**CCDO Collection Report Template**

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## Title

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# Collections Report

## Budget Update (Optional)

* For FY23, the Libraries received inflationary increases on recurring purchases. The Libraries have tried to reclaim some of the funding lost during COVID (overall 7.5%), but allocations have not returned to pre-COVID levels. Issues with funding preceded FY21, when the university started using a new allocation formula for units.
* A concerted effort is in place to more regularly and robustly use endowment funds, although some of these funds remain relatively restrictive in use. In FY21, the Libraries did put forth proposals for potential new endowments to seek. Areas proposed include indigenous studies, Asian-American Studies, African Diaspora/Post-Colonialism, and AI.

## Staffing and Organizational Changes/Update

* Lisa Macklin, former Head of Research, Engagement and Scholarly Communication became Assistant Vice Provost and University Librarian, reporting to the Vice Provost of Libraries and Museum, Dr. Valeda Dent, in late Summer 2023.
* New subject librarians hired in Jewish Studies, Biology and Neuroscience, and English Literature; will be hiring new Sociology and Development Studies Librarian in Fall 2023.
* New Copyright Librarian and Head of Instruction and Engagement also hired in FY23.
* Our Research Data Management Librarian has been promoted to manager to better strategize and expand research data management plans and awareness across the university.

## New Programs or Initiatives

## Local, National, International Partnerships

**Collection Assessment Activities**

* Major approval plan review is set for completion at the end of FY23. Changes to subject parameters, series, and publishers were entertained. An approval dashboard in Tableau for assessment by subject librarians was updated for use in the approval review. The vast majority of the plan remains focused on print, with only a few call numbers and publishers (De Gruyter) as e-preferred. The previous DDA with JSTOR (run through GOBI) was discontinued in mid 2022. Since FY13, (print) approval spend has decreased by around 40% (significantly due to major EBA plans with Cambridge, Taylor and Francis, and Springer). We may pilot a few new areas for e-preferred in the GOBI plan for FY24.
* Subject librarians and faculty reviewed unbundling of our Wiley package; negotiations begin this summer for a title-by-title collection of approximately 480 journals, to be split between our Health Sciences and Main (Woodruff) libraries. The negotiating team will include faculty representation. Planning for expedited article delivery options is underway, with launch in January 2024.
* A standing order review was also completed over FY22-3—as standing orders had not been assessed over 15 years, a review of alignment with subject concentrations was warranted.
* A year-long project to incorporate and load COUNTER data into ALMA is slated for completion at the end of August. Utilizing the usage statistics module will lead to greater efficiencies and long-term preservation of internal and external data about Emory’s e-resources. In addition, we have updated our EZProxy dashboard for local data collection that allows for a more granular discernment of patron use of e-resources.
* Subject team heads will review the revised umbrella collection policy for the main library later this summer; the top-level policy ties together all of the other individual policies, such as AV, Open Access, Datasets, etc). In addition, each of the individual libraries that report to the University Librarian (Business, Rose [Special Collections], and Health Sciences) are also completing new or revised collection policies and strategies documents.
* For FY24, potential assessment activities include: (1) an Elsevier journal package review, (2) an update of the print firm order tableau dashboard, and (3) selected EBA performance.

**Notable and Newsworthy Collection Development and Acquisition Models**

* Continue to manage 8 EBA plans across a variety of disciplines.
	+ Will add several new Springer packages, some as EBA and some as annual purchases, for FY24 to support new university initiatives in AI.Humanity, the Arts@Emory, and planned PhD Program in Environmental Sciences
* Oxford University Press EBA being considered for FY24, dependent on allocations.
* Ongoing purchase of *Chronicle of Higher Education* Reports, hosted on Alexander Street Press

## Scholarly Communication Initiatives and Developments

* **New for FY23:** American Chemical Society, consortial Read and Publish deal through GALILEO, Institute of Physics Read and Publish Plan (rolling collection), Royal Society Read and Publish
* [Current Investments in Open Access Initiatives and Infrastructure](https://libraries.emory.edu/about/investments-external-open-access-and-dei-initiatives)
* June 2023 Revision of our Open Access Collection Development Policy to address increase in transformative agreement offers and pure OA.

## Notable Acquisitions, Grants, Exhibits

## Special Collections/Archives

* Jim Alexander photographs
* Doris Derby papers
* Major Jackson papers
* Gary Monroe photographs
* Lawrence O'Halloran collection of Derek Mahon papers
* Kathy Perkins papers
* Ed Roberson papers
* Carolyn Rodgers papers
* Aram Saroyan papers
* Michael Schwarz photographs

## General Collections

* **Data and Data Tools**
	+ ProQuest TDM Studio
	+ Lantia Intelligence Premium
	+ WavTeq Financial Data
	+ Global Data Medical Devices and Pharmaceuticals (Renewal)
* **Audiovisual**
	+ ProjectR (Grasshopper Streaming Video)
	+ Platino Educa (Spanish-language streaming video/feature films)
	+ Re-established plan with Midwest Tapes for physical AV acquisitions and long-term collection development of AV
* **Primary Source Collections Purchases**
	+ Classic Brazilian American Cinema
	+ Kenya Under Colonial Rule
	+ 19th C. UK Periodicals I: Women's, Children's, Humour, Leisure
	+ 19th C. UK Periodicals II: Empire/Colonial, Travel, Culture, Missions
	+ *Hindustan Times*
	+ *Louisville Defender*
	+ *Philadelphia Inquirer*
* **Other**
	+ Ongoing purchase of *Chronicle of Higher Education* Reports, hosted on Alexander Street Press
	+ Kyobo Scholar

New shelving on main floor installed to highlight new books/print acquisitions, along with popular reading (McNaughton). In addition, some of this new shelving will be used for a semi-permanent graphic novels display (to replace the graphic novels exhibit de-installed after commencement) along with student and staff-led mini-displays (Lambda literary awards and Homosaurus project and Afro-Futurism, Emory authors). We are looking at new ways to highlight the increasing number of e-books in our collection into these displays.

Our Digital Collections repository continued to grow, with an emphasis on both new and legacy collections. A few highlights over the past year:

[**Emory Lawyer Magazine**](https://digital.library.emory.edu/?f%5Bsource_collection_title_ssim%5D%5B%5D=Emory+Lawyer+Magazine)

[**William H. Scott Family Papers, 1848-1982**](https://digital.library.emory.edu/?f%5Bsource_collection_title_ssim%5D%5B%5D=William+H.+Scott+Family+Papers%2C+1848-1982)

[**Emory Phoenix, Mirror, and Georgia College Journal**](https://digital.library.emory.edu/?f%5Bsource_collection_title_ssim%5D%5B%5D=Emory+Phoenix%2C+Mirror%2C+and+Georgia+College+Journal)

[**South Asia Open Archives at Emory**](https://digital.library.emory.edu/?f%5Bsource_collection_title_ssim%5D%5B%5D=South+Asia+Open+Archives+at+Emory)

[**Yun Ch‘i-ho Papers**](https://digital.library.emory.edu/?f%5Bsource_collection_title_ssim%5D%5B%5D=Yun+Ch%E2%80%98i-ho+Papers)

## “Top of Mind” (Challenges, Issues, etc. to surface)

* Managing increasing number of dataset requests, including establishing a more sustainable (and affordable) TDM support model
* Implications of dominant e-book access models for Interlibrary Loan
* Budget for FY24
* Future of transformative agreements