Preserving Music Recitals at Binghamton University Libraries

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Head of Digital Initiatives and Resource Discovery

ALA Digital Conversation Interest Group Week

March 11, 2022

Collecting Recitals at the Libraries

- Collection includes ensembles and faculty performances, as well as graduate, guest artist, and undergraduate recitals.
- Exist on reel-to-reel, cassette tapes, CDs, and most recently shared on Google Drive.
- Reason for collecting: part of university record, teaching value

Family Weekend Concert 2013 at the Osterhout Concert Theater in the Anderson Center for the Performing Arts, Saturday, October 26, 2013. Women's Chorus Photo credit: Jonathan Cohen

Cataloguing Recitals*

Recitals generally arrive with an accompanying program and an overall listing for the season. If a seasonal listing document comes along with the recitals to be cataloged, use the document to annotate number of copies, number of multipart discs, or lack of copies received. This document should be returned to Special Collections along with the finished, cataloged recital discs and programs.

If available, catalog the recital from the accompanying program. The accompanying program may be attached to the disc case with a rubber band or brought in the box alongside the disc cases. If no program is available, catalog from the information on the disc and if possible bibliographic information can be ascertained from the back cover of the previous date's program. Sometimes an old program will come with the new season's arrivals. When this happens, go back to the old recital record on OCLC and fill in the details from the program.

Keep all programs together in order by date. Do not write on the programs. There is a basic record in ALMA for programs. When Yvonne receives the new season, she will update the holdings record for programs.

Below are the procedures for cataloging recitals:

1. In OCLC, create a sound recording record by Cataloging > Create > Single record > Sound recordings or CTRL+SHIFT+R.

2. Next, apply the online constant data record for Recital CD: Edit > Constant Data > Online > Apply from List > OK > Choose Recital CD. At the top of the screen, under Choose fields to apply, select Both, then click Apply Selected.

3. Reformat the record using CTRL+R or the reformat icon on the toolbar.

4. LDR is usually K. In general, we do not add full analytical added entries. If you decided to do full analysis, change the LDR to I.

5. Make sure you add a 500 title note. You may catalog from the accompanying program. If there is no program, catalog from the disc surface. You may also catalog from the seasonal listing document. See below for 500 formatting examples:

   500::Title from accompanying program;
   500::Title from disc surface;
   500::Title from Academic year 2XXX-2XXX performance.

6. According to MLA best practices, encode a 1XX Main entry for the composer or corporate body only when it is clear that they are "responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource". Principle performers should not be listed in the 1XX field.

7. Principle performers CAN be listed in the statement of responsibility (245 $c).

8. 246: Add when necessary.

9. 962:__: we continue to use the wording found in the constant data: Binghamton University Music Department tape recordings. Use this structure regardless of the format.

10. 505 contents notes are usually complete and unenhanced (no ǂt and ǂr) since ~2009. Historically, we have shortened contents notes to "Works of…" It is **up to the cataloger** whether to use "Works of", complete contents (unenhanced), partial contents (unenhanced), enhanced contents, enhanced partial contents or uncontrolled analytical added entries (740:02).

11. 518 field--Date, time and place of event are always added.

12. 650 fields are up to the cataloger. According to past practices, there is limited use of subjects if any.

13. 7XX for all performers and corporate bodies. Use relationship designators.

14. Check all names against the authority file in OCLC. If there is a conflict make use of the ǂc : Last Name, First Name ǂc (Soprano)

15. Check all names in ALMA. You will constantly adjust names to maintain uniformity in ALMA and OCLC. These names take precedence over other fields in the record, in order to establish access to important university figures.

*Documentation created by the Libraries' Cataloguing Department

Digitizing Recitals

- Funds from the *New York State Program for the Conservation and Preservation of Library Research Materials* to digitize the reel-to-reels
- Outsource digitization to George Blood LP

Title: ape reel to reel.
Creator: Jorn van Maanen,
Source: Flickr
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Digital Preservation at the Libraries

- Implemented Rosetta, a digital preservation system, from ExLibris, in 2011.
- One of the first academic libraries to implement Rosetta.
- Demonstrate that Rosetta could be scaled-down
- The plan: identify “low hanging fruit” to preserve - show proof of concept -get trust / interest of faculty - scale up digitization preservation efforts.
- All “good” until the person responsible for Rosetta and digital preservation left….

Add to Rosetta???

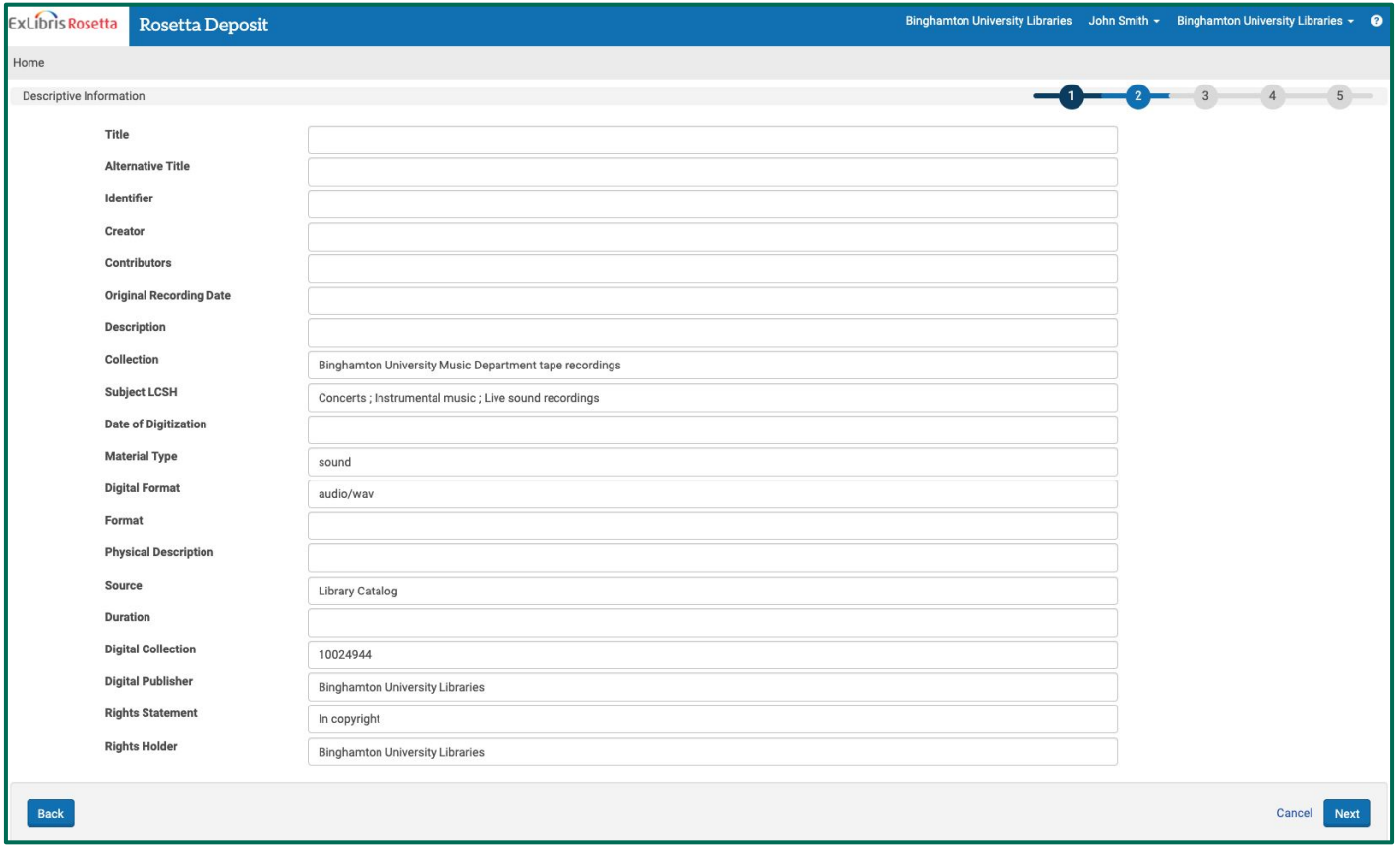
- Challenges
  - Rosetta
  - Little knowledge of audio preservation
  - No strategy or workflow for preserving audio recordings
- But we had .wav files!

