

The background features abstract geometric lines in teal and red. These lines form various rectangular and L-shaped patterns, some of which are partially cut off by the edges of the frame. The lines are thin and create a modern, architectural feel.

PROPOSING

CONTROLLED DIGITAL LENDING

TO THE UNIVERSITY OF HOUSTON ALMA STAKEHOLDERS

CONTEXT

Law Library Study Aids Pilot

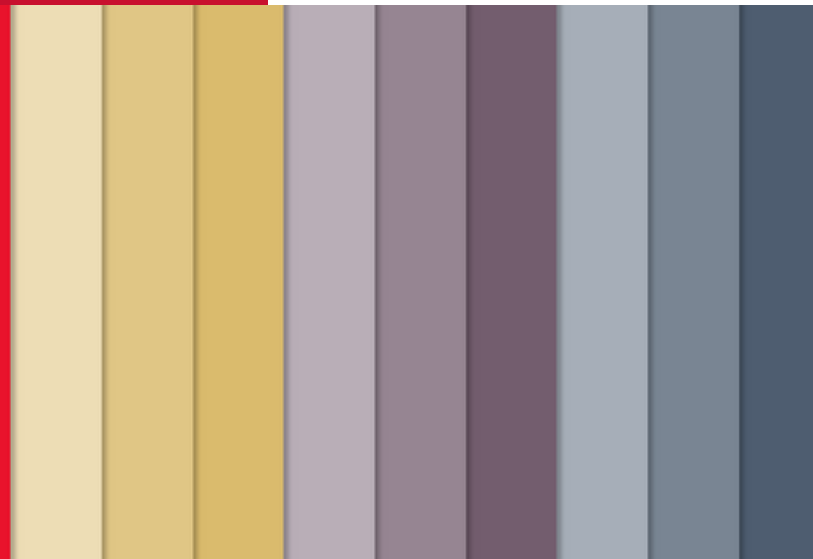
- Digitized UH Law study aids during the pandemic for remote access.
- Used 3rd party vendor, but needed to find an alternative.
- Brought CDL need to other UH Campus Libraries



MAIN CAMPUS

Art, Design & Architecture

iF Design Trend Report



- Purchased digital born iDF Design Report (PDF)
- Could not circulate digital via CDL
- Reformatted in print as 22 x 36 cm and spiral bound and held as non-circulating item
- Tested as CDL in Alma-D Sandbox

Music Library



- Purchased digital born music score (PDF)
- Received permission from composer to circulate as print
- Reformatted and circulated as miniature score
- Tested as CDL in Alma-D Sandbox

THE TEAM



DIANA DULEK

Law Librarian



LEO MARTIN

Resource Management and Metadata



KEITH KOMOS

Web Project Manager

THE STAKEHOLDERS

Who makes up UHAS steering committee?

◆ AD FOR ACCESS AND
DELIVERY SERVICES (UHCL)

◆ HEAD OF ACQUISITIONS

◆ AD FOR COLLECTIONS
STRATEGIES AND DISCOVERY

◆ WEB PROJECT MANAGER

◆ AD FOR TECH AND RESOURCE
MANAGEMENT (UHCL)

◆ AD FOR COLLECTIONS AND
DISCOVERY SERVICES (UHD)

