

# The role of the subject librarian in spatial humanities

Chelcie Juliet Rowell 2018 ALA Annual Conference New Orleans, Louisiana

### My context for spatial humanities

- Previous role in digitization, digital collections, and digital curation
- Current role as hybrid functionalsubject specialist



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## Mapping foreign-born population in Boston

data provider, methods consultant, data curator

## Faculty member wants map for her public history site

- Inspired by a piece of data journalism she saw in a major newspaper, which included an animated map showing change over time
- Wants to visualize historical census data to show over time how much of the population in Boston and its environs is foreign-born

## Questions

#### Data sources?

- Historical print volumes of census digitized by U.S. Census Bureau and made available online
- Community boundary shapefiles from Mass GIS
- Data structure? How to structure tabular data in order to generate spatial visualization
- Were community boundaries stable? Yes, for the most part

## Collaborators

- Samuel Davis, Undergraduate Research Fellow
- Lynn Johnson, Professor of History, Boston College
- Chelcie Juliet Rowell, Digital Scholarship Librarian and History Liaison
- Allison Xu, Data and Visualization Librarian

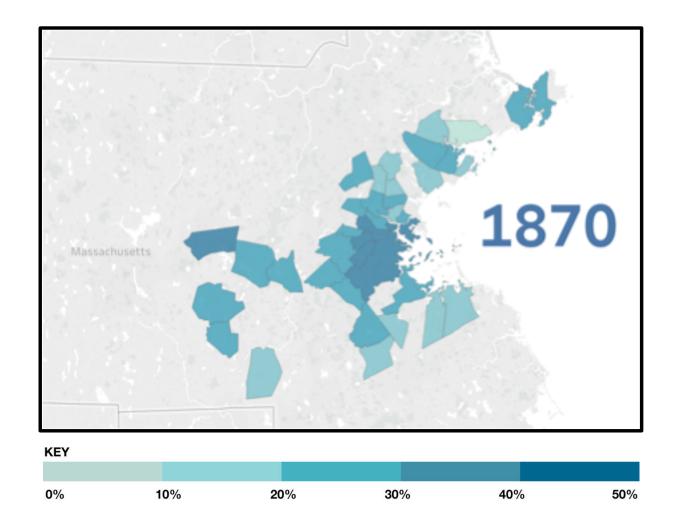
## What we made

#### • Earlier patterns

- Followed industrial development along rivers and railroads
- Decreased following immigration restriction measures of 1920s

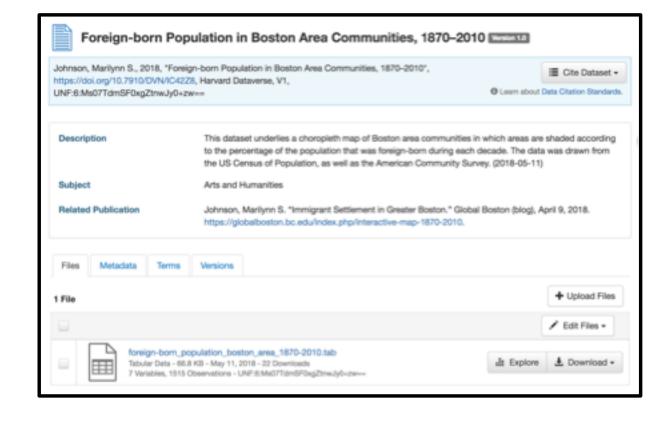
#### Recent patterns

 Followed paths of earlier immigrant groups, revitalizing older industrial suburbs



## Inspect or re-use data

We deposited data underlying the visualization in the Boston College Dataverse with robust citation of sources and credit to collaborators.



