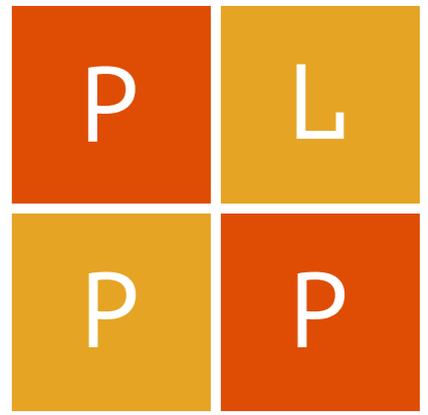


Teaching Digital Collection Building Skills: The Public Library Partnerships Project

Franky Abbott, PLPP Project Manager - franky@dp.la
Amy Rudersdorf, Assistant Director for Content - [@rudeamy](https://twitter.com/rudeamy)

Goals



1. Provide an avenue for **training public librarians** in digital skills related to:

content selection

copyright

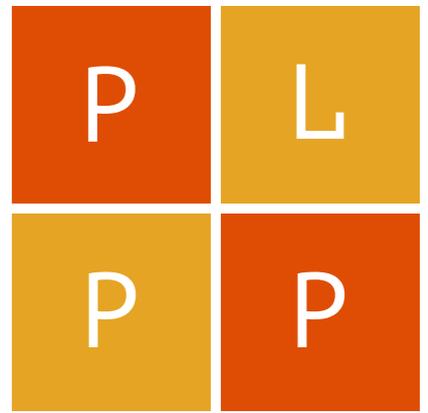
scanning/imaging

metadata

writing for the web

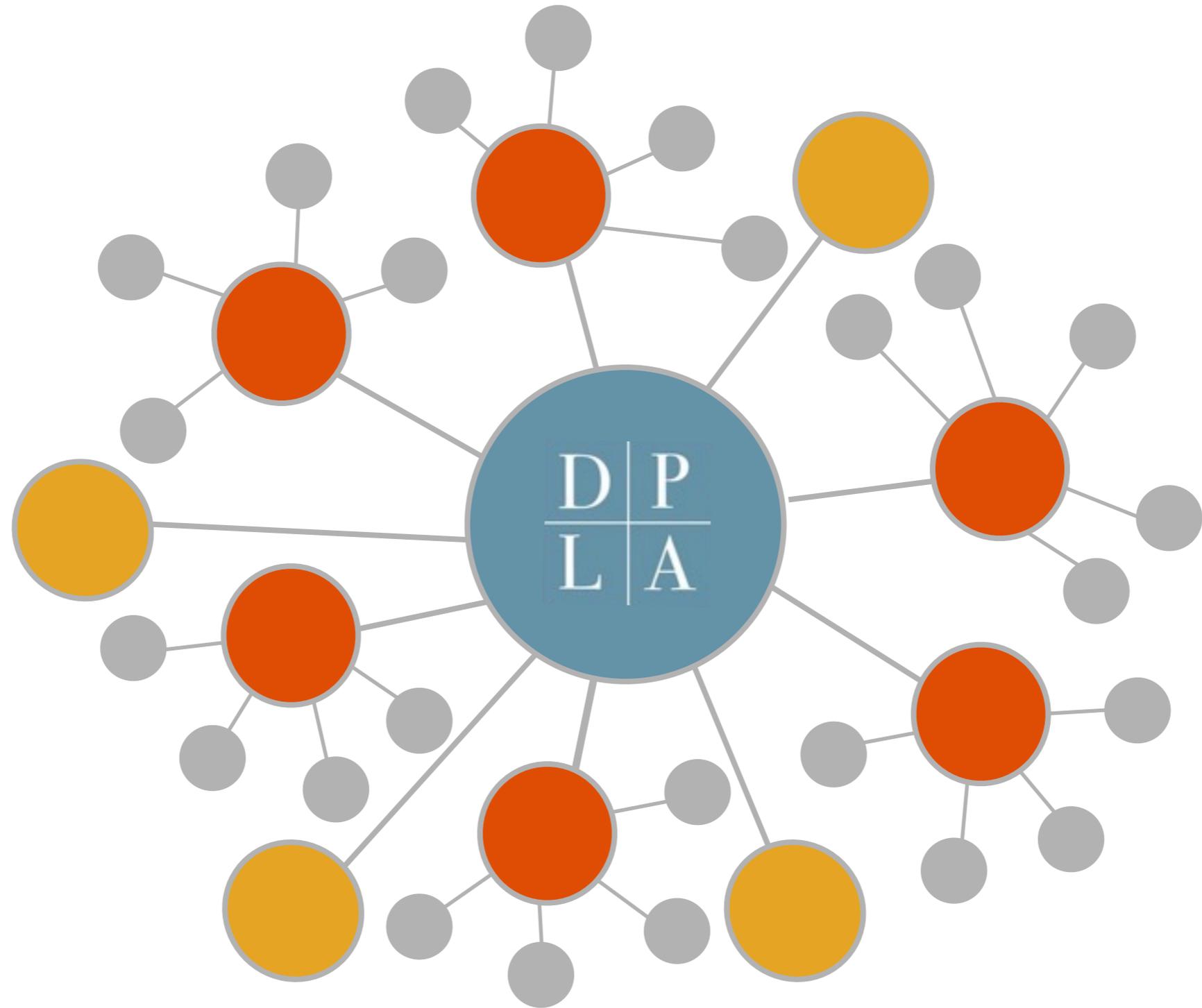
digital exhibition curation

Goals

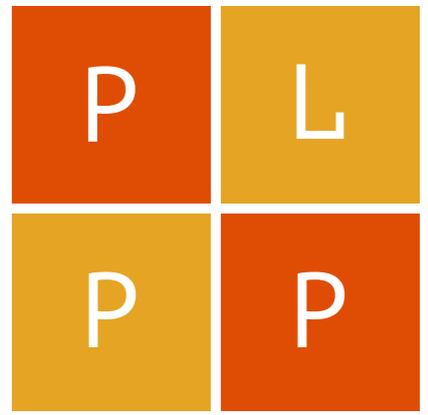


2. **Foster sustainable partnerships** between DPLA Service Hubs and public libraries for long-term digitization and digital collections-building support

- Georgia: **Digital Library of Georgia**
- Massachusetts: **Digital Commonwealth**
- Minnesota: **Minnesota Digital Library**
