



Teaching Metadata and Collection Lifecycles in the Humanities Classroom using CollectionBuilder

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Cal Murgu (Brock University)

Introductions



Olivia Wikle

- Digital Initiatives Librarian,
University of Idaho

Cal Murgu

- Instructional Design
Librarian, Brock University

TOC

**Overview of
CollectionBuilder**

**How
CollectionBuilder
Works**

**Technical and
Educational
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**Teaching with
CollectionBuilder**

**Pedagogical
Principles**

Examples

Lesson Plan



CollectionBuilder

<https://collectionbuilder.github.io/>

Metadata

	A	B	C	D	E
1	id	filename	file	format	description
2	psychara001		Psychiana, A Mail Order Catalog Created in the Small Town of Missoula	image/jpeg	Small white card
3	psychara002	Good_News_08.png	Good News	audio/mpeg	Radio program 0
4	psychara003	Good_News_09.png	Good News - Mary Queen	audio/mpeg	Radio program 4
5	psychara004	Good_News_04.png	Good News - Purpose of the Program	audio/mpeg	Radio program 6
6	psychara005	MC151_04_Frank_Robertson_Negatives_009.jpg	I Talked With Dad About Advertising	image/jpeg	Photograph of Fr
7	psychara006	MC151_07_111_042.pdf	Psychiana: Spokane Publishing Edition	application/pdf	A rather beautif
8	psychara007	MC151_07_111_007.pdf	Unfired Illustration of hungry man	application/pdf	A flyer featuring
9	psychara008	MC151_07_111_041.pdf	List of a photograph mailed from Frank B. Robertson to his son, Al	image/jpeg	Photograph of a
10	psychara009	MC151_07_111_013.pdf	The Light Women	application/pdf	A flyer featuring
11	psychara010	MC151_07_111_028.pdf	For Rent - A Cross	application/pdf	A flyer to all Ar
12	psychara011	MC151_06_F7_Miscellaneous_Negatives_104.jpg	Negative photograph of a Psychiana pin	image/jpeg	Negative photog
13	psychara012	MC151_06_F7_Miscellaneous_Negatives_105.jpg	Negative photograph of Frank B. Robertson's books 'To Men of Athel	image/jpeg	Negative photog
14	psychara013	MC151_06_F7_Miscellaneous_Negatives_101.jpg	Negative photograph of several copies of the June 1948 edition of t	image/jpeg	Negative photog
15	psychara014	MC151_07_111_034.pdf	Now... it's War!	application/pdf	A flyer discussi
16	psychara015	mp101_07_022_005.pdf	Business Reply Card [01]	application/pdf	A postage paid f
17	psychara016	MC151_07_111_001.pdf	To Psychiana Members who Have Allowed Their Commentaries to E	application/pdf	A form from the
18	psychara017	mp101_07_022_039.pdf	A Money Making Opportunity for Psychiana's Students Establish a P	application/pdf	Fil out and sign
19	psychara018	MC151_06_Psychiana_Photos_001.jpg	Photograph of 1st and Main Street, Missoula, ID	image/jpeg	Photograph of st
20	psychara019	MC151_06_Psychiana_Photos_011.jpg	Photograph of clerical and bookkeeping staff from the branch making	image/jpeg	Photograph of all
21	psychara020	MC151_06_Psychiana_Photos_003.jpg	Photograph of Corner Drug Store in Missoula, ID	image/jpeg	Photograph of th
22	psychara021	MC151_06_Psychiana_Photos_019.jpg	Photograph of Frank B. Robertson adjusting a small printing press.	image/jpeg	Photograph show
23	psychara022	MC151_06_Robertson_Franks_008.jpg	Photograph of Frank B. Robertson and a man named Henry Banks	image/jpeg	Photograph show
24	psychara023	MC151_06_Photos_04.jpg	Photograph of Frank B. Robertson beside his Duessenberg Converter	image/jpeg	Photograph of Fr
25	psychara024	MC151_06_Photos_07.jpg	Photograph of Frank B. Robertson beside his Duessenberg Converter	image/jpeg	Photograph of Fr
26	psychara025	MC151_06_Photos_02.jpg	Photograph of Frank B. Robertson in his Duessenberg Converter Co	image/jpeg	Photograph of th
27	psychara026	MC151_06_Psychiana_Photos_017b.jpg	Photograph of Frank B. Robertson leading a printing press with th	image/jpeg	Photograph show
28	psychara027	MC151_06_Photos_01.jpg	Photograph of Frank B. Robertson playing his organ	image/jpeg	Photograph of Fr
29	psychara028	MC151_06_Psychiana_Photos_013a.jpg	Photograph of Frank B. Robertson meeting Psychiana staff member	image/jpeg	Photograph show

