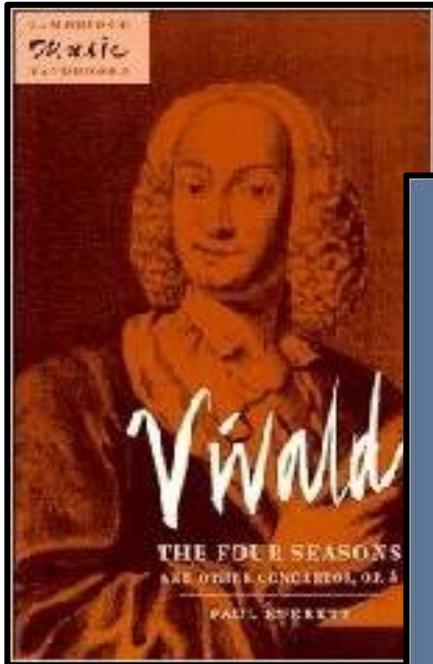


# LCGFT for Music

*Library of Congress Genre/Form Terms for Music*

*Nancy Lorimer, Stanford University  
ACIG meeting, ALA Annual, 2015*

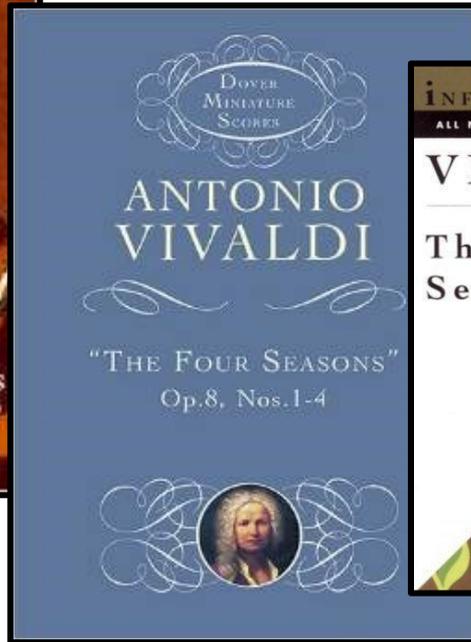
# Examples



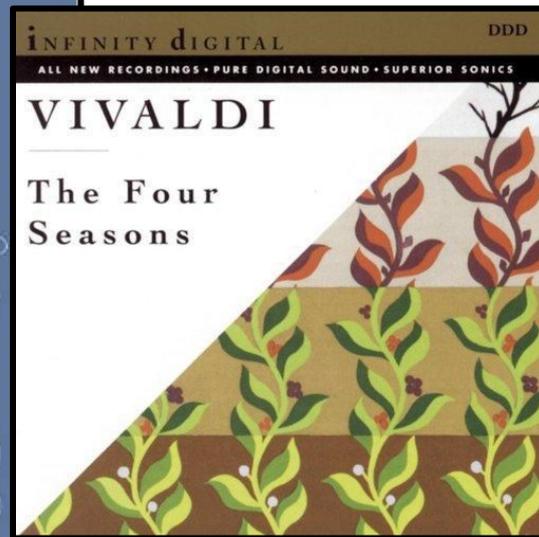
**Book about  
*The Four Seasons***



**Score of  
*The Four Seasons***



**Recording of  
*The Four Seasons***



# Music g/f terms in LCSH

## “Older headings”

Form/genre term	Subject heading
Operas	Opera
Sacred music	Church music
Suites	Suite (Music)

## “Newer headings”

Genre/form term	Subject heading
Rock music	Rock music \$x History and criticism
Folk songs	Folk songs \$x History and criticism

# Music g/f terms in LCSH

Form/genre term	
Children's songs	Combined with demographic term
Buddhist chants	Combined with religion term
Ramadan hymns	Combined with event term

Form/genre term	
\$v Scores and parts	\$a is a genre/form or a medium of performance
\$v Hymns	\$a is a religious group
\$v Methods (Bluegrass)	\$a is an instrument; \$v combines 2 g/f terms

# Genre/form + medium of performance in LCSH

---

Bass clarinet music (Jazz)

