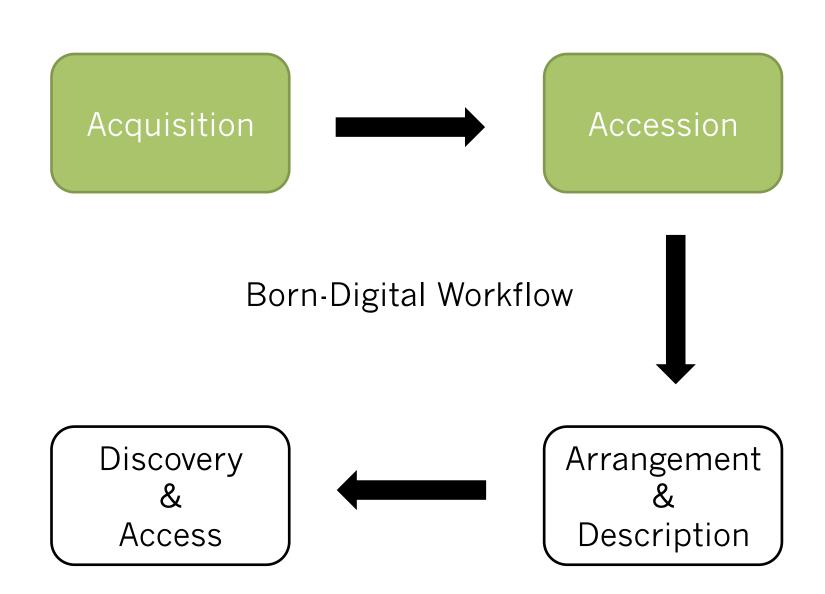
This is not a test: Preserving AutoCAD Files at The University of Montana

Sam Meister Maureen and Mike Mansfield Library

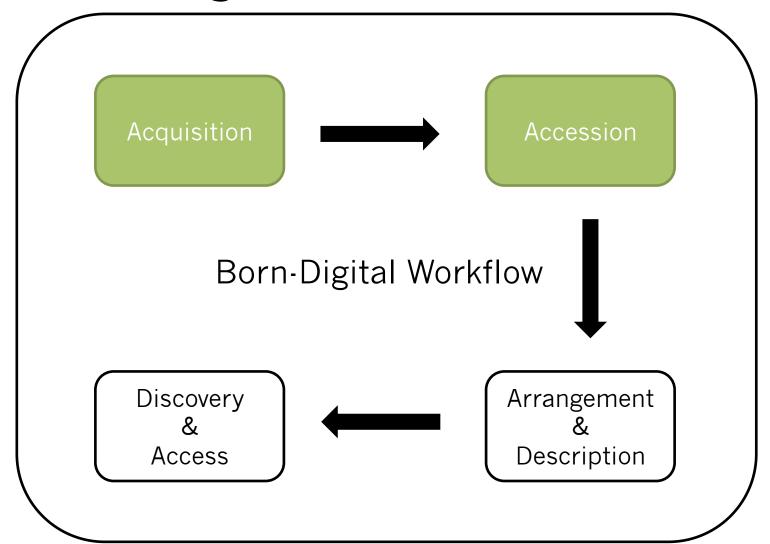
Digital Preservation Interest Group ALA Midwinter 2013