objects

- demo_001.jpg
- demo_002.pdf
- demo_003.mp3
- demo_004.jpg

Digital objects

Create a new repository from collectionbuilder-gh

The new repository will start with the same files and folders as [CollectionBuilder/collectionbuilder-gh](#).

Owner * Repository name *

thecdil / new_collection

Great repository names are short and memorable. Need inspiration? How about [expert-octo-sniffle](#)?

Description (optional)

Public
Anyone on the internet can see this repository. You choose who can commit.

Private
You choose who can see and commit to this repository.

Include all branches
Copy all branches from CollectionBuilder/collectionbuilder-gh and not just master.

Create repository from template

CollectionBuilder template



</> Digital Initiatives Collection Builder CDM Skin

Digital Collection Magic with Static Web Technologies

[Home](#) [Browse](#) [Subjects](#) [Locations](#) [Map](#) [Timeline](#) [Data](#) [About](#) [Database](#)

Description

CollectionBuilder-CONTENTdm is a template for creating digital collection exhibits on top of existing CONTENTdm repositories. This demo features materials from the Frank B. Robinson Papers documenting Psychiana, a religion popular in the 1930s and 40s.

[Learn More >](#)

Sample Items



Negative photograph of Frank B. Robinson's books *Ye Men of Athens* and *The Wanderer*

[View Item](#)

Time Span

1902 to 2019

[View Timeline](#)

Top Subjects

[moscow, idaho](#) [psychiana club](#)
[god-grown](#) [psychiana headquarters](#)
[robinson's books](#) [costs](#)

Locations

[Moscow, ID](#)

Objects

32 Images 
3 Audio 
1 Videos 
78 PDFs 
[View table](#)

Collection as Data (click to download)

[Metadata CSV](#) [Metadata JSON](#) [Subjects JSON](#) [Subjects CSV](#) [Geodata JSON](#) [Locations CSV](#) [Locations JSON](#) [Timeline JSON](#)
[Facets JSON](#) [Source Code](#)

Collection Builder CDM Skin
CollectionBuilder-CONTENTdm is a template for creating digital collection exhibits on top of existing CONTENTdm repositories. This demo features materials from the Frank B. Robinson Papers documenting Psychiana, a religion popular in the 1930s and 40s.

[Home](#) [Browse](#) [Subjects](#) [Locations](#) [Map](#) [Timeline](#) [Data](#) [About](#)

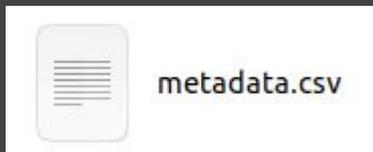
</> Digital Initiatives

built with 

Last updated 2020

CollectionBuilder Demo

Visualizations



Browse Items

17 of 17 items

Cottonwood Public School
(under construction);
Cottonwood, Idaho.
Date: 1912

Snowstorm Concentration,
Troy, Montana, No. 6.
Date: 1911

Noll Auditorium, Bryan Hall
Date: 1913-11-03
Creator: Flatiron Post Card Co.

Administration Building,
Washington State College
Date: 1905
Creator: Johnson

Tacoma High School,
Tacoma, Washington
Date: 1905-07-17
Creator: Central News Company

C. Weisgerber Brewery,
Lewiston, Idaho.
Date: 1905

Browse Subjects

american football, breweries, buildings, campuses, central news company, clock towers (towers), county courthouses, engineering studios, invention, nature, farms, seeds (seed), frank b. robinson, high schools (buildings), historic buildings, horse-drawn vehicles, hotels (public accommodations), indoor swimming pools, johnson, material abundance, men, mine buildings, mine (extracting complexes), mining, noll, pacific photo co., patton post card co., photographic, photographic postcards, picture postcards, portland post card co., public buildings, sanderson, townman & hayford co., schools, seaplane post card co., sportswear, success, swimming pools, trees, universities, vander athletic, wendy architect, inc.



