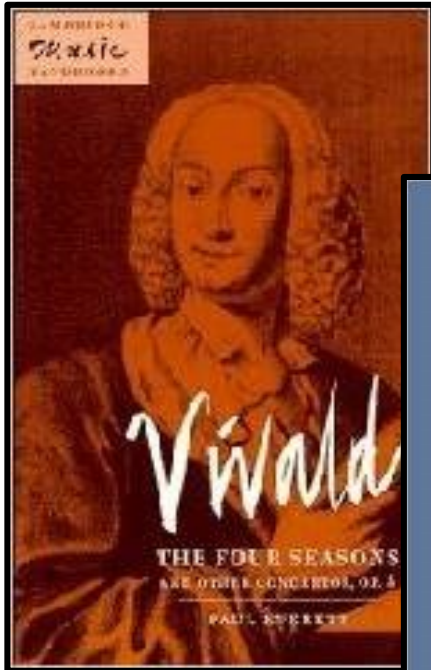


LCGFT for Music

Library of Congress Genre/Form Terms for Music

*Nancy Lorimer, Stanford University
ACIG meeting, ALA Annual, 2015*

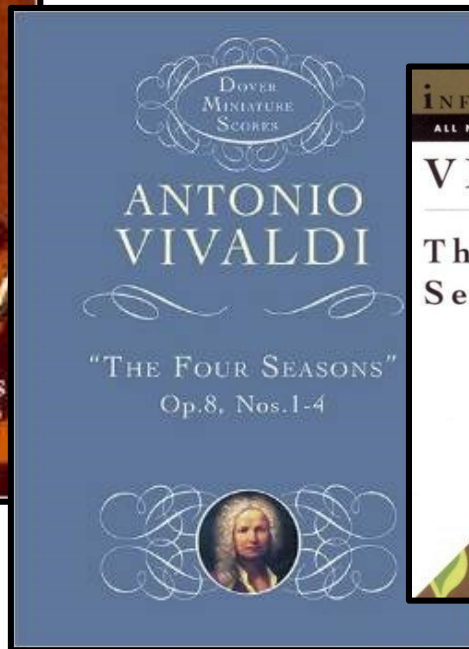
Examples



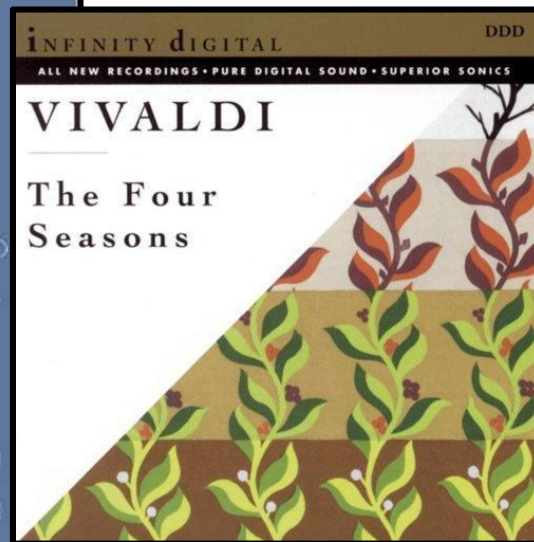
**Book about
*The Four Seasons***



**Score of
*The Four Seasons***



**Recording of
*The Four Seasons***



Music g/f terms in LCSH

“Older headings”

Form/genre term	Subject heading
Operas	Opera
Sacred music	Church music
Suites	Suite (Music)

“Newer headings”

Genre/form term	Subject heading
Rock music	Rock music \$x History and criticism
Folk songs	Folk songs \$x History and criticism

Music g/f terms in LCSH

Form/genre term	
Children's songs	Combined with demographic term
Buddhist chants	Combined with religion term
Ramadan hymns	Combined with event term

Form/genre term	
\$v Scores and parts	\$a is a genre/form or a medium of performance
\$v Hymns	\$a is a religious group
\$v Methods (Bluegrass)	\$a is an instrument; \$v combines 2 g/f terms

Genre/form + medium of performance in LCSH

Bass clarinet music (Jazz)

Concertos (Bassoon)

Concertos (Bassoon, clarinet, flute, horn, oboe with band)

Overtures

Overtures (Flute, guitar, violin)



H 1916.3 Music: General

BACKGROUND: This instruction sheet provides a general overview of the assignment of subject headings for all materials in the field of music. Specific instructions are given in other instruction sheets, especially those listed in [sec. 1.](#), below.

