#### **Minutes**

ALCTS Metadata Interest Group Meeting ALA Midwinter Conference 2019 (Seattle) Sunday, January 27, 2019 | 8:30 am - 10:00 am Washington State Convention Center, RM 3A

## Our Scheduler:

https://www.eventscribe.com//2018/ALA-Annual/fsPopup.asp?Mode=presInfo&Present ationID=380681

# Our Connect Page:

https://connect.ala.org/alcts/communities/community-home?CommunityKey=45b67b1a -f188-4e33-988f-a491aae3f94c

Attendance: approximately 77

Welcome: Anna Neatrour, Chair

Panel Program on Crowdsourcing Metadata, (8:30am-8:50 and 8:50-9:07)

Please note: more program information is available on the Metadata Interest Group blog:

https://www.alcts.ala.org/metadatablog/2018/12/program-announcement-alcts-metadata-interest-group-meeting-at-ala-midwinter-2019/

#### **Presentation 1:**

By Samuel T. Barber, Cataloging & Metadata Librarian, California State University, Fullerton

Crowdsourcing metadata: the revolutionary cataloging interface and how it can help your library expose and promote hidden collections

## **Presentation 2:**

By Becky Skeen, Special Collections Cataloging Librarian, Utah State University

Andrea Payant, Metadata Librarian, Utah State University

Wisdom of the Crowd: Successful ways to engage the public in metadata creation

# Q& A (9:08-9:30):

- Have you used crowdsourcing for more traditional library materials (like foreign languages)?
  - No. Aware of "low-barrier metadata creation tool" to help with linguistic.
     Most large-scale crowdsourcing works when expertise is widely available outside your library.
  - Bodlein "Whats the score at the Bodlein?"...not particularly successful, because it expects an overlap between subject experts and people who think like catalogers, who also want to contribute crowdsourced metadata
- "By the people" crowdsourcing at LoC with open tagging: Have you done analysis of what you've received when you don't give as much guidance?
  - Take what they give us with subjects; haven't provided subject thesauri, for example
  - Did get some from the "drug court" collection, but through a curator (indirectly) rather than directly from the crowd.
- Regarding consensus principle: how did the project deal with items that never made it to 5 reviewers?
- New controlled vocabulary?
- Volume of comments in online form?
  - o Approx. 10 a month, usually substantive feedback
  - Surges around the time of events
- Idea to learn from faculty and vice-versa. Faculty research is often using similar processes or ideas
- Have you revised your workflow in response to the crowdsourcing?
  - Yes, for example the spreadsheet had to be simplified.
  - Some revisions coming in future projects, like preparing for a larger capacity/interest are planned. Overwhelming interest at the events required flexibility.
  - Filenaming conventions need to be edited particularly to be more flexible.
- How are these projects staffed?
  - 2.5 FTE working on metadata, specifically related to the webforms. For the interviews, recommend having 2 people, but only 2 people were generally required.
  - Community events required 12 FTE staff, some students for scanning, but only 2 were there for metadata. It will depend on what you want to collect.
  - The moderators of each project...require multi-institutional support.

## **Business Meeting (9:30 - 10:00 am)**

- 1. Welcome and introductions of officers
  - Anna Neatrour (she/her) Vice Chair/Chair-elect (2017/2018) / Chair (2018/2019)
  - Darnelle Melvin (he/his) Vice Chair/Chair-elect (2017/2018) / Chair (2018/2019)
  - Anne Washington (she/her) Program Co-Chair (2017/2019)
  - Mingyan Li (she/her) Program Co-Chair (2017/2019)
  - Rachel Tillay (they/them) Blog Coordinator (2018/2020)
  - Wendy Robertson (she/her) Secretary (2017/2019)

## 2. Officers' reports

- Vice Chair (Darnelle Melvin)
  - Election at Annual, opportunity to volunteer
- Program Co-Chairs (Anne Washington/Mingyan Li)
  - Meeting at Annual will feature presentation "Describing the Library of Congress Web Archives: A Recent History" by Rick Fitzgerald and Grace Thomas from the Library of Congress
- Secretary (Wendy Robertson)
  - No report.
- Blog Coordinator (Rachel Tillay)
  - No report.
- 3. ALA Annual 2018 minutes approved: <a href="https://bit.ly/2EuILT">https://bit.ly/2EuILT</a>
- 4. Will need a new co-chair/chair-elect and some other positions at Annual, including a new Committee on Cataloging: CC:DA liaison.
- 5. Program for Annual rejected, but announcement of presentation at business meeting (similar to today)
- 6. Liaison Reports (15 minutes):
  - Music Library Association (MLA) Jim Soe Nyun (Submitted)
    - Some brief things to report on behalf of the Encoding Standards
       Subcommittee of the Cataloging & Metadata Committee, Music Library
       Association:
      - Earlier reporting has mentioned MLA's participation in the development and review of the Performed Music Ontology, a project of the recent Linked Data for Production grant effort. The ontology is

