

Converting to RDA – from what?

**An Exploration of RDA Training that
Does Not Assume Knowledge of AACR2**



What training did you, your group, or your institution's testers receive?
Please check as many as apply: 15 responses total

- LC Webcasts or LC PowerPoint sets -- 15
- Self-taught from RDA Toolkit -- 15
- Self-taught from LC documentation -- 15
- Hands-on training by local colleagues -- 1
- Classroom training, more than one day -- 1
- Library or information science school course -- 1
- RDA Webinars from ALA Publishing -- 13
- Distance learning other than LC or ALA webcasts and webinars – 3

Young, Jennifer B. "Results of the CRCC Informal RDA Testing Task Force."



“This article prepares catalogers for the new cataloging standard *Resource Description and Access* (RDA) by giving trainers and Library and Information Science (LIS) educators the information they need to plan training for themselves and their staff or students. ... [Discussion concludes with] an overview of the structure of RDA as compared to the *Anglo-American Cataloguing Rules*, 2nd ed. (AACR2). Examples of rule changes and options ...”

Hitchens, Alison and Ellen Symons. “Preparing Catalogers for RDA Training.” *Cataloging & Classification Quarterly*, 47: 691-707. 2009

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Changes from AACR2

AACR2

- Heading
- Main Entry
- ☞ Uniform Title
- Chief Source of Information

RDA

- Authorized Access Point
- Preferred Title + Authorized Access Point
- Preferred Title
- Preferred Source of Information



In-house training material for the Johns Hopkins University, Milton S. Eisenhower Library, Technical Services Department, November 12, 2010

Inaccuracies – Monographs

AACR2 1.0F

245 10 \$a Micromagnetic **[sic]**
study of magnetoelastic
materials / \$c Yunfei Ma.

246 3_ \$a Micromagnetic
study of magnetoelastic
materials

RDA 1.7.9, 2.3.1.4

245 10 \$a Micromagnetic
study of magnetoelastic
materials / \$c Yunfei Ma.

246 **1_ \$i Title should read:** \$a
Micromagnetic study of
magnetoelastic materials

Schiff, Adam. “Changes from AACR2 to RDA: a comparison of examples.” PowerPoint Presentation at 2010 BC Library Association Conference, revised May 2011

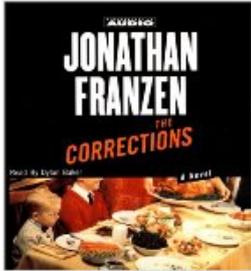


1. AACR2:

- 100 1# \$a Winton, W. M. \$q (Will McClain), \$d b. 1885.
- 245 14 \$a The geology of Denton County / \$c by W.M. Winton.
- 260 ## \$a Austin, Tex. : \$b University of Texas, \$c [1925].
- 300 ## \$a 86, [21] p. : \$b ill., 1 folded map ; \$c 24 cm.
- 490 1# \$a University of Texas bulletin ; \$v no. 2544 (Nov. 22, 1925)
- 830 #0 \$a University of Texas bulletin ; \$v no. 2544.

1. RDA:

- 100 1# \$a Winton, W. M. \$q (Will McClain), \$d 1885- , \$e author
- 245 14 \$a The geology of Denton County / \$c by W.M. Winton.
- 260 ## \$a Austin, Texas : \$b University of Texas, \$c [1925].
- 300 ## \$a 86 pages, 21 unnumbered pages : \$b illustrations, 1 folded map ; \$c 24 cm.
- 336 ## \$a text \$2 rdacontent
- 337 ## \$a unmediated \$2 rdamedia
- 338 ## \$a volume \$2 rdacarrier
- 490 1# \$a University of Texas bulletin ; \$v no. 2544 (November 22, 1925)
- 830 #0 \$a University of Texas bulletin ; \$v no. 2544.



