Examples

Score of *The Four Seasons*

Recording of *The Four Seasons*

Book about *The Four Seasons*
Music g/f terms in LCSH

“Older headings”

<table>
<thead>
<tr>
<th>Form/genre term</th>
<th>Subject heading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operas</td>
<td>Opera</td>
</tr>
<tr>
<td>Sacred music</td>
<td>Church music</td>
</tr>
<tr>
<td>Suites</td>
<td>Suite (Music)</td>
</tr>
</tbody>
</table>

“Newer headings”

<table>
<thead>
<tr>
<th>Genre/form term</th>
<th>Subject heading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rock music</td>
<td>Rock music $x History and criticism</td>
</tr>
<tr>
<td>Folk songs</td>
<td>Folk songs $x History and criticism</td>
</tr>
</tbody>
</table>
## Music g/f terms in LCSH

<table>
<thead>
<tr>
<th>Form/genre term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children’s songs</td>
<td>Combined with demographic term</td>
</tr>
<tr>
<td>Buddhist chants</td>
<td>Combined with religion term</td>
</tr>
<tr>
<td>Ramadan hymns</td>
<td>Combined with event term</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Form/genre term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$v Scores and parts</td>
<td>$a is a genre/form or a medium of performance</td>
</tr>
<tr>
<td>$v Hymns</td>
<td>$a is a religious group</td>
</tr>
<tr>
<td>$v Methods (Bluegrass)</td>
<td>$a is an instrument; $v combines 2 g/f terms</td>
</tr>
</tbody>
</table>
Genre/form + medium of performance in LCSH

Bass clarinet music (Jazz)

Concertos (Bassoon)

Concertos (Bassoon, clarinet, flute, horn, oboe with band)

Overtures

Overtures (Flute, guitar, violin)
BACKGROUND: This instruction sheet provides a general overview of the assignment of subject headings for all materials in the field of music. Specific instructions are given in other instruction sheets, especially those listed in sec. 1., below.

1. Most-commonly-used instruction sheets. The following instruction sheets are of particular importance for the assignment of subject headings to music materials.

   Establishing and constructing headings:

   H 250  Music Form Heading Authority Records
   H 1917.5  Music Form/Genre Headings: Medium of Performance
   H 1918  Musical Instruments

   Musical instruments:

   H 1918  Musical Instruments

   Assigning subject headings:

   H 1917.5  Music Form/Genre Headings: Medium of Performance
   H 1916.5  Jazz and Popular Music
   H 1917  Music of Ethnic, National, and Religious Groups
   H 1438  Composers and Works about Music of Individual Composers

   Free-floating subdivisions:

   H 1160  Pattern Headings: Musical Compositions
   H 1161  Pattern Headings: Musical Instruments
   H 2075  Songs and Music
   H 2190  Texts
What’s wrong with this?