1. *Most-commonly-used instruction sheets.* The following instruction sheets are of particular importance for the assignment of subject headings to music materials.

Establishing and constructing headings:

[H 250](#)

[Music Form Heading Authority Records](#)

[H 1917.5](#)

[Music Form/Genre Headings: Medium of Performance](#)

[H 1918](#)

[Musical Instruments](#)

Musical instruments:

[H 1918](#)

[Musical Instruments](#)

Assigning subject headings:

[H 1917.5](#)

[Music Form/Genre Headings: Medium of Performance](#)

[H 1916.5](#)

[Jazz and Popular Music](#)

[H 1917](#)

[Music of Ethnic, National, and Religious Groups](#)

[H 1438](#)

[Composers and Works about Music of Individual Composers](#)

Free-floating subdivisions:

[H 1160](#)

[Pattern Headings: Musical Compositions](#)

[H 1161](#)

[Pattern Headings: Musical Instruments](#)

[H 2075](#)

[Songs and Music](#)

[H 2190](#)

[Texts](#)

What's wrong with this?

- ▶ Variations in practice (old vs new)
- ▶ Genre/form in different parts of the string (\$a or \$v or as a qualifier)
- ▶ Demographic terms combined with genre/form terms
- ▶ Medium of performance combined with genre/form terms
 - ▶ Endless combinations available
 - ▶ All combinations are not provided with authority records in LCSH