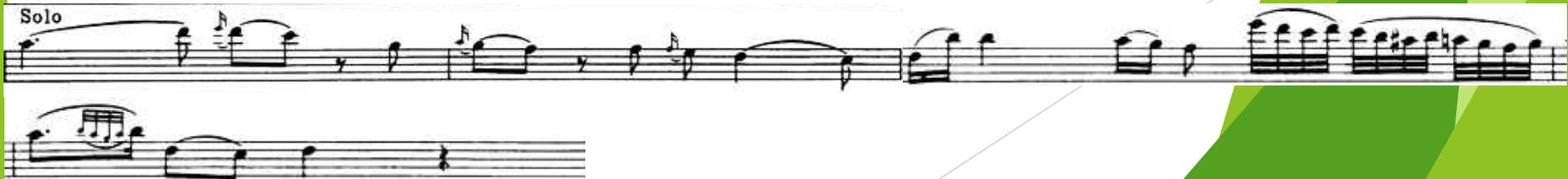
Concertos (Bassoon)

Concertos (Bassoon, clarinet, flute, horn, oboe with band)

Overtures

Overtures (Flute, guitar, violin)

---



## H 1916.3 Music: General

**BACKGROUND:** This instruction sheet provides a general overview of the assignment of subject headings for all materials in the field of music. Specific instructions are given in other instruction sheets, especially those listed in [sec. 1.](#), below.

**1. *Most-commonly-used instruction sheets.*** The following instruction sheets are of particular importance for the assignment of subject headings to music materials.

*Establishing and constructing headings:*

[H 250](#)

[Music Form Heading Authority Records](#)

[H 1917.5](#)

[Music Form/Genre Headings: Medium of Performance](#)

[H 1918](#)

[Musical Instruments](#)

*Musical instruments:*

[H 1918](#)

[Musical Instruments](#)

*Assigning subject headings:*

[H 1917.5](#)

[Music Form/Genre Headings: Medium of Performance](#)

[H 1916.5](#)

[Jazz and Popular Music](#)

[H 1917](#)

[Music of Ethnic, National, and Religious Groups](#)

[H 1438](#)

[Composers and Works about Music of Individual Composers](#)

*Free-floating subdivisions:*

[H 1160](#)

[Pattern Headings: Musical Compositions](#)

[H 1161](#)

[Pattern Headings: Musical Instruments](#)

[H 2075](#)

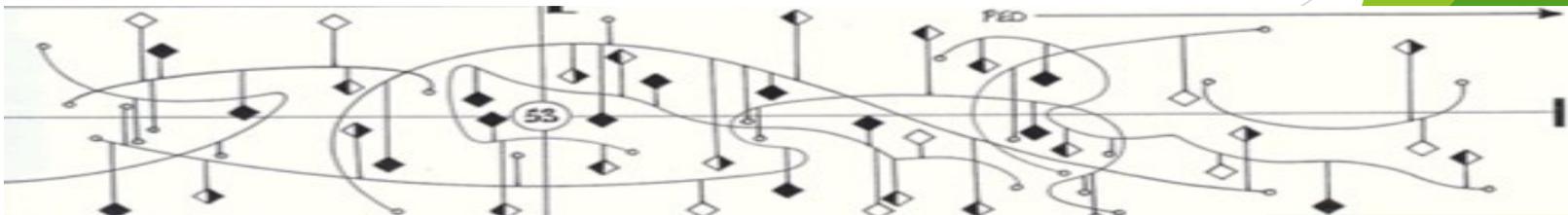
[Songs and Music](#)

[H 2190](#)

[Texts](#)

# What's wrong with this?

- ▶ Variations in practice (old vs new)
- ▶ Genre/form in different parts of the string (\$a or \$v or as a qualifier)
- ▶ Demographic terms combined with genre/form terms
- ▶ Medium of performance combined with genre/form terms
  - ▶ Endless combinations available
  - ▶ All combinations are not provided with authority records in LCSH

