ALA Core Metadata and Collections Section Subject Analysis Committee

Report from the Music Library Association (MLA)

SAC 2022 winter meeting (virtual), January 20, 2022

# LC Vocabularies

The Vocabularies Subcommittee (VS) of the Music Library Association’s Cataloging and Metadata Committee (CMC) has a task group specifically for LC vocabularies maintenance. Suggestions, questions, and ideas for collaborative projects are always welcome.

## MLA Best Practices for LCMPT/music-related LCGFT

As a reminder, the most recent as well as archived versions of the *MLA Best Practices for LCGFT for Music Resources* (currently v. 1.2) and *MLA Best Practices for LCMPT* (currently v. 1.41) are on the [CMC website](http://cmc.blog.musiclibraryassoc.org/mla-best-practices/) (<http://cmc.blog.musiclibraryassoc.org/mla-best-practices/>). The timeline for revisions has been extended; we anticipate internal review of drafts in early spring 2022. If you have questions, suggestions, or issues you would like us to address, please send them via our [BP suggestion box](https://docs.google.com/forms/d/e/1FAIpQLScQtOA5sDU_hL0qffuW8YshOuTFnq85dzoIvQs3frrY6XzuCw/viewform).

## Music-Related LCGFT

New or notable changes (all sources, MLA/Funnel marked\*)

* 2021-09 NEW: Cue sheets (Music)
* 2021-10 CANCELED: Opera adaptations
* 2021-11 NEW: Jhumur (Music); Rancheras; Sevdalinkas; War songs. SCOPE NOTE CLARIFICATIONS: Cantatas
* 2022-01 (tentative) NEW: New jack swing (Music)

In progress/with Funnel coordinator: Trance music; Barong (Music); Communions (Music); Music theater (new); Musical theater (cancel); related changes to Musicals, Revues

## LCMPT (LC Medium of Performance)

New or notable changes (all sources, MLA/Funnel marked\*)

* 2021-11 NEW: bass metallophone; cobla; electric viola\*; metallophone; ngoni; sabar. SCOPE NOTE CLARIFICATIONS: mixed media\*; visuals\*
* 2022-01 (tentative) NEW: string drum

## Music-Related LCSH/LCC

These are too numerous to list here and are primarily generated from sources outside the Funnel. Please see the LC lists or [*Music Cataloging Bulletin*](https://www.musiclibraryassoc.org/page/musiccatbulletin). The LC vocabs task group did receive a request for review of LCSH *Minstrel music* and related headings; this will be an upcoming project. Please do be in touch if you have expertise or experience in this subject area that we might not be aware of.

## SACO Music Funnel

The goal of Music SACO Funnel project is to promote and facilitate the creation of medium of performance terms and of subject authorities relating to the cataloging of notated music, musical sound or video recordings, and works about music, whether or not submitters are in SACO-member institutions. The scope includes new terms or changes for music-related terms Library of Congress Subject Headings (LCSH), Medium of Performance Thesaurus for Music (LCMPT), Genre/Form Terms for Library and Archival Materials (LCGFT), and additions to the Library of Congress Classification (LCC). Catalogers wishing to submit a proposal or make a preliminary inquiry may contact the funnel coordinator; **no previous SACO training or experience is required**. More information and contact details are on the [CMC’s SACO page](http://cmc.blog.musiclibraryassoc.org/saco-music-funnel/). (As a reminder, SACO catalogers may submit LCMPT, LCGFT, and LCSH proposals through their existing mechanisms, but are encouraged to submit proposals through the SACO Music Funnel for coordination of efforts.)

