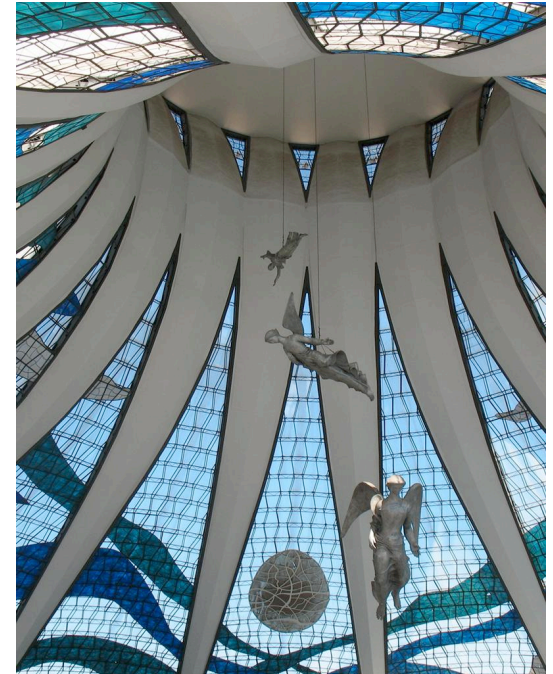




ACRL Meeting  
January 16<sup>th</sup>, 2010  
Boston, MA  
Ann Whiteside



- Goals
  - Change scholarly modes of analyzing architecture
  - Develop new online publication types
    - That will help to make digital publishing equal to print publishing
    - Create new kinds of editorial roles
    - Peer review for images
  - Change the concept of image collection from a teaching collection to a scholarly resource



# SAHARA

- Change the ways libraries build image collections
- Eliminate redundancy in collection building
- Create a partnership between scholars and librarians in collection building
- Develop a model for a shared collection that is scholar-driven



# SAHARA



SOCIETY OF ARCHITECTURAL HISTORIANS

ARCHITECTURE RESOURCES ARCHIVE

## Scope of collections

- Architecture
- Landscape architecture
- Vernacular architecture
- QTVR
- Eventually
  - Plans
  - Archival materials
  - Video
  - CAD



# SAHARA collection

- Images of high quality
- Uniqueness
- Content needs
- Metadata quality








Welcome to IMATA, awhites@mit.edu. [My Profile](#) [Log Out](#)

Info & Tools

SAH Architecture Resources Archive

View Collection +

SELECT AN IMAGE

Thumbnails:   


In Progress (1)

Contributed (0)

Sort by: 

Date added to image panel

Maximum 200 images in this palette at a time.  
Single click to select. Double click for image options.

  
[DSC02742.JPG](#)

DESCRIBE THE IMAGE

List of fields: 

BRIEF

FULL

★ Required fields: Must be populated to contribute.

Title/Name

★ Title/Name of Work

Add an Alternate Title/Name +

e.g., Palace of Charles V

★ View Type

Image View

e.g., View of patio

★ Broad Classification

☐ Architecture and City Planning

☐ Decorative Arts, Utilitarian Objects and Interior Design

☐ Drawings and Watercolors

☐ Fashion, Costume and Jewelry

☐ Film, Audio, Video and Digital Art

★ Narrow Classification

Creator

Add another Creator +

Creator Name

e.g., Calatrava Valls, Santiago

Role

☐ archaeologist

☐ architect

☐ architectural firm

☐ artist

☐ builder

Location

★ City/County

State/Province

CLEAR

COPY

SAVE

CONTRIBUTE

[Contribute Multiple Images](#)

ADD

REMOVE

REMOVE MULTIPLE

[SAHARA Terms of Use](#) | [SAHARA Privacy Policy](#)



## Metadata scheme

- Developed jointly between scholars and librarians in conjunction with ARTstor
  - Based on VRA Core 4
    - Not hierarchical; flat data
  - 2 views of the schema
    - Brief
    - Full
- required and optional fields

Challenge - Finding the balance between enough metadata and too much metadata for scholars and librarians

## Title/Name

★ Title/Name of Work Add an Alternate Title/Name

e.g., Palace of Charles V

★ View Type Image View

e.g., View of patio

★ Broad Classification

- ☐ Architecture and City Planning
- ☐ Decorative Arts, Utilitarian Objects and Interior Design
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## Creator

Add another Creator

Creator Name

e.g., Calatrava Valls, Santiago

Role

- ☐ archaeologist
- ☐ architect
- ☐ architectural firm
- ☐ artist
- ☐ builder

## Location

★ City/County State/Province

e.g., Los Angeles

e.g., California

★ Country Add another Country

Repository

e.g., J. Paul Getty Museum

## Chronology

★ Date

e.g., 18th century; or built 1565, restored 1787; or constructed ca. 1750

Earliest Date

CE(AD) ▼

e.g., 1950; numbers only

Latest Date

CE(AD) ▼

e.g., 1956; numbers only

## Physical Description

Description

Commentary

Style

e.g., Modernist, Baroque, Gothic Revival, Arts and Crafts

## Source

★ Photographer

e.g., Klee, Jeffrey E.

★ Contributor

Image Date

Friday January 18, 2008 -- 06:33:54 AM

e.g., Winter 2007/2008

Image Earliest Date

e.g., 2007; numbers only

Image Latest Date

e.g., 2008; numbers only

## Rights

★ Copyright of Photograph/Image

★ Do you have the rights to this image?

Have you created the images that you are sharing, or have you received express authorization from the creator of those images to share them here? (Images include photographs, QTVRs, born-digital visual materials, films and other visual media files).

- ☐ Yes  
☐ No

By sharing this image through SAHARA, you are making it available for teaching, research, and study (in SAHARA and in resources like the ARTstor Digital Library).

How else may this image be used?

- ☐ In academic publications  
(Academic publications are defined as those publications, print or electronic, whose primary purpose is educational or scholarly, and not commercial. For examples of the types of publications included in this definition, see the [SAHARA Terms of Use](#))



# SAHARA



SOCIETY OF ARCHITECTURAL HISTORIANS

ARCHITECTURE RESOURCES ARCHIVE

## Editorial process development

- Editors will work in geographical and chronological areas
- Partner with librarians who will participate in editorial process, focusing on metadata
- Development of image quality criteria
  - Goal is to have an archival and preservable collection
  - We want contributors to easily upload content, but still ensure high quality
  - Minimum technical specifications for the two tiers
- Beginning to discuss collection parameters



# Where are we now

- Number of contributions to Editor's Choice: ca. 9,000
- Number of contributions to Members' Collection: 2,837
- Number of Contributors: 53
- Call for editors to SAH, ARLIS, and VRA
- Roles for editors
  - Content editors
  - Librarian editors
- Tools to launch this month
  - Testing tools and processes





# Thank you

All images are from SAHARA Editors' Choice Collection and Members' Collection

**ANN WHITESIDE**  
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