Title: Hard Drives
Creator: Eric Schmuttenmaer
Source: Flickr
Copyright License: Attribution-ShareAlike 2.0 Generic (CC BY-SA 2.0)

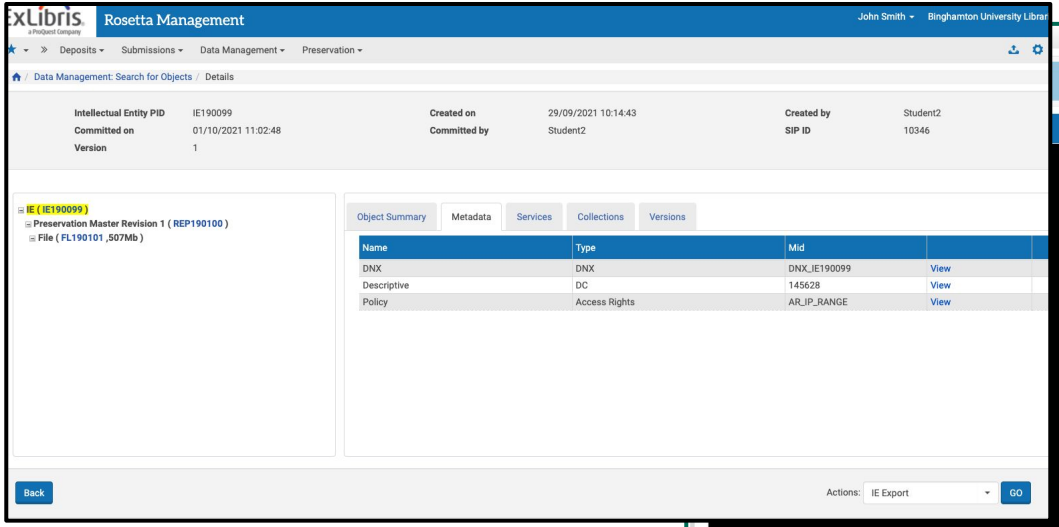
Metadata Template

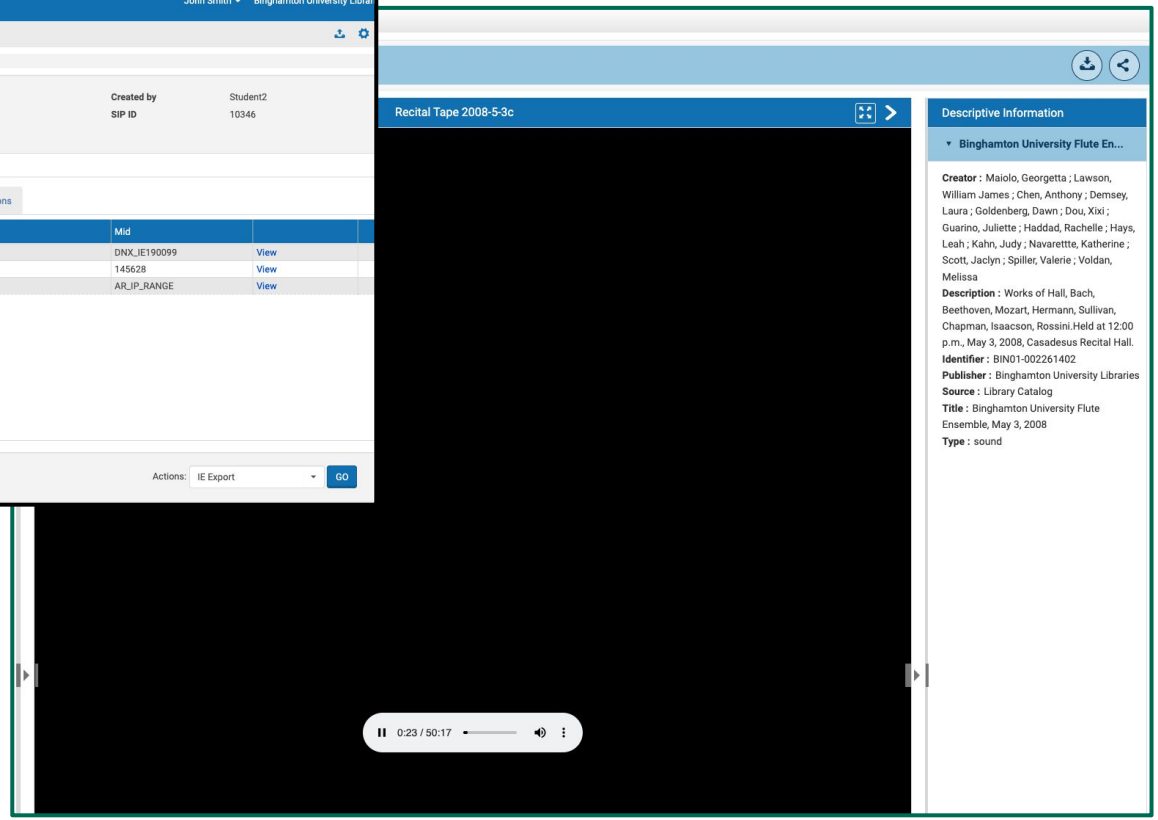
Title (dc:title)	Alternative Title (dc:alternative)	Identifier (dc:identifier)	Creator (dc:creator)	Contributors (dc:contributor)	Original Recording Date (dc:created)	Description (dc:description)	Collection (dcterms:ispartof)	Subject LCSH (dc:subject@xsi:type="dcterms:LCSH")	Date of Digitization (dc:modified)	Material Type (dc:modified)
Winter Series Recital	Recital Tape 1967-1-11	39091020093393 ; 39091020093443 ; 39091020093492	Guarneri Quartet	Beethoven, Ludwig van, 1770-1827 ; State University of New York at Binghamton. Department of Music.	1967-01-11	Beethoven quartets. Held at 8:15 pm, Jan. 11, 1967, Harpur College Theater.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound
Piano Recital	Recital tape 1967-1-25	39091020059295 ; 39091020059345	Portney, Arlene	Schumann, Robert, 1810-1856 ; Scarlatti, Domenico, 1685-1757 ; State University of New York at Binghamton. Department of Music.	1967-01-25	Works by Schumann and Scarlatti. Held Jan. 25, 1967.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound
Concert	Recital Tape 1967-1-29	39091020059394 ; 39091020058909 ; 39091020058958	Harpur College Orchestra	Haydn, Joseph, 1732-1809 ; Mennin, Peter ; Beethoven, Ludwig van, 1770-1827 ; State University of New York at Binghamton. Department of Music.	1967-01-29	Works by Hayden, Mennin, Beethoven. Held 8:15 pm, January 29, 1967, Harpur College Theater.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound
Recital	Recital Tape 1967-2-5	39091020059006 ; 39091020059055 ; 39091020059105	Harpur College Wind Ensemble	Hanssen, Johannes, 1874-1967 ; Wagner, Richard, 1813-1883 ; Schumann, Robert, 1810-1856 ; Mozart, Wolfgang Amadeus, 1756-1791 ; State University of New York at Binghamton. Department of Music.	1967-02-05	Works of Hanssen, Wagner, Schuman, Mozart. Held at 8:15 pm, February 5, 1967, Harpur College Theater.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound
Recital	Recital Tape 1967-2-12	39091020093229 ; 39091020093278 ; 39091020093328	Guarneri Quartet	Beethoven, Ludwig van, 1770-1827 ; State University of New York at Binghamton. Department of Music.	1967-02-12	Works of Beethoven. Held 8:15 pm, February 12, 1967 at Harpur College Theater.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound
Concert	Recital Tape 1967-2-18	39091020093351 ; 39091020093401 ; 39091020093450	Community Symphony Society	Wagner, Richard, 1813-1883 ; Korte, Karl ; State University of New York at Binghamton. Department of Music.	1967-02-18	Works of Chansson, Wagner, Karl Korte.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound

Deposited Recitals into Rosetta



Recitals Preserved in Rosetta





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Browse Collection: Binghamton University Music Recitals (672 total)

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Sort by: Title Creator Date

Brno Academic Choir Concert

Works of Suchon, Cernohorsky, Gallus, Eben, Shostakovich, Janacek, and Dvorak. Held at 8:15 pm, April 7, 1972

Brno Academic Choir.

Date Recorded: 1972-4-7

Donald McCall, Cellist, Recital

Works of Beethoven and Haydn. Held at 8:15 pm, April 16, 1971, Music Recital Hall.

