

Preservation Administrators' Interest Group [PAIG]
ALA Midwinter January 2013
Saturday January 26th / FAIR-Metropole 8:30am-11:30am

Present: 40 in attendance, names available upon request

MINUTES

8:30-8:50am

ALCTS PARS Chair Announcements
Jacob Nadal, Brooklyn Historical Society

Introductory remarks

ALA business; ALCTS board meeting had discussion on the changes in time slots for interest groups, looking for more focused discussions and saving time/expense on travel time. ALCTS is looking for more virtual attendance at future ALA sessions. ALCTS is starting to record the forums and make available online. There is a proposed by laws change: motion to change the amount of dues paid, it would not require a vote by the membership. If council passes the motion, the membership would approve and then increases in membership dues may happen more frequently but would be a smaller percent increase each time...more to follow.

- Becky Ryder is a representative to IFLA.
- Open policy for ALCTS publications development. Preservation needs to have a voice in open access and publishing; Neil Schuman acquisition is moving forward.
- Ross Atkinson lifetime achievement award: call for PAIG members to nominate people. Board looking to make nominations easier Reshaping ALA work: still reviewing and working through data PARS an early adopter of virtual attendance.
- Jake noted the strength of such programs as fundamentals of Preservation sustaining ALCTS also means managing money well, balancing needs and growth against difficult financial environment in Libraries.

Super Storm Sandy:

Jake provided an overview of the damage sustained in tri state region from the storm, together with efforts to document the damage and efforts to recover material. It was noted that some neighborhood recovery efforts didn't see external (federal, state, local government) assistance for 12 days after the storm. Grass roots efforts were every bit as important as formal agencies.

- Largest damages sustained in the Brooklyn region to small companies, archival records, local institutions, etc. They had no connection to large institutions; we may not know the extent of content loss for many years.
- NYU, South Street Seaport, Noguchi Museum sustained allot of damage mostly to storage locations Parks and historic buildings were very hard hit by the storm. Also allot of small independent collections, Art Galleries and Publishers.
- SAA gives disaster support grants, via Rebecca Elder. Grants were awarded for: Lesbian Herstory Archives, Printed Matter, Inc., Museum of Reclaimed Urban Space, Eyebeam Art + Technology Center, National Guard Militia Museum, Sebago Canoe Club

- Email services were down for an extended period; cell phone service was hit and miss. Big takeaway was move to cloud services for content storage and recovery.
- Priority lists for recovery of your collections are key; having that information with limited resources is critical
- Jeanne Drewes discussed AIC CERT response to Sandy. Significant funding came from private resources to fund recovery efforts, including Sotheby's.

8:50-9:10am

Update from the Library of Congress Preservation Directorate Jeanne Drewes, Library of Congress

- Library of Congress update will include new staffing, plans for preservation week, updates the results of recent research and new offerings on the website.
- ALCTS paper series is now ALCTS Monographs
- Mark Sweeney, director Preservation, sends his greetings
- Head of preservation retiring, internal search for replacement
- Hand Sanitizer report will be going up on their website, non-alcoholic hand sanitizer is best to avoid damage to materials.
- IFLA: there will be discussion of Preservation Week there Preservation and Conservation section; project to get preservation information to the public in all the IFLA language LC booth is 603, there will be book marks and poster there, along with an LC schedule poster Copyright office is looking at section 108, setting the exceptions to copyright for libraries. Getting updates to cover new formats, report to come out soon Orphan Works for digitization also being looked at by copyright office
- National agricultural library has ceased publishing in paper, going entirely electronic. Institutions that collect in this area will be collections of record for these materials
- There is a new Cherokee Romanization table for cataloging
- National film registry does nominations, 25 films per year go into the registry, the Matrix was added this year. Kodachrome motion picture tests were included as well.
- NDIPP is continuing, including new states soon for newspaper digitization. Program has digitized newspapers that have been microfilmed through funding from NEH
- IRENE machine is being used at National Digitization Center
- Sticky Shed project is ongoing with University of South Carolina Test with University College of London, looking at how people using library reading rooms see the value of items, and the importance of preserving them. Looking at how users see the artifact and its importance to their research.
- NDIPP (National Digital Information Infrastructure and Preservation Program) active in Preservation Week, webinars will be done again this year. Working with IMLS to bring in recent graduates to learn digital preservation. First selection of ten will occur this summer. Fully funded program, candidates come in for ten months.
- FADGI: Federal Agencies Digitization Guidelines Initiative. Coming out with guidelines for analog to digital. Looking at color reproduction.
- Twitter preservation: people are looking for access to the tweets collected and preserved by LC. Jeanne mentioned the difficulty in indexing 400TB of short text statement and making them searchable in a meaningful way. In a year, it is expected to be a searchable archive.