- Variations in practice (old vs new)
- Genre/form in different parts of the string ($a$ or $v$ or as a qualifier)
- Demographic terms combined with genre/form terms
- Medium of performance combined with genre/form terms
  - Endless combinations available
  - All combinations are not provided with authority records in LCSH
| 2 | Sonatas (Accordion) [160] |
| 3 | Sonatas (Alto horn and piano) [160] |
| 4 | Sonatas (Arioso and piano) [160] |
| 5 | Sonatas (Bagpipe and continuo) [160] |
| 6 | Sonatas (Bass clarinet and piano) [160] |
| 7 | Sonatas (Bass clarinet and piano) [160] |
| 8 | Sonatas (Bassoon) [160] |
| 9 | Sonatas (Bassoon and clarinet) [160] |
| 10 | Sonatas (Bassoon and flute) [160] |
| 11 | Sonatas (Bassoon and harpsichord) [160] |
| 12 | Sonatas (Bassoon and keyboard instrument) [160] |
| 13 | Sonatas (Bassoon and keyboard instrument) [160] |
| 14 | Sonatas (Bassoon and organ) [160] |
| 15 | Sonatas (Bassoon and piano) [160] |
| 16 | Sonatas (Bassoon and piano) [160] |
| 17 | Sonatas (Bassoon and piano) [160] |
| 18 | Sonatas (Bassoon and recorder) [160] |
| 19 | Sonatas (Bassoon and viola) [160] |
| 20 | Sonatas (Bassoon and violin) [160] |
| 21 | Sonatas (Bassoon and violin) [160] |
| 22 | Sonatas (Bassoon and violin) [160] |
| 23 | Sonatas (Bassoon and violin) [160] |
| 24 | Sonatas (Bassoon and violin) [160] |
| 25 | Sonatas (Bassoon and violin) [160] |
| 26 | Sonatas (Bassoon and violin) [160] |
| 27 | Sonatas (Bassoon and violin) [160] |
| 28 | Sonatas (Bassoon and violin) [160] |
| 29 | Sonatas (Bassoons (2)) [160] |
| 30 | Sonatas (Bassoons (2)) [160] |
| 31 | Sonatas (Bassoons (2)) [160] |
| 32 | Sonatas (Bassoons (2)) [160] |
| 33 | Sonatas (Bassoons (2)) [160] |
| 34 | Sonatas (Bassoons (2)) [160] |
| 35 | Sonatas (Bassoons (2)) [160] |
| 36 | Sonatas (Bassoons (2)) [160] |
| 37 | Sonatas (Bassoons (2)) [160] |
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| 43 | Sonatas (Bassoons (2)) [160] |
| 44 | Sonatas (Bassoons (2)) [160] |
| 45 | Sonatas (Bassoons (2)) [160] |
| 46 | Sonatas (Bassoons (2)) [160] |
| 47 | Sonatas (Cello (2)), Arranged [160] |
| 48 | Sonatas (Cello (2)), Arranged [160] |
| 49 | Sonatas (Cello (2)), Arranged [160] |
| 50 | Sonatas (Cello (2)), Arranged [160] |
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| 90 | Sonatas (Cello (2)), Arranged [160] |
| 91 | Sonatas (Cello (2)), Arranged [160] |
| 92 | Sonatas (Flute and organ) [150] |
| 93 | Sonatas (Flute and organ) [150] |
| 94 | Sonatas (Flute and organ) [150] |
| 95 | Sonatas (Flute and organ) [150] |
| 96 | Sonatas (Flute and organ) [150] |
| 97 | Sonatas (Flute and organ) [150] |
| 98 | Sonatas (Flute and organ) [150] |
| 99 | Sonatas (Flute and organ) [150] |
| 100 | Sonatas (Flute and organ) [150] |
| 101 | Sonatas (Flute and organ) [150] |
| 102 | Sonatas (Flute and organ) [150] |
| 103 | Sonatas (Flute, Arranged) [160] |
| 104 | Sonatas (Flutes (2)) [160] |
| 105 | Sonatas (Flutes (2)) [160] |
| 106 | Sonatas (Guitar) [150] |
| 107 | Sonatas (Guitar and continuo) [160] |
| 108 | Sonatas (Guitar and harpsichord) [150] |
| 109 | Sonatas (Guitar and mandolin) [150] |
| 110 | Sonatas (Guitar and piano) [150] |
| 111 | Sonatas (Guitar and piano) [150] |
| 112 | Sonatas (Guitars (2)) [150] |
| 113 | Sonatas (Guitars (2)) [150] |
| 114 | Sonatas (Harmonic and harpsichord) [150] |
| 115 | Sonatas (Harmonic and piano) [150] |
| 116 | Sonatas (Harp) [150] |
| 117 | Sonatas (Harp and harpsichord) [150] |
| 118 | Sonatas (Harp and piano) [150] |
| 119 | Sonatas (Harp and piano) [150] |
| 120 | Sonatas (Harp and piano) [150] |
| 121 | Sonatas (Harp and piano) [150] |
| 122 | Sonatas (Harp and piano) [150] |
| 123 | Sonatas (Harp and piano) [150] |
| 124 | Sonatas (Harp and piano) [150] |
| 125 | Sonatas (Harp and piano) [150] |
| 126 | Sonatas (Harp and piano) [150] |
| 127 | Sonatas (Harp and piano) [150] |
| 128 | Sonatas (Horns (2)) [150] |
| 129 | Sonatas (Horns (2)) [150] |
| 130 | Sonatas (Hurdy-gurdy and continuo) [150] |
| 131 | Sonatas (Koto) [150] |
The Solution: LCGFT + LCMPT

- Collaboration between the Library of Congress and the Music Library Association, Bibliographic Control Committee (now Cataloging and Metadata Committee) Genre/Form Task Force
- Began in 2009
- LCMPT published February, 2014
- LCGFT terms published February 15, 2015
  - 567 published in initial phase
Structure