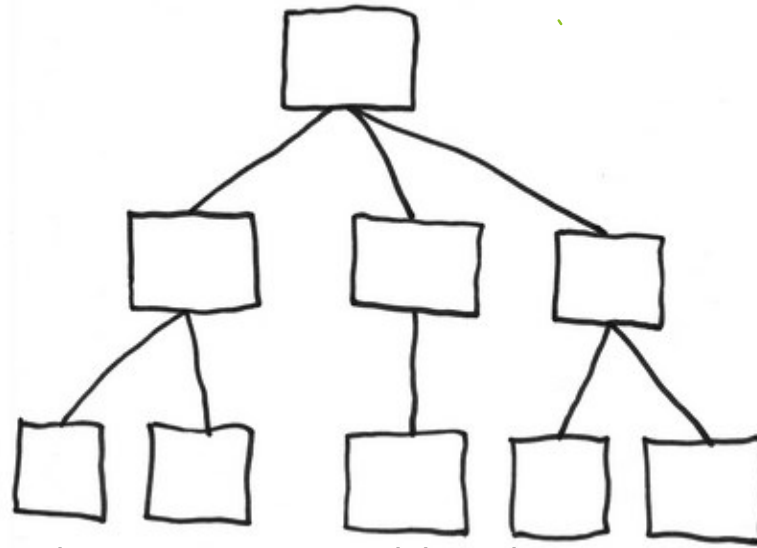


2 Sonatas [150]	47 Sonatas (Cellos (2)), Arranged [150]	92 Sonatas (Flute and organ) [150]
3 Sonatas (Accordion) [150]	48 Sonatas (Clarinet) [150]	93 Sonatas (Flute and organ), Arranged [150]
4 Sonatas (Alto horn and piano) [150]	49 Sonatas (Clarinet and cello) [150]	94 Sonatas (Flute and percussion) [150]
5 Sonatas (Arpeggione and piano) [150]	50 Sonatas (Clarinet and continuo) [150]	95 Sonatas (Flute and piano) [150]
6 Sonatas (Bagpipe and continuo) [150]	51 Sonatas (Clarinet and flute) [150]	96 Sonatas (Flute and piano) #v Scores and parts [150]
7 Sonatas (Balalaika and piano) [150]	52 Sonatas (Clarinet and harp) [150]	97 Sonatas (Flute and piano), Arranged [150]
8 Sonatas (Baritone and piano) [150]	53 Sonatas (Clarinet and percussion) [150]	98 Sonatas (Flute and piano), Arranged #v Scores and parts [150]
9 Sonatas (Bass clarinet and piano) [150]	54 Sonatas (Clarinet and piano) [150]	99 Sonatas (Flute and recorder) [150]
10 Sonatas (Bass trombone and piano) [150]	55 Sonatas (Clarinet and piano) #x History and criticism [150]	100 Sonatas (Flute and trumpet) [150]
11 Sonatas (Basset horn and piano) [150]	56 Sonatas (Clarinet and piano) #v Scores and parts [150]	102 Sonatas (Flute and violin) [150]
12 Sonatas (Bassoon) [150]	57 Sonatas (Clarinet and piano), Arranged [150]	103 Sonatas (Flute), Arranged [150]
13 Sonatas (Bassoon and cello) [150]	58 Sonatas (Clarinet (2)) [150]	104 Sonatas (Flutes (2)) [150]
14 Sonatas (Bassoon and clarinet) [150]	59 Sonatas (Clarinet (2)), Arranged [150]	105 Sonatas (Flutes (2)) #v Scores [150]
15 Sonatas (Bassoon and continuo) [150]	60 Sonatas (Clavichord) [150]	106 Sonatas (Guitar) [150]
16 Sonatas (Bassoon and continuo) #v Scores and parts [150]	61 Sonatas (Cornet and piano) [150]	107 Sonatas (Guitar and continuo) [150]
17 Sonatas (Bassoon and flute) [150]	62 Sonatas (Cornett and continuo) [150]	108 Sonatas (Guitar and harpsichord) [150]
18 Sonatas (Bassoon and guitar) [150]	63 Sonatas (Domra and piano) [150]	109 Sonatas (Guitar and mandolin) [150]
19 Sonatas (Bassoon and harpsichord) [150]	64 Sonatas (Double bass and continuo) [150]	110 Sonatas (Guitar and piano) [150]
20 Sonatas (Bassoon and keyboard instrument) [150]	65 Sonatas (Double bass and harpsichord) [150]	111 Sonatas (Guitar), Arranged [150]
21 Sonatas (Bassoon and oboe) [150]	66 Sonatas (Double bass and piano) [150]	112 Sonatas (Guitars (2)) [150]
22 Sonatas (Bassoon and organ) [150]	67 Sonatas (Double bass and piano) #v Scores and parts [150]	113 Sonatas (Guitars (2)), Arranged [150]
23 Sonatas (Bassoon and piano) [150]	68 Sonatas (Double bass and piano), Arranged [150]	114 Sonatas (Harmonica and harpsichord) [150]
24 Sonatas (Bassoon and piano) #v Scores and parts [150]	69 Sonatas (Double bass and piano), Arranged #v Scores and parts [150]	115 Sonatas (Harmonica and piano) [150]
25 Sonatas (Bassoon and piano), Arranged [150]	70 Sonatas (Double basses (2)) [150]	116 Sonatas (Harp) [150]
26 Sonatas (Bassoon and recorder) [150]	71 Sonatas (Dulcimer and continuo) [150]	117 Sonatas (Harp and harpsichord) [150]
27 Sonatas (Bassoon and viola) [150]	72 Sonatas (Dulcimer and harp) [150]	118 Sonatas (Harp and piano) [150]
28 Sonatas (Bassoons (2)) [150]	73 Sonatas (Electronic organ) [150]	119 Sonatas (Harp), Arranged [150]
29 Sonatas (Bassoons (2)) #v Scores [150]	74 Sonatas (English horn and piano) [150]	120 Sonatas (Harps (2)) [150]
30 Sonatas (Bassoons (2)), Arranged [150]	75 Sonatas (Flageolet and continuo) [150]	121 Sonatas (Harpsichord) [150]
31 Sonatas (Carillon) [150]	76 Sonatas (Flute) [150]	122 Sonatas (Harpsichord and organ) [150]
32 Sonatas (Cello) [150]	77 Sonatas (Flute and cello) [150]	123 Sonatas (Harpsichords (2)) [150]
33 Sonatas (Cello and continuo) [150]	78 Sonatas (Flute and claviorganum) [150]	124 Sonatas (Horn) [150]
34 Sonatas (Cello and continuo) #v Scores and parts [150]	79 Sonatas (Flute and continuo) [150]	125 Sonatas (Horn and piano) [150]
35 Sonatas (Cello and double bass) [150]	80 Sonatas (Flute and continuo) #v Scores [150]	126 Sonatas (Horn and piano) #v Scores and parts [150]
36 Sonatas (Cello and harp) [150]	81 Sonatas (Flute and continuo) #v Scores and parts [150]	127 Sonatas (Horn and piano), Arranged [150]
37 Sonatas (Cello and harpsichord) [150]	82 Sonatas (Flute and guitar) [150]	128 Sonatas (Horns (2)) [150]
38 Sonatas (Cello and harpsichord), Arranged [150]	83 Sonatas (Flute and guitar) #v Scores and parts [150]	129 Sonatas (Horns (2)), Arranged [150]
39 Sonatas (Cello and organ) [150]	84 Sonatas (Flute and guitar), Arranged [150]	130 Sonatas (Hurdy-gurdy and continuo) [150]
40 Sonatas (Cello and piano) [150]	85 Sonatas (Flute and harp) [150]	131 Sonatas (Koto) [150]
41 Sonatas (Cello and piano) #v Scores [150]	86 Sonatas (Flute and harp) #v Scores and parts [150]	
42 Sonatas (Cello and piano) #v Scores and parts [150]	87 Sonatas (Flute and harpsichord) [150]	
43 Sonatas (Cello and piano), Arranged [150]	88 Sonatas (Flute and harpsichord) #v Scores and parts [150]	
44 Sonatas (Cello and piano), Arranged #v Scores and parts [150]	89 Sonatas (Flute and harpsichord), Arranged [150]	
45 Sonatas (Cellos (2)) [150]	90 Sonatas (Flute and lute) [150]	
46 Sonatas (Cellos (2)) #v Scores [150]	91 Sonatas (Flute and oboe) [150]	

