Thinking outside the search box:

Redefining roles for catalogers in an academic library

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ALCTS Metadata Interest Group Meeting

Anaheim, CA 24 June 2012

Overview

- Cataloging department structure and changes
- Adapting to a changing landscape
- Current collaborative projects
- Future directions



Aerial view of campus, 1971: http://libcdm1.uncg.edu/u?/ui,52

Collections at UNCG

2.47 million printed books, govdocs, microforms, musical

scores

■ 37,000 e-journals

- **331,000** e-books
- 370 databases
- Music Library
- Special Collections & University Archives
- Digital Collections
- Institutional repository NC DOCKS



Martha Blakeney Hodges
SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES





Cataloging at UNCG - Then

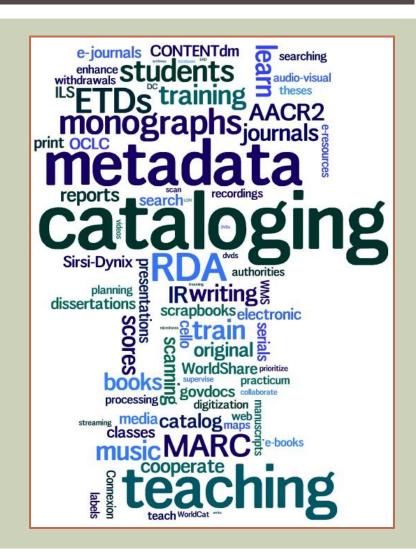
- 6 professionals
- 11 paraprofessionals
- Temporary workers, practicum students, interns



Interior of Carnegie Library, 1941: http://libcdm1.uncg.edu/u?/ui,1350

Cataloging at UNCG - Now

- 4 professionals
- 8 paraprofessionals*
- half-time temporary cataloger
- Student workers, practicum students, interns, volunteers
- Cataloging support from Acquisitions



Cataloging functional teams

Historically:

- Music
- Serials
- Special Collections
- Everything else (monographs / microforms)
- Currently:
 - Music
 - Serials
 - Special Collections
 - Digital collections / electronic resources



Women's College basketball team, 1910: http://libcdm1.uncg.edu/u?/ui,30

Cataloging – what's new?

- Increased support for electronic resources
- Dual-department positions
 - Electronic Resources and Information Technology
 - Special Collections and University Archives
 - Digital Projects



Aerial view of Tower Village 1 Residence Hall, 1995: http://libcdm1.uncg.edu/u?/ui,989

How did we get here?

- Budget cuts
- Retirements, turnover
- Library staffing realignment
- Increased need for digital collection support and skills
- Need to raise awareness of what catalogers can contribute



Construction of the Library, 1949: http://libcdm1.uncg.edu/u?/ui,690

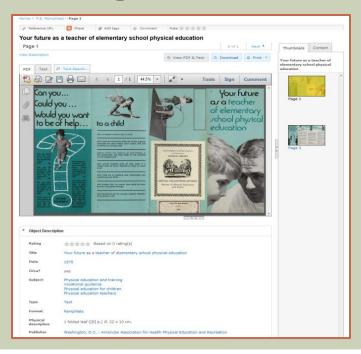
Crosswalking and cross-training

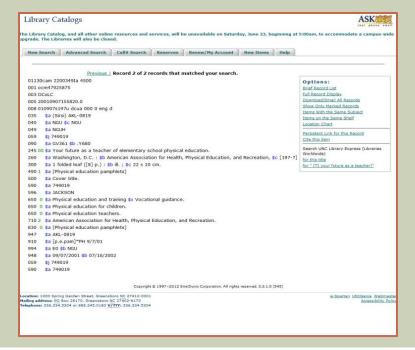
- EAD
- Continuing education and conferences (archival and IT)
- Imaging training



Repurposing metadata

- Dublin Core "Cleanup"
- WorldCat Sync and WMS
- Recycling MARC data for newly-digitized but alreadycataloged materials





