



# Collaborating on Digital Collections in Teaching and Research

ACRL Digital Scholarship Section  
Digital Collections Discussion Group  
Lightning Talk Series:  
Digital Collections in Teaching & Research

# DSS Community Agreement

The DSS community agrees to frame interactions in DSS spaces and meetings with the following guidelines in mind. We recognize that we will all make mistakes and may unintentionally harm individuals or groups as we engage as a community, but we agree to take responsibility for the results of our words and actions.

- We will not speak for others, and we will not ask someone else to speak for others.
- We will practice active listening and listen more than we individually speak, paying attention to how much space we take up in the room (or virtual room).
- We value everyone's voice and encourage everyone to speak up.
- We will not become defensive when someone shares the effect our communication has on them.
- We will respect people's names and gender pronouns.
- We will give credit where credit is due.
- We are open to social media use in DSS interactions, but we will ask before mentioning others in the room or sharing photographs, and we will respect people's decisions.

# **Opening the Digital Archives to the Classroom— Opportunities and Challenges**

Patrice-Andre "Max" Prud'homme, Oklahoma State  
University

## **Have It Your Way: Customizing Access to Collections for Instruction**

Ashley Todd-Diaz and Felicity Knox, Towson University

## **Digital Research, But Make It Fashion**

Bethany Herman, Houston Community College

# Opening the Digital Archives to the Classroom—Opportunities and Challenges



Patrice-Andre Prud'homme, PhD  
Oklahoma State University  
ACRL DSS DCDG 2021

# Content

OSU Archives' role

Academic departments?

