



Removing All Restrictions: Cornell's Policy on the Use Of Public Domain Images

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Policy until 2009

- Reproductions for personal and research use only
- Limited downstream use: no reproduction, dissemination, etc.
- In general, acted as if we owned a copyright in the reproduction
- Goals: credit, revenue from commercial and scholarly publications

2008 Policy Review

Could we legally enforce our existing policy?

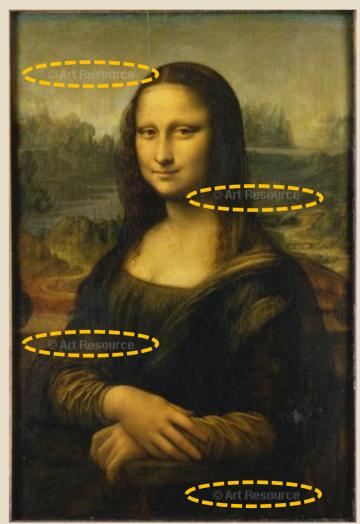
• *Bridgeman v Corel*: no copyright in "slavish reproductions"

 Asserting a © in scans was not an option



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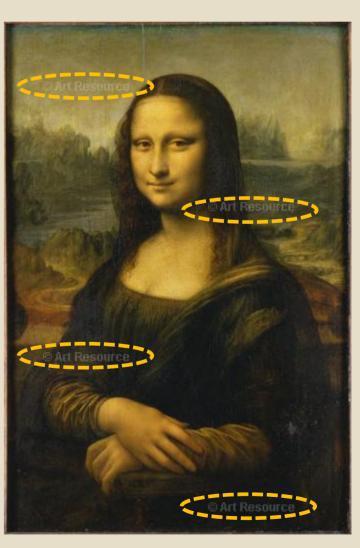
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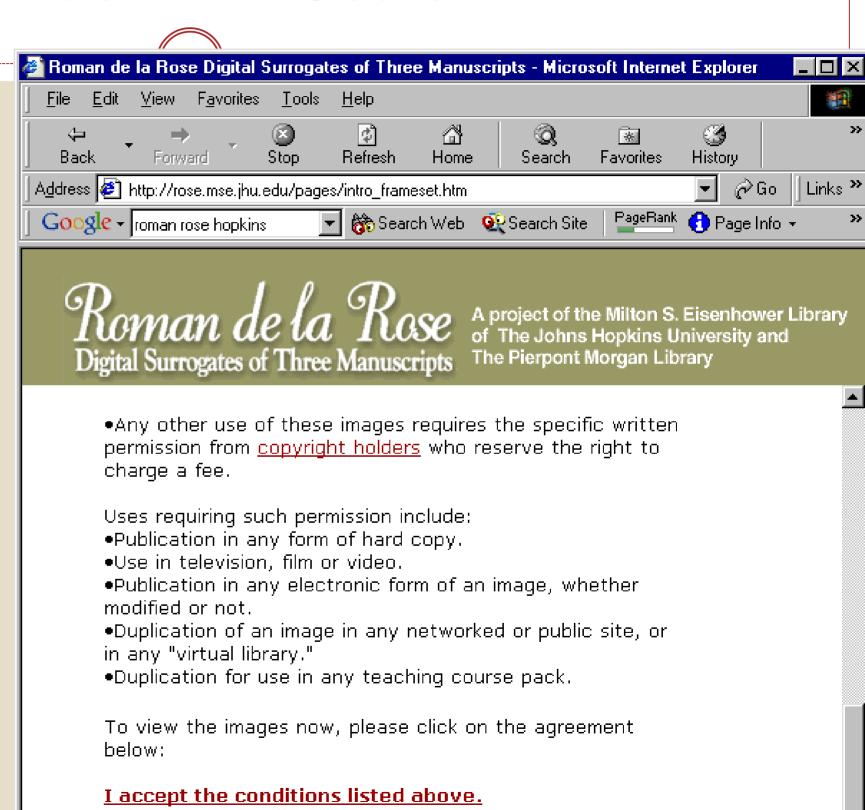
 Asserting a © in scans was not an option





Contract with Users?

- Need clickthrough or "browse-wrap" terms of service
- Applies only to user, not to others
- Did we ever expect to go to court?



Confusing to Users

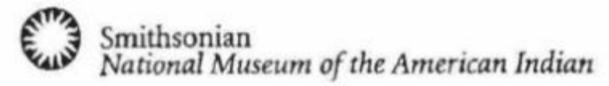
- Copyright owner permission vs. repository permission
- Most don't know there is a difference
 - Example: *Anne Pearse-Hocker v. Smithsonian*

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Photo Archives

Reproduction Rights Request INVOICE



4220 Silver Hill Road, Suitland, MD 20746-2863 301-238-6624, x6370 (fax) 301-238-3206

APPLICANT

Permission is granted for the use of the following imagery, worldwide, all media rights for the life of the project

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Permission is granted for the use of the following imagery, worldwide, all media rights for the life of the project

N44622, church at Wounded Knee, South Dakota, with profile of figure on right. American Indian takeover of Wounded Knee, South Dakota, 1973. Photo by Anne Pearce Hocker.

N44926, man seated on floor with radio or walkie-talkie. American Indian takeover of Wounded Knee, South Dakota, 1973. Photo by Anne Pearce Hocker.

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Option 3: Remove All Restrictions

- Suggested by Kenneth Hamma in D-Lib Magazine
- Compatible with Cornell's land-grant mission of fostering knowledge
- In line with open access publishing
- Frees staff to work on other things than permission
- Limits our risk if the © determination is in error
- Request, but do not demand, scholarly attribution
- Still charge for services we provide

Credits

- Mona Lisa: Réunion des Musées Nationaux / Art Resource. Photo: René-Gabriel Ojéda.
 - http://www.artres.com/C.aspx?VP3=ViewBox_VPage&VBID=2UN365 NJ9EDA&IT=ZoomImageTemplateo1_VForm&IID=2UNTWAOXTJU5
- Pearse-Hocker v. USA: http://dockets.justia.com/docket/federal-claims/cofce/1:2010cv00269/25085/



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