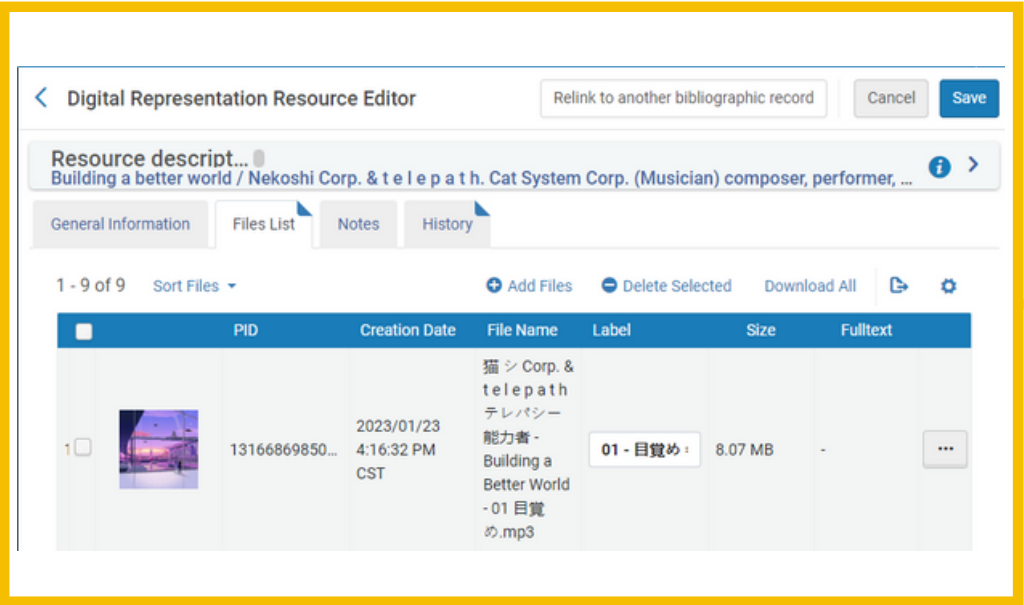
◆ LAW LIBRARIAN

◆ SYSTEMS ANALYST 3

IN THE SANDBOX

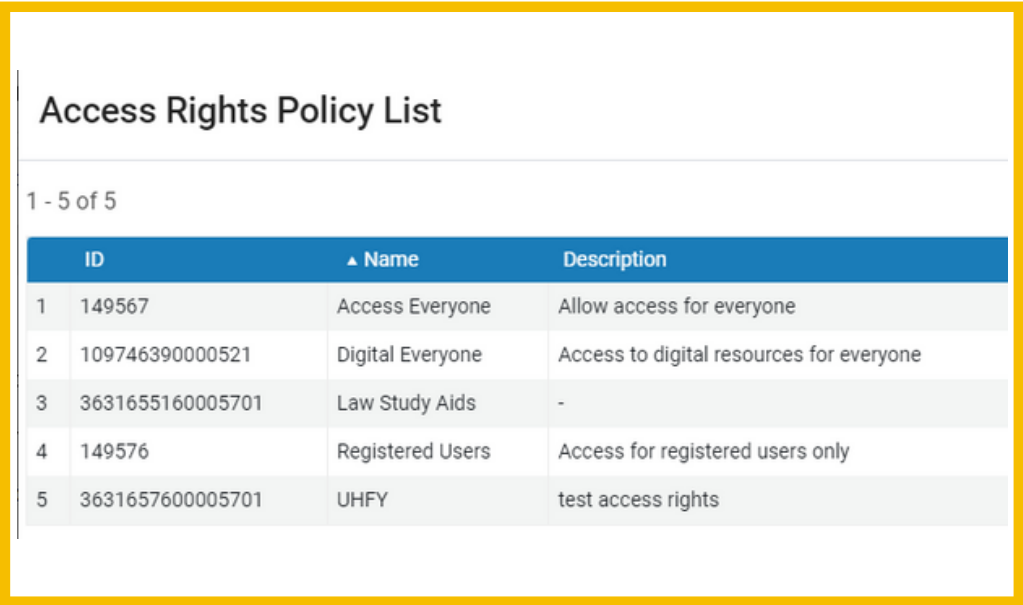
Storage

We were able to upload test files we had digitized (in the case of Law) to the available internal Alma storage in the sandbox