From 3D art objects to maps

Bringing the archives to undergraduates

Challenges & Opportunities

Further engagement



OSU Archives' role in assisting curricula

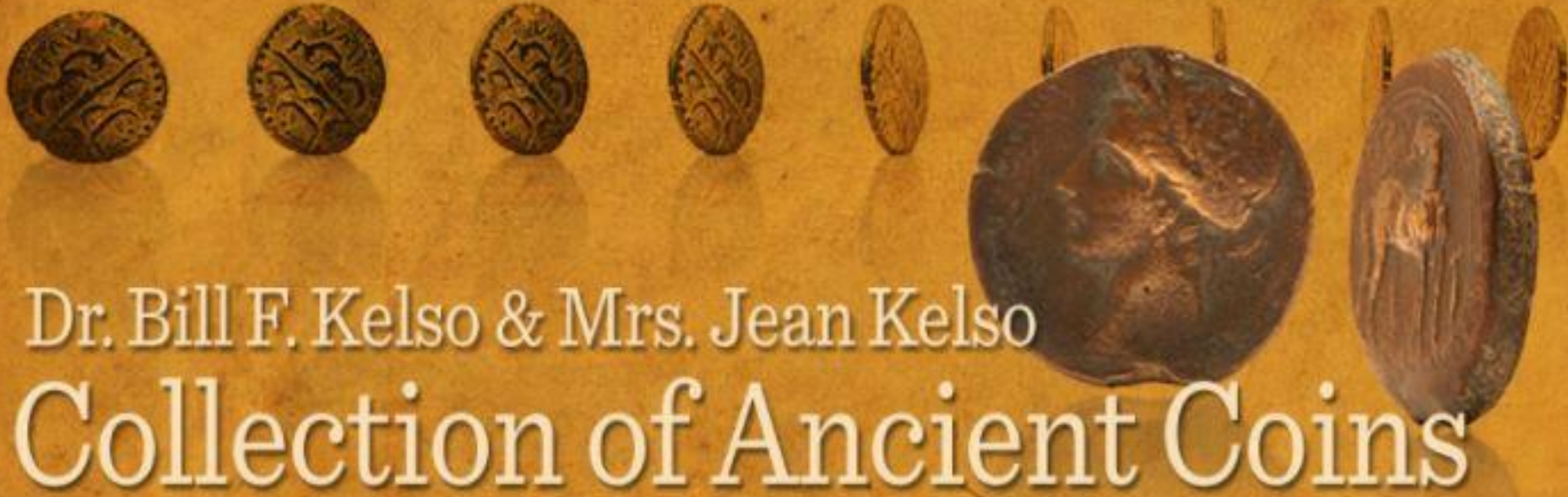
# Participating academic departments

## Departments of

- English
- History,
- Art, Graphic Design, and Art History
- Geography



# Getting the essence of 3D art objects



Dr. Bill F. Kelso & Mrs. Jean Kelso

Collection of Ancient Coins



# Collaborating in field methods classes

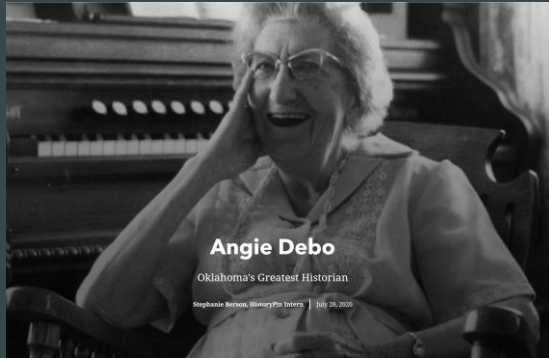
Archives StoryMaps

historyp'n

Explore Historypin

People > Oklahoma State University Archives

Angie Debo Collection  
Oklahoma State University Library



Williams Hall



WAVES (Women Accepted for Voluntary Emergency Service)

# Bringing the archives to undergraduates

Oral History: Theory and Methodology

To “examine how oral history projects are constructed, administered and archivally managed,”

An opportunity to develop a common language with students.

Project overview: Copyrights to discovery and preservation.

## Challenges

Contextualization

User needs & projects

Resources

## Opportunities

Impact on students | faculty

Common language

Awareness

# Further engagement

Support and cultivate that relationship.

Behind the scene.

... to make it happen for students who want to know more about digital archives.

# Thank you

Patrice-Andre “Max” Prud’homme, PhD  
Oklahoma State University  
[pprudho@okstate.edu](mailto:pprudho@okstate.edu)

ACRL DSS Digital Collections Discussion Group, 2021



# Have It Your Way: Customizing Access to Collections for Instruction

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Ashley Todd-Diaz & Felicity Knox  
Towson University





Background

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## Freshman research seminar

Currently I have planned:

- 8/24: Video Introduction from Dr. Todd-Diaz
- 9/9: Watch Video Lecture on TU's Archives / COULD BE LIVE
- 10/5: Watch Video Lecture: Using TU's online archives. Dr. Todd-Diaz
- 10/16, 12PM: Live Video (Zoom) BSU Case Study. Dr. Todd-Diaz [For this we can use Zoom/s Breakout room feature to let them work in groups—downside is it is just 50 minutes so a little more limited than usual.
- 11/11, 12PM: Open Live Video (Zoom) Research Questions (I would be there too and possibly Liz

Then we could obviously let them schedule 1-on-1s with you too.

Finally, I like the list of possible topics—could you take a look again at some point to make sure we'll have access to this stuff?

## Mid-level history class

Hi Ashley,

I am populating the attached set of research idea clusters for my class. The plan is to have students who struggle with developing research ideas of their own have one they can run with. Each theme represents broad ideas that students can fashion more narrow ideas from. Kindly give direction to specific archival materials for each theme/cluster. I hope each theme can have up to seven (7) sources for each researcher to work with.

I am also very interested in particular stories and incidents that the less theoretically engaged students can work with; and to which we can simply give them the archival material to engage with.

I hope the broadsheet makes sense.