- Montana and Utah: **Mountain West Digital Library**

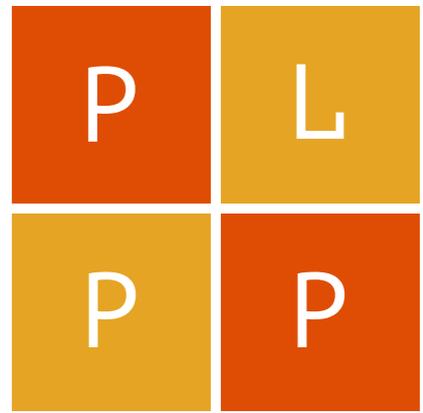


Goals



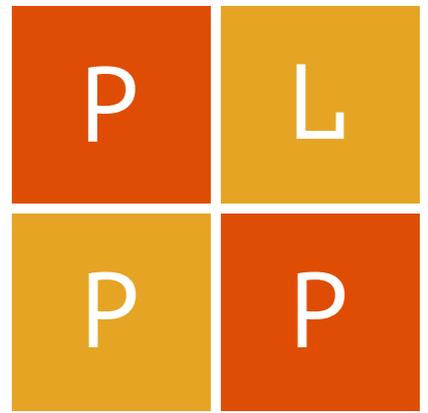
3. Create new pathways for **public library participation** in DPLA
4. Share a self-guided version of **project curriculum** for free online

Project Stages



1. One day digital skills training workshops
2. Participants select and digitize content with support from DPLA Service Hubs
3. Hour-long exhibition building training webinar
4. Participants collaboratively curate DPLA exhibitions that draw from their newly digitized content

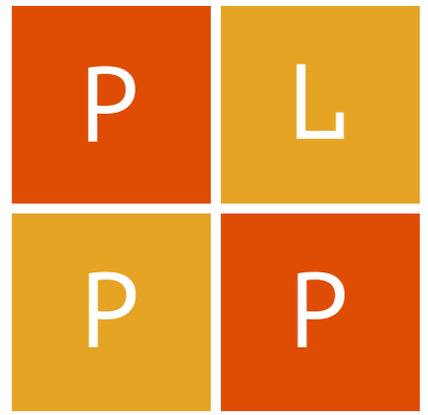
Rationale



DPLA is a public project guided by a shared principle with public libraries:

the public should be given free and unfettered access to content.

Rationale



We want to build partnerships with public libraries.