Collection Metadata

The table below provides a quick and basic search of the collection contents. Use the "CSV" or "Excel" button below to download the filtered metadata you see on the page in your preferred format. Alternatively, click the "Download" button at the top right to view the full collection metadata in various export formats.

Title	Date	Description	Subjects
University farms	1895	1895 photograph of University Farms. Moose in background. (P01_105-15)	campuses; farms; horse-drawn vehicles
University farm, University of Idaho in distance	1900	1900 photograph of University Farms. Spanish American War Memorial in background. (P01_105-16)	campuses; farms; fields (land)
Hotel Seattle, Seattle, Washington	1901	Postcard is of the Seattle Hotel in Seattle, Washington.	hotels (public accommodations); buildings; mine; sportswear; photographic
Administration Building, Washington State College	1905	Photographic postcard of the administration building on the Washington State University campus in Pullman, Washington	universities; buildings; campuses; picture postcards
C. Weisgerber Brewery, Lewiston, Idaho	1905	Image of brewery building with horse cart and dog sitting on the street.	breweries
Tacoma High School, Tacoma, Washington	1905-07-17	Postcard is of a Tacoma, Washington High School, now named Stadium High School. Postmark 7/17/1905, Tacoma, WA, (Washington Idaho, MT)	high schools (buildings); historic buildings; trees; horse-drawn vehicles; picture postcards; photographic; trees
Administration Building, University of Idaho, No. 30	1910	Photographic postcard of the University of Idaho administration building in Moscow, Idaho.	universities; buildings; campuses; picture postcards
Snowstorm Concentration, Troy, Montana, No. 6.	1911	Postcard of the concentration building of the Snow Storm mine in Troy, Montana.	mining; mines (extracting complexes); mine buildings; mine; photographic postcards

Collection Timeline

1895 to 1947

Collection metadata drives interactive visualizations including browse, subject clouds, maps, timelines, and tables.



Collection Builder CDM Skin

Digital Collection Magic with Static Web Technologies

Home Browse Subjects Locations **Map** Timeline Data About Database

Search

Photograph of revolving table used to sort and compile materials

Date: 1935-05-01
 Subject: Psychiana Headquarters, Psychiana Staff, Lunatics
 Location: Moscow, ID

[View Item](#)

Collection Builder CDM Skin

CollectionBuilder-CONTENTdm is a template for creating digital collection exhibits on top of existing CONTENTdm repositories.
 This demo features materials from the Frank B. Robinson Papers documenting Psychiana, a religion popular in the 1930s and 40s.

</> Digital Initiatives

Home Browse Subjects Locations **Map** Timeline Data About

Last updated 2020

Map

Collection Builder CDM Skin

Digital Collection Magic with Static Web Technologies

Home Browse Subjects Locations Map **Timeline** Data About Database

Search

Collection Timeline Year ▾

1902

1933

1934

1935

1936

1937

1938

Timeline

Collection Builder CDM Skin

Digital Collection Magic with Static Web Technologies

</> Digital Initiatives

Home Browse Subjects Locations Map Timeline Data About Database

Search

Collection Metadata

Download Data

The table below provides sorting and basic search of the collection contents. Use the "CSV" button below to download the filtered metadata you see on the page. Alternatively, click the "Download" button at the top right to view the full collection metadata in various formats.