- Thesaurus structure
  - Top term is “Music”
  - All terms have at least one BT, except top term
  - May have more than one BT (Polyhierarchy)
    - The relationship between a term and multiple BTs is “and” not “or” (e.g., you cannot have a term whose BTs are “Cat” and “Dog”)
  - Avoid terms that simply combine two BTs (e.g. Sacred songs) when possible
  - No language, demographic, religion, nationality terms, unless inherently part of the genre name (e.g., Chinese operas vs Children’s songs)
Availability

- OCLC Connexion (under ge: or genre)
- id.loc.gov (under LCGFT)
- Class Web (Search Genre/Form terms)
- LC Authorities (as a subject search)
### In MARC

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>010</td>
<td>$a gf2014027107</td>
<td>LCCN</td>
</tr>
<tr>
<td>040</td>
<td>$a CaStSMF $b eng $c DLC $e lcgft</td>
<td>SACO Music funnel code</td>
</tr>
<tr>
<td>155</td>
<td>$a Heavy metal (Music)</td>
<td>Preferred term</td>
</tr>
<tr>
<td>455</td>
<td>$a Metal (Music)</td>
<td>Variant term (UF)</td>
</tr>
<tr>
<td>555</td>
<td>$a Rock music $w g</td>
<td>Broader term (BT)</td>
</tr>
<tr>
<td>555</td>
<td>$a</td>
<td>Related term (RT)</td>
</tr>
<tr>
<td>680</td>
<td>$a $i This heading is used as a genre/form heading for musical compositions that consist of natural or synthetic sounds from specific locations that are sometimes manipulated electronically.</td>
<td>Scope note</td>
</tr>
</tbody>
</table>
Heavy metal (Music)

This heading is assigned to heavy metal music for two or more performers.

URI(s)
- http://id.loc.gov/authorities/subjects/sh85059850
- info:lc/authorities/sh85059850
- http://id.loc.gov/authorities/sh85059850#concept

Instance Of
- MADS/RDF Topic
- MADS/RDF Authority
- SKOS Concept

Scheme Membership(s)
- Library of Congress Subject Headings

Collection Membership(s)
- LCSH Collection - Authorized Headings
- LCSH Collection - General Collection
- LCSH Collection - May Subdivide Geographically

Variants
- Metal (Music)

Broader Terms
- Rock music

Narrower Terms
- Alternative metal (Music)
- Black metal (Music)
- Death metal (Music)
- Doom metal (Music)
- Electric guitar music (Heavy metal)
- Electric guitar--Studies and exercises (Heavy metal)
- Extreme metal (Music)
- Guitar music (Heavy metal)
- Power metal (Music)
- Progressive metal (Music)
- Stodge metal (Music)
- Thrash metal (Music)
In Class Web

Heavy metal (Music)
  UF Metal (Music)
  BT Rock music
  NT Alternative metal (Music)
      Black metal (Music)
      Death metal (Music)
      Doom metal (Music)
      Extreme metal (Music)
      Power metal (Music)
      Progressive metal (Music)
      Sludge metal (Music)
      Thrash metal (Music)
Vocabulary--Top terms

Music
  Art music
  Chants
  Folk music
  Popular music
  *Sound Art*
  *World music*

*Sound recordings*
Top terms

Music

Art music
Chants
Dramatic music
Folk music
Functional music
   Dance music
   Event music
Popular music
Sacred music
Songs
Sound Art
World music
Top terms, continued

Music

Accompaniments (Music)
Arrangements (Music)
Art music
Chants
Dramatic music
Folk music
Functional music
Glitch music
Humorous music
Medleys (Music)

Notated music
Popular music
Sacred music
Songs
Sound Art
Teaching pieces (Music)
World music
Popular music

