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Combined Update for the ALCTS Chief Collection Development Officers of Large Research Libraries and the ALCTS Technical Services Directors of Large Research Libraries. Summary of activities by provided by:

Erin Grant, Director for Cataloging and Metadata Services
Stephanie Lamson, Director for Preservation Services
Corey Murata, Director for Collection Analysis & Strategy
Denise Pan, Associate Dean for Collections & Content
Siôn Romaine, Interim Director for Acquisitions & Rapid Cataloging Services

Departures, Promotions, and Arrivals
Corey Murata was promoted to the position of Director for Collection Analysis & Strategy (CAS) in January 2018. Corey has been with the Libraries for 22 years in a variety of roles spanning public services, collection assessment and management, and more recently interim director for CAS. In late February we welcomed Erin Grant to the Libraries as the Director of Cataloging & Metadata Services. Erin relocated from Atlanta, Georgia where she previously worked at Emory University Libraries as the Head of Metadata Services. After 26-years of excellent service to the UW Libraries, Patty Carey retired from the Acquisitions & Rapid Cataloging Services (ARCS) department. Under Patty's leadership, the department operates smoothly and efficiently. Siôn Romaine has been working with Patty as the Assistant Director of ARCS to establish a culture of continuous improvement of workflows and processes. Siôn is currently serving as the Interim Director of ARCS while the Libraries conducts an internal search for the position. Linda Di Biase retired in June with the status of Librarian Emeritus. Since 1987 Linda played a central role in shaping the UW Libraries' user-centered approaches to collection development, budgeting, management of print collections, and transition from a print to primarily electronic collection. In October Joe Kiegel will be returning to the Libraries retired-reemployed in a limited capacity to continue cataloging materials in vernacular languages such as Kyrgyz, Qazaq, Russian, and Uzbek. We are in the process of hiring a new Collection Assessment Librarian and hope to have someone starting by fall.

Beyond the Collections & Content portfolio…Cynthia Fugate devoted 35 years to the Libraries and retired from her position as Senior Associate Dean of Research and Learning Services (RLS) in June. Director of Access Services, Chelle Batchelor is serving as the Interim Associate Dean of RLS. UW Libraries Senior Associate for Budget and Administrative Policy, Charles Chamberlin, passed away on April 4, 2018 at the age of 70. Charles left us with a great and lasting legacy. He was a major force in shaping the Libraries during his service as Senior Associate Dean from 1987-2012.

Andrew W. Mellon Foundation Grant, Collaborative Paper and Photograph Conservation
In December 2016, the UW Libraries and the Henry Art Gallery were awarded a grant from The Andrew W. Mellon Foundation entitled Collaborative Paper and Photograph Conservation. In October 2017, we welcomed Claire Kenny as our first Associate Conservator for Paper and Photographs. She will work with staff at both institutions to address the unmet conservation needs of our extensive collections of photographs and other works on paper. This three-year, 50/50 joint appointment at both UW Libraries and the Henry will significantly advance the development of shared conservation services on the UW campus.

UW Press
Starting in March 2018 University of Washington Press reports to the Vice Provost of Digital Initiatives and Dean of University Libraries. The Press and the Libraries long have shared a similar mission and vision for the creation, dissemination, and preservation of knowledge. The Press and the Libraries has been collaborating on a number of joint initiatives including exploration of digital publishing platforms, open access publishing, open educational resources development, and support for digital scholarship. A strengthened partnership and the future of scholarly communication presents new opportunities for exploring new models of publishing and authorship, and even deeper sharing of expertise and increased innovation.

Liaison Teams
In 2017, RLS embarked on a nine-month organizational review. One result of the review was the formation of subject liaison teams of experts in broad academic disciplines – Arts & Humanities, Sciences, and Social Sciences - dedicated to providing user services specific to the needs of UW academic centers, departments programs, and schools. This model was selected to create consistency and collaboration between liaison librarians, to increase organizational awareness, and to expand the capacity of individual liaisons who are challenged by increasing workloads. Teams work across divisional and space boundaries to leverage the various expertise of members, as well as the expertise of functional and format librarians, in order to fulfill user needs and advance teaching, learning, and research. Each team has a Team Leader and a Fund Group Manager. The Fund Group Manager responsible for managing the resources budget and funds within their team and represents their liaison teams on the Collections Resources Council (CRC). The Liaison Team Leaders and Fund Group Managers work closely to ensure that their teams set and meet appropriate collection development goals, communicate and collaborate with other liaison teams and fund groups as appropriate, and accomplish work priorities set by CRC. The Team Leaders, Fund Group Managers, and team members focus on user services, communication, cross-departmental collaborations, while supporting the Libraries mission and values.

Open Access Policy
The faculty of the University of Washington have adopted a rights retention-style open access policy, effective June 1st. The action came three years and many, many meetings after the Faculty Senate initially requested the Dean of Libraries to develop an open access policy for recommendation to the University. Now that the policy decision is finalized we'll take a moment to celebrate, and then will begin planning for implementation. The text of the policy is available at http://www.lib.washington.edu/scholpub/oapolicy.

