

LRTS Book Reviews: Report to the Editorial Board

Elyssa M. Gould, *Book Review Editor*
2021 ALA Midwinter Conference

Published

64:3 (July 2020)

- Blockchain / ed. Sandra Hirsch and Susan Alman (ALA Neal-Schuman, 2020). Reviewed by Daniel Nolting (Chatham University).
- Library licensing: A manual for busy librarians / Corey S. Halaychik and Blake Reagan (Libraries Unlimited, 2020). Reviewed by Kristy White (Duquesne University).
- Metadata for transmedia resources / Ana Vukadin (Chandos Publishing, 2019). Reviewed by Kalan Davis (University of Minnesota).

64:4 (October 2020)

- Linked Data for the perplexed librarian / Scott Carlson, Corey Lampert, Darnelle Melvin, and Anne Washington (ALA Editions, 2020). Reviewed by Judy Gitlin (Dominican College).
- The role of the electronic resources librarian / George Stachokas (Chandos Publishing, 2020). Reviewed by Jennifer Murray (University of North Florida).
- Techniques for electronic resource management: TERMS and the transition to open / Jill Emery, Graham Stone, and Peter McCracken (ALA Editions, 2020). Reviewed by Erin Wentz (Massachusetts College of Pharmacy and Health Sciences).

Submitted

65:1 (January 2021)

- No Book Review content due to COVID-19-induced limited access to physical books and lack of reviewer availability.

Commissioned

65:2 (April 2021)

- Sudden selector's guide to geography and GIS / Carol Olson and Kim M. Ricker (ALCTS Publishing, 2020). Reviewed by Tamara Bozich (University of California, San Diego).
- Sudden selector's guide to philosophy resources / George J. Aulisio (ALCTS Publishing, 2020). Reviewed by Maggie Halterman-Dess (University of Iowa).
- Sudden selector's guide to Romance languages and literature / Deborah Raftus and Jeffrey Stauger (ALCTS Publishing, 2020). Reviewed by Deborah Bauder (SUNY Oswego).

65:3 (October 2021)

- The electronic resources troubleshooting guide / Holly Talbott and Ashley Zmau (ALCTS Publishing, 2020). Reviewed by Aaron Neslin (University of Massachusetts).
- Sudden position guide to acquisitions / Deborah Hathaway, Paul Kelsey, Stacey Marien, and Susan E. Thomas (ALCTS Publishing, 2020). Reviewed by Audra Deemer (The Arts Institute).