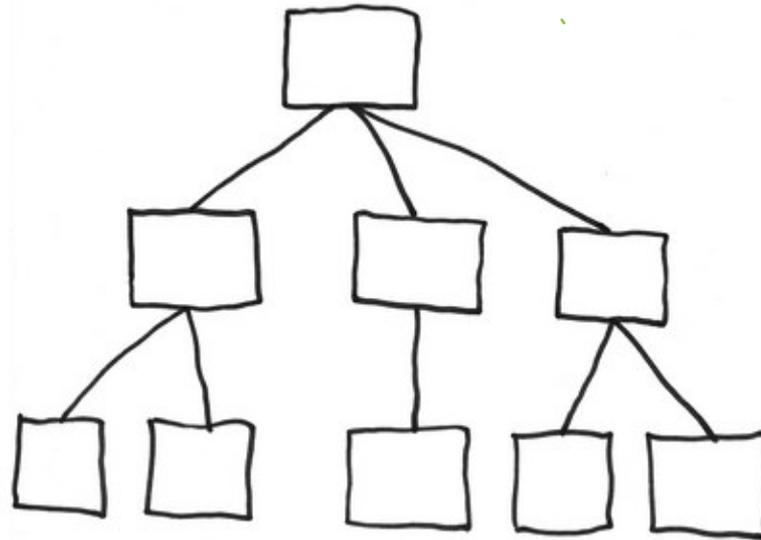


2	Sonatas [150]	47	Sonatas (Cellos (2)), Arranged [150]	92	Sonatas (Flute and organ) [150]
3	Sonatas (Accordion) [150]	48	Sonatas (Clarinet) [150]	93	Sonatas (Flute and organ), Arranged [150]
4	Sonatas (Alto horn and piano) [150]	49	Sonatas (Clarinet and cello) [150]	94	Sonatas (Flute and percussion) [150]
5	Sonatas (Arpeggione and piano) [150]	50	Sonatas (Clarinet and continuo) [150]	95	Sonatas (Flute and piano) [150]
6	Sonatas (Bagpipe and continuo) [150]	51	Sonatas (Clarinet and flute) [150]	96	Sonatas (Flute and piano) #v Scores and parts [150]
7	Sonatas (Balalaika and piano) [150]	52	Sonatas (Clarinet and harp) [150]	97	Sonatas (Flute and piano), Arranged [150]
8	Sonatas (Baritone and piano) [150]	53	Sonatas (Clarinet and percussion) [150]	98	Sonatas (Flute and piano), Arranged #v Scores and parts [150]
9	Sonatas (Bass clarinet and piano) [150]	54	Sonatas (Clarinet and piano) [150]	99	Sonatas (Flute and recorder) [150]
10	Sonatas (Bass trombone and piano) [150]	55	Sonatas (Clarinet and piano) #x History and criticism [150]	100	Sonatas (Flute and trumpet) [150]
11	Sonatas (Basset horn and piano) [150]	56	Sonatas (Clarinet and piano) #v Scores and parts [150]	102	Sonatas (Flute and violin) [150]
12	Sonatas (Bassoon) [150]	57	Sonatas (Clarinet and piano), Arranged [150]	103	Sonatas (Flute), Arranged [150]
13	Sonatas (Bassoon and cello) [150]	58	Sonatas (Clarinet (2)) [150]	104	Sonatas (Flutes (2)) [150]
14	Sonatas (Bassoon and clarinet) [150]	59	Sonatas (Clarinet (2)), Arranged [150]	105	Sonatas (Flutes (2)) #v Scores [150]
15	Sonatas (Bassoon and continuo) [150]	60	Sonatas (Clavichord) [150]	106	Sonatas (Guitar) [150]
16	Sonatas (Bassoon and continuo) #v Scores and parts [150]	61	Sonatas (Cornet and piano) [150]	107	Sonatas (Guitar and continuo) [150]
17	Sonatas (Bassoon and flute) [150]	62	Sonatas (Cornett and continuo) [150]	108	Sonatas (Guitar and harpsichord) [150]
18	Sonatas (Bassoon and guitar) [150]	63	Sonatas (Domra and piano) [150]	109	Sonatas (Guitar and mandolin) [150]
19	Sonatas (Bassoon and harpsichord) [150]	64	Sonatas (Double bass and continuo) [150]	110	Sonatas (Guitar and piano) [150]
20	Sonatas (Bassoon and keyboard instrument) [150]	65	Sonatas (Double bass and harpsichord) [150]	111	Sonatas (Guitar), Arranged [150]
21	Sonatas (Bassoon and oboe) [150]	66	Sonatas (Double bass and piano) [150]	112	Sonatas (Guitars (2)) [150]
22	Sonatas (Bassoon and organ) [150]	67	Sonatas (Double bass and piano) #v Scores and parts [150]	113	Sonatas (Guitars (2)), Arranged [150]
23	Sonatas (Bassoon and piano) [150]	68	Sonatas (Double bass and piano), Arranged [150]	114	Sonatas (Harmonica and harpsichord) [150]
24	Sonatas (Bassoon and piano) #v Scores and parts [150]	69	Sonatas (Double bass and piano), Arranged #v Scores and parts [150]	115	Sonatas (Harmonica and piano) [150]
25	Sonatas (Bassoon and piano), Arranged [150]	70	Sonatas (Double basses (2)) [150]	116	Sonatas (Harp) [150]
26	Sonatas (Bassoon and recorder) [150]	71	Sonatas (Dulcimer and continuo) [150]	117	Sonatas (Harp and harpsichord) [150]
27	Sonatas (Bassoon and viola) [150]	72	Sonatas (Dulcimer and harp) [150]	118	Sonatas (Harp and piano) [150]
28	Sonatas (Bassoons (2)) [150]	73	Sonatas (Electronic organ) [150]	119	Sonatas (Harp), Arranged [150]
29	Sonatas (Bassoons (2)) #v Scores [150]	74	Sonatas (English horn and piano) [150]	120	Sonatas (Harps (2)) [150]
30	Sonatas (Bassoons (2)), Arranged [150]	75	Sonatas (Flageolet and continuo) [150]	121	Sonatas (Harpsichord) [150]
31	Sonatas (Carillon) [150]	76	Sonatas (Flute) [150]	122	Sonatas (Harpsichord and organ) [150]
32	Sonatas (Cello) [150]	77	Sonatas (Flute and cello) [150]	123	Sonatas (Harpsichords (2)) [150]
33	Sonatas (Cello and continuo) [150]	78	Sonatas (Flute and claviorganum) [150]	124	Sonatas (Horn) [150]
34	Sonatas (Cello and continuo) #v Scores and parts [150]	79	Sonatas (Flute and continuo) [150]	125	Sonatas (Horn and piano) [150]
35	Sonatas (Cello and double bass) [150]	80	Sonatas (Flute and continuo) #v Scores [150]	126	Sonatas (Horn and piano) #v Scores and parts [150]
36	Sonatas (Cello and harp) [150]	81	Sonatas (Flute and continuo) #v Scores and parts [150]	127	Sonatas (Horn and piano), Arranged [150]
37	Sonatas (Cello and harpsichord) [150]	82	Sonatas (Flute and guitar) [150]	128	Sonatas (Horns (2)) [150]
38	Sonatas (Cello and harpsichord), Arranged [150]	83	Sonatas (Flute and guitar) #v Scores and parts [150]	129	Sonatas (Horns (2)), Arranged [150]
39	Sonatas (Cello and organ) [150]	84	Sonatas (Flute and guitar), Arranged [150]	130	Sonatas (Hurdy-gurdy and continuo) [150]
40	Sonatas (Cello and piano) [150]	85	Sonatas (Flute and harp) [150]	131	Sonatas (Koto) [150]
41	Sonatas (Cello and piano) #v Scores [150]	86	Sonatas (Flute and harp) #v Scores and parts [150]		
42	Sonatas (Cello and piano) #v Scores and parts [150]	87	Sonatas (Flute and harpsichord) [150]		
43	Sonatas (Cello and piano), Arranged [150]	88	Sonatas (Flute and harpsichord) #v Scores and parts [150]		
44	Sonatas (Cello and piano), Arranged #v Scores and parts [150]	89	Sonatas (Flute and harpsichord), Arranged [150]		
45	Sonatas (Cellos (2)) [150]	90	Sonatas (Flute and lute) [150]		
46	Sonatas (Cellos (2)) #v Scores [150]	91	Sonatas (Flute and oboe) [150]		