McCall, Donald

Date Recorded: 1971-4-16

Harpur College Orchestra Concert

Works of Riegger, Kodály, Copland. Held at 8:15 pm, May 11, 1969, Don A. Watters Theater.

Harpur College Orchestra

Date Recorded: 1969-05-11

About this Collection

Binghamton University M
Department Recitals is a
collection of concerts an
recitals given on campus
students, faculty, and ou
musical groups. The Libr
have begun making som
collections available digit
campus. Please contact S
Collections for questions
regarding access off cam

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Binghamton University Music Recitals

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HOME › DIGITAL SPECIAL COLLECTIONS › BINGHAMTON UNIVERSITY MUSIC RECITALS › BINGHAMTON UNIVERSITY SYMPHONY ORCHESTRA, DECEMBER 8, 2012

Binghamton University Symphony Orchestra, December 8, 2012

Image 1 of 4 Go

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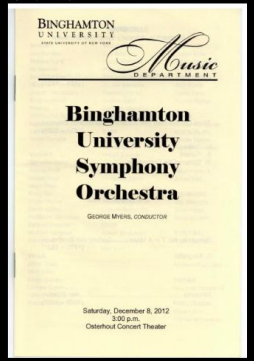
Binghamton University Symphony Orchestra, December 8, 2012



Streaming Audio Link

Please note: To access the audio recording of this recital, you will need to use an **on-campus connection** or connect through our VPN using your credentials.

LISTEN ONLINE

Description
Works by Holst, Smetana, Beethoven, Sibelius Held at 3:00 p.m., December 8, 2012, Osterhout Concert Theater.

Creator
Myers, George

Date
12/8/12

Rights
In copyright

Original Format
1 audio disc

Duration
39 minutes :36 seconds

Streaming Audio
https://eternity.binghamton.edu/delivery/DeliveryManagerServlet?dps_pid=IE141086

Manifest URL
https://omeka.binghamton.edu/omeka/oa/items/2057/manifest.json

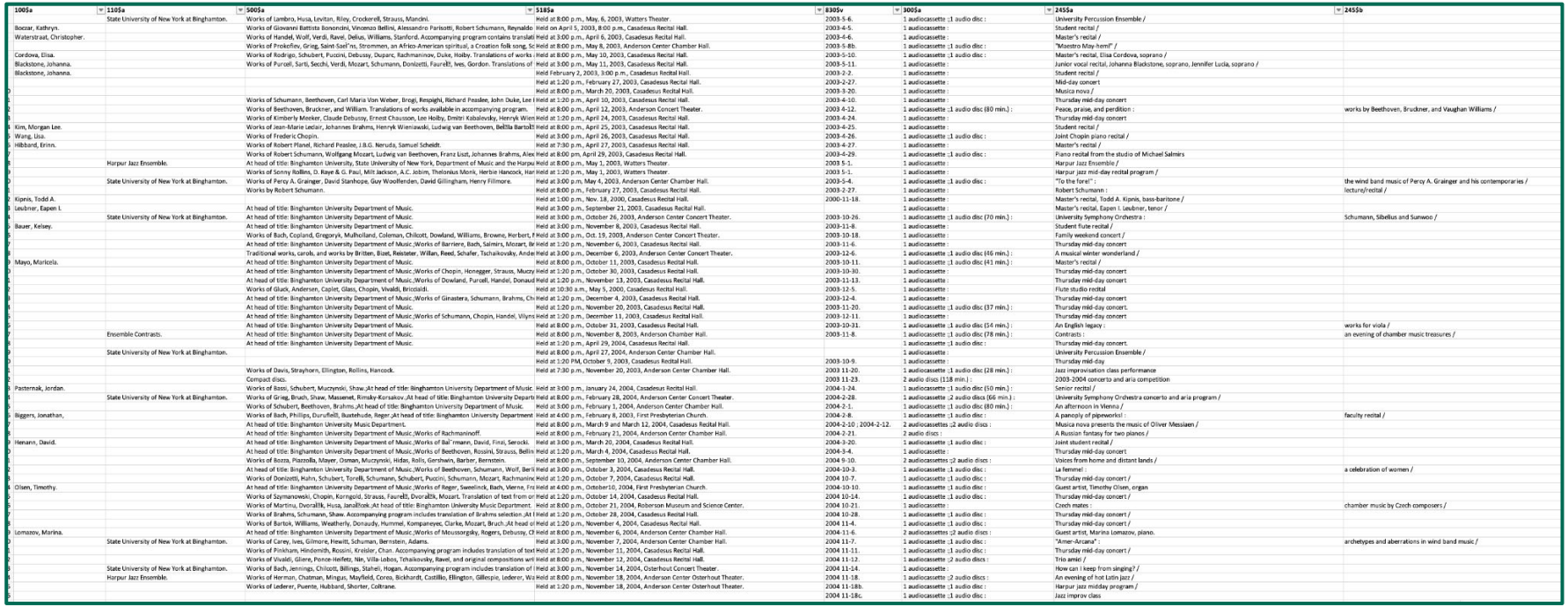
Project Scope

Status of Music Recitals

File Edit View Insert Format Data Tools Extensions Help Last edit was seconds ago

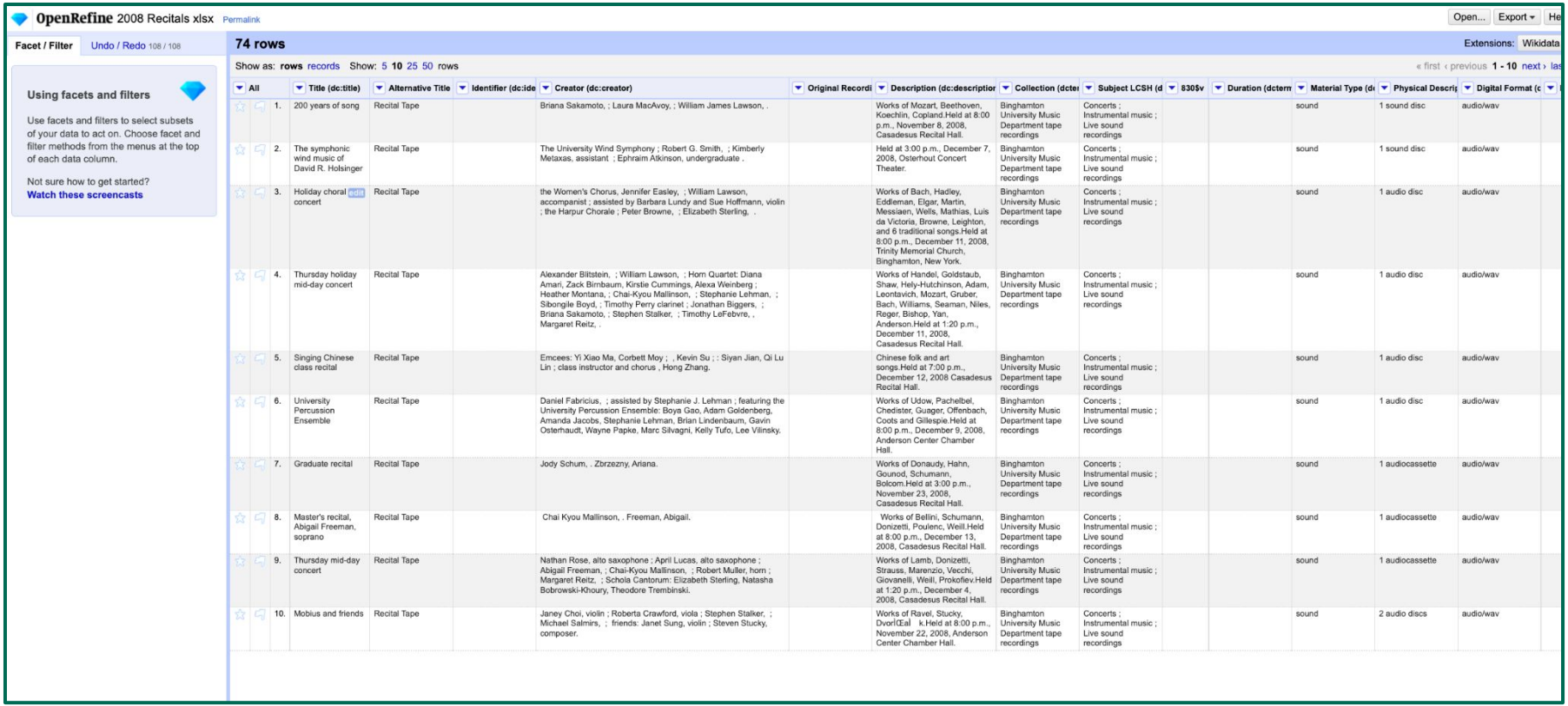
	A	B	C	D	E	F	G	H	I	J	K
1	Year	Format	Digitized in .wav format	Metadata created	Ingested in Rosetta	Batch load into Omeka	Links added to Audio	Programmes scanned	Programmes uploaded to Omeka		
2	2019										
3	2018	Google Drive									
4	2017	CD									
5	2016	CD									
6	Fall 2015	CD	Yes	Yes	October 2020	October 2020	Yes	Yes			
7	Spring 2015	CD	Yes	Yes	Yes	Yes	Yes	Yes			
8	Fall 2014	CD	Yes	Yes	Yes	Yes	Yes	Yes			
9	Spring 2014	CD	Yes	Yes	Yes		Yes	Yes			
10	Fall 2013	CD	Yes	Yes	Yes		On Alexxa List	Yes			
11	Spring 2013	CD	Yes	Yes	Yes	Yes	Yes	Yes			
12	Fall 2012	CD	Yes	Yes	Yes	Yes	Yes	Yes			
13	Spring 2012	CD	Yes	Yes	Yes	Yes	Yes	Yes			
14	Fall 2011	CD	Yes	Yes	Yes	Yes	Yes	Yes			
15	Spring 2011	CD	Yes	Yes	Yes	Yes	Yes	Yes			
16	Fall 2010	CD	Yes	Yes	Yes	Yes	Yes	Yes			
17	Spring 2010	CD	Yes	Yes	Yes	Yes	Yes	Yes		Aynur uploadin	
18	Fall 2009	CD	Yes	Yes	Yes	Yes	Yes	Yes	On Alexxa list		
19	Spring 2009	CD	Yes	Yes	Yes	Yes	Yes	Yes	On Alexxa list		
20	Fall 2008	CD	Yes	Yes	Yes	Yes	Yes	Yes			
21	Spring 2008	CD	Yes	Yes	Yes	Yes	Yes	Yes			
22	Fall 2007	CD	Yes	Yes	Yes	Yes	Yes	On Alexxa list			
23	Spring 2007	CD	Yes	Yes	Yes	Yes	Yes	On Alexxa list			
24	Fall 2006										
25	Spring 2007										
26											
27	Fall 1974	Reel	Yes								
28	Fall 1973	Reel	Yes	Yes	Yes						
29											
30											

