

## Core IG Week March 2022 Copy Cataloging Interest Group Session Chat

[edited out admin-only chat]

11:02:53 From Tom Ferren - Core Staff: Hi, everyone - I'm a Core staff member. Just a quick note that our Code of Conduct can be found at <https://connect.ala.org/core/codeofconduct> . Please contact me through private chat or at [jlevine@ala.org](mailto:jlevine@ala.org) if you experience or see any violations of the Code

11:03:57 From Tom Ferren - Core Staff: If you're not already a member of this interest group, you can join it at <https://connect.ala.org/core/communities/community-home?CommunityKey=a56dd9de-0715-420e-bf42-72639fb25096>

11:05:19 From Rachel Turner: Everyone please feel free to drop your questions in the chat during the presentations, and I will read them out at the end. You will also be able to ask your questions yourself during the QA session at the end if you prefer. Thanks!

11:08:28 From Shawne Miksa: Is she saying "Share BD"? I didn't quite catch it.

11:08:34 From Jill Crane: Could you speak more slowly?

11:08:39 From Daniel Lovins: SHARE VDE

11:08:41 From Christa Strickler: Share VDE I think

11:08:46 From Shawne Miksa: got it--thank you!

11:08:57 From Ian Bigelow: Share-VDE - Share Virtual Discovery Environment

11:09:20 From Shawne Miksa: Thanks--I am so not in the know.

11:14:02 From Greta de Groat: Beware if there is automatic voice transcription on this, last time I mentioned Share-VDE on Zoom, the transcription rendered it as Shared VD, which is definitely something you don't want!

11:14:39 From Ronne Jones: 😊

11:14:45 From Brie O'Keefe: Haha

11:15:31 From Matt Person: Do many use Sinopia?, I've never heard of it before.

11:16:38 From Tami Wilkerson: It's new to me too.

11:16:45 From Misty Long: @Matt Person I have played around with Sinopia but don't actually use it to catalog.

11:17:15 From Shawne Miksa: Is it free to use or is there a license fee?

11:17:17 From Ann Mills: I've never heard of Sinopia either.

11:17:19 From Melanie Wacker: There is the PCC Sinopia Cataloging Affinity Group. Notes and recordings of the meetings are available here:

<https://wiki.lyrasis.org/display/LD4P3/PCC+Sinopia+Cataloging+Affinity+Group>

11:17:27 From Lauren Corbett: <https://sinopia.io/>

11:17:29 From Daniel Lovins: It was widely used during the Mellon-funded LD4 BIBFRAME grant

11:18:17 From Paloma Graciani Picardo: Here is the Sinopia stage version, where you can create a user account and test around - <https://stage.sinopia.io/>.

11:18:24 From Christine DeZelar-Tiedman: It is free to use, but I don't think many libraries are using it for production-level cataloging yet

11:18:54 From Shawne Miksa: thank you

11:19:33 From Matt Person: Thanks for all the helpful info.

11:19:54 From Zaineb Bayahy: How does Sinopia with non-roman records?

11:20:11 From Christine DeZelar-Tiedman: Share VDE is not free, however (someone correct me if I'm wrong)

11:20:28 From Graeme Williams: What triggers the creation of a BIBFRAME hub?

11:20:46 From Shawne Miksa: Will these slides be available later? It's going by very quickly.

11:20:58 From Crystal Clements: Anyone with a login can also adjust/create their own templates in any linked data vocabulary. There is a Non-Latin Affinity Group as part of the LD4 community focused on Non-Latin cataloging in Sinopia. Yes SHARE-VDE is very not-free. But its data is open.

11:21:49 From Paloma Graciani Picardo: @zaineb - LD4 non-latin affinity group  
<https://wiki.lyrasis.org/display/LD4P2/Non-Latin+Script+Materials+Affinity+Group>

11:21:55 From Crystal Clements: Also, Sinopia developers are very responsive to issues on GitHub:  
[https://github.com/LD4P/sinopia\\_editor](https://github.com/LD4P/sinopia_editor)

11:22:07 From Diana Brooking: Yes, it is being recorded.