# The Solution: LCGFT + LCMPT

- ▶ Collaboration between the Library of Congress and the Music Library Association, Bibliographic Control Committee (now Cataloging and Metadata Committee) Genre/Form Task Force
- ▶ Began in 2009
- ▶ LCMPT published February, 2014
- ▶ LCGFT terms published February 15, 2015
  - ▶ 567 published in initial phase

# Structure



## ▶ Thesaurus structure

- ▶ Top term is “Music”
- ▶ All terms have at least one BT, except top term
- ▶ May have more than one BT (Polyhierarchy)
  - ▶ The relationship between a term and multiple BTs is “and” not “or” (e.g., you cannot have a term whose BTs are “Cat” and “Dog”)
- ▶ Avoid terms that simply combine two BTs (e.g. Sacred songs) when possible
- ▶ No language, demographic, religion, nationality terms, unless inherently part of the genre name (e.g., Chinese operas vs Children’s songs)

# Availability

- ▶ OCLC Connexion (under ge: or genre)
- ▶ id.loc.gov (under LCGFT)
- ▶ Class Web (Search Genre/Form terms)
- ▶ LC Authorities (as a subject search)

2:00

The image shows a handwritten musical score for percussion instruments, starting at the 2:00 mark. The score is written on four staves. The first staff is for the Timpani, with the instruction 'TIMPANO (TIMPANI MALLETS)'. The second staff is for the Whirligig, with the instruction '"WHIRLIGIG" (SLOWING CORRUGATED TUBE)'. The third and fourth staves are for other percussion instruments, with instructions like 'BREAK STICKS, BRANCHES, TWIGS'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'mp', 'f', and 'fz'. There are also performance instructions like 'FORO ORD, SENZA VIB.', 'ARCO', 'PIZZ', 'CLB', and 'GETT.'. The score is written in a clear, legible hand.