The Solution: LCGFT + LCMPT

- ▶ Collaboration between the Library of Congress and the Music Library Association, Bibliographic Control Committee (now Cataloging and Metadata Committee) Genre/Form Task Force
- ▶ Began in 2009
- ▶ LCMPT published February, 2014
- ▶ LCGFT terms published February 15, 2015
 - ▶ 567 published in initial phase

Structure



- ▶ Thesaurus structure
 - ▶ Top term is “Music”
 - ▶ All terms have at least one BT, except top term
 - ▶ May have more than one BT (Polyhierarchy)
 - ▶ The relationship between a term and multiple BTs is “and” not “or” (e.g., you cannot have a term whose BTs are “Cat” and “Dog”)
 - ▶ Avoid terms that simply combine two BTs (e.g. Sacred songs) when possible
 - ▶ No language, demographic, religion, nationality terms, unless inherently part of the genre name (e.g., Chinese operas vs Children’s songs)

Availability

- ▶ OCLC Connexion (under ge: or genre)
- ▶ id.loc.gov (under LCGFT)
- ▶ Class Web (Search Genre/Form terms)
- ▶ LC Authorities (as a subject search)

2:00

TIMPANO (TIMPANI MALLETS)

"WHIRLIGIG" (SWING CORRUGATED TUBE)

BREAK STICKS, BRANCHES, TWIGS

APPROXIMATE OVERTONES

FOCO

ORD, SENZA VIR.

(PIZZ.)

GETT.

ARCO

PP

PIZZ.

CLB.

PIZZ. (Bd)

GETT.

In MARC

010 \$a gf2014027107	LCCN
040 \$a CaStSMF \$b eng \$c DLC \$e lcgft	SACO Music funnel code
155 \$a Heavy metal (Music)	Preferred term
455 \$a Metal (Music)	Variant term (UF)
555 \$a Rock music \$w g	Broader term (BT)
555 \$a	Related term (RT)
680 \$a \$i This heading is used as a genre/form heading for musical compositions that consist of natural or synthetic sounds from specific locations that are sometimes manipulated electronically.	Scope note

On id.loc.gov




Heavy metal (Music)

This heading is assigned to heavy metal music for two or more performers.