now published at:

http://performedmusicontology.org/ontologies/PerformedMusicOntology.html Elements from the ontology have already been made part of music metadata profiles in the Library of Congress's test of BIBFRAME 2.0.

- Several changes to the MARC format requested by MLA are now live in with OCLC's most recent (September, 2018) implementation MARC updates.
   These include changes to Field 382, Medium of Performance, and Field 384, Key. MLA is watching with interest and has commented on papers and proposals being presented at the MARC Advisory Committee meetings during Midwinter weekend, including an OLAC-sponsored discussion paper looking at recording language of intertitles and transcripts.
- Committee on Cataloging: CC:DA Jessica Hayden (submitted and discussed)
  - CCDA Liaison Opportunity note, would start at Annual 2019 instead of after Annual
  - RDA Toolkit YouTube channel: https://www.youtube.com/channel/UCd5pa3AoQIr17wESE9YHcnw
  - Note special program at Midwinter: A Deeper Dive Into RDA, January 28, 2019, 8:30 am – 11:30 am Hyatt Regency Seattle, Elwha A (Jr. Ballroom West A)
  - Hayden also spoke about the liaison role and experiences for those interested in running for this position at Annual.
  - CC:DA work continues to be light due to the ongoing development of the RDA 3R project/beta Toolkit. No proposals were reviewed for the Midwinter Meeting. The North American RDA Committee (NARDAC) continues to evolve. Kathy Glennan is now the Chair of the RDA Steering Committee (RSC) and no longer serving as an ALA representative to NARDAC. Dominque Bourassa and Stephen Hearn are now the ALA representatives. The NARDAC representative to the RSC is Thomas Brenndorfer from the Canadian Committee on Cataloging. This means that ALA has no direct representation on the RSC. Communication will continue to evolve as the new governance structure is perfected. The English text of the 3R Toolkit is expected to be stable in April. RDA Essentials and other texts will be updated to reflect new RDA rules. There is a YouTube Channel (RDA Toolkit) with many helpful videos covering the 3R Toolkit.
- Metadata Standards Committee (LITA/ALCTS) Mike Bolam
  - Diversity, Inclusivity, and Accessibility of Metadata Standards
     Committee members are compiling content gathered from the

brainstorming session at the end of the committee's presentation at ALA Annual 2018. We hope to report the findings this Spring.

# Metadata Assessment Framework Project

The committee has been exploring the possibility of expanding on the committee's "Principles for Evaluating Metadata Standards", which turned into something closer to a manifesto than a workable document. Although significant research has been done in the area of evaluating data and metadata quality, so far we haven't found much on evaluating metadata standards quality. We have been conducting a literature review over the fall and winter. We hope to start some more concrete work on the framework after the Midwinter meeting.

### Discussion of the status/future of Metaware.buzz

Metadata.buzz was created as a public information site with the goals of informing and engaging the metadata community through resource sharing, analysis and discussion. At creation, the intent was that the site would curated/edited first by MSC members and later by the wider metadata community, including the ALCTS Metadata Interest Group, the CAMMS Education group(s), and the Linked Data Interest Group, as well as other community members. Although the site started strong (like many blogs), over time, managing the content became more of a challenge, and the focus of the committee's work shifted. The committee has continued to use the site to publish content created by the committee (e.g. Metadata Profiles, Principles of Evaluating Metadata Standards, etc.). Some notable challenges/hurdles: the site is not under the "ALA Umbrella" and is hosted on a former member's personal server, active posting and management requires more time than committee members are able/willing to dedicate, and community engagement with the site has been minimal. Questions: Do we continue to maintain the site? If not, where does the content go? What are our other options for hosting this sort of content?

# 6. Open discussion for IG members

Quick plug for LOC crowdsourcing swag

#### 7. Ended 9:50

Drafted by Anna Neatrour Notes during meeting added by Rachel Tillay Submitted 8 Feb 2019 Wendy C Robertson