Cataloging skills in new areas

- LC subject access for EAD finding aids in Archon
- Working on EAD and MARC simultaneously
- Metadata consultation for digital projects

Browse by Subject | Martha Blakeney Hodges Special Collections and University Archives

View All

Actors

Advertising cards

Africa -- Description and travel

African Americans

African Americans -- Civil rights

African Americans -- South Carolina -- History

African Americans -- South Carolina -- Social conditions

African American women college students

African American women judges

African American women lawyers

Agriculture

American fiction

American literature

American newspapers

American poetry

Artists

Art objects, Chinese

Arts -- North Carolina -- Greensboro -- History

Arts -- North Carolina -- History

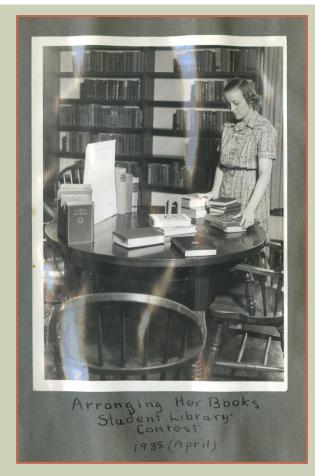
Asia -- Description and travel

Authors, American

Authors, American -- Political and social views

Building on strengths

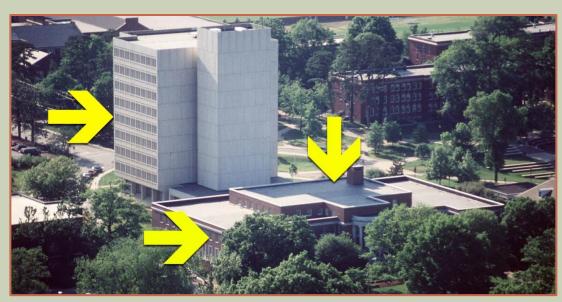
- The scrapbook project
 - Archivists (selection, description)
 - Catalogers (metadata creation and standardization)
 - IT/Digital Projects (imaging standards, metadata and discovery planning)
- Who acts as translator?



Carnegie Library Scrapbook, Unprocessed

Challenges

- Terminology and "translation"
- Reporting structures
- Physical proximity and new means of communication



Aerial view of Jackson Library, 2000: http://libcdm1.uncg.edu/u?/ui,1347

Benefits

- Learning opportunities for all!
- Design workflows and best practices
- Build relationships; set stage for future collaboration
- Learn new skills



Postcard of pageant characters on May Day, 1912: http://libcdm1.uncg.edu/u?/ui,1784

Teamwork is the assumption

- New positions will likely work in all three worlds to some extent
- Greenhouse Project graduate assistant position
 - Reports to Electronic Resources/IT (Digital Projects)
 - Works closely with Cataloging and Special Collections
 - All three departments collaborated on proposal and job description



Moving forward

- Collaborate
- Educate
- Demonstrate value



Architectural Drawing of Tower Village 1 Residence Hall, 1990: http://libcdm1.uncg.edu/u?/ui,839

Any questions?

Title: Unasked questions are foolish ones [electronic resource] / Terry J. Fadem.

Personal Author: Fadem, T. J. (Terry Jay), 1948-

Holdings: Call Number Status

Format Location World Wide Web Access Online EBOOK

Available online, e-book INTERNET Link:

Publisher: [Upper Saddle River, N.J.: FTPress Delivers, c2010]

Subject Headings: Communication in management.

Executive ability.

Organizational behavior.

Electronic book.

Description: 1 online resource ([7] p.).

Mode of access: World Wide Web. Notes:

Title from home page (viewed Apr. 6, 2010).

Imprint from cover p. [3].

Excerpted from: The art of asking, by Terry J. Fadem. Cf. resource description page (viewed March 5, 2010).

Personal Name: Fadem, T. J. (Terry Jay), 1948- Art of asking.

Series Title: Safari books online 2010.

FTPress Delivers elements.

ISBN: 9780132542401

> 0132542404 9780137085118