Step 1: Export records from ALMA



100$a	110$a	500$a	518$a	830$v	300$a	245$a	245$b
	State University of New York at Binghamton.	Works of Lambro, Husa, Levitan, Riley, Crockerell, Strauss, Mancini.	Held at 8:00 p.m., May, 6, 2003, Watters Theater.	2003-5-6.	1 audiocassette ;1 audio disc :	University Percussion Ensemble /	
	Bozzar, Kathryn.	Works of Giovanni Battista Bononcini, Vincenzo Bellini, Alessandro Parisotti, Robert Schumann, Reynaldo	Held on April 5, 2003, 8:00 p.m., Casadesus Recital Hall.	2003-4-5.	1 audiocassette :	Student recital /	
	Waterstraat, Christopher.	Works of Handel, Wolf, Verdi, Ravel, Delius, Williams, Stanford. Accompanying program contains translati	Held at 3:00 p.m., April 6, 2003, Casadesus Recital Hall.	2003-4-6.	1 audiocassette :	Master's recital /	
		Works of Prokofiev, Grieg, Saint-Saëns, Strommen, an Afrlco-American spiritual, a Creation folk song, Sc	Held at 8:00 p.m., May 8, 2003, Anderson Center Chamber Hall.	2003-5-8b.	1 audiocassette ;1 audio disc :	"Maestro May-hem!" /	
	Cordova, Elisa.	Works of Rodrigo, Schubert, Puccini, Debussy, Duparc, Rachmaninov, Duke, Hoiby. Translations of works i	Held at 8:00 p.m., May 10, 2003, Casadesus Recital Hall.	2003-5-10.	1 audiocassette ;1 audio disc :	Master's recital, Elisa Cordova, soprano /	
	Blackstone, Johanna.	Works of Purcell, Sarti, Secchi, Verdi, Mozart, Schumann, Donizetti, Faurélt, Ives, Gordon. Translations of	Held at 3:00 p.m., May 11, 2003, Casadesus Recital Hall.	2003-5-11.	1 audiocassette :	Junior vocal recital, Johanna Blackstone, soprano, Jennifer Lucia, soprano /	
	Blackstone, Johanna.		Held February 2, 2003, 3:00 p.m., Casadesus Recital Hall.	2003-2-2.	1 audiocassette :	Student recital /	
			Held at 1:20 p.m., February 27, 2003, Casadesus Recital Hall.	2003-2-27.	1 audiocassette :	Mid-day concert	
			Held at 8:00 p.m., March 20, 2003, Casadesus Recital Hall.	2003-3-20.	1 audiocassette :	Musica nova /	
		Works of Schumann, Beethoven, Carl Maria Von Weber, Brogi, Respighi, Richard Peaslee, John Duke, Lee I	Held at 1:20 p.m., April 10, 2003, Casadesus Recital Hall.	2003-4-10.	1 audiocassette :	Thursday mid-day concert	
		Works of Beethoven, Bruckner, and William. Translations of works available in accompanying program.	Held at 8:00 p.m., April 12, 2003, Anderson Concert Theater.	2003-4-12.	1 audiocassette ;1 audio disc (80 min.) :	Peace, praise, and perdition :	works by Beethoven, Bruckner, and Vaughan Williams /
		Works of Kimberly Meeker, Claude Debussy, Ernest Chausson, Lee Hoiby, Dmitri Kabalevsky, Henryk Wien	Held at 1:20 p.m., April 24, 2003, Casadesus Recital Hall.	2003-4-24.	1 audiocassette :	Thursday mid-day concert	
Kim, Morgan Lee.		Works of Jean-Marie Leclair, Johannes Brahms, Henryk Wieniawski, Ludwig van Beethoven, Bellila Bartolt	Held at 8:00 p.m., April 25, 2003, Casadesus Recital Hall.	2003-4-25.	1 audiocassette :	Student recital /	
Wang, Lisa.		Works of Frederic Chopin.	Held at 3:00 p.m., April 26, 2003, Casadesus Recital Hall.	2003-4-26.	1 audiocassette ;1 audio disc :	Joint Chopin piano recital /	
Hibbard, Erinn.		Works of Robert Planel, Richard Peaslee, J.B.G. Neruda, Samuel Scheidt.	Held at 7:30 p.m., April 27, 2003, Casadesus Recital Hall.	2003-4-27.	1 audiocassette :	Master's recital /	
		Works of Robert Schumann, Wolfgang Mozart, Ludwig van Beethoven, Franz Liszt, Johannes Brahms, Alex	Held at 8:00 pm, April 29, 2003, Casadesus Recital Hall.	2003-4-29.	1 audiocassette ;1 audio disc :	Piano recital from the studio of Michael Salmirs	
	Harpur Jazz Ensemble.	At head of title: Binghamton University, State University of New York, Department of Music and the Harpu	Held at 8:00 p.m., May 1, 2003, Watters Theater.	2003 5-1.	1 audiocassette :	Harpur Jazz Ensemble /	
		Works of Sonny Rollins, D. Raye & G. Paul, Milt Jackson, A.C. Jobim, Thelonius Monk, Herbie Hancock, Har	Held at 1:20 p.m., May 1, 2003, Watters Theater.	2003 5-1.	1 audiocassette :	Harpur jazz mid-day recital program /	
	State University of New York at Binghamton.	Works of Percy A. Grainger, David Stanhope, Guy Woolfenden, David Gillingham, Henry Fillmore.	Held at 3:00 p.m. May 4, 2003, Anderson Center Chamber Hall.	2003-5-4.	1 audiocassette ;1 audio disc :	"To the fore!" :	the wind band music of Percy A. Grainger and his contemporaries /
		Works by Robert Schumann.	Held at 8:00 p.m., February 27, 2003, Casadesus Recital Hall.	2003-2-27.	1 audiocassette :	Robert Schumann :	lecture/recital /
Kipnis, Todd A.			Held at 1:00 p.m., Nov. 18, 2000, Casadesus Recital Hall.	2000-11-18.	1 audiocassette :	Master's recital, Todd A. Kipnis, bass-baritone /	
Leubner, Eapen I.		At head of title: Binghamton University Department of Music.	Held at 3:00 p.m., September 21, 2003, Casadesus Recital Hall.		1 audiocassette :	Master's recital, Eapen I. Leubner, tenor /	
	State University of New York at Binghamton.	At head of title: Binghamton University Department of Music.	Held at 3:00 p.m., October 26, 2003, Anderson Center Concert Theater.	2003-10-26.	1 audiocassette ;1 audio disc (70 min.) :	University Symphony Orchestra :	Schumann, Sibelius and Sunwoo /
Bauer, Kelsey.		At head of title: Binghamton University Department of Music.	Held at 3:00 p.m., November 8, 2003, Casadesus Recital Hall.	2003-11-8.	1 audiocassette :	Student flute recital /	
		Works of Bach, Copland, Gregoryk, Mulholland, Coleman, Chilcott, Dowland, Williams, Browne, Herbert, F	Held at 3:00 p.m., Oct. 19, 2003, Anderson Center Concert Theater.	2003-10-18.	1 audiocassette :	Family weekend concert /	
		At head of title: Binghamton University Department of Music.;Works of Barriere, Bach, Salmirs, Mozart, Br	Held at 1:20 p.m., November 6, 2003, Casadesus Recital Hall.	2003-11-6.	1 audiocassette :	Thursday mid-day concert	
		Traditional works, carols, and works by Britten, Bizet, Reisteter, Willan, Reed, Schafer, Tschaikovsky, Ande	Held at 3:00 p.m., December 6, 2003, Anderson Center Concert Theater.	2003-12-6.	1 audiocassette ;1 audio disc (46 min.) :	A musical winter wonderland /	
Mayo, Maricela.		At head of title: Binghamton University Department of Music.	Held at 8:00 p.m., October 11, 2003, Casadesus Recital Hall.	2003-10-11.	1 audiocassette ;1 audio disc (41 min.) :	Master's recital /	
		At head of title: Binghamton University Department of Music.;Works of Chopin, Honegger, Strauss, Muczy	Held at 1:20 p.m., October 30, 2003, Casadesus Recital Hall.	2003-10-30.	1 audiocassette :	Thursday mid-day concert	
		At head of title: Binghamton University Department of Music.;Works of Dowland, Purcell, Handel, Donaui	Held at 1:20 p.m., November 13, 2003, Casadesus Recital Hall.	2003-11-13.	1 audiocassette :	Thursday mid-day concert.	
		Works of Gluck, Andersen, Caplet, Glass, Chopin, Vivaldi, Briccialdi.	Held at 10:30 a.m., May 5, 2000, Casadesus Recital Hall.	2003-12-5.	1 audiocassette :	Flute studio recital	
		At head of title: Binghamton University Department of Music.;Works of Ginastera, Schumann, Brahms, Ch	Held at 1:20 p.m., December 4, 2003, Casadesus Recital Hall.	2003-12-4.	1 audiocassette :	Thursday mid-day concert	
		At head of title: Binghamton University Department of Music.	Held at 1:20 p.m., November 20, 2003, Casadesus Recital Hall.	2003-11-20.	1 audiocassette ;1 audio disc (37 min.) :	Thursday mid-day concert.	