January 27, 2013

Context

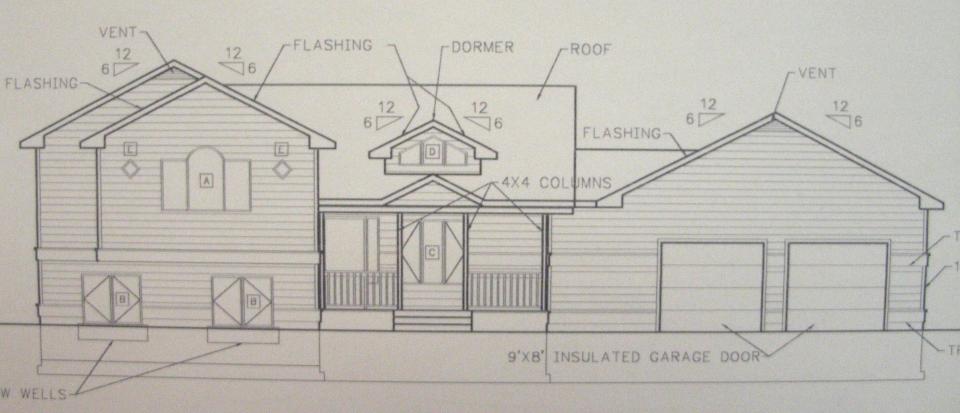


Digital Preservation

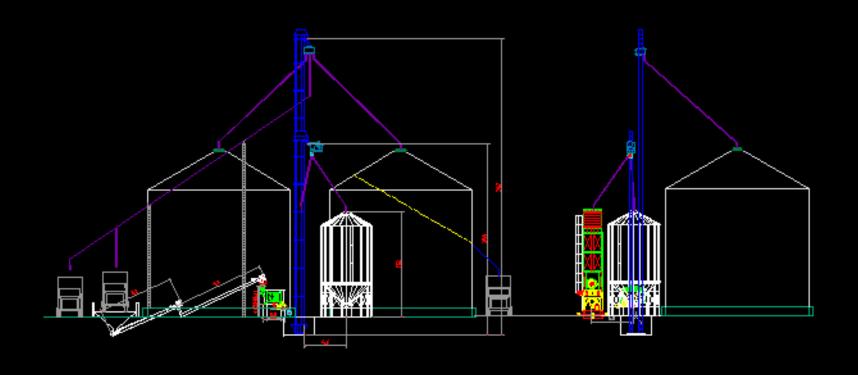


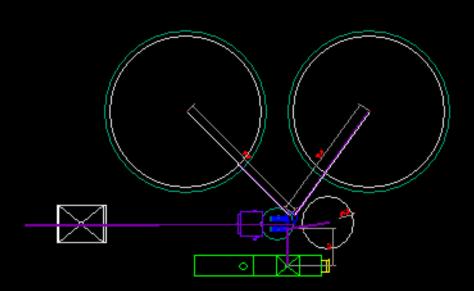
Program

SOUTH ELEVATION SCALE: 1/8"=1'-0"



NORTH ELEVATION





Acquisition Process

Donor Survey



Feasibility Assessment



Transfer Agreement

Donor Survey Sam Meister 08/16/12

Date: 09/07/12

Donor Name: Joe Crabtree – Art & Architecture Studio

Location: Donor's Residence – Missoula, MT

Accession #: 2012-061

Creation

Are you the only creator of your digital files? (e.g. does your collection contain email, documents, or other materials produced by others?)

Crabtree Leigland Arch. / Art & Architecture Studio / Crabtree Architecture

If not, who else is involved and what are their roles?

What are the earliest dates of file creation?

1996

What are the latest dates of file creation?

2011

Feasibility Assessment

Do we have resources to feasibly acquire, preserve, and provide access to the digital materials?

YES*

Size of collection (~1.4 GB)