TIMPANO (TIMPANI MALLETS)

"WHIRLIGIG" (SLOWING CORRUGATED TUBE)

BREAK STICKS, BRANCHES, TWIGS

APPROXIMATE OVERTONES

FORO ORD, SENZA VIB.

(CH) DSP I, SENZA VIB.

ARCO

PIZZ

CLB

PIZZ (B)

GETT.

(PIZZ)

# In MARC

010 \$a gf2014027107	LCCN
040 \$a CaStSMF \$b eng \$c DLC \$e lcgft	SACO Music funnel code
155 \$a Heavy metal (Music)	Preferred term
455 \$a Metal (Music)	Variant term (UF)
555 \$a Rock music \$w g	Broader term (BT)
555 \$a	Related term (RT)
680 \$a \$i This heading is used as a genre/form heading for musical compositions that consist of natural or synthetic sounds from specific locations that are sometimes manipulated electronically.	Scope note

On id.loc.gov



## Heavy metal (Music)

This heading is assigned to heavy metal music for two or more performers.

### URI(s)

- > <http://id.loc.gov/authorities/subjects/sh85059850>
- > <info:lc/authorities/sh85059850>
- > <http://id.loc.gov/authorities/sh85059850#concept>

### Instance Of

- > [MADS/RDF Topic](#)
- > [MADS/RDF Authority](#)
- > [SKOS Concept](#) 

### Scheme Membership(s)

- > [Library of Congress Subject Headings](#)

### Collection Membership(s)

- > [LCSH Collection - Authorized Headings](#)
- > [LCSH Collection - General Collection](#)
- > [LCSH Collection - May Subdivide Geographically](#)

### Variants

- >  Metal (Music)

### Broader Terms

- >  Rock music

### Narrower Terms

- >  [Alternative metal \(Music\)](#)
- >  [Black metal \(Music\)](#)
- >  [Death metal \(Music\)](#)
- >  [Doom metal \(Music\)](#)
- >  [Electric guitar music \(Heavy metal\)](#)
- >  [Electric guitar--Studies and exercises \(Heavy metal\)](#)
- >  [Extreme metal \(Music\)](#)
- >  [Guitar music \(Heavy metal\)](#)
- >  [Power metal \(Music\)](#)
- >  [Progressive metal \(Music\)](#)
- >  [Sludge metal \(Music\)](#)
- >  [Thrash metal \(Music\)](#)

# In Class Web

## Heavy metal (Music)

UF [Metal \(Music\)](#)

BT [Rock music](#)

NT [Alternative metal \(Music\)](#)

[Black metal \(Music\)](#)

[Death metal \(Music\)](#)

[Doom metal \(Music\)](#)

[Extreme metal \(Music\)](#)

[Power metal \(Music\)](#)

[Progressive metal \(Music\)](#)

[Sludge metal \(Music\)](#)

[Thrash metal \(Music\)](#)



# Vocabulary--Top terms

## Music

Art music

Chants

Folk music

Popular music

*Sound Art*

*World music*

[Sound recordings]

# Top terms

## Music

Art music

Chants

Dramatic music

Folk music

Functional music

Dance music

Event music

Popular music

Sacred music

Songs

*Sound Art*

*World music*

# Top terms, continued

## Music

Accompaniments (Music)

Arrangements (Music)

Art music

Chants

Dramatic music

Folk music

Functional music

Glitch music

Humorous music

Medleys (Music)