11:22:25 From Tiziana Possemato: About "Share VDE is not free, however (someone correct me if I'm wrong)": no, currently it's not an open source but it's possible to join the community with different levels of participation.

11:22:42 From Zaineb Bayahy: Thank you Paloma!

11:23:13 From Nancy Lorimer: SVDE is not free, correct, but they will be making PCC data open to all.

11:23:53 From JK Milligan: Word use question -- Bibframe is the Library of Congress's editing software. Nancy seems to be using "Bibframe" in a different way, meaning linked data. So is this what we will be calling bibliographic linked data?

11:24:14 From Elizabeth Claire: How many catalogers are doing copy at Stanford and how many are doing original and how many are doing linked data cataloging?

11:24:38 From Jean Harden: Did I understand that currently you can't "edit" within Sinopia but have to export to your ILS and then edit within the ILS? This is different from what can be done now in OCLC (and I guess others) - edit the copy in the utility and then import.

11:24:49 From Staci Ross (she/her): @JK - Bibframe is a linked data format -- the Bibframe Editor is the LC's editing software

11:24:53 From Tina Shrader: @JK Milligan -- BIBFRAME is the metadata standard the LC is developing to replace MARC.

11:24:58 From Jodi Williamschen: The short answer is that BIBFRAME is the replacement for MARC. The long answer is <https://www.loc.gov/bibframe/>

11:25:04 From Paloma Graciani Picardo: @JK - BIBFRAME is an ontology for description of bibliographic resources - <https://www.loc.gov/bibframe/>

11:25:09 From Crystal Clements: BIBFRAME is a linked data ontology developed by the Library of Congress. LC also has a BIBFRAME editor, on which Sinopia was based. Both editors can make use of LC's BIBFRAME ontology

11:25:43 From Crystal Clements: @Jean Sinopia is an editing environment and can be used completely independently of an ILS

11:26:20 From Sarah Hesler: I think we can't see what AI is trying to show us at the moment

11:26:32 From Sara McEachern: We can only see the Voyager window

11:26:39 From Christine DeZelar-Tiedman: Editing is possible within Sinopia, but the creating institution may limit the ability to edit the records they create, for example to PCC libraries only

11:26:50 From Diana Brooking: He shared just one window and not his whole desktop..?

11:26:53 From Bilkiss K.: Correct, can only view voyager screen

11:27:11 From JK Milligan: Thank you, JW, PG, and Crystal!

11:28:24 From Nancy Lorimer: Jean, you can edit a Sinopia description if you have the permissions for that particular description. Generally, I would guess people will provide broad permissions for editing.

11:30:48 From Crystal Clements: Nancy, I think institutions without editing permissions are able to clone PCC records and edit those, correct? Is that a best practice in Sinopia? If so, do resource templates allow for "sameAs" or similar statements to be made between restricted description sets and copied-and-edited versions?

11:31:58 From Lauren Corbett: Is MARVA the LoC's proprietary triple store?

11:31:59 From Nancy Lorimer: yes, you can copy/clone any description. So if you aren't a PCC group member, you can clone that description, just as if you were doing derived original cataloging, and export your cloned description to your ILS (if that is available to you)

11:32:12 From Nancy Lorimer: MARVA is LC's BF editor

11:32:14 From Crystal Clements: Thanks Nancy!

11:32:31 From Nancy Lorimer: thanks for letting me clarify Crystal!

11:32:57 From Trail, Nate: MARVA is the editor only

11:33:09 From Lauren Corbett: Thanks, Nancy. So the triple store is what AI is calling the Bibframe database.

11:33:28 From Anne Murphy: How does Bibframe identify Expressions?

11:33:36 From Lauren Corbett: And MARVA and Sinopia are two different editors

11:34:10 From Jodi Williamschen: In BIBFRAME, Expressions are a type of Work (<https://www.loc.gov/bibframe/docs/bibframe2-model.html>)

11:34:13 From Paul Frank: RDA expressions map to BIBFRAME Works

11:34:45 From Crystal Clements: Does MARVA allow users to edit templates and use any linked data ontology, or are all descriptions restricted to LC BIBFRAME templates? Is there a summary somewhere of major differences between Sinopia and MARVA?