Agbadja modern (Music)
Arabesk (Popular music)
Bachata
Bailá (Music)
Banda (Music)
Beatboxing
Bhangra (Music)
Bikutsi
Blues (Music)
Boogaloos (Music)
Bossa nova (Music)
Brega (Music)
Cajún music
Calypso (Music)
Campursari
Candombes (Music)
Cavachas (Music)
Celtic music
Chaabi
Champeta (Music)
Chanchona (Music)
Chicha
Choros
Chutney (Music)
Country music
Cover versions
Cumbia (Music)
Dangdut
Dansi (Music)
Danzones (Music)
Disco (Music)
Electronica (Music)
Enka
Forró (Music)
Fuji (Music)
Funana (Music)
Funk (Music)
Gaitas (Venezuelan music)
Gospel music
Gumbé (Music)
Habaneras (Music)
High-life (Music)
Huaylas (Music)
Huaynos
Jazz
Jingles (Advertising songs)
Juju music
Kanto (Popular music)
Karaoke
Kaskawi (Music)
Keroncong
Klezmer music
Konkoma
Kwanto
Kwaya
Latin pop
Lounge music
Lundus
Makossa (Music)
Maloya (Music)
Mandó (Music)
Mangue (Music)
Mariachi (Music)
Mbalax
Mbaqanga
Mchiriku
Minstrel music
Modinhas
Mornas (Music)
Murgas
Música sertaneja
Música tropical
New Age music
Norteño (Music)
Old-time music
Ragtime music
Rai (Music)
Rap (Music)
Rapso
Rebetika
Reggae music
Remixes (Music)
Rhythm and blues music
Rock music
Rocksteady (Music)
Rumbas (Music)
Salsa (Music)
Schrammelmusik
Ska (Music)
Skiffle
Sones
Soukous (Music)
Soul music
Steampunk music
Swamp pop music
Taraab (Music)
Tejano music
Timba (Music)
Tropicalia (Music)
Tspapiky (Music)
Turbo-folk (Music)
Vallenato (Music)
Waila music
Worldbeat (Music)
Zouk (Music)
Zydeco music
Notated music

Musical sketches
Parts (Music)
Scores
  Chorus scores (Music)
  Fakebooks (Music)
  Intabulations
  Piano scores
  Vocal scores
Service books (Music)
  Antiphonaries (Music)
  Graduals (Service books)
  Hymnals
  Kyriales
  Missals (Service books)
  Processionals (Service books)
  Sequentiaries (Service books)
Songbooks
Tune-books
Other hierarchy additions

[Sound recordings]
  [Alternate takes (Sound recordings)]
  Cover versions
  [Demo recordings]
  Human sounds
    Cheers
  [Live sound recordings]
  Recorded accompaniments
  Remixes (Music)
    Mashups (Music)
  Samplers (Sound recordings)
General list

[Derivative works]
  [Adaptations]
  Arrangements (Music)
  [Excerpts]
  [Facsimiles]

[Ephemera]
  [Programs Publications]]
    [Concert programs]
    [Opera programs]

[Illustrated works]
  Fingering charts

[Informational works]
  Fingering charts
  [Programs (Publications)]
    [Concert programs]
    [Opera programs]

[Reference works]
  Catalogs
    [Discographies]
      Thematic catalogs (Music)

[Instructional and educational works]
  Teaching pieces (Music)
  Methods (Music)
  Studies (Music)
New terms

- **Fill gaps in hierarchy**
  - Art music
  - Functional music
  - Event music
  - Notated music

- **Replace form subdivisions, floating additions**
  - **LCSH:** $v$ Scores and parts
  - **LCGFT:** $a$ Scores $2$ lcgft
    - $a$ Parts (Music) $2$ lcgft
  - **LCSH:** , Arranged (e.g., Concertos, Arranged)
  - **LCGFT:** $a$ Arrangements (Music) $2$ lcgft
New terms (2)

- **Split overly general terms**
  - LCSH: $v$ Studies and exercises
  - LCGFT: Studies (Music) (BT: Teaching pieces) Concert etudes (BT: Art music)

- **Split “etc.” terms**
  - LCSH: Canons, fugues, etc.
  - LCGFT: Canons (Music) Fugues Preludes (Music)
Changed terms

- **Qualify Dance music terms**
  - LCSH: Tangos
  - LCGFT: Tangos (Music)

- **Choose a UF that is more genre/form than the current term**
  - LCSH: Sea songs (with UF Sea shanties)
  - LCGFT: Sea shanties

- **Update dated and/or derogatory terms**
  - LCSH: Chicken scratch music
  - LCGFT: Waila music
## The Hierarchy

- **Radio music**
  - Radio operas
- **Singing commercials**
  - Jingles (Advertising songs)
- **Television music**
  - Animated television music
- **Work songs**
  - Sea shanties
  - Waulking songs

### Glitch music

### Humorous music
- Humorous songs
  - Bawdy songs
  - Nonsense songs
  - Novelty songs
- **Musical parodies**
- **Medleys (Music)**

