The Evolving Workflow

Moving streaming video acquisitions to a mediate workflow

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Rashomon [electronic resource]

Language: English
Publication Information: [San Francisco, California, USA] Kanopy Streaming, 2014
Publication Date: 2014
Physical Description: 1 online resource (1 video file, approximately 88 minutes) : digital, .fli file, sound
Publication Type: Video
Document Type: Videorecording, Electronic representation
Subject Terms: Murder -- Japan -- Drama; Rape -- Japan -- Drama; Thrillers (Motion pictures); Feature films

Abstract: Summary: A riveting psychological thriller that investigates the nature of truth and the meaning of justice. Rashomon is widely considered one of the greatest films ever made. Four people give different accounts of a man's murder and the rape of his wife, which director Akira Kurosawa presents with striking imagery and an ingenious use of flashbacks. This eloquent masterwork and international sensation revolutionized film language and introduced Japanese cinema, and a commanding new star by the name of Toshiro Mifune, to the Western world

Notes: Title from title frames; Originally produced by Criterion Collection/Janus Films in 1950; Mode of access: World Wide Web; System requirements: Adobe Flash Player
License expires October 02, 2022
Other Authors: Miura, Toshiro, 1920-1997, actor
Kanopy (Firm)

Online Access: Connect to video online
Accession Number: m uc 4 b4 3911 23

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Canopy orders

Background:
Miami University Libraries moved from a Patron Driven Acquisitions (PDA) model (started in November of 2014) to a Mediated Model (on July 1, 2019). Mediated for this resource means that any title we wish to lease or re-lease will need to be ordered manually. Patrons will not be able to click on a film and immediately watch if we do not have a lease in place, but they will be prompted to submit a request for the film. Then the library will review the request and decide, if the film fits with the library’s collections and mission, if the film should be leased.

Mediated Process overview
Canopy orders should be coming mostly through the Canopy request form. We may receive some requests through email, but the plan is to redirect to the form, for easier tracking. The request form is routed to a queue in LibAnswers.

Once a request is submitted several people are notified:
1. Acquisitions & Access Librarian
2. Head of Acquisitions
3. Head of Library Services
4. Heads of Collection Groups (Currently Matt Renzinger, Katie Gibson, Anna Lois Jacobsen)

In the LibAnswers queue, those above will review request and determine who sent it in order to route it correctly. Options:

1. Not from a Miami University email
2. Faculty/Student/Staff
   a. if the request is from either category above see Kanopy Requests Procedure/Workflow for more detailed workflow

3. Miami Libraries member (most likely a librarian) requesting a lease be purchased (this is where Acquisitions gets heavily involved)
   a. Acquisitions & Access Librarian will claim or should be tagged in the request
   b. Review request
      a. Ensure we don’t already have access to the video through another streaming platform
      b. Review catalog for physical item, if the requester has already specifically stated they need a streaming version (class is distance learning, study abroad, etc.) this step is unnecessary
      c. Email the requester back for any information needed to complete the purchase of the lease
         a. use the Post an Internal Note option with their email added in via the field below the text box to do this
         b. What we need to know
            i. Price of leases (Acquisitions will check)
               a. (check Kanopy, but most are $135 or $315)
               b. To check you must be logged into the Miami Admin account
               c. Some playlists or series can be ordered together and cost a great deal more
            ii. Lease type 1 or 3 years (Selector supplies)
            iii. Professor and/or class (Selector supplies)
            iv. Time frame or semester needed (Selector supplies)
      d. Items that should already be included in the request:
Once a request is submitted through the Kanopy Request Form it gets sent to a queue in LibAnswers. Several people are notified:
  - Acquisitions & Access Librarian
  - Head of Advise & Instruct
  - Heads of Collection Groups (Currently Matt Benzing, Katie Gibson, Anna Liss Jacobsen)

In the LibAnswers queue, those above will review request. If you have access to more than one queue, you can filter to just the Kanopy queue. Login into Libanswer, look in Open tickets under Queue and check only the queues you want to see. The default is to show all your queues.

Note: If you don’t have time to determine the next point of contact do not click into the request as that causes it to be assigned to you. Use the eye icon to the right of the question title. It will bring up all of the details and notes without assigning you the request. You can unclaim a request by clicking into the Question, then clicking the Unclaim button next to your name.

For those with access to the request queue
1. Review the request:
   a. Does the library already have access to the title on Kanopy or another streaming platform
      i. Route to Heads of Groups for response to patron (see Requester of a currently accessible title)
      ii. Submit as Pending
   b. Confirm lease pricing (skip if not Acquisitions & Access Librarians)
      i. Must be in Kanopy Admin to do this. Currently only Acquisitions & Access Librarian has access.
      ii. Add prices to Internal Notes
      iii. Found in the second tab, next to Create a Reply, below any notes and other emails
2. Determine who sent it:
Mediated Kanopy tips

The library’s catalog only include streaming videos we have a current license for. To determine when a lease is expiring you can look for the title on Kanopy expiring titles sheet, contact the Acquisitions & Access Librarian, or review the title in the catalog and look for MARC 590 note field (ex: License expires June 30, 2020).

If the title is on the Kanopy expiring titles sheet, you can indicate if you would like to lease the title again with Kanopy or not. Fill in the Lease Type, Fund, and add your initials. This sheet will be reviewed on a monthly basis for titles expiring at the end of the current month.

Overview of Requesting Kanopy titles

If you access Kanopy from the libraries website you will be directed to Miami’s Instance of Kanopy (miamilibrary.kanopy.com). You can use the search bar to look for both leased and non-leased titles. You can find the non-leased titles by using the subject, keyword, or title search. Scroll down the page until you see a box labeled “Videos you can request for your library.” Clicking any of those titles will take you the request form for that title.

Older option not available currently: If you need to search for a title that we don’t currently have a lease for, go to the general Kanopy site (Kanopy.com). Then search, using the title or Kanopy ID (if you have it), via the search box at the top of the page. When you find the video you are interested in, click on the title. This will bring up more information about the title. To purchase a lease for the title, click the Watch Now button. You will be asked where you are from. Click the Miami University-Oxford button or if that doesn’t come up, type Miami University-Oxford into the search bar under “Or search for your library:” After you click you will be directed to our request form. Fill out the form. Indicate what lease option you are interested in and what fund will support this request. Include any additional information, such as if this is for a class or professor. Click submit.

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