11:35:44 From Graeme Williams: Can we see (i) a link to a hub, (ii) a hub record, please?

11:36:40 From Jim Latchney: Is there any way to apply a style sheet to a bib, i.e. make an all caps copy record into sentence case or similar?

11:36:44 From Nancy Lorimer: you can look at BF hubs at [id.loc.gov](http://id.loc.gov)

11:37:05 From Elizabeth Lilker: Does MARVA only work with Voyager or also with other systems?

11:37:06 From Jodi Williamschen: At this time, catalogers are not able to edit the user templates in Marva. It is possible to use non-BIBFRAME ontologies in Marva. For instance, the Performed Music Ontology structure is used for medium of performance.

11:37:20 From Trail, Nate: Crystal, Marva allows any template, but not user-editable. Non-bibframe elements are fine.

11:37:50 From Jodi Williamschen: Elizabeth, Marva is completely independent of LC's Voyager system.

11:37:58 From Lara Spahr: This begs the question of efficiencies for item turnover?

11:38:07 From Crystal Clements: You search for hubs within BIBFRAME works. Here's an example: <https://id.loc.gov/resources/hubs/a4ef82ca-0c25-56b6-cfc1-a0258de4314a.html>

11:38:40 From Nancy Lorimer: Laura Spahr can you explain what you mean?

11:39:19 From Lara Spahr: Thinking from a perspective of workflow efficiencies

11:39:37 From Ashlie Mildfelt: Are all new MARC records also being added to the BFDB?

11:39:55 From cynthia earman: @Ashlie--no

11:40:12 From Lara Spahr: Data takes 5 minutes to process?

11:40:20 From Crystal Clements: Hub has been defined here: [https://id.loc.gov/ontologies/bibframe.html#c\\_Hub](https://id.loc.gov/ontologies/bibframe.html#c_Hub) "An abstract resource that functions as a bridge between two Works." and subclass of:Work. I am still a bit mystified by the Hub and how it relates to rda:Work and svde super works

11:40:21 From Staci Ross (she/her): cool walkthrough!

11:40:38 From Robin Wendler: Need a little more info in the hub display for the War and Peace expressions so you don't need to click into every one.

11:40:48 From Trail, Nate: Ashlie, yes, we import daily from our catalog

11:41:07 From Ford, Kevin: @Lara - A MARC record takes \*up to\* 5 minutes to propagate from the MARC-based ILS (Voyager) to the BF system.

11:41:16 From Trail, Nate: Robin, yes; that's on our radar; thanks.

11:41:28 From Lara Spahr: Ah, okay, thank you.

11:41:38 From cynthia earman: @Laura--it often transfers a lot faster.

11:41:42 From Robin Wendler: @nate, I figured. ;-)

11:42:01 From Diana Brooking: Web forms are klunkier to edit, having to open a window to choose a diacritic, as opposed to a shortcut key, etc. ... We have developed so many efficiencies with our MARC editors. How to get that in linked data again? An aspect we shouldn't ignore for the future...

11:42:58 From Staci Ross (she/her): It seems the problem is web forms vs. desktop clients. It's much easier to enter data in Connexion client than in the browser, for instance

11:43:24 From Shawne Miksa: Is this plan available for us to read?

11:43:41 From Laura Daniels: @Staci FOLIO has similar challenges

11:43:44 From Jolene DeFranco: That is a personal preference :) I like web forms so much better. :)

11:44:05 From Staci Ross (she/her): @Laura - same with Alma's Metadata Editor (sigh)

11:44:35 From Ann Mills: Agree about Alma's Metadata editor. 😞

11:45:18 From Staci Ross (she/her): @Jolene - That's fair! ;) Agreed it's personal preference and what you're cataloging. For folks who need diacritics, etc., web forms can be frustrating

11:46:08 From Quoc Vinh Van: I wished to be there at the beginning of the presentation, but power outage happened.