#### MEMPHIS, TENN., TUESDAY, MAY 4, 1875

JACK FROST. oint, but they were al-A FEARFUL OUTRAGE. Attention, Knights Templar. fence. THE members of St. Elmo Commander ry, No. 15, U. D., are hereby notified to meet at Exposition building this ued-In that interview Various Effects of the Recent Cold Nump d that Tilton's charge on the Grain and Fruit Prospect in was adultery. A Negro Murderer Lynched by a Few (TUESDAY) evening, May 4th, at 7% o'cloc Indiana, Missouri, Wisconsin, ted witness if he told for drill. Citizens of Nashville-A Mab Look-Ohio and Kansas. Ry order of her had advanced five B. F. HALLER, E. C. R. W. SHELTON, Recorder. or the relief of Tilton's ing On and Indorsing the Deed. Grand Raffle IN INDIANA. cted to this, and an-INDIANAPOLIS, May 3 .- The followensued over the intro-COR a lady's fine black walnut inlaid wri The State Disgraced by a Supine Set of ing is a summary from the different secing desk, for the benefit of H.W. Christen idence. sen, Saturday evening, May Sth. Tickets & Desk on exhibition at Miss A. A. Walls, tw tions of the State showing the effect of Officers-An Unmitigated Outrage ved the question and the Saturday night's frost upon the did give this informadoors south of Worsham house. Against Law and Decency. wheat crop: Madison-The freeze Saturday night did no material damage to IUKA SPRINGS HOTEI s asked if in that interthe wheat crop, which is very short, not f 1872, Tilton said to A Crime for Which the Perpetrators exceeding one-fourth the usual grop. TO LEASE OR REST. vife was not guilty of The fruit is all killed. Terre Hauteeecher. This caused Ought to be Made to Pay with Their For particulars address Wheat considerably injured in this viargument, Evarts con-GRO, P. HAMMERLY, einity. Keokomo-From the best in-Lives-The Whole State De-8174 had been gone over be-Secretary and Treasurer.

### Mapping lynchings during Reconstruction

methods consultant, cheerleader

## Undergraduate thesis writer wants map to accompany thesis

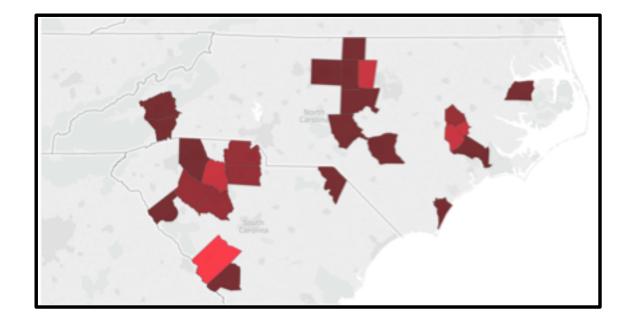
Inspired by the Lynching in America project created by the Equal Justice Initiative (EJI) in partnership with Google.



## She advanced argument by designing map closely on model

Her thesis argued that age of lynching began before Reconstruction.

- Narrower scope: North Carolina and South Carolina, 1865–1877
- Same colors and step increments as key of EJI map





### Incorporating story map assignment into history course

instructional designer, guest lecturer



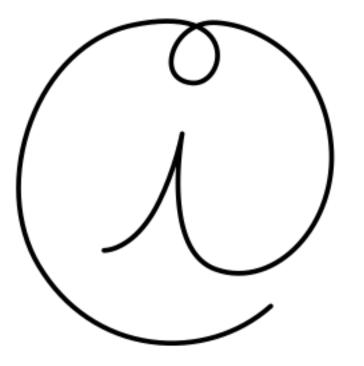
### Developing workshop on georeferencing historical maps

auto-didact, co-conspirator

## Reflections

- My earlier ventures into spatial humanities were modeled on specific examples that my collaborators and I could deconstruct and try to recreate with different data.
- I've had to embrace learning as I go, but each experience lays a foundation for the next consultation or project.

### **Thank you! Questions?**



Email me at chelcie.rowell@bc.edu or say hi on Twitter @ararebit.

## **Project credits**

Johnson, Marilynn S., 2018, <u>"Foreign-born</u> <u>Population in Boston Area Communities, 1870–</u> <u>2010</u>," Harvard Dataverse, V1.

Johnson, Marilynn S. "Immigrant Settlement in Greater Boston." Global Boston (blog), April 9, 2018.

## Image credits

<u>1920 Census</u> by Brian Kelly on Flickr (CC BY-SA 2.0) <u>Memphis Daily Appeal, May 3, 1875</u> on Chronicling America

Shanghai tram, British section, 1920s on Wikimedia Commons (public domain)

Boston (1844) by Henry S. Tanner on David Rumsey Map Collection