Opportunity to explore preservation strategies for complex digital objects

Accession Process

Disk Image Donor Hard Drive



Package Disk Image and Documentation



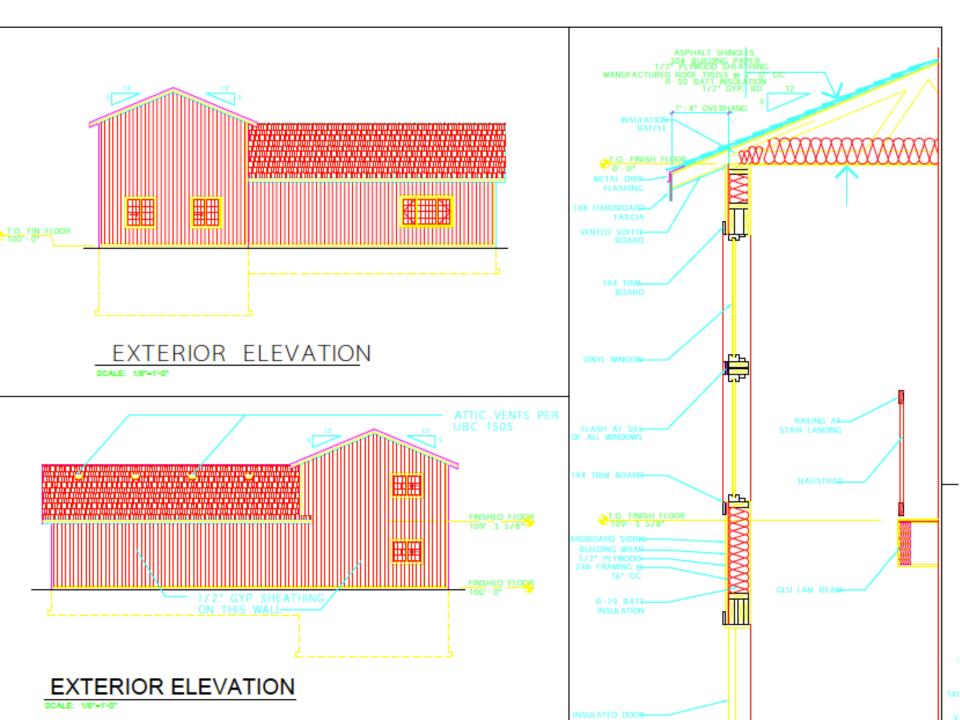
Transfer to Secure Storage



Identifier	2013-030-001
Accession No.	2013-030

Aspect: Front / Reverse / Side / Case





<u>AutoCAD Drawings - Characteristics</u>

Proprietary

Undocumented*

2D drawings

3D models (simple)

AutoCAD Drawings - Formats

.dwg

Drawing

- Vector file
- Interoperable with other major CAD software

.dwf

Design Web Format

 Web-specific export for viewing files over the internet

.dxf

Drawing Interchange Format

- ASCII file
- Primary format for interoperability and exchange

Best Practices

Standards

Recommendations

FACADE

Future-proofing Architectural Computer-Aided Design MIT Libraries 2006-2009

<u>FACADE</u>

CAD is Problematic

Highly volatile

Relies on proprietary mathematical algorithms

Packaged in complex, proprietary, rapidly evolving software products

Software is expensive, encrypted, and quickly obsolete

FACADE – Recommendations

Preservation Strategy

Generate derivative versions with greater long-term preservation potential than native formats

FACADE – Recommendations

Original = originally submitted version of CAD model

Display = easily viewable format for presentation (3D PDF)

Standard = Full representation in preservable standard format (IFC, STEP)

Dessicated = Simple geometry in preservable standard Format (IGES)

IFC?

STEP?

IGES?

IFC = Industry Foundation Classes

STEP = Standard for Exchange of Product Model Data

IGES = Initial Graphics Exchange Specification

FACADE – Recommendations

AutoCAD Files

Original = AutoCAD DWG

Display = DWF, PDF

Standard = DWF

Dessicated = IGES

FACADE – Recommendations

Emulation is "a viable technical approach for preserving modern CAD software and data, but the issue of legal access to the software via license keys is a significant barrier"

Digital Archive for Architecture System (DAArch)

Art Institute Chicago

2003 – 2007

DAArch – Recommendations

Preservation Strategy

- 1. Bit-stream preservation of native CAD files
- 2. Generate derivative PDF / TIFF files

3ds Max (.max) ABVENT Art lantis (.atl) AccuRender (.dwg) Adobe Acrobat (.pdf) Adobe Acrobat Distiller (.ps) Adobe After Effects Adobe Illustrator (.ai) Adobe InDesign (.indd) Adobe Pagemaker (pmd) Adobe Photoshop (.psd) Adobe Premiere (.prproj) Alias Power Animator Alias Sketchbook Pro (.jpg, .tiff) Alias Studio (.wire) AlphaGraphics E-Z Pix (.jpg, .tiff) ARCHIBUS (.dbf - Oracle database) ARRIS CAD AutoCAD (.dwg, .dxf) Autodesk Architectural Desktop (.dwg) Autodesk Architectural Studio (.asw) Autodesk Inventor (.idw, .ipt, .iam) Autodesk MAP (.dwg) Autodesk Revit (.rvt) Autodesk VIZ (.max) .pdf Camtasia Recorder (.avi) CarelDRAW (.cdr) DESTINI V1.0 DOE-2 Electric Image Universe Filemaker (.fmp, .fpt) formZ (.fmz) Graphisoft ArchiCAD (.pln) Graphite (.vc6) Lightwave 3D (.lw, .lwo, .lws) Macromedia Director (.dir, .dcr) Macromedia Flash (.fla, .swf) Macromedia Freehand (.fh10) Maya (.ma, .mb) Media 100 (.mov) Microsoft Access (.mdb) Microsoft Excel (.xls) Microsoft PowerPoint (.ppt) Microsoft Word (.doc) MicroStation (.dgn) MicroStation TriForma (.dgn) Nemetchek Allplan (.000) NuGraf (.bdf) Pro/Engineer (.asm, .prt) QuarkXPress (.qxd) Rhinoceros (.3dm) SkøtchUp (.skp) Solidworks (.slddrw, .sldprt, .sldasm) Surfware SURFCAM (.dsn) VectorWorks (.mcd)

First Tier

Second Tier

AHDS Preservation Handbook Computer Aided Design 2005

AHDS – Recommendations

Suitable Preservation Formats:

DXF IGES STEP

Digital Preservation Coalition Workshop Designed to Last: Preserving Computer Aided Design 2010

Participants:

Royal Commission on the Ancient and Historical Monuments of Scotland

Oxford Archaeology

Archaeology Data Service, University of York

DCC/UKOLN University of Bath

DPC Workshop - Recommendations

We need an open preservation format standard

FUTURE:

DPC Technology Watch Paper Computer Aided Design Alex Ball 2013

Smithsonian Institution Archives 2010-2011

Digital Dilemma: Preserving Computer Aided Design (CAD) Files

by Greg Palumbo, Electronic Records Intern on December 1, 2011



As the record keepers of the Smithsonian's past, our responsibilities include archiving information relating to the construction of Smithsonian museums themselves, and other building projects throughout the institution. Architectural plans for these jobs are primarily composed digitally using Computer Aided Design, or CAD, software. These born digital materials are eventually transferred to the Archives where the Digital Services Division is working on preserving them for long term use.

The Archives receives the majority of its CAD files in accessions from the Smithsonian's Office of Facilities, Engineering, and Operations (OFEO). OFEO is in charge of building, operating, and maintaining all the Smithsonian facilities.



Smithsonian – Recommendations

Convert 2D drawings to PDF/E

Recommendations

1. Keep original native formats

2. Generate PDF format

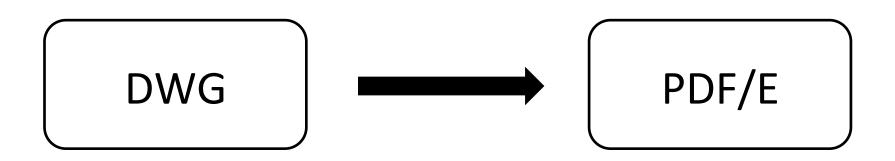
3. Generate industry standards-based neutral formats (IFC, IGES, STEP)