# Planning

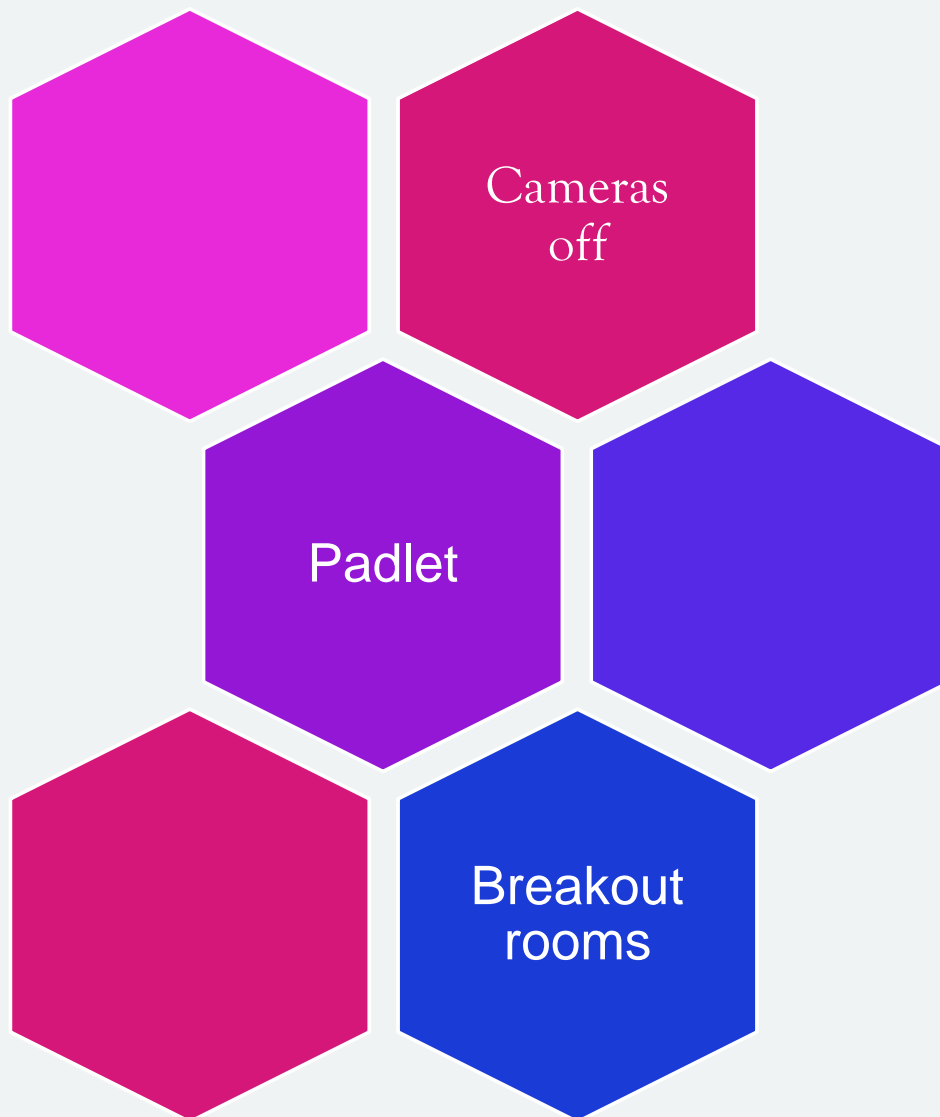
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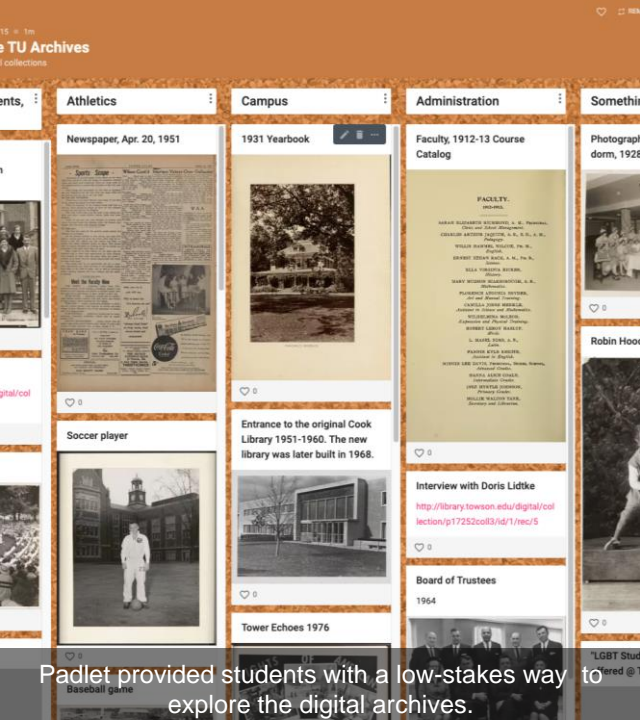
# Preparing