11:46:45 From Brian Humphreys: Quoc Vinh Van it is being recorded.

11:46:53 From Trail, Nate: Our MARVA editor has all the same macros for diacritics as we have in Voyager

11:47:07 From Nancy Lorimer: True enough. If you are using one language, a language/script-oriented keyboard can help, but not for everything (e.g., transliteration). Local macros are possible for more common diacritics

11:51:04 From Shawne Miksa: So far, I haven't heard any of the presenters talk about RDA. Forgive me my ignorance, but it is just that because this is copy cataloging that RDA doesn't even figure into it?

11:51:23 From Staci Ross (she/her): I think Al mentioned it during his walkthrough?

11:51:34 From Trail, Nate: Shawne, I would say, that's true.

11:51:54 From Shawne Miksa: RDA and/or RDA2?

11:52:43 From Lena Sebakijje: what's the difference between MARVA and Sinopia?

11:53:27 From Crystal Clements: + 1 Shawne. The University of Washington has created RDA templates and an RDA dataset in Sinopia, and are working on a new set of LRM/RDA/RDF templates as alternatives to BIBFRAME, which is insufficient for representing RDA description sets as linked data in my opinion.

11:53:45 From Shawne Miksa: I'm asking this from a cataloger educator perspective. What I teach in my basic cataloging--I have to ask if I am focusing on the correct things?

11:54:11 From Trail, Nate: Shawne, regardless of whether the descriptions are RDA or not, we need to figure out how to re-use/copy them.

11:56:03 From Sarah Theimer: What is a good example of a front end of a linked data catalog, to show what the public impact would be?

11:56:18 From Shawne Miksa: Yes, I completely agree on that part. My concern is what students coming out of my class, or our advanced cataloging and metadata courses should know in order to hit the ground running

11:57:28 From Rachel Turner: We are going to save this chat, which has a lot of the answers to everyone's questions. For those that have not been answered, we will try to get answers for them all to the best of our abilities! Thank you everyone for all the great questions and participation!

11:57:30 From Shawne Miksa: I teach them how LRM, how to navigate and use RDA, create MARC records, and read and understand the standards and their documentation

11:57:50 From Shawne Miksa: Sorry, bah typing

11:57:55 From Shawne Miksa: bad

11:58:52 From Benjamin Riesenberg: @Sarah during the Linked Data Interest Group session tomorrow, speakers will present on incorporating linked data in the Cornell discovery system

11:59:19 From Sarah Theimer: Thanks!

11:59:21 From Ruth Relf: @Benjamin - is that meeting open to anyone

11:59:28 From Staci Ross (she/her): @Shawne - Students probably don't need to learn any of this to hit the ground running? Usage isn't widespread and probably won't be for a while.

11:59:29 From Benjamin Riesenberg: It is @Ruth

11:59:37 From Ruth Relf: Do you have a link handy?

11:59:56 From Staci Ross (she/her): here's the page to all the Interest Group Week sessions:  
<https://www.ala.org/core/continuing-education/interest-group-week>

12:00:02 From Ruth Relf: Thanks!

12:00:05 From Shawne Miksa: @Staci --you mean what is being presented today?

12:00:19 From Zaineb Bayahy: Thank you!

12:00:24 From Benjamin Riesenber: @Ruth @Sarah more info and registration available from this page: <https://www.ala.org/core/continuing-education/interest-group-week>

12:00:55 From Paloma Graciani Picardo: In a linked data environment where bibliographic description are based on entities (no matter the ontology used), wouldn't ideal copy cataloging be about describing your unique entities (e.g. items) and linking to existing common entities, no matter in what data source they live?

12:01:08 From Staci Ross (she/her): @Shawne - Yes, what's presented today seems to still be too new (and complex) for the rest of us to fully embrace in regular cataloging workflows. Today's presentations were a glimpse into what's possible today, but many of us don't have the capacity, yet

12:01:20 From Julie Reese, Core Staff: Present a webinar for Core! Submit your idea online at <https://tinyurl.com/corewebinarproposal> for the spring and summer 2022 Core schedule.