We knew public librarians would be great curators because of their expertise with local content and users' needs.

Progress: 2014

February

March

April

May

June

July

August

September

October

November



Wrote curriculum/workshop outreach

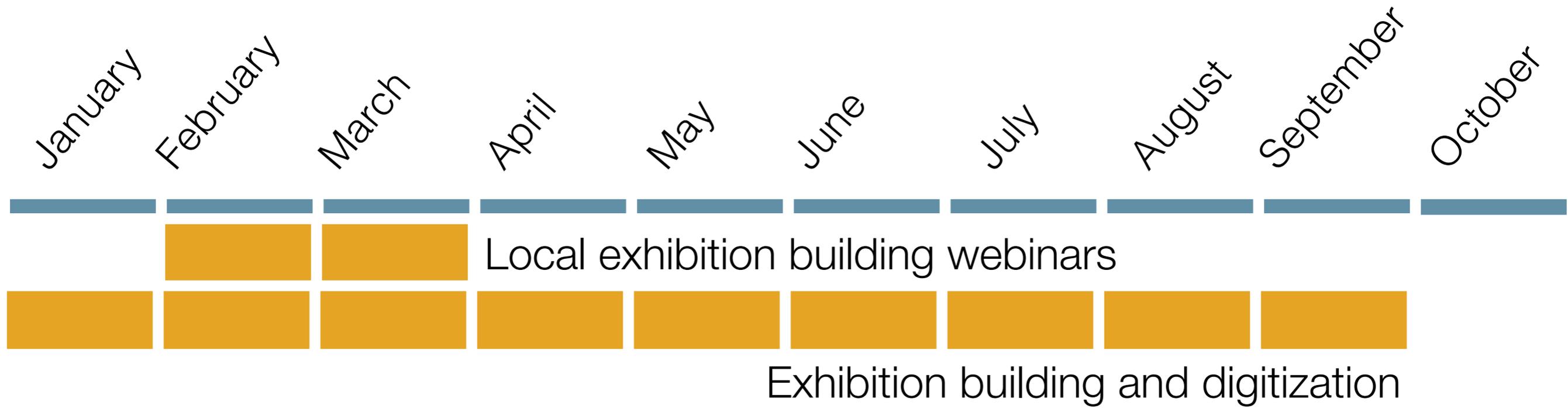
Four workshops (one per hub)