		At head of title: Binghamton University Department of Music.;Works of Schumann, Chopin, Handel, Vilyns	Held at 1:20 p.m., December 11, 2003, Casadesus Recital Hall.	2003-12-11.	1 audiocassette :	Thursday mid-day concert	
		At head of title: Binghamton University Department of Music.	Held at 8:00 p.m., October 31, 2003, Casadesus Recital Hall.	2003-10-31.	1 audiocassette ;1 audio disc (54 min.) :	An English legacy :	works for viola /
	Ensemble Contrasts.	At head of title: Binghamton University Department of Music.	Held at 8:00 p.m., November 8, 2003, Anderson Chamber Hall.	2003-11-8.	1 audiocassette ;1 audio disc (78 min.) :	Contrasts :	an evening of chamber music treasures /
		At head of title: Binghamton University Department of Music.	Held at 1:20 p.m., April 29, 2004, Casadesus Recital Hall.		1 audiocassette ;1 audio disc :	Thursday mid-day concert.	
	State University of New York at Binghamton.		Held at 8:00 p.m., April 27, 2004, Anderson Center Chamber Hall.		1 audiocassette :	University Percussion Ensemble /	
			Held at 1:20 PM, October 9, 2003, Casadesus Recital Hall.	2003-10-9.	1 audiocassette :	Thursday mid-day	
		Works of Davis, Strayhorn, Ellington, Rollins, Hancock.	Held at 7:30 p.m., November 20, 2003, Anderson Center Chamber Hall.	2003 11-20.	1 audiocassette ;1 audio disc (28 min.) :	Jazz improvisation class performance	
		Compact disc.		2003 11-23.	2 audio discs (118 min.) :	2003-2004 concerto and aria competition	
Pasternak, Jordan.		Works of Bassi, Schubert, Muczynski, Shaw.;At head of title: Binghamton University Department of Music.	Held at 3:00 p.m., January 24, 2004, Casadesus Recital Hall.	2004-1-24.	1 audiocassette ;1 audio disc (50 min.) :	Senior recital /	
	State University of New York at Binghamton.	Works of Grieg, Bruch, Shaw, Massenet, Rimsky-Korsakov.;At head of title: Binghamton University Departi	Held at 8:00 p.m., February 28, 2004, Anderson Center Concert Theater.	2004-2-28.	1 audiocassette ;2 audio discs (66 min.) :	University Symphony Orchestra concerto and aria program /	
		At head of title: Binghamton University Department of Music.	Held at 3:00 p.m., February 1, 2004, Anderson Center Chamber Hall.	2004-2-1.	1 audiocassette ;1 audio disc (80 min.) :	An afternoon in Vienna /	
Biggers, Jonathan,		Works of Bach, Phillips, Dursifelld, Bustehude, Reger.;At head of title: Binghamton University Department	Held at 4:00 p.m., February 8, 2003, First Presbyterian Church.	2004-2-8.	1 audiocassette ;1 audio disc :	A panoply of pipeworks! :	faculty recital /
		At head of title: Binghamton University Music Department.	Held at 8:00 p.m., March 9 and March 12, 2004, Casadesus Recital Hall.	2004-2-10 ; 2004-2-12.	2 audiocassettes ;2 audio discs :	Musica nova presents the music of Oliver Messiaen /	
		At head of title: Binghamton University Department of Music.;Works of Rachmaninoff.	Held at 8:00 p.m., February 21, 2004, Anderson Center Chamber Hall.	2004-2-21.	2 audio discs :	A Russian fantasy for two pianos /	
Henann, David.		At head of title: Binghamton University Department of Music.;Works of Bal¯rmann, David, Finzi, Serocki.	Held at 3:00 p.m., March 20, 2004, Casadesus Recital Hall.	2004-3-20.	1 audiocassette ;1 audio disc :	Joint student recital /	
		At head of title: Binghamton University Department of Music.;Works of Beethoven, Rossini, Strauss, Bellin	Held at 1:20 p.m., March 4, 2004, Casadesus Recital Hall.	2004-3-4.	1 audiocassette :	Thursday mid-day concert	
		Works of Bozza, Piazzolla, Mayer, Osman, Muczynski, Hidas, Rolls, Gershwin, Barber, Bernstein.	Held at 8:00 p.m., September 10, 2004, Anderson Center Chamber Hall.	2004 9-10.	2 audiocassettes ;2 audio discs :	Voices from home and distant lands /	
		At head of title: Binghamton University Department of Music.;Works of Beethoven, Schumann, Wolf, Berli	Held at 3:00 p.m., October 3, 2004, Casadesus Recital Hall.	2004-10-3.	1 audiocassette ;1 audio disc :	La femme! :	a celebration of women /
		At head of title: Binghamton University Department of Music.;Works of Donizetti, Hahn, Schubert, Torelli, Schumann, Schubert, Puccini, Schumann, Mozart, Rachmanin	Held at 1:20 p.m., October 7, 2004, Casadesus Recital Hall.	2004 10-7.	1 audiocassette ;1 audio disc :	Thursday mid-day concert /	
Olsen, Timothy.		At head of title: Binghamton University Department of Music.;Works of Reger, Sweelinck, Bach, Vierne, Fri	Held at 4:00 p.m., October10, 2004, First Presbyterian Church.	2004-10-10.	1 audiocassette ;1 audio disc :	Guest artist, Timothy Olsen, organ	
		Works of Szymanowski, Chopin, Kornguld, Strauss, Faurelt, Dvoraltk, Mozart. Translation of text from or	Held at 1:20 p.m., October 14, 2004, Casadesus Recital Hall.	2004 10-14.	1 audiocassette ;1 audio disc :	Thursday mid-day concert /	
		Works of Martinu, Dvoraltk, Husa, Janalltok.;At head of title: Binghamton University Music Department.	Held at 8:00 p.m., October 21, 2004, Roberson Museum and Science Center.	2004 10-21.	1 audiocassette :	Czech mates :	chamber music by Czech composers /
		At head of title: Binghamton University Department of Music.;Works of Brahms, Schumann, Shaw. Accompanying program includes translation of Brahms selection.;At t	Held at 1:20 p.m., October 28, 2004, Casadesus Recital Hall.	2004 10-28.	1 audiocassette ;1 audio disc :	Thursday mid-day concert /	
		Works of Bartok, Williams, Weatherly, Donaudy, Hummel, Kompaneyec, Clarke, Mozart, Bruch.;At head of	Held at 1:20 p.m., November 4, 2004, Casadesus Recital Hall.	2004 11-4.	1 audiocassette ;1 audio disc :	Thursday mid-day concert /	
Lomazov, Marina.		At head of title: Binghamton University Department of Music.;Works of Moussorgsky, Rogers, Debussy, Cl	Held at 8:00 p.m., November 6, 2004, Anderson Center Chamber Hall.	2004-11-6.	2 audiocassettes ;2 audio discs :	Guest artist, Marina Lomazov, piano.	
	State University of New York at Binghamton.	Works of Carey, Ives, Gilmore, Hewitt, Schuman, Bernstein, Adams.	Held at 3:00 p.m., November 7, 2004, Anderson Center Chamber Hall.	2004 11-7.	1 audiocassette ;1 audio disc :	"Amer-Arcana" :	archetypes and aberrations in wind band music /
		Works of Pinkham, Hindemith, Rossini, Kreisler, Chan. Accompanying program includes translation of text	Held at 1:20 p.m., November 11, 2004, Casadesus Recital Hall.	2004 11-11.	1 audiocassette ;1 audio disc :	Thursday mid-day concert /	
		Works of Vivaldi, Gliere, Ponce-Heifetz, Nin, Villa-Lobos, Tchaikovsky, Ravel, and original compositions wri	Held at 8:00 p.m., November 12, 2004, Casadesus Recital Hall.	2004 11-12.	1 audiocassette ;2 audio discs :	Trio amici /	
	State University of New York at Binghamton.	Works of Bach, Jennings, Chilcott, Billings, Stahel, Hogan. Accompanying program includes translation of	Held at 3:00 p.m., November 14, 2004, Osterhout Concert Theater.	2004 11-14.	1 audiocassette :	How can I keep from singing? /	
	Harpur Jazz Ensemble.	Works of Herman, Chatman, Mingus, Mayfield, Coreo, Bickhardt, Castillo, Ellington, Gillespie, Lederer, Wa	Held at 8:00 p.m., November 18, 2004, Anderson Center Osterhout Theater.	2004 11-18.	1 audiocassette ;2 audio discs :	An evening of hot Latin jazz /	
		Works of Lederer, Puente, Hubbard, Shorter, Coltrane.	Held at 1:20 p.m., November 18, 2004, Anderson Center Osterhout Theater.	2004 11-18b.	1 audiocassette ;1 audio disc :	Harpur jazz midday program /	
				2004 11-18c.	1 audiocassette ;1 audio disc :	Jazz improv class	