12:01:52 From Trail, Nate: Ideally, yes, Paloma. But someone has to come up with the common data pool!

12:01:53 From Shawne Miksa: @Staci---yes, I agree, but at some point we have to start to understand this.

12:01:55 From David Scott: Thank you

12:01:57 From Jill Crane: @Shawne, I think they still need to now LRM, how to use RDA, but the MARC would be different. Different order to think of when cataloging an item in hand, not thinking so much in tag #s, indicators, subfields. But as others have said, I think there will be a lot of hybrid time.

12:02:00 From Audra Kackley: Thank you

12:02:01 From Anchalee Panigabutra-Roberts: Thanks so much! Great presentations!

12:02:01 From Dave Van Kleeck: Thank you to the presenters and organizers!

12:02:01 From Katie B: Thank you all!

12:02:01 From Christie Kess (she/her): Thank you!!

12:02:02 From Alejandro Arana: Thank you everyone!

12:02:03 From Staci Ross (she/her): Thanks for the great presentations all!

12:02:04 From Amanda Slater: Thank you all! This has been informative.

12:02:04 From Maria Ho: thank you all

12:02:04 From Victoria Bond: Thank you!

12:02:06 From Karin Wece: Thank you all!

12:02:06 From Ann Mills: Thank you all!

12:02:07 From Avi Woontner: Thank you!

12:02:07 From Joan Beaudoin: Thank you! Wonderful and interesting presentations.

12:02:07 From Tricia Karlin: This was great to see how some libraries are working with the new BIBFRAME. Thanks so much

12:02:08 From Crystal Clements: Thank you, great presentations!

12:02:08 From Wendy Collett: thank you

12:02:10 From Arden Kirkland: Thanks everyone!

12:02:10 From Christa Strickler: Inspiring! Thank you!

12:02:11 From Caroline Kent: Thank you to all speakers, great presentations.

12:02:11 From Dean Bergstrom: Great job presenters

12:02:12 From Eve Lashley: So much to think about, thank you!

12:02:13 From Gregory Snyder: Thank you all!

12:02:15 From Zahra Gordon: Thank you!

12:02:16 From Anna Yang: Thank you!

12:02:16 From Christy Hogan: Thank you!!

12:02:18 From Bilkiss K.: Thank you! Lots to absorb

12:02:20 From Jennifer Martin: Thanks to all!

12:02:21 From Judith de Vries-Porteous: Thank you!

12:02:21 From Magda Gad: Thank you all!

12:02:21 From Lori Dekydtspotter: Thank you all!

12:02:22 From Jancie Bunker: interesting, thank you

12:02:24 From Alice Hanes: Thank you, all!

12:02:24 From Shawne Miksa: thanks Jane

12:02:25 From Paloma Graciani Picardo: @Nate - that is true!

12:02:26 From Sheryl Nichin-Keith: Thank you so much.

12:02:27 From Jeanette Kalchik: Thank you all

12:02:29 From Astrid Larson: Thank you all for your time.

12:02:32 From Harry Gaylord: Thank you.

12:02:33 From Marian Schad: Thank you!

12:02:34 From Amy Convery: Thank you for sharing

12:02:35 From Wumi Akinade: Thank you

12:02:38 From Tiziana Possemato: Very interesting meeting! Thanks a lot!

12:02:39 From Misty Long: Thank you all!

12:02:39 From Taranjeet Dhaliwal: Thank you all!

12:02:43 From Meg Wang: Thank you all

12:02:49 From Imad Abuelgasim: Thank you!

12:02:55 From JK Milligan: Thank you! Very helpful.

12:02:59 From Joanne MacDonald: Thank you!

12:03:12 From Wanda Rosinski: Thank you everyone!

12:03:19 From Anderson Cubaque Barrero: thanks

12:03:32 From Irma Almaguer: Thank you!

12:03:36 From Diana Eynon: thank you

12:03:43 From Paloma Graciani Picardo: Thanks everyone, this was a great presentation