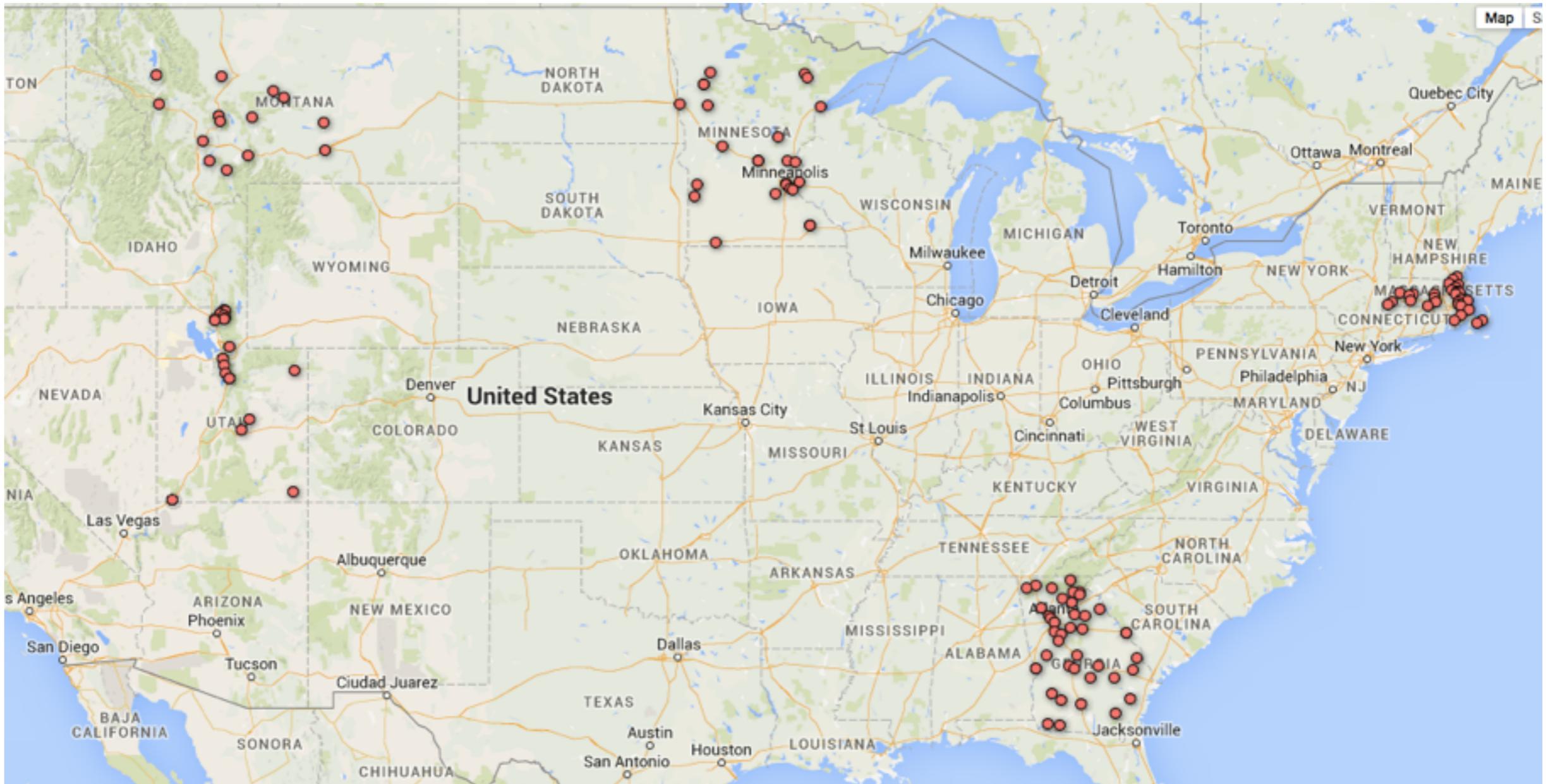
Meetings to revise curriculum

Nine more workshops

Nine more workshops

Progress: 2015

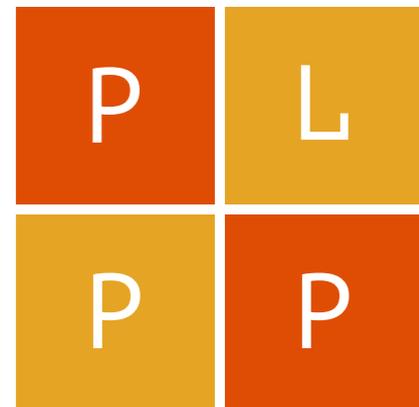




151 participants from 134 institutions

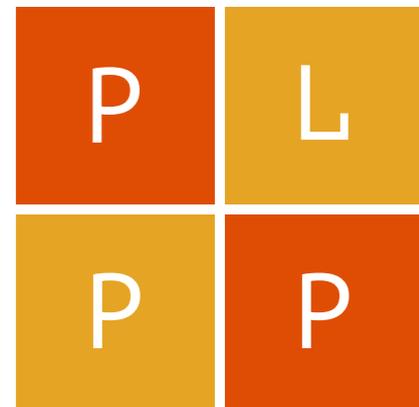
Lessons Learned: Public Libraries

- **Outreach:** how do we get the word out to interested institutions?
- **Content:** do public libraries have stuff to digitize?
- **Resources:** can public libraries devote energy to this kind of project?



Lessons Learned:Curriculum

- **Survey feedback:** 98% of participants were very satisfied or satisfied with the training.
 - 95% identified the level as “**just right.**”
 - Copyright and metadata require **detailed presentation** and in-session, hands-on practice
 - Importance of teaching **digitization as a process**
 - Importance of **ongoing support** for issues and questions



BILL & MELINDA
GATES *foundation*



Boston Public Library & Digital Commonwealth



Explore historical collections from libraries, museums, and archives across Massachusetts

Search 



Collections

[Browse All Collections](#)



Places

[Browse All Places](#)