Notated music

Popular music

Sacred music

Songs

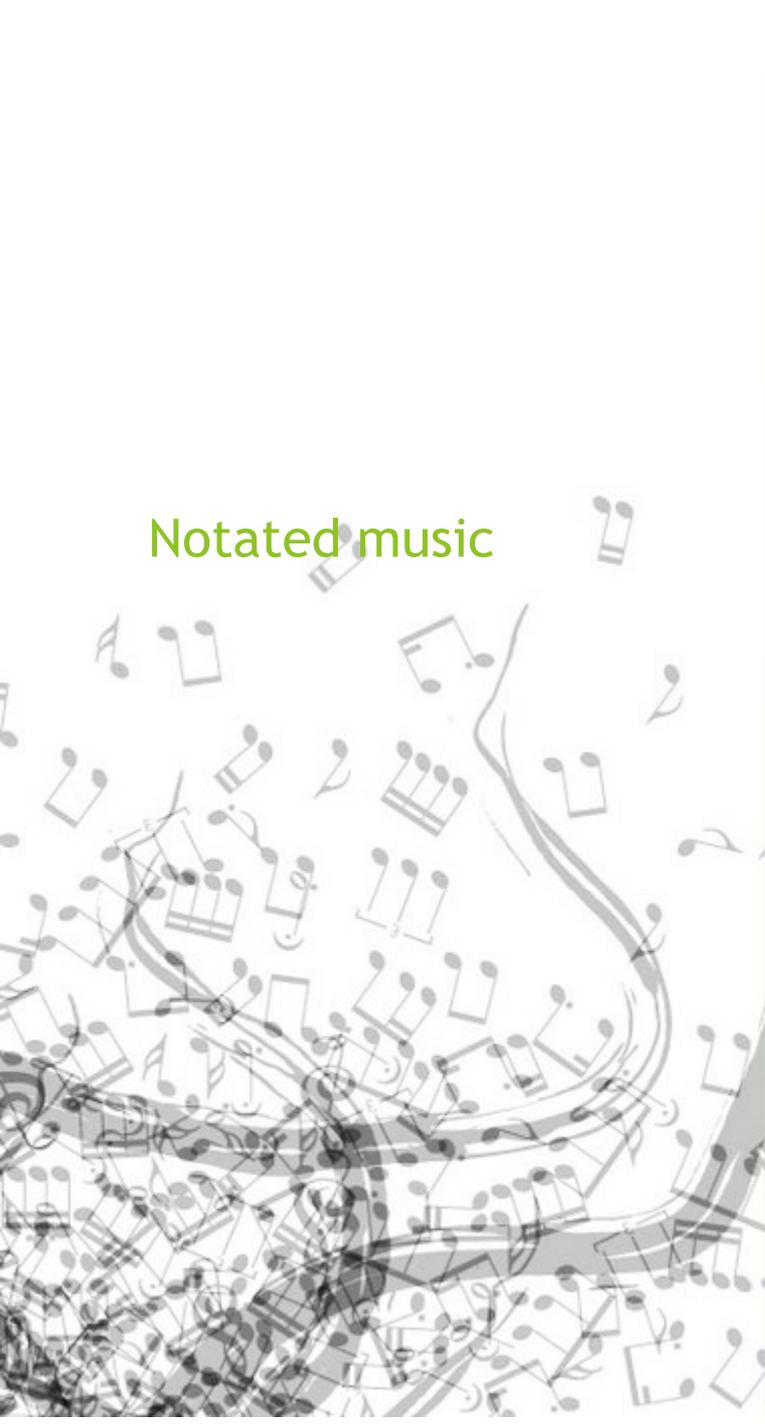
*Sound Art*

Teaching pieces (Music)

*World music*

# Popular music

- Agbadja modern (Music)
- Arabesk (Popular music)
- Bachata
- Bailā (Music)
- Banda (Music)
- Beatboxing
- Bhangra (Music)
- Bikutsi
- Blues (Music)
- Boogaloos (Music)
- Bossa nova (Music)
- Brega (Music)
- Cajun music
- Calypso (Music)
- Campursari
- Candombes (Music)
- Cavachas (Music)
- Celtic music
- Chaabi
- Champeta (Music)
- Chanchona (Music)
- Chicha
- Choros
- Chutney (Music)
- Country music
- Cover versions
- Cumbia (Music)
- Dangdut
- Dansi (Music)
- Danzones (Music)
- Disco (Music)
- Electronica (Music)
- Enka
- Forró (Music)
- Fuji (Music)
- Funana (Music)
- Funk (Music)
- Gaitas (Venezuelan music)
- Gospel music
- Gumbé (Music)
- Habaneras (Music)
- High-life (Music)
- Huaylas (Music)
- Huaynos
- Jazz
- Jingles (Advertising songs)
- Juju music
- Kanto (Popular music)
- Karaoke
- Kaskawi (Music)
- Keroncong
- Klezmer music
- Konkoma
- Kwaito
- Kwaya
- Latin pop
- Lounge music
- Lundus
- Makossa (Music)
- Maloya (Music)
- Mandó (Music)
- Mangue (Music)
- Mariachi (Music)
- Mbalax
- Mbaqanga
- Mchiriku
- Minstrel music
- Modinhas
- Mornas (Music)
- Murgas
- Música sertaneja
- Música tropical
- New Age music
- Norteño (Music)
- Old-time music
- Ragtime music
- Rai (Music)
- Rap (Music)
- Rapso
- Rebetika
- Reggae music
- Remixes (Music)
- Rhythm and blues music
- Rock music
- Rocksteady (Music)
- Rumbas (Music)
- Salsa (Music)
- Schrammelmusik
- Ska (Music)
- Skiffle
- Sones
- Soukous (Music)
- Soul music
- Steampunk music
- Swamp pop music
- Taraab (Music)
- Tejano music
- Timba (Music)
- Tropicalia (Music)
- Tspapiky (Music)
- Turbo-folk (Music)
- Vallenato (Music)
- Waila music
- Worldbeat (Music)
- Zouk (Music)
- Zydeco music