Excel CSV

Show 25 entries

Search:

Title	Date	Description	Subjects
Several portrait photographs of a younger Frank B. Robinson	1902	Three portrait photographs of a young Frank B. Robinson, two of which have been cut out, wearing the same suit but posing differently in each photograph. 'Age 16' written in pencil in white space.	Portraits; Young Frank B. Robinson
A Sacred Trust	1933	A single-page notice sent to members asking that they direct their thoughts to Hitler and to say 'YOU ARE OPPOSING THE SPIRIT OF GOD-YOU WILL LOSE.'	Trust; Tenney, Duty; World War; Spirit of God; Psychiana Affirmations
Crucified Gods Galore	1933	Single-page flyer advertising Robinson's latest book.	Costs, Jesus Christ; Crucified Gods; Robinson's Books
Dr. Robinson's 'Realization' Secret	1933	Special offer details Robinson's early life, calling himself a 'FAILURE', the large growth of Psychiana, and offers students this secret to Robinson's success.	Failure; Success; Robinson's Life; Psychiana Growth
Test Tube? Life Hopeless? Two Scientists Disagree	1933-09-08	Clipping reports that man might as well give up trying to create life in a laboratory and affirms, via a quote from Dr. James Gray, that Biology provides no support as the origin of living matter in the world.	Science and Technology
All the World Wants God, Bt It Doesn't Know Where to Find That Great Power	1934	Similar to mg101_b7_f28_005: photograph of full lecture hall in LA. Text follows regarding the import of Robinson's teachings.	Lecture; Ernest Holmes; Los Angeles; Spirit of God
Photograph of Frank B. Robinson beside his Duesenberg Convertible Coupe	1934	Photograph of Frank B. Robinson standing outside the passenger side of his Duesenberg Convertible Coupe with a park in the background.	Duesenberg Convertible Coupe
Photograph of Frank B. Robinson beside his Duesenberg Convertible Coupe in front of crowd	1934	Photograph of Frank B. Robinson standing by the hood of his Duesenberg Convertible Coupe in a public square or street with many people standing behind him. Along the running board, a sign reads 'Duesenberg Straight 8.'	Duesenberg Convertible Coupe; Public Square
The Life Story of Frank B. Robinson	1934	Advertisement for Robinson's book 'The Life Story of Frank B. Robinson.' Includes order form.	Moscow, Idaho; Costs; Robinson's Books; Robinson's

Table

Collection Builder CDM Skin

Digital Collection Magic with Static Web Technologies

</> Digital Initiatives

Home Browse

Search

Collection

The table below provides sorting and basic search of the collection contents. Use the "CSV" button below to download the filtered collection metadata in various formats.

Excel CSV

Show 25 entries

Collection Data

Download this collection's data in a variety of reusable formats.

Complete Metadata
All metadata fields for all collection items, available as a CSV spreadsheet (usable in Excel, Google Sheets, and similar programs) or JSON file (often used with web applications).
[Metadata CSV](#) [Metadata JSON](#)

Metadata Facets
List of unique values and their count for specific metadata fields, useful for understanding content of the fields.
[Facets JSON](#)

Subject Metadata
Unique values and counts of subject metadata, useful for further analyzing the content of this collection.
[Subjects CSV](#) [Subjects JSON](#)

Locations
Unique values and counts of location metadata, useful for further visualization and analysis of this collection's place names.
[Locations CSV](#) [Locations JSON](#)

GeoJSON
Metadata for all collection items that have geographic coordinates in GeoJSON format, useful for further exploration and analysis of this collection through a geographical lense.
[Geodata JSON](#)

Timeline
A time-focused JSON data export designed for use with TimelineJS.
[TimelineJS JSON](#)

Website Source Code
GitHub repository containing source code for this project built with CollectionBuilder-CONTENTdm.
[Source Code](#)

Data Downloads

Item Pages



Collection metadata drives the creation of rich item pages for each object.

Collection Builder CDM Skin
Digital Collection Magic with Static Web Technologies

</> Digital Initiatives

Home Browse Subjects Locations Map Timeline Data About Database Search

Home / Items / Photograph of two women using dictaphones



[Click to view full screen](#)

[Download JPG](#) [View on Timeline](#)

Title:
Photograph of two women using dictaphones

Date Created:
1938

Approximated Date:
yes

Description:
Photograph depicts two women sitting next to each other at a desk and using Dictaphones and typewriters to transcribe documents.