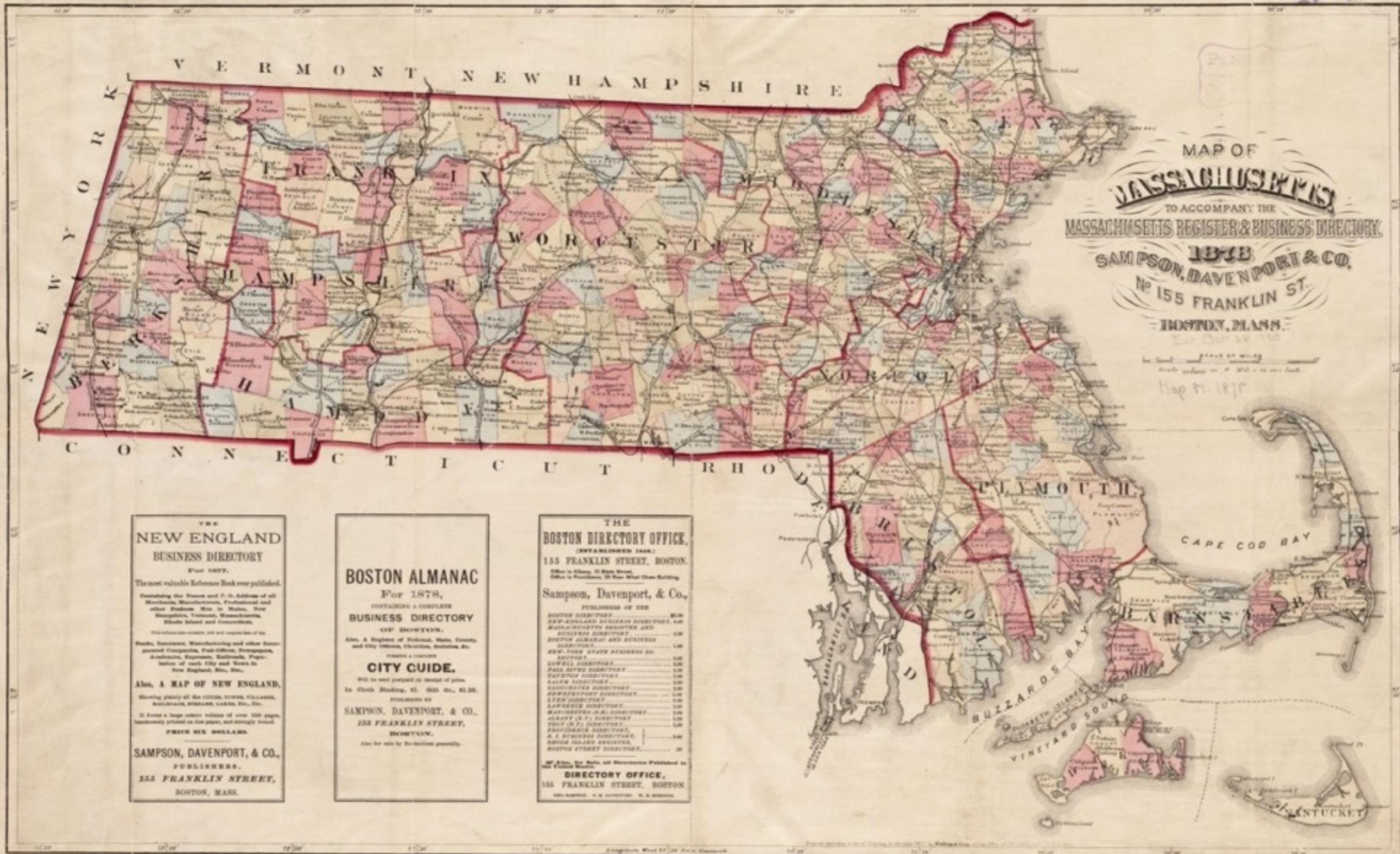


Institutions

[Browse All Institutions](#)

Repository & Portal

No 1



MAP OF
MASSACHUSETTS
 TO ACCOMPANY THE
MASSACHUSETTS REGISTER & BUSINESS DIRECTORY
1878
SAMPSON, DAVENPORT & CO.
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Scale of Miles
 Made under the Act of 1816
 Map of 1878