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# Adapting

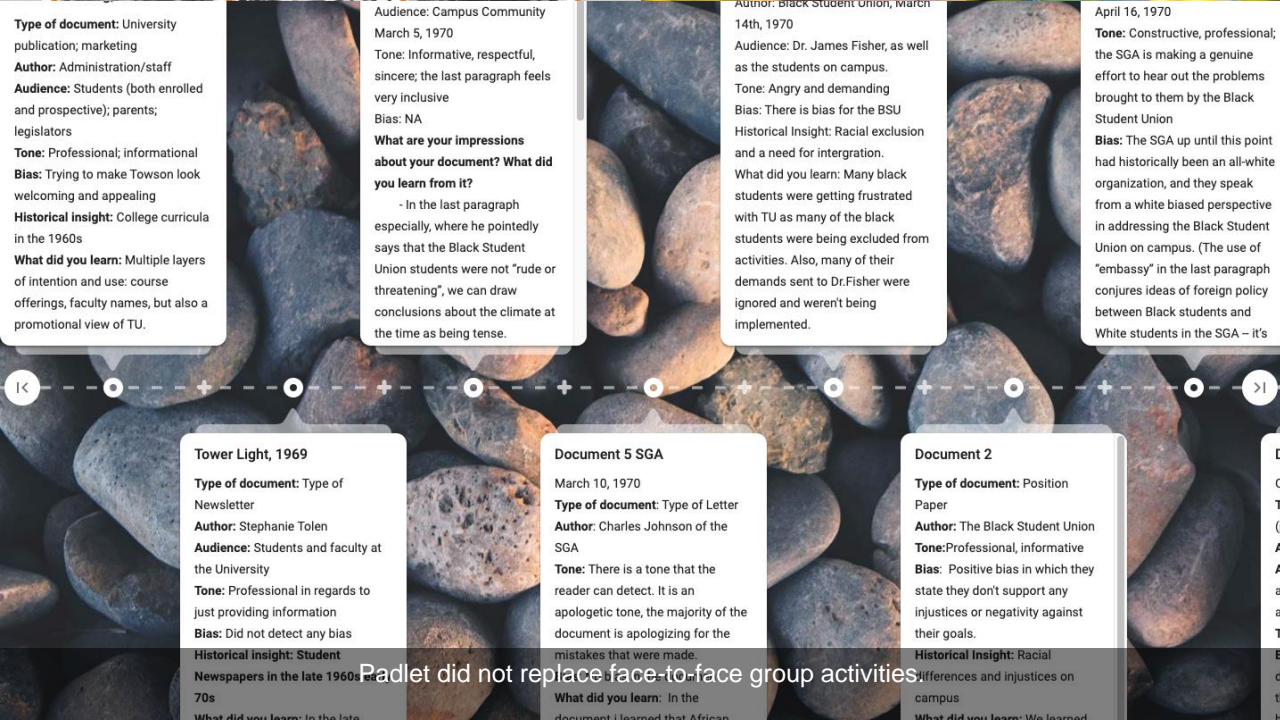
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Padlet provided students with a low-stakes way to explore the digital archives.