Local Strategies

Local Strategies

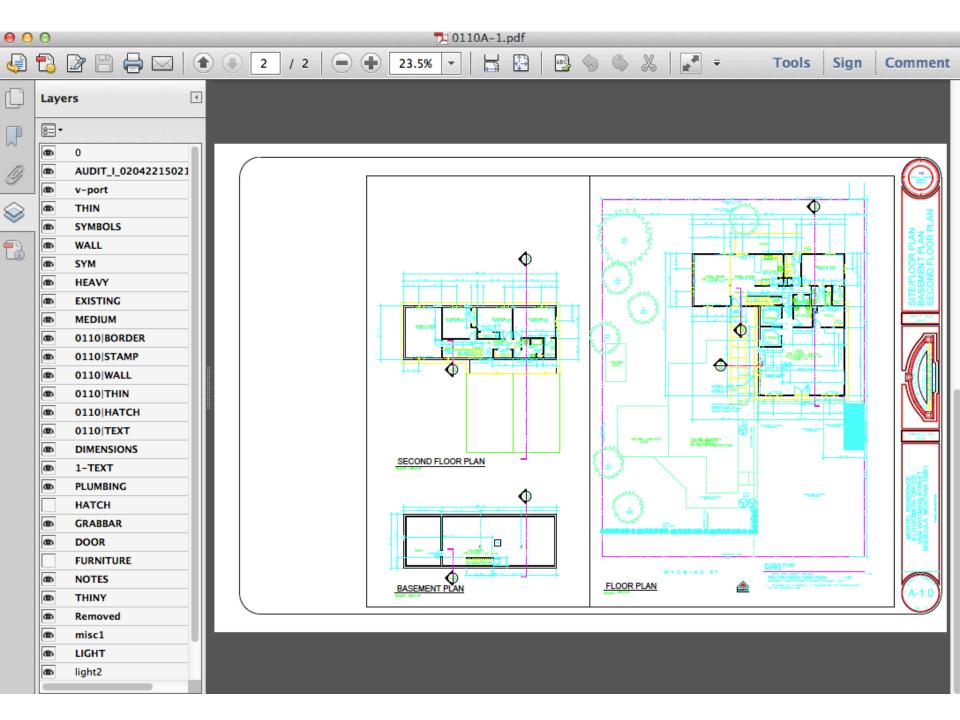
MIGRATION

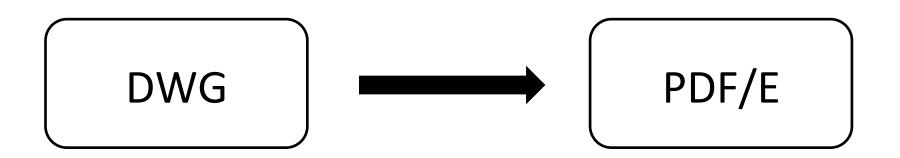
EMULATION



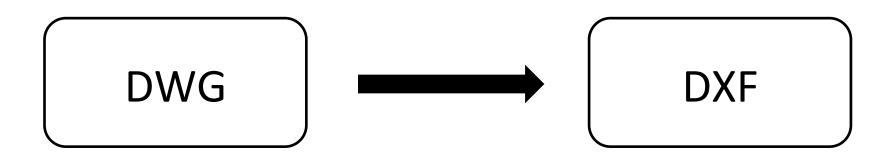
with Adobe Acrobat Pro

TESTED

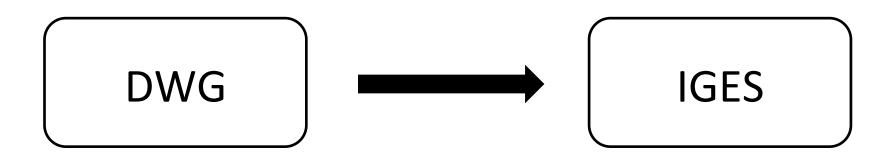




with AutoCAD*



with AutoCAD*



with AutoCAD*

*AutoCAD may not be only option for migration



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- ESRI
- Carlson Software
- Xinet
- IntelliCAD Technology Consortium

The development platform for engineering solutions



Introducing the ODA

Founded in 1998 as the OpenDWG Alliance, the Open Design Alliance (ODA) empowers its 1200 members worldwide to build engineering applications to effectively address the demands of their customers.

ODA members can quickly design, build and deliver specialist engineering applications using Teigha®, ODA's software development platform. Read more »



Introducing Teigha

Designed by the ODA, Teigha® is available on all major operating systems. It supports the use of C++, .NET, and ActiveX interfaces and allows the exchange of data through .dwg, .dgn, .stl and .pdf files.

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Member Showcases using Teigha







EMULATION

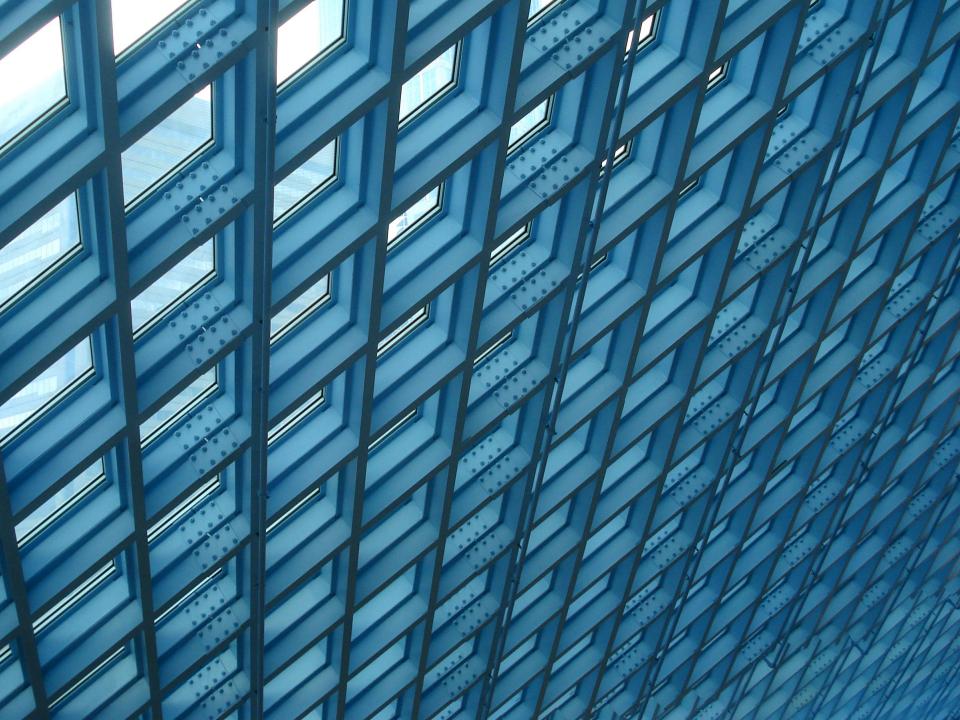


with VMWare / QEMU / KEEP

Next Steps

Test and determine feasibility of additional migration strategies

Test and determine feasibility of emulation strategy



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Thank You!

Sam Meister sam.meister@mso.umt.edu @samalanmeister