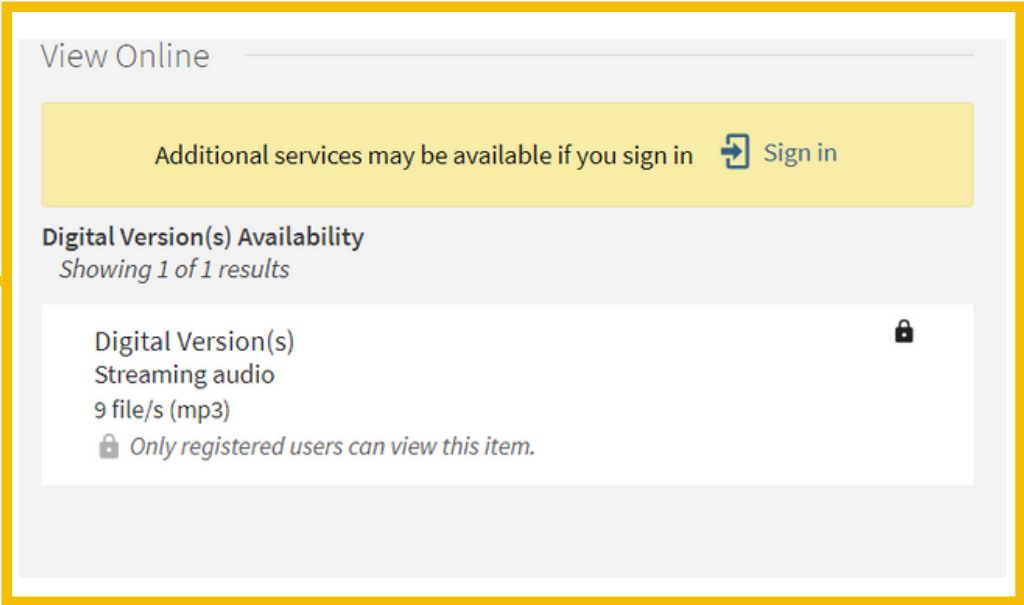
Permissions

The sandbox allowed us to test out patron permissions and create our own rules based around access



Access

Integration in the catalog we already were using meant we could keep the 1:1 lending. If the shelf version was checked out, the CDL version could not be checked out



THE PROPOSAL

Proposal process required by UHAS workflow

Submitted to Steering Committee

Upon review, committee decided to seek pricing information for Alma-Digital

Overview

Controlled Digital Lending (CDL) is a set of technical and policy measures that allow libraries to circulate digital copies of select owned print materials, or vice versa. The library only circulates the exact number of copies that it owns in a given format, and it ensures that measures are in place to prevent the unauthorized distributing any digital copies (this is called the *own-to-loan ratio*). While there are many discussions and other challenges to address, we hope the potential benefits to our patrons make this effort worthy of consideration.

What is CDLs Impact?

General Benefits of CDL

- Giving patrons access to physical materials who might have difficulty accessing the library building or who might want to access materials after-hours.
- Offering a quick, low-overhead fulfillment option.
- Giving patrons the option to borrow books in a manner that suits them.
- Providing a digital feature set for materials that were only previously available in print, including Ctrl+F searching and text enhancement for print disability.
- Providing patrons access to digital-born resources¹, which libraries would otherwise be unable to circulate without reformatting² into a physical copy.

Use Cases

Library

Law Library has materials that are in a ready state for CDL and are prepared to move forward with making a couple of dozen study guides available to patrons. The Law Library had previously initiated a pilot project with [Digital Library Systems](#) to host and provide access to study materials using their content server. We had used in-house using their KIC scanners. Unfortunately, it met our basic needs for restricting time and patron access via our interface, but the interface is not intuitive, and we prefer to continue our partnership with our LSP (for the time being).



The image features a central text element 'Q & A' in a bold, red, serif font. This text is surrounded by a series of overlapping rectangular outlines in red and yellow. A prominent yellow line forms a large, irregular frame around the central text, with several vertical and horizontal segments. Other red and yellow rectangles are scattered around this central frame, some overlapping it and others standing alone. The overall composition is abstract and geometric, set against a plain white background.

Q & A