

Digital Resources, But
Make It Fashion!



hello!

I am Bethany Herman

Liaison for Fashion Design and Merchandising

bethany.herman@hccs.edu

<http://fashionarchive.hccs.edu/>

1.
HCC Fashion Archive:
Beginnings

Know your history, fashion your future

HCC Fashion Archive: Beginnings

- ▣ Physical archive started by Kay King - 1988
- ▣ 6000+ items dating back to 1700s
- ▣ Teaching tool for Fashion Students only

Lack of climate controls and proper archival preservation led to some deterioration.





HCC Fashion Archive: Beginnings

- ▣ Phase I – 220 historical items digitized
- ▣ Climate controls addressed
- ▣ Preservation practices established
- ▣ Digital Archive launched in 2018
- ▣ Phase II - 500+ items digitized

And this was just the beginning...

2. HCC Fashion Archive: Digital Resources

Know your history, fashion your future

HCC Fashion Archive: Digital Resource

Historical

Historical Fashion
Collection from the 1740s to the present includes: Bob Mackie, Oscar de la Renta, Dior, Zandra Rhodes, and more



International

Traditional garments from around the globe. Countries include: Afghanistan, Portugal, Guatemala, Thailand, and more.



Alumni

Collection of student and faculty work. Alumni Chloe Dao's "13th Look" from *Project Runway* Season 2 Finale.



HCC Fashion Archive: Digital Resource



Archive

Burgundy Taffeta Bodice, 1890s

<https://hccfashion.omeka.net/items/show/101>



Student Work

Kyndall Bollmeyer work for Collections course.

HCC Fashion Archive: Digital Resource

- ▣ <http://fashionarchive.hccs.edu/>
- ▣ Collection in Artstor
- ▣ Global reach and response
- ▣ Forthcoming, Google Arts & Culture
- ▣ Future collections: oral histories, textiles, photographs, and more

HCC Fashion Archive: Digital Resource

Classroom

Fashion students can study detailed photos of garments to further understand construction of garments. Gives students a tangible connection of their coursework to the industry.

Historical

Span of collection allows for a historical glimpse into daily life throughout several periods of history with primary sources.

Film/Theater

Source material for theatrical and film costume design.

Community

Increased visibility in the community due to digital archive has led to more donations.

Opened Doors

Beyond HCC, has been a resource for a documentary in the UK. Relatives of designers have reached out to give oral histories.

Collaboration

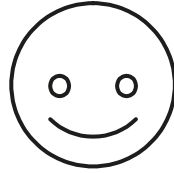
Ongoing collaboration between library and faculty to preserve historical fashion and the history of the archive itself

Credits



Photos courtesy of Shane Qureshi @sqfoto and Houston
Community College

Presentation template by SlidesCarnival



thanks!

Contact Us

Instagram: @hccfashionarchive

<http://fashionarchive.hccs.edu/>

bethany.herman@hccs.edu