Video and Blu- ray Discs, Objects, Streaming Media, and Video Games Using the Original RDA Toolkit and MARC 21 (October 2023)](#)
[Best Practices for Cataloging Streaming Materials Using RDA and MARC21 (Version 1.2; September 2022)](#)

See also: [OCLC - Provider Neutral Cataloging](#)

See also: [Cataloging for Accessibility](#)

See also: [MARC 21 Format for Bibliographic Data](#)

See also: [Internet Movie Database (IMDb)](#)

See also: [Genre/Form and Subject Access to Moving Image Materials (Brigham Young University, Harold B. Lee Library Cataloging Department)](#)

See also: Cataloging Video Resources with RDA (ALA Editions Workshop)
      [Part 1: Technological Aspects](#)
      [Part 2: Content & Publication](#)

See also: [Archival Moving Image Materials: A Cataloging Manual, Second Edition](#)

See also: Higgins, Colin. *Cataloging and managing film and video collections: a guide to using RDA and MARC21.* Chicago: ALA Editions, ©2015. [Departmental desk copy available on the CMD reference shelves. Note that some information may be outdated.]

Policy History

Derived from the Cataloging DVD/BluRay policy (Written by Melissa Moll) by Katie Peterson, July 2023. Content was reorganized by Katie Peterson in February 2024.