## Notated music

Musical sketches

Parts (Music)

Scores

Chorus scores (Music)

Fakebooks (Music)

Intabulations

Piano scores

Vocal scores

Service books (Music)

Antiphonaries (Music)

Graduals (Service books)

Hymnals

Kyriales

Missals (Service books)

Processionals (Service books)

Sequentiaries (Service books)

Songbooks

Tune-books

# Other hierarchy additions

## [Sound recordings]

[Alternate takes (Sound recordings)]

Cover versions

[Demo recordings]

Human sounds

*Cheers*

[Live sound recordings]

Recorded accompaniments

Remixes (Music)

*Mashups (Music)*

*Samplers (Sound recordings)*



# General list



## [Derivative works]

[Adaptations]

**Arrangements (Music)**

[Excerpts]

[Facsimiles]

## [Ephemera]

[Programs Publications]

[Concert programs]

[Opera programs]

## [Illustrated works]

**Fingering charts**

## [Informational works]

**Fingering charts**

[Programs (Publications)]

[Concert programs]

[Opera programs]

[Reference works]

Catalogs

[Discographies]

**Thematic catalogs (Music)**

## [Instructional and educational works]

**Teaching pieces (Music)**

**Methods (Music)**

**Studies (Music)**

# New terms



## ▶ **Fill gaps in hierarchy**

- ▶ Art music
- ▶ Functional music
- ▶ Event music
- ▶ Notated music

## ▶ **Replace form subdivisions, floating additions**

- ▶ LCSH: \$v Scores and parts
- ▶ LCGFT: \$a Scores \$2 lcgft  
\$a Parts (Music) \$2 lcgft
- ▶ LCSH: , Arranged (e.g., Concertos, Arranged)
- ▶ LCGFT: \$a Arrangements (Music) \$2 lcgft

# New terms (2)

## ▶ Split overly general terms

- ▶ LCSH: \$v Studies and exercises
- ▶ LCGFT: Studies (Music) (BT: Teaching pieces)  
Concert etudes (BT: Art music)

## ▶ Split “etc.” terms

- ▶ LCSH: Canons, fugues, etc.
- ▶ LCGFT: Canons (Music)  
Fugues  
Preludes (Music)



# Changed terms

## ▶ **Qualify Dance music terms**

- ▶ LCSH: Tangos
- ▶ LCGFT: Tangos (Music)

## ▶ **Choose a UF that is more genre/form than the current term**

- ▶ LCSH: Sea songs (with UF Sea shanties)
- ▶ LCGFT: Sea shanties

## ▶ **Update dated and/or derogatory terms**

- ▶ LCSH: Chicken scratch music
- ▶ LCGFT: Waila music

# The Hierarchy

- ▶ [http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC\\_Genre\\_Form\\_Task\\_Force/Hierarchy1506.pdf](http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/Hierarchy1506.pdf)

## Radio music

- Radio operas

## Singing commercials

- Jingles (Advertising songs)

## Television music

- Animated television music

## Work songs

- Sea shanties

- Waulking songs

## Glitch music

## Humorous music

- Humorous songs

- Bawdy songs

- Nonsense songs

- Novelty songs

- Musical parodies

## Medleys (Music)

## Notated music

- Musical sketches

- Part books

- Parts (Music)

- Scores

- Chorus scores

- Fakebooks (Music)

- Lead sheets

- Intabulations

- Piano scores

- Vocal scores

- Service books (Music)

- Antiphonaries (Service books)

- Graduals (Service books)

- Hymnals

- Shape-note hymnals

- Kyriales

- Missals (Service books)