9:10-9:40

Facsimile Reprints and Reproductions as Preservation Copies Kathryn Lybarger, University of Kentucky

When brittle books are crumbling on the shelves, it is tempting to replace them with the brand-new print-on-demand reprints and reproductions now offered by many publishers. They look nice on the outside, but are they good enough to really be replacements?

Many facsimile reprints are of high quality and provide all of the content in the original book, but many have unacceptable generational loss. Content may be missing, obscured, or irreparably garbled, and metadata may be missing or worse, misleading. In this presentation, I will describe some issues to watch for when considering recently-published reprints of old books for your collection.

Questions and discussion included tipping in accompanying material, rating system for poor quality vendors, adjustment of cataloging records to reflect inclusion of facsimiles. Question if UK is looking at HathiTrust, etc. for digital surrogate online.

9:40-10:10

“Damage” Control: Noting Condition of Remote Storage Material & the Collection of Record Dawn Aveline, UCLA

Dawn Aveline reports on the UCLA Library’s recent decision to record the condition of circulating materials selected to be deposited in the UC’s Southern Regional Library Facility. Noting the condition of a book to be preserved may present the potential for preservation decisions to be based not only on scarcity but also on condition. One additional data element, 852 \$z, to disclose information at the network level, is examined from the standpoint of workload “cost” and broader community benefit.

Questions covered the process of managing copy selection, who does the work, use of macros for searching. Note that Florida and Columbia also recording information in either 583 fields and/or item records. 583 thesaurus should still be available on ALA website. Article just published on 583 field.

In a discussion related to the talk, Jeanne Drewes noted that the Library of Congress has software that they use with Voyager to pull holdings information from HathiTrust and other sources, in order to inform preservation reformatting decisions.

10:10-10:30 Break

Jackie Bronicki shared her poster on statistical analysis of digitization errors and their distribution in a sample across multiple institutions

10:30-11:00

Video at Risk: Preserving Commercial Video Collections in Research Libraries Howard Besser, New York University

New York University studies have revealed a significant number of commercially-produced VHS titles distributed to the higher education market are now both out-of-print and held by a small number of institutions, posing an urgent and complex challenge to media collections managers and preservation departments. For the past 2 years the Mellon Foundation has supported NYU's Video At Risk (VAR) project, designed as a practical map for libraries to systematically replace, migrate, and preserve these collections. The session will include an overview of the VAR project, a summary of the project's work on constructing a model RFP for out-sourcing of reformatting, information about the project's Section 108

Guidelines for justifying reformatting, tests quantifying tape deterioration, and the project's strategies for replacement.

Questions were truncated due to time; however, Howard noted the section 108 booklet is available online.

11:00-11:10

Preservation Week 2013: What can you do to preserve personal and shared collections?
Miriam Centeno, Johns Hopkins University

This year Preservation Week is expanding with new collaborations, web resources, reaching out to new audiences and launching of the new Dear Donia column, answering preservation questions from the general public. We invite all members of PAIG to take a look at these exciting developments and to help spread the word....REMEMBER- Preservation Week April 21-27.

Also ordering Preservation Week tip cards from Moo.com, customizable and good opportunity to advertise preservation week.

"Preservation Week" is being trademarked! Miriam encouraged the group to volunteer as members. Please come to the booth, #738

11:10-11:30 Announcements

New members were encouraged to see Gina Minks and/or Julie Mosbo at the break for information for new members, if you are interested in finding a mentor or interested in being a part of the PARS membership committee

Several attendees announced retirements at their institutions and asked interested parties to contact them

Martha from GB audio and video announced summer internship at GB, formal announcement to follow'

Robin Dale: minimum capture task force, will be available before ALA Annual in Chicago.
Archon/Archivist Toolkit will be replaced by ArchivesSpace, production on track by mid-year and is a combination of the two.

Tom Clareson from Lyrasis on behalf of Ian Bogus: putting together a research project looking at material in different climate regions of the nation and how they age differently. Please see Tom if you are interested in participating.

Yale has declared the search for Preservation Librarian as a failed search, re-launching as a digital preservation management position. Repository will be Fedora with Blacklight on top.

Bob Strauss from Preservation Technologies, there will be a reception to honor the Banks Harris award winner at ALA Annual.

PAIG chairs offered a sneak peak at ALA Annual In Chicago, which may include a panel discussion on the state of preservation education, a report on Digitization Standards, possibly a report on Fair Use

guidelines from Brandon Butler, an update on the Video at Risk project from Kimberly Tarr and Howard Besser from NYU, and everyone is encouraged to consider posters for the break. There will also be an election (if needed?) for a successor to Roger Smith as PAIG co-chair as his two year term concludes in Chicago.