Accessibility
In September, 2017, the Washington State Office of the Chief Information Officer adopted Policy #188 that established, "the expectation for state agencies that people with disabilities have access to and use of information and data and be provided access to the same services and content that is available to persons without disabilities unless providing direct access is not possible due to technical or legal limitations." Responding to this policy as well as to our growing concern of the need to ensure our online content is accessible, the UW Libraries began a process to identify our needs and gaps and develop plans to address those needs. As part of this process the Libraries hired an Accessibility Coordinator who works out of the Libraries' IT office; we invited accessibility and user experience researchers from EBSCO to talk to a group of librarians from around the region about their research and how it is being used in the EBSCO product design; we are planning a day-long accessibility event for the fall to bring accessibility researchers and librarians together to further explore how we can work together to improve the accessibility of the online services and products we provide; we are working on language addressing accessibility to incorporate into our resource licenses during negotiation with vendors and publishers. We are relying heavily on model license language from other institutions and consortia to develop language that will work for the UW Libraries.

Allen Transformation Fund and OA initiatives
For over twenty years, the Allen Endowment Funding for Collections & Information Resources enables the UW Libraries to provide the margin of excellence for an outstanding collection. In 2017, the Libraries established a new practice of utilizing a portion of the Allen Endowment towards initiatives in support of open access, open education, and open data. Projects included support for developing digital collections, creating and hosting open educational resources, and piloting participation in OA memberships. In the first year of the Transformation Fund the Libraries proposed partnering with UW Press to provide funding to support the publication of a single open access, digital monograph. The initial proposal evolved into a multi-year project focused on an existing and popular 21-volume monographic series for the next four years (until FY2020-2021).

Open Textbooks
UW Libraries continue to lead Open Textbook conversations across the Seattle campus, including awareness-raising presentations to campus groups and partnership conversations with student government and WashPIRG. In fall 2017, UW authors released the first of the Rebus Community project textbooks, Financial Strategy for Public

[Managers](#), and UW staff contributed to an accessibility checklist/best practices for the Rebus projects. In the spring 2018, a new group of 4 textbook authoring projects were selected for funding through a competitive internal grants process. To aid in these projects, the Libraries is subscribing to an institutional license for [Pressbooks](#), and anticipate exploring a campus community of practice around this platform. To help coordinate and strategize regarding future efforts, a Learning Services librarian will assume .5 FTE responsibility for Open Education in fall 2018.

HathiTrust Shared Print
The UW Libraries signed a Memorandum of Understanding (MOU) formalizing participation in the HathiTrust Shared Print Program. By doing so the UW Libraries agreed to work with HathiTrust and other Retention Libraries to assure that print volumes corresponding to HathiTrust digital holdings are retained, catalogued, discoverable, and made available through a collaboration of HathiTrust member libraries committed to these shared objects. UW Libraries is committing to retain nearly 279k monographs for 25 years.

Data Repository
Work on UW's nascent data repository has progressed in starts and stops over the past two years, but we were able to soft launch a stable, bare-bones instance of the repository (Hyrax Samvera) this past winter. We're very close to finalizing an agreement with UW's Attorney General and Office of Technology Transfer that will ensure UW has the necessary rights to distribute materials, affirm researchers' right to deposit materials, and grant users re-use rights by attaching open source licenses to the deposits. We anticipate establishing a mediated deposit workflow and actively soliciting deposits by fall 2018.

Linked Data
Work continued on the VRA RDF conversion and publishing of William Brumfield Russian Architecture Digital Collection metadata (http://content.lib.washington.edu/brumfieldweb/). The dataset was cleaned and reconciled to prepare for static publishing on the libraries web site. DOIs were assigned to entities in a smaller test dataset, the Children's Historical Literature Collection (http://content.lib.washington.edu/childrensweb/index.html). Data reconciliation and triple store workflows were improved. An ontology-producing module for our metadata registry was modeled, as well as HTML+RDFa landing pages for successful dereferencing of URIs. Other collections were identified for publication as RDF data and repeatable production workflows began to be developed and documented.

Collection Budget Restructure
Initiated a multi-year process to review our collections budget structure and allocation process. The goal is to update our budget structure and allocation model to better support the increasingly interdisciplinary research at the University, increase efficiency in Acquisitions and technical processing, and move towards a more sustainable budget model. This first year we are reviewing the structure of our budgets for ongoing costs (serials).

New Collection Acquisitions
Electronic Resources:
- Arte Público Hispanic Historical Collection, Series 1-2
- Asian Film Online
- Blackwell Encyclopedia of Sociology
- Bloomsbury Food Library
- Disability in the Modern World
- GuideStar
- JAMA Backfiles
- Lexicon of Greek Grammarians of Antiquity
- Loeb Classical Library
- SAE Mobilus
- Yearbook of International Organizations

Significant Gift Materials:
- A collection of more than 5,000 commercially published recordings of popular American music of the 1920s-1950s, plus 1,700 recordings from the KUOW radio program, *The Swing Years and Beyond*, which was on air from 1968 to 2017.
- A small but exceptionally fine collection of rare books in the history of the life sciences and archaeology. The 28 volumes are part of a multiple-installment gift valued in excess of $100,000.