Clean-up Data in OpenRefine



OpenRefine 2008 Recitals xlsx Permalink

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Using facets and filters

Use facets and filters to select subsets of your data to act on. Choose facet and filter methods from the menus at the top of each data column.

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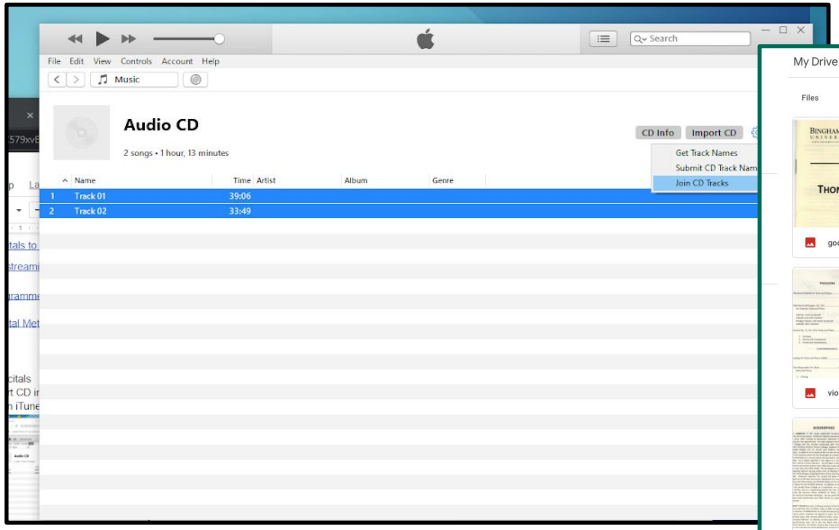
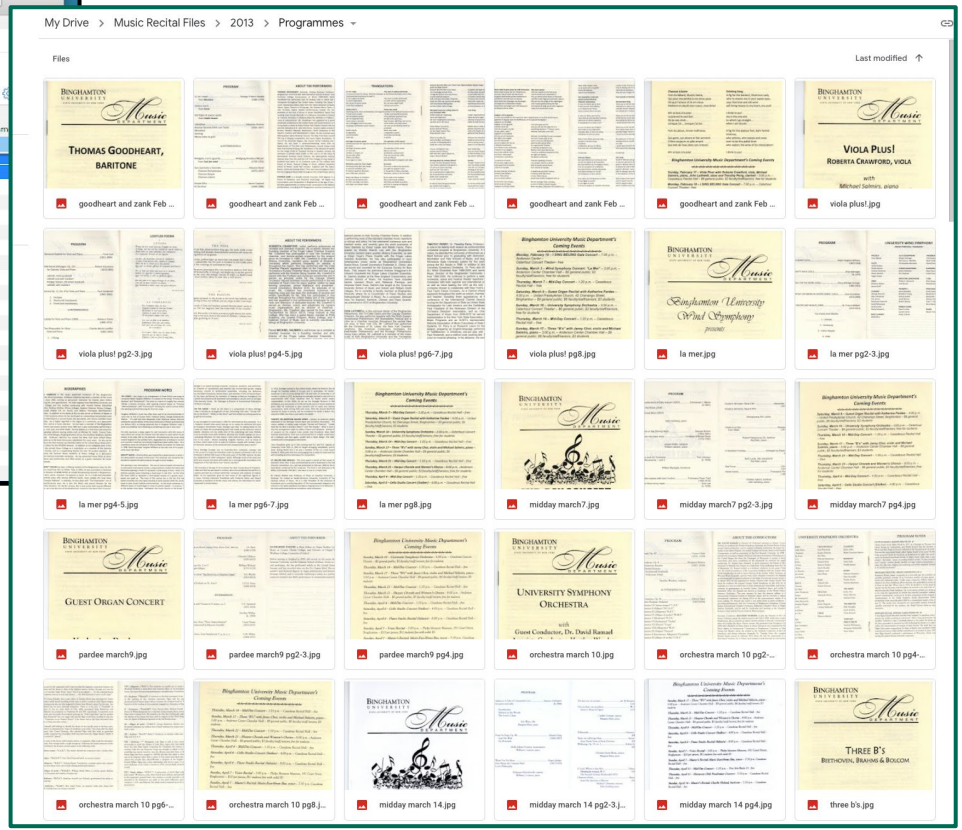
	1.	200 years of song	Recital Tape		Briana Sakamoto, ; Laura MacAvoy, ; William James Lawson, .		Works of Mozart, Beethoven, Koechlin, Copland.Held at 8:00 p.m., November 8, 2008, Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 sound disc	audio/wav
	2.	The symphonic wind music of David R. Holsinger	Recital Tape		The University Wind Symphony ; Robert G. Smith, ; Kimberly Metaxas, assistant ; Ephraim Atkinson, undergraduate .		Held at 3:00 p.m., December 7, 2008, Osterhout Concert Theater.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 sound disc	audio/wav
	3.	Holiday choral concert edit	Recital Tape		the Women's Chorus, Jennifer Easley, ; William Lawson, accompanist ; assisted by Barbara Lundy and Sue Hoffmann, violin ; the Harpur Chorale ; Peter Browne, ; Elizabeth Sterling, .		Works of Bach, Hadley, Eddleman, Elgar, Martin, Messiaen, Wells, Mathias, Luis da Victoria, Browne, Leighton, and 6 traditional songs.Held at 8:00 p.m., December 11, 2008, Trinity Memorial Church, Binghamton, New York.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audio disc	audio/wav
	4.	Thursday holiday mid-day concert	Recital Tape		Alexander Blitstein, ; William Lawson, ; Horn Quartet: Diana Amari, Zack Birnbaum, Kirstie Cummings, Alexa Weinberg ; Heather Montana, ; Chai-Kyou Mallinson, ; Stephanie Lehman, ; Sibongile Boyd, ; Timothy Perry clarinet ; Jonathan Biggers, ; Briana Sakamoto, ; Stephen Stalker, ; Timothy LeFebvre, , Margaret Reitz, .		Works of Handel, Goldstaub, Shaw, Hely-Hutchinson, Adam, Leontavich, Mozart, Gruber, Bach, Williams, Seaman, Niles, Reger, Bishop, Yan, Anderson.Held at 1:20 p.m., December 11, 2008, Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audio disc	audio/wav
	5.	Singing Chinese class recital	Recital Tape		Emcees: Yi Xiao Ma, Corbett Moy ; , Kevin Su ; : Siyan Jian, Qi Lu Lin ; class instructor and chorus , Hong Zhang.		Chinese folk and art songs.Held at 7:00 p.m., December 12, 2008 Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audio disc	audio/wav
	6.	University Percussion Ensemble	Recital Tape		Daniel Fabricius, ; assisted by Stephanie J. Lehman ; featuring the University Percussion Ensemble: Boya Gao, Adam Goldenberg, Amanda Jacobs, Stephanie Lehman, Brian Lindenbaum, Gavin Osterhaudt, Wayne Papke, Marc Silvagni, Kelly Tufo, Lee Vilinsky.		Works of Udow, Pachelbel, Chedister, Guager, Offenbach, Coots and Gillespie.Held at 8:00 p.m., December 9, 2008, Anderson Center Chamber Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audio disc	audio/wav
	7.	Graduate recital	Recital Tape		Jody Schum, . Zbrzezny, Ariana.		Works of Donaudy, Hahn, Gounod, Schumann, Bolcom.Held at 3:00 p.m., November 23, 2008, Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audiocassette	audio/wav