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 The most valuable Reference Book ever published.
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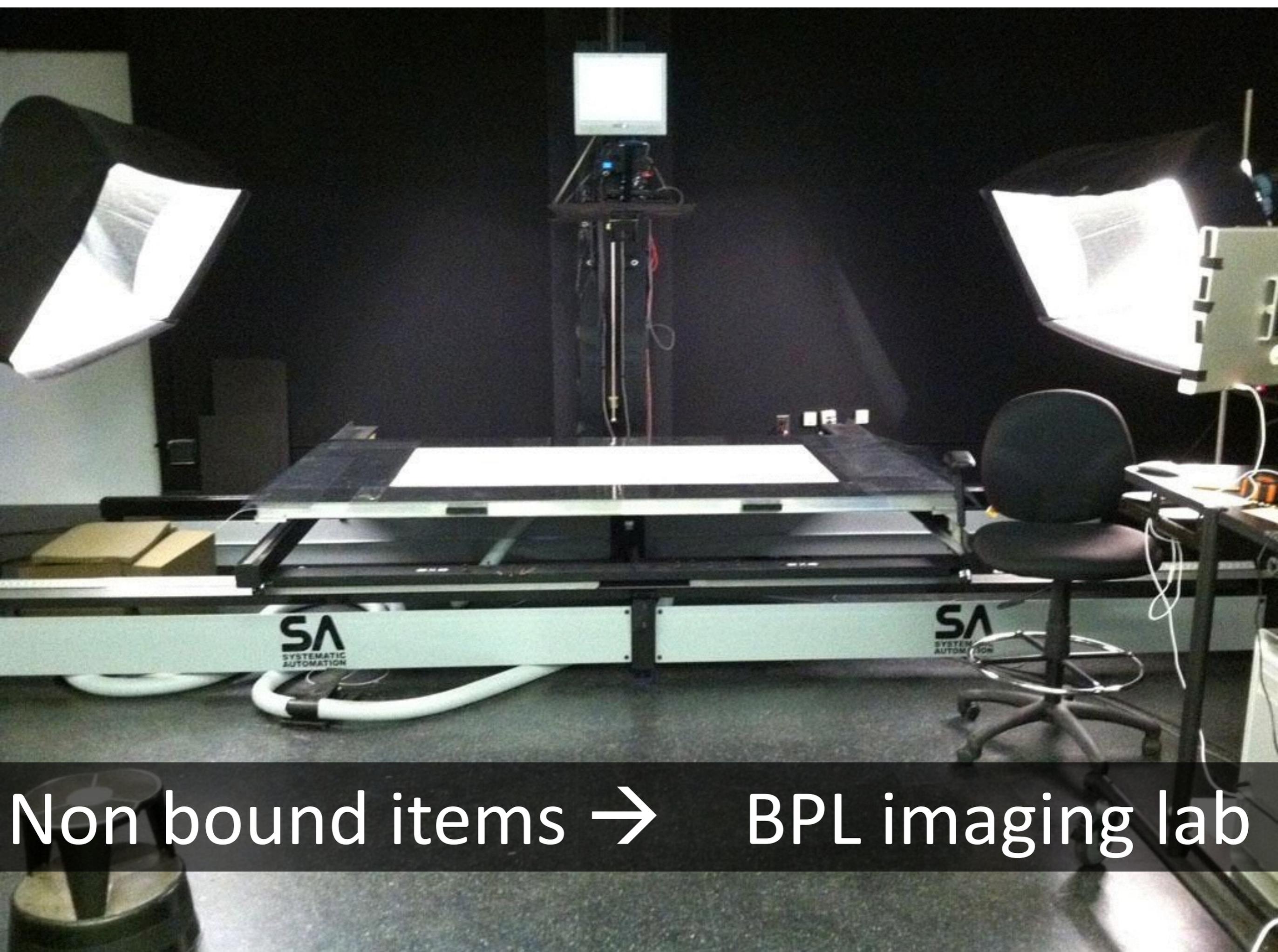
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No 1

A person wearing a blue sweater and glasses is seated at a desk, operating a microfilm reader. The reader is a large, complex piece of equipment with a prominent glass viewing window. The person's hands are positioned near the bottom of the window, likely to advance the film. The desk also holds a keyboard with a yellow sticky note on it. The background shows a library or office environment with other computer workstations.

Bound items → Internet Archive



Non bound items → BPL imaging lab

Three workshops





Too much detail

1765 Map 145. 1755 29



Too big a picture



Finding a balance

The Future

NEXT EXIT 

The end.