URI(s)

- > <http://id.loc.gov/authorities/subjects/sh85059850>
- > <info:lc/authorities/sh85059850>
- > <http://id.loc.gov/authorities/sh85059850#concept>

Instance Of

- > [MADS/RDF Topic](#)
- > [MADS/RDF Authority](#)
- > [SKOS Concept](#) 


Scheme Membership(s)

- > [Library of Congress Subject Headings](#)

Collection Membership(s)

- > [LCSH Collection - Authorized Headings](#)
- > [LCSH Collection - General Collection](#)
- > [LCSH Collection - May Subdivide Geographically](#)

Variants

- >  Metal (Music)

Broader Terms

- >  Rock music

Narrower Terms

- >  [Alternative metal \(Music\)](#)
- >  [Black metal \(Music\)](#)
- >  [Death metal \(Music\)](#)
- >  [Doom metal \(Music\)](#)
- >  [Electric guitar music \(Heavy metal\)](#)
- >  [Electric guitar--Studies and exercises \(Heavy metal\)](#)
- >  [Extreme metal \(Music\)](#)
- >  [Guitar music \(Heavy metal\)](#)
- >  [Power metal \(Music\)](#)
- >  [Progressive metal \(Music\)](#)
- >  [Sludge metal \(Music\)](#)
- >  [Thrash metal \(Music\)](#)

In Class Web

Heavy metal (Music) ☐

UF [Metal \(Music\)](#)

BT [Rock music](#)

NT [Alternative metal \(Music\)](#)

[Black metal \(Music\)](#)

[Death metal \(Music\)](#)

[Doom metal \(Music\)](#)

[Extreme metal \(Music\)](#)

[Power metal \(Music\)](#)

[Progressive metal \(Music\)](#)

[Sludge metal \(Music\)](#)

[Thrash metal \(Music\)](#)



Vocabulary--Top terms

Music

Art music

Chants

Folk music

Popular music

Sound Art

World music

[Sound recordings]

Top terms

Music

Art music

Chants

Dramatic music

Folk music

Functional music

Dance music

Event music

Popular music

Sacred music

Songs

Sound Art

World music

Top terms, continued

Music

Accompaniments (Music)

Arrangements (Music)

Art music

Chants

Dramatic music

Folk music

Functional music

Glitch music

Humorous music

Medleys (Music)

Notated music

Popular music

Sacred music

Songs

Sound Art

Teaching pieces (Music)

World music

Popular music

Agbadja modern (Music)
Arabesk (Popular music)
Bachata
Bailã (Music)
Banda (Music)
Beatboxing
Bhangra (Music)
Bikutsi
Blues (Music)
Boogaloos (Music)
Bossa nova (Music)
Brega (Music)
Cajun music
Calypso (Music)
Campursari
Candombes (Music)
Cavachas (Music)
Celtic music
Chaabi
Champeta (Music)
Chanchona (Music)
Chicha
Choros
Chutney (Music)
Country music
Cover versions
Cumbia (Music)
Dangdut
Dansi (Music)
Danzones (Music)
Disco (Music)

Electronica (Music)
Enka
Forró (Music)
Fuji (Music)
Funana (Music)
Funk (Music)
Gaitas (Venezuelan music)
Gospel music
Gumbé (Music)
Habaneras (Music)
High-life (Music)
Huaylas (Music)
Huaynos
Jazz
Jingles (Advertising songs)
Juju music
Kanto (Popular music)
Karaoke
Kaskawi (Music)
Keroncong
Klezmer music
Konkoma
Kwaito
Kwaya
Latin pop
Lounge music
Lundus
Makossa (Music)
Maloya (Music)

Mandó (Music)
Mangue (Music)
Mariachi (Music)
Mbalax
Mbaqanga
Mchiriku
Minstrel music
Modinhas
Mornas (Music)
Murgas
Música sertaneja
Música tropical
New Age music
Norteño (Music)
Old-time music
Ragtime music
Rai (Music)
Rap (Music)
Rapso
Rebetika
Reggae music
Remixes (Music)
Rhythm and blues music