Item Information:
single-page; photographs

Subjects:
[Psychiana Headquarters](#) [Psychiana Staff](#)

Source:
MG 101, Frank Bruce Robinson, Papers, 1929-1951, University of Idaho Library Special Collections and Archives

Source Identifier:
MG101_B6_Psychiana_Photos_017

Type:
Image:StillImage

Format:
image/jpeg

Source	Rights
<p>Preferred Citation: "Photograph of two women using dictaphones", Collection Builder CDM Skin, Digital Initiatives, University of Idaho Library</p> <p>Reference Link: https://collectionbuilder.github.io/collectionbuilder-contentdm/items/demo_psychiana553.html</p>	<p>Educational use includes non-commercial use of text and images in materials for teaching and research purposes. Digital reproduction permissions granted by University of Idaho Library Special Collections and Archives Department. For other uses beyond free use, please contact University of Idaho Library Special Collections and Archives Department at libspec@uidaho.edu.</p> <p>Standardized Rights: http://rightsstatements.org/vocab/InC-EDU/1.0/</p>

[Previous](#) [Back to Browse](#) [Next](#)

About Pages



Collection metadata can be pulled into narrative pages, surfacing context, research, and storytelling.



Contents: [A Brief History of Psychiana](#) | [About the Collection](#)

A Brief History of Psychiana

This history is adapted from the extensive [finding aid](#) to the "Frank Bruce Robinson Papers, 1929-1951," which was first prepared in 1980 by Judith Nielsen. Physical items in this collection are held by [Special Collections & Archives](#).

A Vision of Psychiana

While living in Portland, Oregon in the mid 1920s, Frank Robinson had a "vision of the future," seeing himself at the head of a new religion, one based on 1 Corinthians 3:16: "Know ye not that your bodies are the temples of God - and that the Spirit of God liveth in you?"



I Talked With God Advertisement



Signed portrait of Frank B. Robinson [02]

Following this experience, Robinson moved to Yakima, Washington where he worked at the Pioneer Drug Store for about two years, but found that the late hours left him little time to develop his teaching. Seeking a location where drug stores closed at 6:00 p.m., he and his family moved to Moscow, Idaho, in April 1928.

It was not long before he began giving evening lectures in the dining room of the Moscow Hotel on the power of the spirit of God; about sixty people attended his first lecture.

The Religion and the Ad Campaign Begins



The Corner Drug Store, Robinson's first workplace in Moscow



psychiana_cbdemo



Share

Sign in

File Edit View Insert Format Data Tools Add-ons Help



100%

View only



A1 fx objectid

	A	B	C	D	E	F
1	objectid	filename	youtubeid	title	format	description
2	psychiana001		x6eu5wj8b04	Psychiana, A Mail Order Religion Created in the Small Town of Mo	video/mpeg	Short video describ
3	psychiana002	Good_News_06.mp3		Good News	audio/mp3	Radio program corres
4	psychiana003	Good_News_05.mp3		Good News - Man's Quest	audio/mp3	Radio program episod
5	psychiana004	Good_News_04.mp3		Good News - Purpose of the Program	audio/mp3	Radio program episod
6	psychiana005	MG101_B6_Frank_Robinson_Negatives_009.jpg		I Talked With God Advertisement	image/jpg	Photograph of Psychi
7	psychiana006	MG101_b7_f11_042.pdf		Psychiana Spiritual Blitzkrieg button	application/pdf	A button featuring an i
8	psychiana007	MG101_b7_f13_007.pdf		Untitled illustration of hungry man	application/pdf	A flyer featuring an un
9	psychiana008	MG101_b6_photographs_26.jpg		Label of a photograph mailed from Frank B. Robinson to his son, A	image/jpg	Photograph of a brow
10	psychiana009	MG101_b7_f13_013.pdf		The Light Within	application/pdf	A flyer featuring an ill
11	psychiana010	MG101_b7_f13_028.pdf		For Rent - A Cross	application/pdf	A flyer to all American
12	psychiana011	MG101_b6_f7_Miscellaneous_Negatives_012.jpg		Negative photograph of a Psychiana pin	image/jpg	Negative photograph
13	psychiana012	MG101_b6_f7_Miscellaneous_Negatives_014.jpg		Negative photograph of the development site of Robinson lake	image/jpg	Negative photograph
14	psychiana013	MG101_b6_f7_Miscellaneous_Negatives_010.jpg		Negative photograph of several copies of the June 1948 edition of	image/jpg	Negative photograph
15	psychiana014	MG101_b7_f13_034.pdf		Now --- It's War!	application/pdf	A flyer discussing the
16	psychiana015	mg101_b7_f23_005.pdf		Business Reply Card [01]	application/pdf	A postage-paid, busin
17	psychiana016	MG101_b7_f23_023.pdf		To 'Psychiana' Members who Have Allowed Their Commitments to	application/pdf	A form letter from Fra
18	psychiana017	mg101_b7_f23_039.pdf		A Money-Making Opportunity for 'Psychiana' Students Establish a	application/pdf	Fill out and sign encl
19	psychiana018	MG101_B6_Psychiana_Photos_002.jpg		Photograph of 1st and Main Street, Moscow, ID	image/jpg	Photograph of unmark
20	psychiana019	MG101_B6_Psychiana_Photos_011.jpg		Photograph of clerical and bookkeeping staff from the branch maili	image/jpg	Photograph of all wor
21	psychiana020	MG101_B6_Psychiana_Photos_001.jpg		Photograph of Corner Drug Store in Moscow, ID	image/jpg	Photograph of the cor
22	psychiana021	MG101_B6_Psychiana_Photos_039.jpg		Photograph of Frank B. Robinson adjusting a small printing press.	image/jpg	Photograph depicts Fr
23	psychiana022	MG101_b6_Robinson_Friends_008.jpg		Photograph of Frank B. Robinson and a man named Henry Banks	image/jpg	Photograph depicts Fr



