FMRT BOARD MEETING 8/24/2020

PRESENT:

Steve Milewski, lorraine wochna, Brian Boling, Elliot Stevens, Ben Franz

Athina Lavonos-Probst, Tiffany Hudson, Melanie Zaskey, Jennifer Carter, Laine Theilstrom, Giselle Tanesse, Alyse (web), Danielle Ponton.

VIRTUAL CONFERENCE - MIDWINTER

 We need ideas on how to create a virtual event

 Tiffany is working on how to get together re: NOTABLES

Vice Chair - Ben Franz

 No report

Communication comm - Jen Carter

 No updates

Programs - Laine and lorraine

 Will proceed with 2020 lineup - all participants have agreed

 lorraine and Laine will meet and report back.

 Do we want to do a program in Midwinter?

 Maybe Digital Media Disc Group?

 Steve w/ ask Danielle what we are allowed for MidWinter

 Tiffany - adapt programs for 2021 (from our 2020 programs we didn’t do)

 Laine - participants willing to do something virtual, but Annual *should* be live.

Membership - Athina

 No statistics update from ALA

 Members are up 328 members, 46 new members

 How many are student memberships - we don’t know

Ben - GALA

 Contacted folks at Chicago Film Archive, still interested in working with us

Leigh - contact her if we need by-laws changed

Brian - reports for council

 Continuing discussion of SCOE

Melanie - treasurer

 Feb 2020 31,536

 Last year 29,881

 Tiffany went to PLA and promoted membership to FMRT

Vendor Relations Working Group

 Where are we? We last mentioned updating the vendor relations guidelines - Jenifer

Notables - Tiffany

 Full committee, 2 new members, Molly Mooney/Brenda Kensinger

* Updating eval forms and criteria
* Updating the spreadsheet for ranking
* Jury deliberation will be spread over several days
* Steve: how many nominations is a good #
* Tiffany: 50+

Digital Storytelling Webinar - Elliot/Jen

 Meeting outline the DM D group

 Overview of what is Dig Story

 Elliot - podcast production

 Scott - support

 Future webinars if we want to make this a series.

 Future webinars concerning Dig Storytelling:

 Session about copyright, fair use, ethics

 Deep dive into the tools for digital storytelling

 Using the Framework for making media

 Webinar will be in 3rd week of Oct, Oct 14, 12p

 Elliot working on slide deck

 Debate about what is the focus on these sessions:

 Q&A or PRESENTATION, what is best practices

 Laine - what we have learned about creating videos to support instruction

Jen - during some of these webinars, have a google doc that folks can add resources too, CoP kind of thing

 Elliot - crowdsource ideas with Google Doc, use doing sessioni

 Pressbooks - to create something more book like, more accessibility features.

Outreach to other groups to co sponsor our webinars

* Jen: How do folks feel about Webinars being open, but archive only open to FMRT members?
* Scott - multimedia disc group - audience extends beyond FMRT, likes idea of limit recording to folks who signed up, how would you parse that?
* Steve - we have to increase membership, so we need to start

Danielle - working with other roundtables, for future webinars

 LIRT, ALCTS (falls under CORE) llama, aclts, lita

Laine - what is the best way to reach out to other groups?

Tiffany - are we incorporating public libraries? In discussion - public librarian as part of presentation

Jen - nothing in this excludes Public Libraries,, this would be good

Tiffany - on the digital storytelling program, have a public librarian contribute to webinar

Scott - maybe a follow up for Public Libe specific.

 Or a whole session just dedicated to public librarians

Jen - could also point to specific libraries and things they are doing, Academic, Public...at this point we may not be able to bring in another speaker.

Scott - so much depth in media production realm, public libe is a good place, maybe even Public Access

Elliot - we do internships w/ High School and we work with PubLibes - using materials that are free and open. That might appeal to any type library

**Jen - brief list of resources, anyone have notable media spaces?**

Steve-when to start advertising Oct Webinar

 Jen - we need to set up the Webinar tech side and registration link

 Steve - we can request through Danielle to use Webinar platform

Tiffany - platform for notable meetings, is there a zoom login I can use, Melanie will set it up

 Danielle - we will use Zoom, will check ZOOM platform of 500

 Chair for Notables next year: Michael Pasqualoni

lorraine - Jury for ALA programs

Then discussion about how this works, how many programs, etc., just a little confusing s/times.

PBS has an ‘experimental’ division. Scott said WGBH was asking to crowdsource

CHAT

From jenifer carter to Everyone: 01:25 PM

<https://docs.google.com/document/d/1cV3fsm_OqG2NPZJuKgHnqDI_BlkYZC0n23c-C7hgcPk/edit?usp=sharing>

Notes and webinar outline for those interested!

From Elliott Stevens to Everyone: 01:25 PM

Amazing idea!

From Elliott Stevens to Everyone: 01:35 PM

If we have a Google doc for the session, we could have a section for people (esp. public library people) who might want to present in the future

From Athina (she/her) to Everyone: 01:39 PM

This is my new favorite digital storytelling program: https://video.pbshawaii.org/show/hiki-no/

From Tiffany Hudson to Everyone: 01:44 PM

Michael Pasqualoni