Rock music
Rocksteady (Music)
Rumbas (Music)
Salsa (Music)
Schrammelmusik
Ska (Music)
Skiffle
Sones
Soukous (Music)
Soul music
Steampunk music
Swamp pop music
Taraab (Music)
Tejano music
Timba (Music)
Tropicalia (Music)
Tspapiky (Music)
Turbo-folk (Music)
Vallenato (Music)
Waila music
Worldbeat (Music)
Zouk (Music)
Zydeco music

A background image featuring a dense, overlapping collage of musical notation, including various note values, stems, and clefs, rendered in shades of gray and green.

Notated music

Musical sketches

Parts (Music)

Scores

Chorus scores (Music)

Fakebooks (Music)

Intabulations

Piano scores

Vocal scores

Service books (Music)

Antiphonaries (Music)

Graduals (Service books)

Hymnals

Kyriales

Missals (Service books)

Processionals (Service books)

Sequentiaries (Service books)

Songbooks

Tune-books

Other hierarchy additions

[Sound recordings]

[Alternate takes (Sound recordings)]

Cover versions

[Demo recordings]

Human sounds

Cheers

[Live sound recordings]

Recorded accompaniments

Remixes (Music)

Mashups (Music)

Samplers (Sound recordings)



General list



[Derivative works]

[Adaptations]

Arrangements (Music)

[Excerpts]

[Facsimiles]

[Ephemera]

[Programs Publications]

[Concert programs]

[Opera programs]

[Illustrated works]

Fingering charts

[Informational works]

Fingering charts

[Programs (Publications)]

[Concert programs]

[Opera programs]

[Reference works]

Catalogs

[Discographies]

Thematic catalogs (Music)

[Instructional and educational works]

Teaching pieces (Music)

Methods (Music)

Studies (Music)

New terms



► Fill gaps in hierarchy

- Art music
- Functional music
- Event music
- Notated music

► Replace form subdivisions, floating additions

- LCSH: \$v Scores and parts
- LCGFT: \$a Scores \$2 lcgft
 \$a Parts (Music) \$2 lcgft
- LCSH: , Arranged (e.g., Concertos, Arranged)
- LCGFT: \$a Arrangements (Music) \$2 lcgft

New terms (2)

► Split overly general terms

- LCSH: \$v Studies and exercises
- LCGFT: Studies (Music) (BT: Teaching pieces)
Concert etudes (BT: Art music)

► Split “etc.” terms

- LCSH: Canons, fugues, etc.
- LCGFT: Canons (Music)
Fugues
Preludes (Music)



Changed terms

- ▶ **Qualify Dance music terms**

- ▶ LCSH: Tangos
- ▶ LCGFT: Tangos (Music)

- ▶ **Choose a UF that is more genre/form than the current term**

- ▶ LCSH: Sea songs (with UF Sea shanties)
- ▶ LCGFT: Sea shanties

- ▶ **Update dated and/or derogatory terms**

- ▶ LCSH: Chicken scratch music
- ▶ LCGFT: Waila music

The Hierarchy

- http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/Hierarchy1506.pdf

Radio music

- Radio operas

- Singing commercials

- Jingles (Advertising songs)

- Television music

- Animated television music

- Work songs

- Sea shanties

- Waulking songs

Glitch music

Humorous music

- Humorous songs

- Bawdy songs

- Nonsense songs

- Novelty songs

- Musical parodies

Medleys (Music)

Notated music

- Musical sketches

- Part books

- Parts (Music)

- Scores

- Chorus scores

- Fakebooks (Music)

- Lead sheets

- Intabulations

- Piano scores

- Vocal scores

- Service books (Music)

- Antiphonaries (Service books)

- Graduals (Service books)

- Hymnals

- Shape-note hymnals

- Kyriales

- Missals (Service books)

Examples

Basic terms (multiple resources)