A student we worked with won an award for their research paper.



Padlet did not replace face-to-face group activities

# Lessons Learned

- OneDrive permissions are **evil**
- Padlet has benefits, and drawbacks
- Be prepared for silence
- Silence does not mean disengagement





# Thank you!

Ashley Todd-Diaz: [atodddiaz@towson.edu](mailto:atodddiaz@towson.edu)

Felicity Knox: [fknox@towson.edu](mailto:fknox@towson.edu)



Digital Resources, But  
Make It Fashion!



*hello!*

# I am Bethany Herman

Liaison for Fashion Design and Merchandising

[bethany.herman@hccs.edu](mailto:bethany.herman@hccs.edu)

<http://fashionarchive.hccs.edu/>

1.  
HCC Fashion Archive:  
Beginnings

*Know your history, fashion your future*

## HCC Fashion Archive: Beginnings

- ▣ Physical archive started by Kay King - 1988
- ▣ 6000+ items dating back to 1700s
- ▣ Teaching tool for Fashion Students only

Lack of climate controls and proper archival preservation led to some deterioration.







## HCC Fashion Archive: Beginnings

- ▣ Phase I – 220 historical items digitized
- ▣ Climate controls addressed
- ▣ Preservation practices established
- ▣ Digital Archive launched in 2018
- ▣ Phase II - 500+ items digitized

And this was just the beginning...

## 2. HCC Fashion Archive: Digital Resources

*Know your history, fashion your future*

## HCC Fashion Archive: Digital Resource

### *Historical*

Historical Fashion  
Collection from the 1740s to the present includes: Bob Mackie, Oscar de la Renta, Dior, Zandra Rhodes, and more



### *International*

Traditional garments from around the globe. Countries include: Afghanistan, Portugal, Guatemala, Thailand, and more.



### *Alumni*

Collection of student and faculty work. Alumni Chloe Dao's "13<sup>th</sup> Look" from *Project Runway* Season 2 Finale.



## HCC Fashion Archive: Digital Resource



### *Archive*

Burgundy Taffeta Bodice, 1890s

<https://hccfashion.omeka.net/items/show/101>



### *Student Work*

Kyndall Bollmeyer work for Collections course.

## HCC Fashion Archive: Digital Resource

- ▣ <http://fashionarchive.hccs.edu/>
- ▣ Collection in Artstor
- ▣ Global reach and response
- ▣ Forthcoming, Google Arts & Culture
- ▣ Future collections: oral histories, textiles, photographs, and more

## HCC Fashion Archive: Digital Resource

### ***Classroom***

Fashion students can study detailed photos of garments to further understand construction of garments. Gives students a tangible connection of their coursework to the industry.

### ***Historical***

Span of collection allows for a historical glimpse into daily life throughout several periods of history with primary sources.

### ***Film/Theater***

Source material for theatrical and film costume design.

### ***Community***

Increased visibility in the community due to digital archive has led to more donations.

### ***Opened Doors***

Beyond HCC, has been a resource for a documentary in the UK. Relatives of designers have reached out to give oral histories.

### ***Collaboration***

Ongoing collaboration between library and faculty to preserve historical fashion and the history of the archive itself

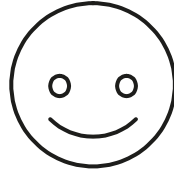


## Credits



Photos courtesy of Shane Qureshi @sqfoto and Houston  
Community College

Presentation template by SlidesCarnival



*thanks!*

# Contact Us

Instagram: @hccfashionarchive

<http://fashionarchive.hccs.edu/>

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Questions or Comments?



# Upcoming Lightning Talks

## Enhancing Digital Collections in Teaching & Research with Digital Tools

Friday, April 23, 2021

11:00 AM PT/1:00PM CT/2:00 PM ET