

# Library Support for Faculty Digital Projects


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George Mason University Libraries

# Digital Scholarship Center <[dsc.gmu.edu](https://dsc.gmu.edu)>

The screenshot shows the homepage of the Digital Scholarship Center (DiSC) at George Mason University. The header includes the university logo and the center's name. A navigation bar contains links for Home, Guides, Workshops, Help, Hours, and About Us. On the right, there are links for Library News, Ask A Librarian, Library Basics, and University Libraries. The main content area features a message about remote consultations and a grid of service categories: Data, GIS, Digital Humanities, Research Data Management, Software & Technology, and Schedule an Appointment, each with a list of specific services.

 **Digital Scholarship Center (DiSC)**

Library News  
Ask A Librarian  
Library Basics  
University Libraries

Home ▾ Guides ▾ Workshops ▾ Help ▾ Hours About Us ▾

DiSC is providing remote consultations and help. Consult our tips for [getting help and accessing software](#). Contact us at [datahelp@gmu.edu](mailto:datahelp@gmu.edu) or [schedule a virtual appointment](#).

**Q Data**

- Data discovery & acquisition
- Text & numeric data
- Data cleaning & management
- Quantitative & qualitative analysis

**📍 GIS**

- Geographic information systems
- Geospatial data
- Mapping
- Spatial analysis

**</> Digital Humanities**

- Digital tools
- Digital projects
- Data visualization
- Text mining & analysis

**🏛 Research Data Management**

- Data management plans
- Metadata creation
- Long-term data preservation
- Archive & share data in Mason's Institutional Repositories (MARS)

**💻 Software & Technology**

- GIS, statistical, qualitative, etc.
- Collaborative workroom
- Scanners for digital projects
- Lab with Windows and Mac workstations

**👤 Schedule an Appointment**

- Consultations by appointment
- Contact us [datahelp@gmu.edu](mailto:datahelp@gmu.edu)
- [Lab Hours](#)

# Omeka S <[omeka.org/s](https://omeka.org/s)>

TOUR MODULES THEMES DOWNLOAD USER MANUAL DEVELOPER DOCUMENTATION FORUMS

## Omeka S

Omeka S is a next-generation web publishing platform for institutions interested in connecting digital cultural heritage collections with other resources online.

Download v3.0.2 or Try the sandbox

## OMEKA S

able resource pool across multiple sites.

3.0.2

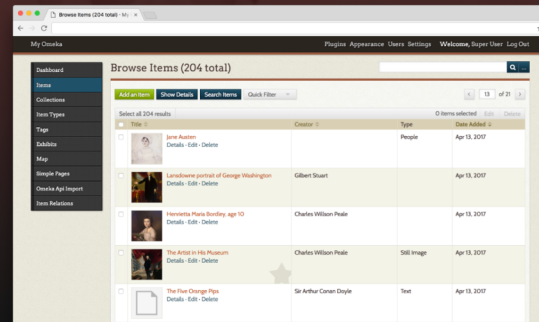
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## OMEKA CLASSIC

For individual projects and educators.

Download v2.8

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Omeka provides open-source web publishing platforms for sharing digital collections and creating media-rich online exhibits.

# Anthologies of African American Writing


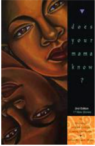
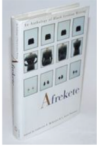
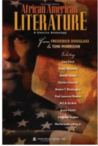

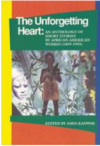
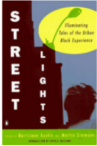
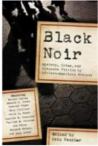
<[silverbox.gmu.edu/dscff/s/aaaw](http://silverbox.gmu.edu/dscff/s/aaaw)>

ANTHOLOGIES OF AFRICAN AMERICAN WRITING

[Browse](#) [About this project](#)

Items

Created ▾ Descending ▾ Sort [Advanced search](#) 2 of 22 < > 25-48 of 526

			
<b>Longing, Lust and Love: Black Lesbian Stories</b> 2006	<b>Does Your Mama Know?: An Anthology of Black Lesbian Coming Out Stories</b> 1997	<b>Afrekete: An Anthology of Black Lesbian Writing</b> 1995	<b>African American Literature: A Concise Anthology from Frederick Douglass to Toni Morrison</b> 2009
			
<b>Go the Way Your Blood Beats: An Anthology of Lesbian and Gay Literary Fiction by African-American Writers</b> 1996	<b>The Unforgetting Heart: An Anthology of Short Stories by African American Women, 1859-1993</b> 1993	<b>Streetlights: Illuminating Tales of the Urban Black Experience</b> 1996	<b>Black Noir: Mystery, Crime, and Suspense Fiction by African-American Writers</b> 2009



# Chile 1988 <[chile88.cl](http://chile88.cl)>



# Lord Fairfax Community College Herbarium (LFCC) Specimen Collection and Accession Records <[silverbox.gmu.edu/lfcc](https://silverbox.gmu.edu/lfcc)>



## LORD FAIRFAX COMMUNITY COLLEGE HERBARIUM (LFCC) SPECIMEN COLLECTION AND ACCESSION RECORDS

[Welcome](#)[About](#)[Browse specimens](#)[Browse notebooks](#)[Search](#)

The Lord Fairfax Community College Herbarium was founded by Professor Robert Simpson in 1974 in Middletown, Virginia USA. The collection contains approximately 20,000 herbarium specimens collected predominantly during the 1970's and 1980's in Virginia, the most active phase of the *Atlas of the Virginia Flora* project in the 20th century. The purpose of this digital resource is to facilitate research on this scientifically and historically significant collection.

This site includes the digitized collection notebooks and accession records associated with LFCC. These written records may be browsed, by volume, in the "Browse notebooks" tab.

This site also includes links to each LFCC herbarium specimen referenced by these written records. These specimens may be browsed, with their reference page, in the "Browse specimens" tab. Images and other meta-data for these herbarium specimens derive from the [SERNEC Symbiota database for LFCC](#).

# East German Poster Database

<[silverbox.gmu.edu/eastgerman](http://silverbox.gmu.edu/eastgerman)>

## East German Poster Database

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### The East German Poster Collection at George Mason University Libraries

The German Democratic Republic, better known as East Germany, existed from October 7, 1949, until it was unified with the Federal Republic of Germany (West Germany) on October 3, 1990. A communist dictatorship, East Germany is often remembered as West Germany's grey twin, a bleak country that millions of people fled from over the course of its forty-year existence. Newspapers, the theater, novels, films, and the arts were all censored, and the Ministry for State Security (or Stasi) recruited hundreds of thousands of informants to spy on their neighbors, friends, and even family. Perhaps best remembered for the infamous Berlin Wall that divided Germany's capital, East Germany has continued to exercise a powerful hold over German historians and the public alike.

In 2010, George Mason University Libraries acquired a massive collection of East German posters. Containing more than seven thousand objects, the collection is one of the largest of its kind. This website makes information about these posters available to researchers and students through a searchable data base. The posters are divided into five series: Culture and Science, Politics, Film, Art Exhibitions, and Performing Arts. We invite you to examine the featured posters, high-quality images of which have been scanned into the database; browse the online map of linked posters; or use the advanced search function.

If you are interested in viewing these posters in person, please visit the George Mason [Special Collections Research Center](#) for more information about scheduling an appointment.

# Acknowledgements

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