# Examples

## Basic terms (multiple resources)

655 \_7 \$a Ragas \$2 lcgft

655 \_7 \$a Concertos \$2 lcgft

655 \_7 \$a Ragtime music \$2 lcgft

655 \_7 \$a Darkwave (Music) \$2 lcgft

## A score of a symphony

655 \_7 \$a Symphonies \$2 lcgft

655 \_7 \$a Scores. \$2 lcgft

## A single CD with an overture and a symphony

655 \_7 \$3 1st work \$a Overtures \$2 lcgft

655 \_7 \$3 2nd work \$a Symphonies \$2 lcgft

# Examples

## A CD of Schubert songs for high voice with piano:

382 01 \$a high voice \$n 1 \$a piano \$n 1 \$s 2 \$2 lcgft

655 \_7 Songs. \$2 lcgft

655 \_7 Art music. \$2 lcgft

## A CD of jazz songs (no voice range provided)

382 01 \$a singer \$n 1 \$s 1 \$2 lcmpt

655 \_7 \$a Songs. \$2 lcgft

655 \_7 \$a Jazz. \$2 lcgft

## A CD of sacred art songs for medium voice

382 01 \$a medium voice \$n 1 \$a piano \$n 1 \$s 2 \$2 lcgft

655 \_7 \$a Songs. \$2 lcgft

655 \_7 \$a Art music. \$2 lcgft

655 \_7 \$a Sacred music. \$2 lcgft

# Examples

## LCSH:

650\_0 \$a **Sonatas** (Cello and piano), **Arranged**  
\$v **Scores** and **parts**.

## LCGFT:

382 01 \$a cello \$n 1 \$a piano \$n 1 \$s 2 \$2 lcmppt

655\_7 \$a **Sonatas** \$2 lcgft

655\_7 \$a **Arrangements (Music)** \$2 lcgft

655\_7 \$a **Scores** \$2 lcgft

655\_7 \$a **Parts (Music)** \$2 lcgft

# Examples

## LCSH:

650 \_0 \$a Banjo \$v **Methods** (**Bluegrass**)

## LCGFT:

382 01 \$a banjo \$n 1 \$s 1 \$2 lcmpt

655 \_7 \$a **Bluegrass music** \$2 lcgft

655 \_7 \$a **Methods (Music)** \$2 lcgft

655 \_7 \$a **Scores** \$2 lcgft

# Examples

## LCSH:

650 \$0 School songbooks, African

## LCGFT:

382 01 \$a singer \$2 lcmpt

385 \$\$ \$a School children \$2 lcdgt

655 \$7 \$a Songbooks \$2 lcgft

*African???*

# Best practices

- ▶ [http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC\\_Genre\\_Form\\_Task\\_Force/BestPractices150608.pdf](http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices150608.pdf)

## **Best Practices for Using LCGFT for Music Resources**

***Version 1.0***

*Prepared by the Genre/Form Task Force and Vocabularies Subcommittee, Cataloging and Metadata Committee, Music Library Association*

*June 8, 2015*

These best practices are provided to help catalogers apply LCGFT music terms in the interim period between the release of the terms and the publication of best practices for LCGFT in the forthcoming Library of Congress genre/form terms manual.

# New term?

LCGFT is an active vocabulary—terms are being proposed every day

...however...

**No** new music term proposals are being accepted as yet

*We appreciate your patience...*

# “Leftovers”

- ▶ Not all terms suggested by the task force were included
  - ▶ Terms that conflict with literary terms
  - ▶ “performing arts” terms
  - ▶ Terms with hierarchy problems for which we need outside expertise
  - ▶ Terms needing more research

and yes...

- ▶ Some terms in which the task force and LC disagreed upon

# Retrospective conversion

- ▶ Automated conversion of score and sound recording genre/form and medium of performance terms
- ▶ Conversion will:
  - ▶ Remove subfields and convert where appropriate
  - ▶ Split genre/form and medium of performance
  - ▶ Move all terms to correct MARC fields (382, 655, etc.)
- ▶ Issues:
  - ▶ LCDGT not yet published
  - ▶ No place as yet for chronological or geographic terms

# Thanks to...

## ▶ MLA Genre/Form Task Force

- ▶ Ralph Hartsock
- ▶ Caitlin Hunter
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- ▶ Martie Jenkins
- ▶ Mark McKnight
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- ▶ Sheila Torres-Blank
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## ▶ LC Music Genre/Form Group

- ▶ Maggie Kruesi
- ▶ Lisa Shiota
- ▶ Maarja Vigorito
- ▶ Steve Yusko

## ▶ Added thanks to:

- ▶ Joe Bartl
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- ▶ Paul Frank
- ▶ Geraldine Ostrove

*And especially...*

**Janis Young**

# *Questions?*

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