Sheet1



Explore

CollectionBuilder Metadata



Search or jump to...

Pull requests Issues Marketplace Explore



CollectionBuilder / collectionbuilder-gh Template

Unwatch 8 Star 41 Fork 15

Code Issues 8 Pull requests Actions Projects Wiki Security Insights Settings

main 7 branches 0 tags

Go to file Add file Code Use this template

About

a Jekyll project to create a basic digital collection exhibit

collectionbuilder.github.io/collectio...

Readme

MIT License

Releases

No releases published
[Create a new release](#)

Packages

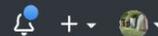
	dcnb match banner on secondary pages to SA	98bffc 1 hour ago	418 commits
	_data	example featured image path	20 days ago
	_includes	match banner on secondary pages to SA	1 hour ago
	_layouts	change credits to opt in to make about layout easier to use	14 days ago
	_sass	ensure skip-to-content stays off page	2 months ago
	assets	remove absolute url	2 months ago
	docs	remove absolute url	2 months ago
	objects	swap out audio example	14 months ago
	pages	change credits to opt in to make about layout easier to use	14 days ago

CollectionBuilder-GH Template



Search or jump to...

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[CollectionBuilder](#) / [collectionbuilder-gh](#) Template

[Unwatch](#) 8

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[collectionbuilder-gh](#) / in [main](#)

[Cancel changes](#)

[Edit file](#) [Preview changes](#)

[Spaces](#)

2

[No wrap](#)

```
1 #####
2 # collectionbuilder-gh
3 # Jekyll Digital Collection Generator, designed for GitHub Pages
4 # https://github.com/CollectionBuilder/collectionbuilder-gh
5 #####
6
7 #####
8 # URL VARIABLES
9 #
10 # url is your gh-pages base, following the pattern: username.github.io
11 url: https://collectionbuilder.github.io
12 # baseurl is your github repository's name prefixed with a /
13 baseurl: /collectionbuilder-gh
14 # location of code, the full url to your github repository
15 source-code: https://github.com/CollectionBuilder/collectionbuilder-gh
16
17 #####
```

CollectionBuilder_config.yml file



Search or jump to...



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[CollectionBuilder](#) / [collectionbuilder-gh](#) Template

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[Code](#) [Issues](#) 8 [Pull requests](#) [Actions](#) [Projects](#) [Wiki](#) [Security](#) [Insights](#) [Settings](#)

Options

Manage access

Security & analysis

Branches

Webhooks

Notifications

Integrations

Deploy keys

Actions

GitHub Pages

[GitHub Pages](#) is designed to host your personal, organization, or project pages from a GitHub repository.