	8.	Master's recital, Abigail Freeman, soprano	Recital Tape		Chai Kyou Mallinson, . Freeman, Abigail.		Works of Bellini, Schumann, Donizetti, Poulenc, Weill.Held at 8:00 p.m., December 13, 2008, Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audiocassette	audio/wav
	9.	Thursday mid-day concert	Recital Tape		Nathan Rose, alto saxophone ; April Lucas, alto saxophone ; Abigail Freeman, ; Chai-Kyou Mallinson, ; Robert Muller, horn ; Margaret Reitz, ; Schola Cantorum: Elizabeth Sterling, Natasha Bobrowski-Khoury, Theodore Trembinski.		Works of Lamb, Donizetti, Strauss, Marenzio, Vecchi, Giovanelli, Weill, Prokofiev.Held at 1:20 p.m., December 4, 2008, Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audiocassette	audio/wav
	10.	Mobius and friends	Recital Tape		Janey Choi, violin ; Roberta Crawford, viola ; Stephen Stalker, ; Michael Salmirs, ; friends: Janet Sung, violin ; Steven Stucky, composer.		Works of Ravel, Stucky, DvorÌŒaÌ k.Held at 8:00 p.m., November 22, 2008, Anderson Center Chamber Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	2 audio discs	audio/wav

Student Continues to Edit Metadata

Template	
Title	Make the title as descriptive as possible including adding the date e.g. Lenox String Quartet Recital, February 2, 1972 Just capitalize first word unless it's a noun
Alternative Title (dc:alternative)	This is the original recording date. YYYY-MM-DD E.g. Recital Tape 2014-11-1
Identifier (dc:identifier)	Copy the alternative title and search the Library Catalogue. Open the record and then click on "display source record". The Identifie is under the "986" field e.g. BIN01-001074399
Creator (dc:creator)	This would be the performer. E.g. Lenox String Quartet. • Make sure this field just includes the names of the performer (either band e.g. The Women's Chorus or individua • Some of the names are already formatted but you will still need to check every entry since many of the entries are only half complete • Format is Last, First; Last, First; *there should a space between after the , and ; • Remove any extra spaces • A lot of the name repeat so you may want to try using find and replace to
Original Recording Date (dc:created)	Date of recital. YYYY-MM-DD E.g. 2014-11-01
Description	E.g. Works by Phillips, Bach, Kurihara, Hugunine, Chopin. Held at 1:20 p.m., December 4, 2014, Casadesus Recital Hall. To find the composers, open up the record in Find It!. E.g. https://suny-bin.primo.exlibrisgroup.com/permalink/01SUNY_BIN/1rqmqsn/alma990031853960204802 The Contents field (usually) lists the compositions tand composers. The composer names usually follow a /. So for the example copied below it would say Works by Fabrizio, Grieg, Mozart, Beethoven. Ouverture en Sol Mineur, op. II / David Fabrizio -- Two elegiac melodies, op. 34 / Edward Grieg -- Eine Kleine Nachtmusik, K. 525 / Wolfgang Amadeus Mozart -- Sechs Ländlerische Tänze / Ludwig van

Student Digitizes CDs and Programmes





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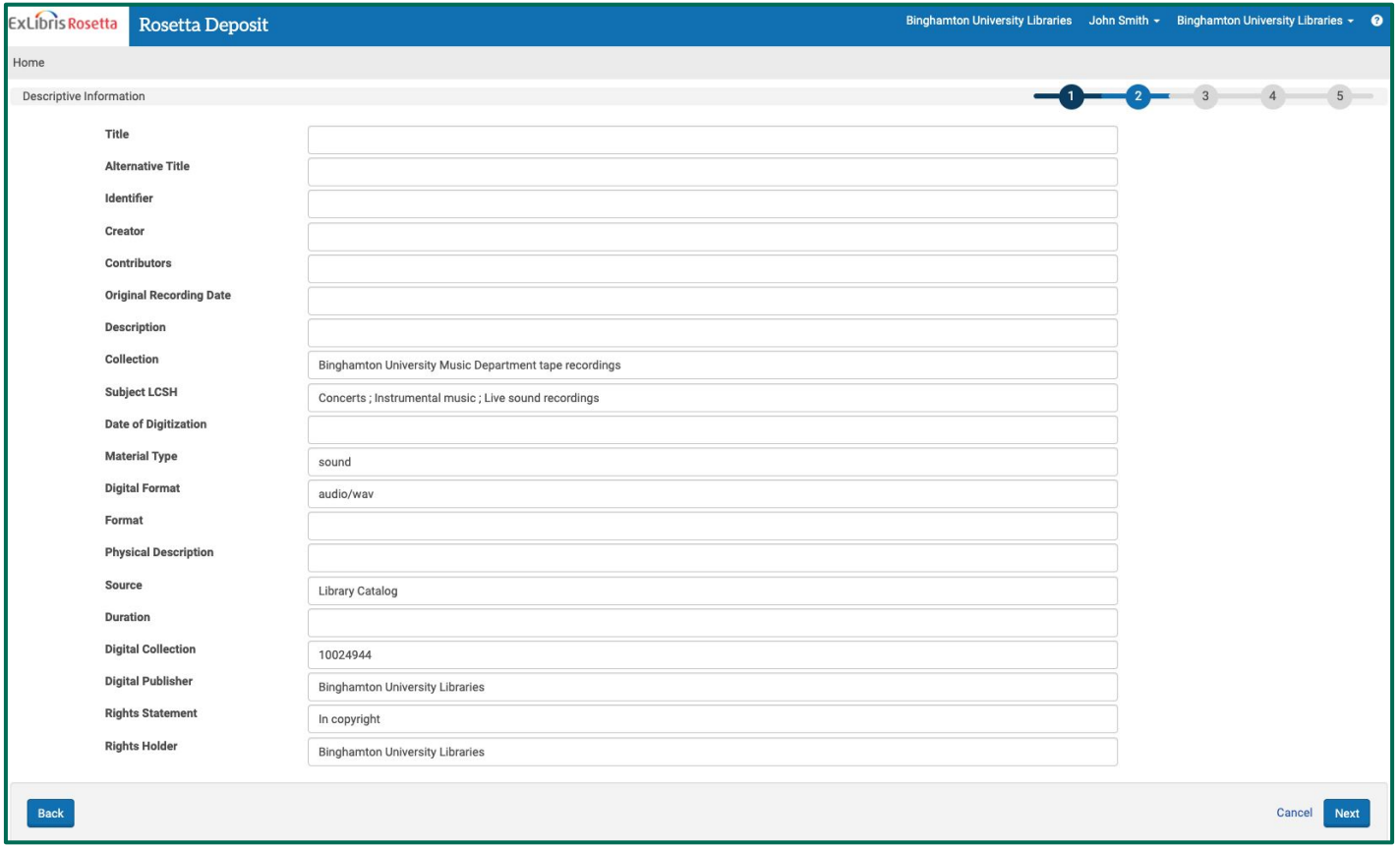