### Notated music
- Musical sketches
- Part books
- Parts (Music)
- **Scores**
  - Chorus scores
  - Fakebooks (Music)
    - Lead sheets
  - Intabulations
  - Piano scores
  - Vocal scores
- **Service books (Music)**
  - Antiphonaries (Service books)
  - Graduals (Service books)
  - **Hymnals**
    - Shape-note hymnals
  - Kyriales
  - Missals (Service books)
Examples

Basic terms (multiple resources)
655 _7  $a Ragas $2 lcgft
655 _7  $a Concertos $2 lcgft
655 _7  $a Ragtime music $2 lcgft
655 _7  $a Darkwave (Music) $2 lcgft

A score of a symphony
655 _7  $a Symphonies $2 lcgft
655 _7  $a Scores. $2 lcgft

A single CD with an overture and a symphony
655 _7  $3 1st work $a Overtures $2 lcgft
655 _7  $3 2nd work $a Symphonies $2 lcgft
Examples

A CD of Schubert songs for high voice with piano:
382 01  $a high voice $n 1 $a piano $n 1 $s 2 $2 lcgt
655 _7  Songs. $2 lcgt
655 _7  Art music. $2 lcgt

A CD of jazz songs (no voice range provided)
382 01  $a singer $n 1 $s 1 $2 lcmt
655 _7  $a Songs. $2 lcgt
655 _7  $a Jazz. $2 lcgt

A CD of sacred art songs for medium voice
382 01  $a medium voice $n 1 $a piano $n 1 $s 2 $2 lcgt
655 _7  $a Songs. $2 lcgt
655 _7  $a Art music. $2 lcgt
655 _7  $a Sacred music. $2 lcgt
Examples

LCSH:
650 _0  $a Sonatas (Cello and piano), Arranged
$v Scores and parts.

LCGFT:
382 01  $a cello $n 1 $a piano $n 1 $s 2 $2 lcmpt
655 _7  $a Sonatas $2 lcgft
655 _7  $a Arrangements (Music) $2 lcgft
655 _7  $a Scores $2 lcgft
655 _7  $a Parts (Music) $2 lcgft
Examples

**LCSH:**
650 _0 $a Banjo $v Methods (Bluegrass)

**LCGFT:**
382 01 $a banjo $n 1 $s 1 $2 lcmpt
655 _7 $a Bluegrass music $2 lcgt
655 _7 $a Methods (Music) $2 lcgt
655 _7 $a Scores $2 lcgt
Examples

**LCSH:**
650 $0 School songbooks, African

**LCGFT:**
382 01 $a singer $2 lcmpt
385 $$ $a School children $2 lcdgt
655 $7 $a Songbooks $2 lcgft
*African???
Best practices


**Best Practices for Using LCGFT for Music Resources**

**Version 1.0**

*Prepared by the Genre/Form Task Force and Vocabularies Subcommittee, Cataloging and Metadata Committee, Music Library Association*

*June 8, 2015*

These best practices are provided to help catalogers apply LCGFT music terms in the interim period between the release of the terms and the publication of best practices for LCGFT in the forthcoming Library of Congress genre/form terms manual.
New term?

LCGFT is an active vocabulary—terms are being proposed every day

...however...

No new music term proposals are being accepted as yet

We appreciate your patience...
“Leftovers”

- Not all terms suggested by the task force were included
  - Terms that conflict with literary terms
  - “performing arts” terms
  - Terms with hierarchy problems for which we need outside expertise
  - Terms needing more research

  and yes...

- Some terms in which the task force and LC disagreed upon
Retrospective conversion

- Automated conversion of score and sound recording genre/form and medium of performance terms

- Conversion will:
  - Remove subfields and convert where appropriate
  - Split genre/form and medium of performance
  - Move all terms to correct MARC fields (382, 655, etc.)

- Issues:
  - LCDGT not yet published
  - No place as yet for chronological or geographic terms
Thanks to...

- MLA Genre/Form Task Force
  - Ralph Hartsock
  - Caitlin Hunter
  - Beth Iseminger
  - Martie Jenkins
  - Mark McKnight
  - Casey Mullin
  - Thomas Pease
  - Karen Peters
  - Sheila Torres-Blank
  - Hermine Vermeij

- LC Music Genre/Form Group
  - Maggie Kruesi
  - Lisa Shiota
  - Maarja Vigorito
  - Steve Yusko

- Added thanks to:
  - Joe Bartl
  - Libby Dechman
  - Paul Frank
  - Geraldine Ostrove

And especially...

Janis Young
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