✓ Your site is published at <https://collectionbuilder.github.io/collectionbuilder-gh/>

Source

Your GitHub Pages site is currently being built from the demo-site branch. [Learn more.](#)

Branch: demo-site ▾

/ (root) ▾

Save

Theme Chooser

Select a theme to publish your site with a Jekyll theme. [Learn more.](#)

Choose a theme

[GitHub Pages](#)



[Jekyll Static Generator](#)
(built into GitHub Pages or installed
on computer)



Search or jump to...

[Pull requests](#) [Issues](#) [Marketplace](#) [Explore](#)



[CollectionBuilder](#) / [collectionbuilder-gh](#) Template

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[collectionbuilder-gh](#) / [_layouts](#) / in [main](#)

[Cancel changes](#)

[Edit file](#) [Preview changes](#)

[Spaces](#) 4 [No wrap](#)

```
1 ---
2 layout: page
3 ---
4
5 {{ content }}
6
7 <div class="row mb-3 justify-content-center">
8   <div class="col-md-8 text-center">
9     <div class="input-group input-group-lg">
10      <input type="text" class="form-control form-control-lg" id="quickSearch" placeholder="Filter ... " aria-label="Search">
11      <div class="input-group-append">
12        <button class="btn btn-success" type="button" title="Filter items" alt="Search" id="goButton" >Search</button>
13        <a class="btn btn-outline-secondary filter" href="#" data-filter="">Reset</a>
14      </div>
15    </div>
16    <div class="h2" id="numberOf"></div>
17  </div>
```

Customize CollectionBuilder Code

collectionbuilder-gh / pages / in [main](#)

Cancel changes

[Edit file](#) [Preview changes](#)

Spaces

2

Soft wrap

```
1 ---
2 title: About
3 layout: about
4 permalink: /about.html
5 # include CollectionBuilder info at bottom
6 credits: true
7 # Edit the markdown on in this file to describe your collection
8 # Look in _includes/feature for options to easily add features to the page
9 ---
10
11 {% include feature/jumbotron.html %}
12
13 {% include feature/nav-menu.html sections="About the Collection;About the About Page" %}
14
15 ## About the Collection
16
17 This site is generated using [collectionbuilder-gh](https://collectionbuilding.github.io/gh/), a project to create a free and simple digital collection using
18 [GitHub Pages](https://pages.github.com/) from:
19 - a CSV of collection metadata
20 - a folder of JPEG images or PDF documents
```

Edit [Liquid](#) and [Markdown](#) on the About Page

About the About Page

We want to make About pages exciting, and easy to build.

The CollectionBuilder about page features a narrowed column with its own (optional) menu, featured content, and some technical information.

To build one, a user writes in [Markdown](#) and includes content from the site, as well as typical [Bootstrap](#) features like cards and modals, using code snippets like those detailed below.

(Each included file has several options, which are documented in the files themselves. I've given the content widths of 25% and 50% to save space, but you can feature the entire image or document.)

- Image ->

```
{% include feature/item-figure.html  
  objectid="demo_001" width="25" %}
```



Edit content on the [About Page](#)

Teaching with CollectionBuilder:

Technical Benefits:

- **Low-cost** (minimal infrastructure requirements)
- **Sustainable** (metadata, objects, and code are preservation-ready)



Teaching with CollectionBuilder



Educational Benefits:

Technical Skills:

- Learn transferable **data literacy** skills (emphasis on metadata)
- Learn **collaborative development styles** and version control concepts (GitHub)
- Learn **beginning concepts of web development** (Scaffolded introduction to Markdown, Liquid, HTML, CSS, JS)

Critical Thinking Skills:

- Engage with the concept of **humanities data**
- Interact with **primary sources**
- **Confront bias** in collection curation and presentation

Teaching with CollectionBuilder

Aim

- Introduce “Intro to Humanities” students at a SLAC to digital collection lifecycle
- Collaborate with the local museum and archives (Ringling)
- Not simply a technological exercise; focus on metadata and a critical consideration of digital collection arrangement
- Replace traditional paper assignment