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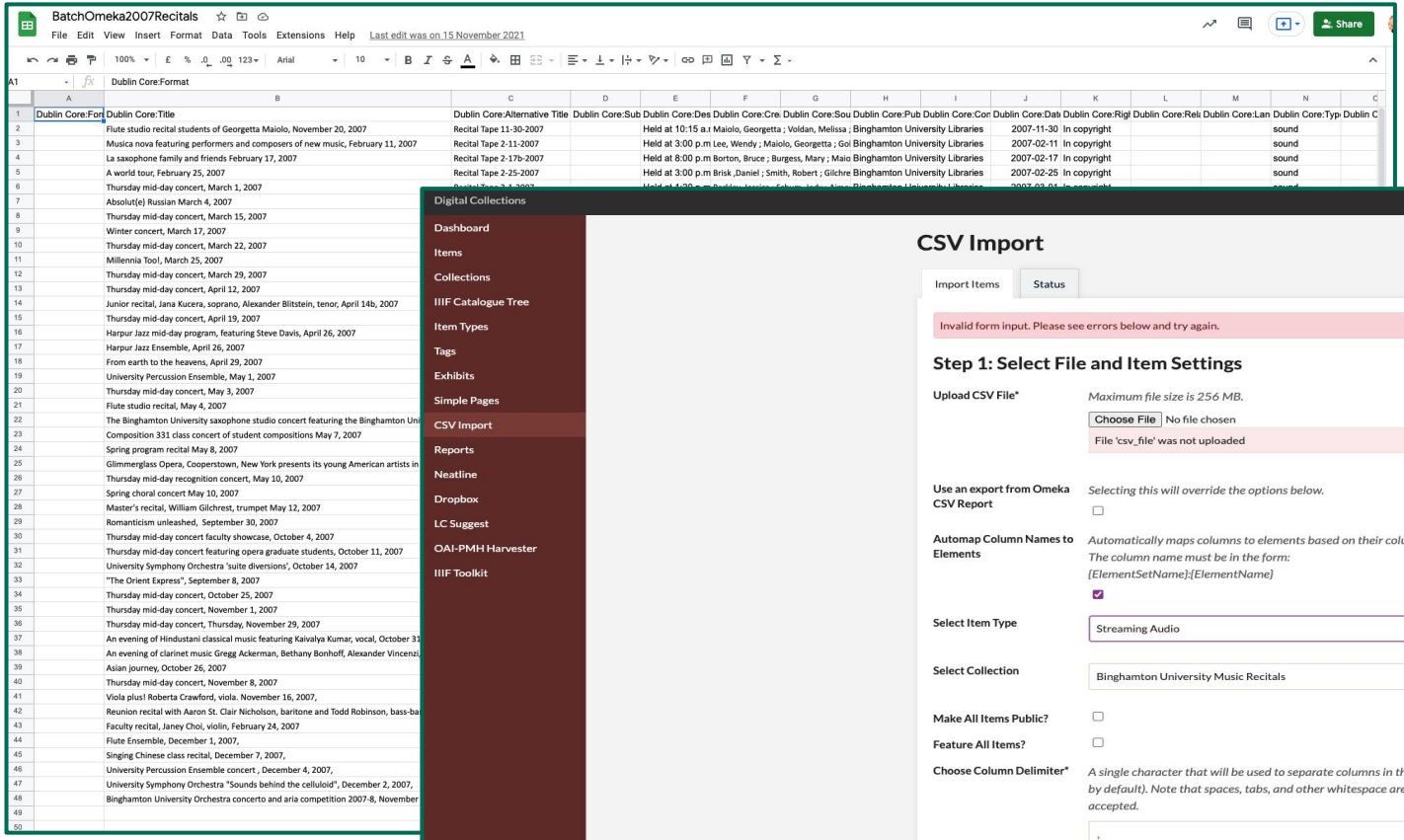
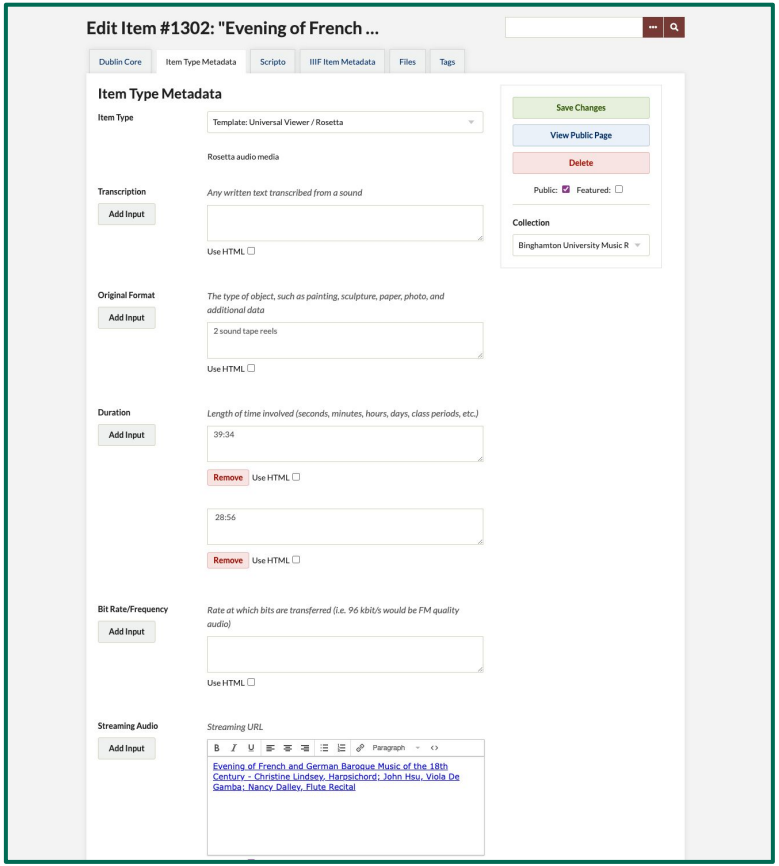


Add Links to Rosetta



Concluding Thoughts

- Concerns about copyright and intellectual property
- Not a lot of awareness
- Is this worth the investment?
- Moving forward, however,
  - Possible source of fundraising
  - Aligns with our digital preservation policy
  - Building our digital collections
  - A pedagogical resource

Reference

Sauceda, J. (2020). Library Practices regarding School of Music Recordings: A Survey of Big Ten Institutions. *Music Reference Services Quarterly*, *23*(2), 51–62. https://doi-org.proxy.binghamton.edu/10.1080/10588167.2020.1764283