Anna Fahey-Flynn

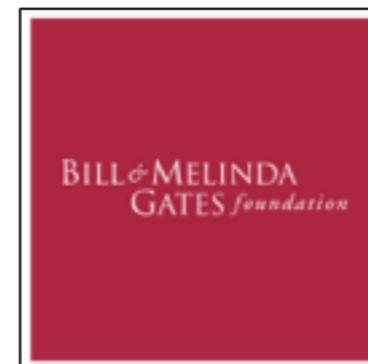
afaheyflynn@bpl.org

Collaborative Services Manager

Boston Public Library

THE PLPP EXPERIENCE AT MOUNTAIN WEST DIGITAL LIBRARY

Sandra McIntyre
MWDL Director



Full workshops

Workshop at Utah State Library, May 2014

- 37 participants in 3 cohorts
 - 2 Utah cohorts
 - 1 Montana cohort



Excellent venues and staff



Helena, Montana workshop, November 2014

- Rebekah Cummings
MWDL Assistant Director/Outreach Librarian
- Anna Neatrour
MWDL Digital Metadata Librarian
- Jennifer Birnel
Director, Montana Memory Project

Solid curriculum

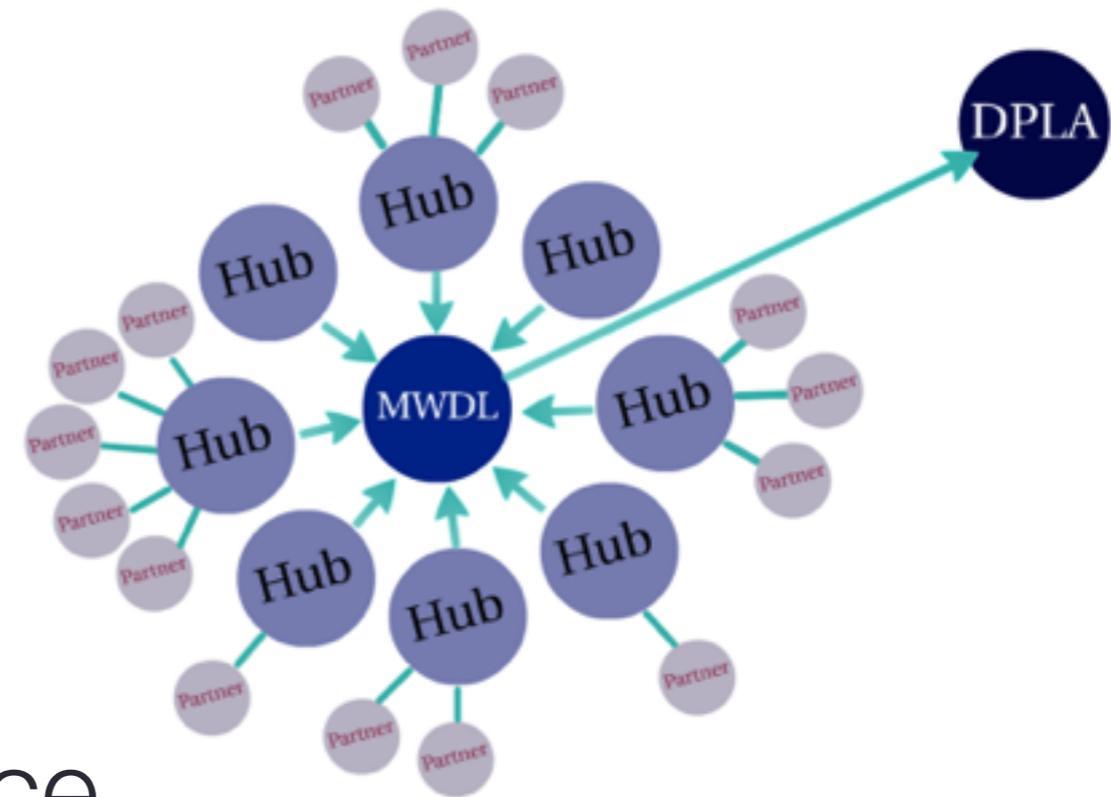
- “Just right” level and “just right” length
- Working in Confluence = four hubs strengthened curriculum
- Ready for repurposing with new audiences