# Other controlled vocabularies

The Vocabularies Subcommittee also serves as a managing and vetting body for the thematic indexes usable in authorized access points in the LC/NACO Authority File and the corresponding codes usable in MARC 383 $d with $2 mlati. VS also manages the list of Types of composition for use in authorized access points for music. We recently added the type “Remix(es)” (work cat: Four remixes for piano trio / Kurt Rohde), notable for its usage outside the Western art music and European-North American folk music terms that make up the bulk of the list. The [Types manual](http://cmc.blog.musiclibraryassoc.org/types-of-composition-for-use-in-authorized-access-points-for-music-a-manual-for-use-with-rda/), [Types list](http://cmc.blog.musiclibraryassoc.org/types-of-composition-for-use-in-authorized-access-points-for-music-complete-list/), and [MLATI (MLA Thematic Indexes) list](http://cmc.blog.musiclibraryassoc.org/thematic-indexes-used-in-library-of-congress-naco-authority-files/) are on the CMC website, and suggestion boxes are on the [CMC FAQ](http://cmc.blog.musiclibraryassoc.org/frequently-asked-questions/) page. Please note that these lists both rely on warrant (work described) and cataloger suggestions; we are always happy to field questions and accept proposals.

RDA in MARC (late notice with apologies): MARC field [348](https://www.loc.gov/marc/bibliographic/bd348.html) now accommodates *Form of musical notation* in MARC 348$c. Structured descriptions using the RDA terms are indicated with $2 rdafmn, not to be confused with $2 rdafnm, *Format of notated music*, recorded in 348$a.

# Tracking music vocabularies updates

In addition to appearing on LC tentative/approved lists, new and revised music-related terms in LC and other controlled vocabularies appear in the [*Music Cataloging Bulletin*](https://www.musiclibraryassoc.org/page/musiccatbulletin). These include changes and additions to LCMPT, types of compositions for use with access points in RDA, the LCC schedule, and music-related LCSH and LCGFT. The MCB also features reports from various national meetings.

If you have an approved music-related SACO proposal (new, changed, references added or deleted) which did not go through the Music Funnel, we encourage you to submit your update to the *Music Cataloging Bulletin* editor (Kirk-Evan Billet, [billet@jhu.edu](mailto:billet@jhu.edu)). (Note to NACO members: notice of music-related personal/corporate name changes are most welcome, too!)

# Deriving of Faceted Terms and Music OCLC Toolkit

As a reminder, the public version of the Toolkit that generates faceted data fields (focus on 348, 382, 655) from existing LCSH and other fields is available at [Gary Strawn’s Northwestern downloads page](https://files.library.northwestern.edu/public/Music382/). There is a feedback/error report form on the [CMC FAQ](http://cmc.blog.musiclibraryassoc.org/frequently-asked-questions/) page. We continue to discuss two separate, related tracks:

1) The OCLC Music Toolkit, for use with Connexion Client. The most recent version of the OCLC Music Toolkit will run on video (‘projected medium’) records as well as records in *any* format that have MARC 006/00 values c,d,g,j (notated music, projected medium, musical sound recording).

2) Platform-neutral term mappings, maintenance, and theoretical considerations. The platform-neutral mappings need a significant retrospective update to account for terms added to LCGFT/LCMPT over multiple lists. We are very open to suggestions on the most efficient ways of exporting vocabularies sets and the best way to represent diacritics (Toolkit includes UTF-16 strings, which may not be ideal). We are hoping to host mappings etc on GitHub following approval from the MLA Board.

# Upcoming meetings

The [Music Library Association](http://conferences.blog.musiclibraryassoc.org/) will hold its [2022 annual meeting](http://conferences.blog.musiclibraryassoc.org/) March 2-6, as a hybrid event, both in-person in Salt Lake City, Utah and virtually via Vimeo. Committees and interest groups will be meeting virtually (only) before and after.

[MOUG (Music OCLC Users Group)](https://musicoclcusers.org/) will hold its [2022 annual meeting](https://musicoclcusers.org/2022-annual-meeting/) virtually, February 7-8, 2021. Registration deadline is February 1.

# MLA Liaison Transition

I will be rotating off as the Chair of MLA CMC Vocabularies Subcommittee/MLA liaison to SAC. Janelle West (University of North Texas) will assuming this role at the close of the MLA meeting, in March 2022.

Respectfully submitted,

Rebecca Belford, MLA liaison to SAC

January 14, 2022