Learning outcomes

Through this assignment, students will

- Describe the challenges of digital collection management
- Identify, arrange, and digitize a discrete collection around a specific subject/theme
- Organize metadata in a spreadsheet
- Manipulate (edit, commit) a Github repository
- Gain experience troubleshooting technical problems

Pedagogical Principles

Humanities first, technology second

- Students interested in critical reflection and thematic arrangement, not building websites
- Focus on applying humanities skills to this process, technological competencies along the way

High-touch librarian involvement

- CollectionBuilder is straightforward but can still be technically challenging for inexperienced operators
- Librarian involvement through classroom instruction and group meetings to oversee technical aspects

Encourage critical reflection

- Highlighting subjective decisions throughout the digital collection process spurred critical reflections by students
- The notion of neutrality and ethics of display challenged at every turn (from archival selection, to metadata description and arrangement)

Student Examples

Beauty in Variation
A collection examining "beauty" displayed in Ringling Circus's archives

Home Browse Subjects Timeline About

Description
In Rosemary Garland Thompson's book *Staring*, she explains that people's gazes are drawn to unusual or unexpected sights...

Time Span
1833 to c.1900

Top Subjects
Sideshow, Ringling Circus, Photo-act (and associated) Howard J. Bayl, Labor, Freaks, Freakshows, Show Business

Locations
The John and Mable Ringling Museum of Art, Sarasota, Florida

Sample Items
Dance with me

Performance and Exploitation
views of the anomalously bodied

Home Browse Subjects Timeline About

Description
In generating this archive, a seemingly insurmountable barrier preventing any ethical treatment of these artifacts that exploit the anomalously bodied was faced.

Time Span
1775 to late 19th century

Top Subjects
Photography, Theater, Drawing, Fall, Giant

Locations
Unknown location, America, United Kingdom

Sample Items
Portrait of Giant Man with Woman

Pain and Performance
Viewing of the "Overly-Able"

Home Browse Subjects Timeline About

Description
The collection featured on this site is organized around core themes of pain and performance, as they are deployed across four categories common to circus "freak shows": swords and sword swallowing, needles and nails, extreme strength, and performers inflicting pain on another. In each case, the performer's ability to complete these feats requires an awe that may override sympathy. The viewer's initial wince is assuaged by the performers' stoic expressions or winning smiles, betraying no trace of pain. Otherwise, their faces are obscured, or their bodies are upstaged by elaborate sets and costumes. Their incredible strength or their tolerance for pain renders them superhuman, and thus other than human. While circus freak shows often featured performers and bodies that were visibly physically disabled, we call the subjects of this collection "overly-able" in order to highlight their difference but still call attention to the similar ways in which they are dehumanized.

Time Span
1901 to circa 1940

Top Subjects
Sideshow, Strength, Acrobats, and stunts, Methods of pain

Locations

Objects
13 Images, 1 Videos

Sample Items
Katie Sandhorne With the Amul

<https://ncflib.github.io/Bodies-Minds-Group3/>

Lesson Plan

Introduction to Digital Exhibits with CollectionBuilder

Context: How do you take a physical collection of artifacts and create an accessible digital exhibit on the web? What ethical and technological choices need to be made during this process?

This group lesson will introduce you to the lifecycle of digital collections, from physical artifacts to digital surrogates. This assignment will use **Github**, **Google Spreadsheets**, and **CollectionBuilder**.

Learning Outcomes:

By the end of this group assignment, students will have

- Described the technical/ethical challenges involved in digital collection management
- Identified, arranged, and digitized a discrete collection around a specific subject/theme
- Organized metadata in a spreadsheet
- Manipulated (edit, commit) a github repository
- Gained experience troubleshooting technical problems

Facilitator Note

To facilitate this lesson, facilitators will require knowledge of the following:

1. Github repositories (and GH-Pages)
2. Wrangling data in a Google Spreadsheet
3. [Technical documentation](#)

The librarian served as the technical facilitator for this assignment, meaning that Github repositories, metadata templates, and site generation were all managed by the librarian. The original lesson was a collaboration between the New College of Florida and the Ringling Museum.

<https://tinyurl.com/pmdv6mm8>



Thank you.

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