*Helena, Montana workshop,
November 2014*

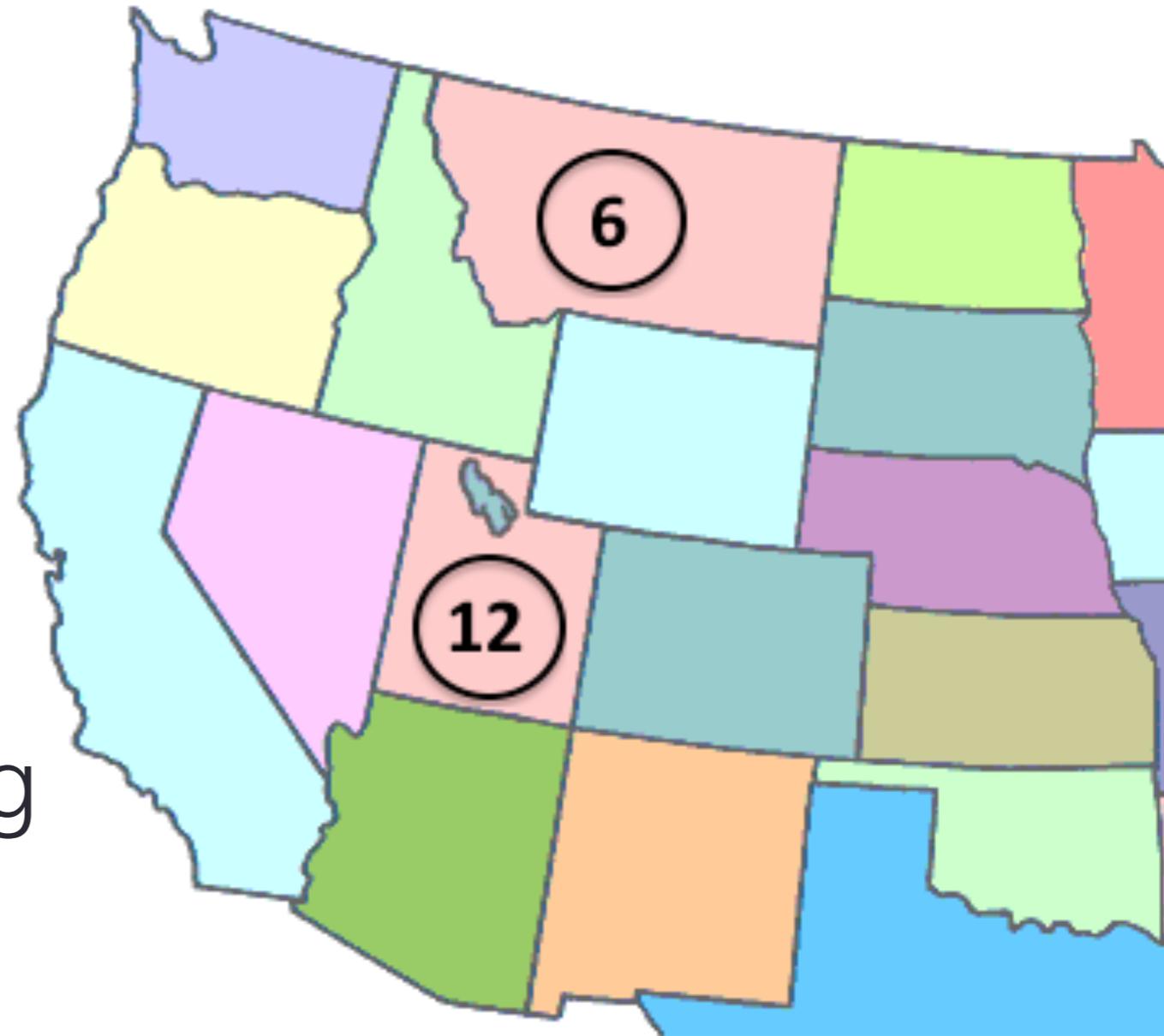
Detailed, persistent follow up

- Matching each participant to Hosting Hub
- Questions about workflow
- Metadata support:
 - Templates
 - Metadata clinics online
 - Telephone calls 1:1
- Exhibit theme web-conference



New digital projects

- Utah: 12 new digital collections
- Montana: 6 new collections
- \$9,000 in Gates funding for digital services to MWDL hubs



Teaming up

- Involvement of library director was key
- Best work came from two-person teams
- Teaming up with other local memory institutions
 - Morgan County Library + Morgan County Historical Society
 - Castle Dale Public Library + Emery County Archives
 - Richmond Public Library + Daughters of the Utah Pioneers

Recruitment and attrition issues

- Small staffs – “I can’t get away for a training day”
- Lack of materials in some cases
- Natural disasters: flood in Washington County Library
- Digital collections still not a high priority, particularly for small public libraries

Lessons for later

- Spread out the timeframe for performance
- Pick time of year carefully
- Enhance cohort support with more teaming – all pairs?
- Follow-on support is expensive to provide
- Would totally do it again!

Questions?

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Collaborative Services Manager
Boston Public Library
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