

Dance Librarians Discussion Group minutes
ALA Midwinter Meeting, Seattle, Washington
Saturday, January 26, 2013
Westin Seattle Hotel, Cascade 1
4:30 p.m.-5:30 p.m.

Attendees: Dominique Bourassa (Yale University), Caroline Crowell, (University of British Columbia), Laura Jenemann (George Mason University) Sandra Kurtz (dance critic for *Seattle Weekly*, etc.), Tim Lloyd (Alexander Street Press), Leza Madsen (Western Washington University), Hollis Near (Cornish College of the Arts), Bridget Nowlin (Cornish College of the Arts), and Helice Koffler (University of Washington)

- Introductions
- Helice described the upcoming DLDG virtual meeting on February 15, 2013 at 2:00 PM (EST) / 11:00 AM (PST). Author and New School professor, Elizabeth Kendall, will be the special guest. She will discuss her forthcoming book, *Balanchine and the Lost Muse*, with the group. Elizabeth describes the book, which will be published officially on July 1, 2013, as “a parallel investigation of the early lives of two key figures in Russian ballet, in the crucial time surrounding the Russian revolution: the young George Balanchine, (Georgi Balanchivadze), and, his friend, classmate and early collaborator, the brilliant young Petrograd ballerina Lidiia Ivanova, who drowned in 1924 (possibly murdered).” Helice will send out a meeting reminder with a link and instructions on how to join the online meeting approximately a week before the event.
- There was a brief, but lively exchange on a discussion topic which had been sent in regarding how dance librarians are dealing with faculty requests to make materials available online or through a course management site. It was generally agreed that there is a continued need for effective advocacy on issues relating to fair use.
- Tim Lloyd of Alexander Street Press was on hand to discuss a pilot project to host rights-cleared performing arts audio and video created by libraries or faculty on the APS platform. There would be no cost or commitment involved other than providing sample digital content and metadata to be hosted on a test site. Tufts University has signed on as a participant and Tim is looking for other institutions or organizations that also may be interested.
- Helice also announced the imminent release of *Bebe Miller: Cantos Gordos*, the latest in the *Repertory performance DVD library and archive* series (volume 7), produced by Hannah Wiley, director of the University of Washington Dance Program’s Chamber Dance Company. Unfortunately, there was not sufficient time (or resources) to show clips from the DVD.
- Seattle dance critic, Sandra Kurtz, gave an informal, but heartfelt presentation on her own aspirations for, and interest in, assisting libraries in documenting their own communities’ local dance scenes.

Respectfully submitted,
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