655 _7 \$a Ragas \$2 lcgft

655 _7 \$a Concertos \$2 lcgft

655 _7 \$a Ragtime music \$2 lcgft

655 _7 \$a Darkwave (Music) \$2 lcgft

A score of a symphony

655 _7 \$a Symphonies \$2 lcgft

655 _7 \$a Scores. \$2 lcgft

A single CD with an overture and a symphony

655 _7 \$3 1st work \$a Overtures \$2 lcgft

655 _7 \$3 2nd work \$a Symphonies \$2 lcgft

Examples

A CD of Schubert songs for high voice with piano:

382 01 \$a high voice \$n 1 \$a piano \$n 1 \$s 2 \$2 lcgft

655 _7 Songs. \$2 lcgft

655 _7 Art music. \$2 lcgft

A CD of jazz songs (no voice range provided)

382 01 \$a singer \$n 1 \$s 1 \$2 lcmpt

655 _7 \$a Songs. \$2 lcgft

655 _7 \$a Jazz. \$2 lcgft

A CD of sacred art songs for medium voice

382 01 \$a medium voice \$n 1 \$a piano \$n 1 \$s 2 \$2 lcgft

655 _7 \$a Songs. \$2 lcgft

655 _7 \$a Art music. \$2 lcgft

655 _7 \$a Sacred music. \$2 lcgft

Examples

LCSH:

650 _0 \$a **Sonatas** (Cello and piano), **Arranged**
\$v **Scores** and **parts**.

LCGFT:

382 01 \$a cello \$n 1 \$a piano \$n 1 \$s 2 \$2 lcmp

655 _7 \$a **Sonatas** \$2 lcgft

655 _7 \$a **Arrangements (Music)** \$2 lcgft

655 _7 \$a **Scores** \$2 lcgft

655 _7 \$a **Parts (Music)** \$2 lcgft

Examples

LCSH:

650 _0 \$a Banjo \$v **Methods** (**Bluegrass**)

LCGFT:

382 01 \$a banjo \$n 1 \$s 1 \$2 lcmp

655 _7 \$a **Bluegrass music** \$2 lcgft

655 _7 \$a **Methods (Music)** \$2 lcgft

655 _7 \$a **Scores** \$2 lcgft

Examples

LCSH:

650 \$0 School songbooks, African

LCGFT:

382 01 \$a singer \$2 lcmpt

385 \$\$ \$a School children \$2 lcdgt

655 \$7 \$a Songbooks \$2 lcgft

African???

Best practices

- ▶ http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices150608.pdf

Best Practices for Using LCGFT for Music Resources

Version 1.0

Prepared by the Genre/Form Task Force and Vocabularies Subcommittee, Cataloging and Metadata Committee, Music Library Association

June 8, 2015

These best practices are provided to help catalogers apply LCGFT music terms in the interim period between the release of the terms and the publication of best practices for LCGFT in the forthcoming Library of Congress genre/form terms manual.

New term?

LCGFT is an active vocabulary—terms are being proposed every day

...however...

No new music term proposals are being accepted as yet

We appreciate your patience...

“Leftovers”

- ▶ Not all terms suggested by the task force were included
 - ▶ Terms that conflict with literary terms
 - ▶ “performing arts” terms
 - ▶ Terms with hierarchy problems for which we need outside expertise
 - ▶ Terms needing more research
- and yes...
- ▶ Some terms in which the task force and LC disagreed upon

Retrospective conversion

- ▶ Automated conversion of score and sound recording genre/form and medium of performance terms
- ▶ Conversion will:
 - ▶ Remove subfields and convert where appropriate
 - ▶ Split genre/form and medium of performance
 - ▶ Move all terms to correct MARC fields (382, 655, etc.)
- ▶ Issues:
 - ▶ LCDGT not yet published
 - ▶ No place as yet for chronological or geographic terms

Thanks to...

► MLA Genre/Form Task Force

- Ralph Hartsock
- Caitlin Hunter
- Beth Iseminger
- Martie Jenkins
- Mark McKnight
- Casey Mullin
- Thomas Pease
- Karen Peters
- Sheila Torres-Blank
- Hermine Vermeij

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- Maarja Vigorito
- Steve Yusko

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- Joe Bartl
- Libby Dechman
- Paul Frank
- Geraldine Ostrove

And especially...

Janis Young

Questions?

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