The Corrections

by [Jonathan Franzen](#), [Dylan Baker](#) (Reader)

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- Cover designer
- Designer
- Editor
- Foreword
- Illustrator
- Introduction
- Narrator
- Photographer
- Preface
- Translator

Screenshot from LibraryThing.com



Product Details

Paperback: 576 pages

Publisher: Picador; First Picador USA Ed edition (August 27, 2002)

Language: English

ISBN-10: 0312421273

ISBN-13: 978-0312421274

Product Dimensions: 8.3 x 5.5 x 1 inches

Shipping Weight: 1.2 pounds ([View shipping rates and policies](#))

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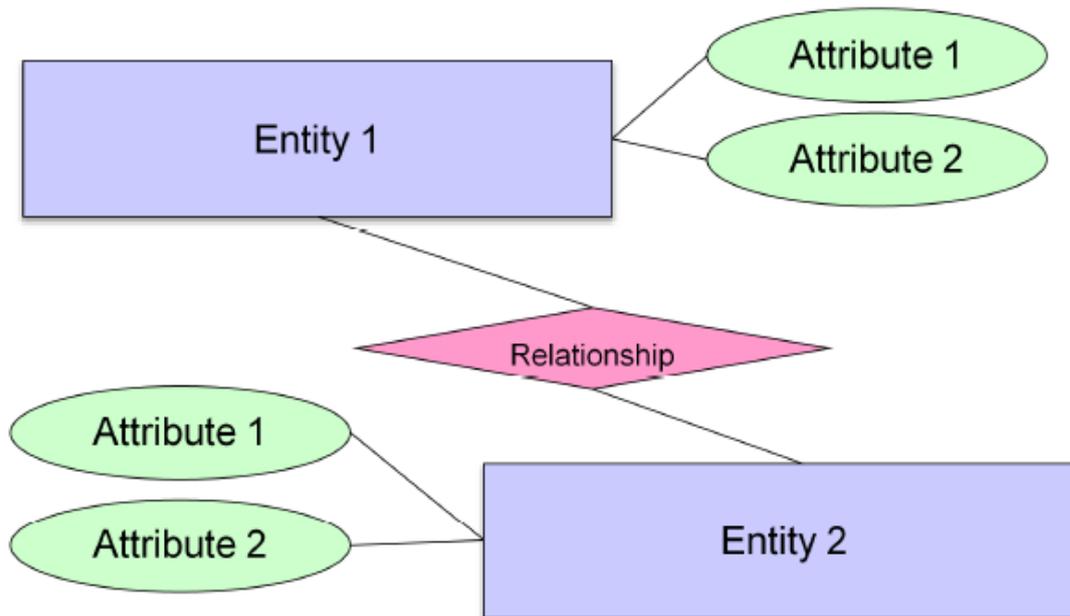
Bibliographic information

Title	The Corrections <i>Recent Picador Highlights</i> <i>Picador USA</i>
Author	Jonathan Franzen
Edition	reprint
Publisher	Macmillan, 2002
ISBN	0312421273, 9780312421274
Length	576 pages
Subjects	Fiction › General Domestic fiction Fiction / Family Life Fiction / General Fiction / Literary Married women Middle West Parent and adult child Parkinson's disease Parkinson's disease - Patients

Screenshots from Amazon.com and Google Books



Entity-Relationship Diagramming



Maxwell, Robert. "FRBR as a Foundation for RDA." ALCTS webinar given 15 December 2010.



Making Mirrors

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Gotye

To preview a song, mouse over the title and click Play. Open iTunes to buy and download music.

Gotye

[View In iTunes](#)

To preview a song, mouse over the title and click Play. Open iTunes to buy and download music.

Born:

May 21, 1980 in Bruges, Belgium

Genre

[Alternative](#)

Years Active:

'90s, '00s, '10s

Biography

Gotye (pronounced "go-ti-yay" or "Gauthier") is the alias of Australian electronic pop trickster Wally de Backer. Born in Belgium and raised in Melbourne, de Backer began making music in his bedroom as a teen, and for several years fronted the rock band Downstares. After the group dissolved, he gravitated toward cut-and-paste electronic music, and in 2003 issued the first Gotye album, *Boardface*. *Like Drawing Blood* followed two years later, notching the cult

[...More](#)

Top Albums

- 

1. [Making Mirrors](#)
[View In iTunes >](#)
 - 

2. [Making Mirrors \(...\)](#)
[View In iTunes >](#)
 - 

3. [Like Drawing Blood](#)
[View In iTunes >](#)
 - 

4. [Somebody That I...](#)
[View In iTunes >](#)
 - 

5. [Hearts a Mess Re...](#)
[View In iTunes >](#)
- 

Screenshots from iTunes.com



Further discussion:

- What databases do you use on a near-daily basis? Can you think of other examples of how RDA guidelines might feel “natural” in our contemporary environment?
- How would you explain the content, media, carrier types to a friend? To a colleague?
- What small changes can we make at our home institutions to make RDA adaption seem like an easily tackled intellectual hurdle (whether or not it's a practical one)?

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