Welcome - Darnelle O. Melvin, Program Co-Chair

Program 8:30–9:20

Presentation 1: Developing A Framework for Measuring Reuse of Digital Objects: Project Update at the Metadata Interest Group, ALA Midwinter 2018
Presenter: Ayla Stein, Metadata Librarian, University of Illinois at Urbana-Champaign

Abstract: Content reuse, or how often and in what ways digital library materials are utilized and repurposed, is a key indicator of the impact and value of a digital collection. Traditional library analytics focus almost entirely on simple access statistics, which do not show how users utilize or transform unique materials digital collections. This lack of distinction, combined with a lack of standardized assessment approaches, makes it difficult to develop user-responsive collections or highlight the value of these materials.

The grant project, Developing a Framework for Measuring Reuse of Digital Objects, an IMLS-funded project (LG-73-17-0002-17) by the Digital Library Federation Assessment Interest Group, is working to address this critical area. This presentation will illustrate the variety of ways digital library objects (including metadata) are being reused; share the results of the grant team’s work, including preliminary findings from the initial survey results as well as in-person and virtual focus groups sessions. The presentation will conclude with the team’s early findings and will engage the audience to contribute their feedback on the project and deliverables.

Presenter Bio: Ayla Stein, Metadata Librarian at University of Illinois at Urbana-Champaign (UIUC). She supports the metadata needs for scholarly communication, data curation, and preservation in the Library. She has published and presented on digital repository evaluation, metadata development for data repositories, and digital library system migration. Her research interests include digital repositories; metadata and linked data; and the place of metadata in critical librarianship.

Presentation 2: National Strategy for Shareable Local Name Authorities
Presenter: Chew Chiat Naun, Head, Metadata Creation, Harvard University
Abstract: Libraries create local authorities to serve a variety of purposes, usually within an institutional context. It is becoming increasingly evident, however, that identities have much greater potential value if they can be shared. The IMLS Shareable Authorities forum brought together representatives from a wide range of stakeholders to explore themes including minimum viable specifications, data provider obligations, and reconciliation as a service. The objective of the forum is to identify services and practices that will be needed, and assumptions that will have to be made – or changed – to allow authorities to work across domains and at scale.

Presenter Bio: Chew Chiat Naun is a Graduate of Monash University in Melbourne, Australia, and recently joined Harvard Library as Head of Metadata Creation. Previously he was at Cornell University, where he and his then colleagues hosted the first IMLS Shareable Local Authorities forum. He is active in the Program for Cooperative Cataloging and co-chairs (with Ed Jones) the Standing Committee on Standards.

Business Meeting -- 9:20--10:00 am
1. Welcome and introductions of officers
   Liz Woolcott, Chair; Anna Neatrour, Vice-Chair; Wendy C Robertson, Secretary; Darnelle O. Melvin, Program Co-Chair; Anne Washington, Program Co-Chair, Deborah E. Kulczak, Blog Coordinator.

2. Officers reports
   Program Co-Chairs (Darnelle Melvin/Anne Washington)
   The ALA Annual program will be on Linked Open Data. The call for additional speakers will be open until the 21st. Philip Schreur from Stanford will keynote on LD4P second phase implementation. Interested people are encouraged to submit; some people may be asked to speak during the MIG business meeting rather than during this program. The group gave Melvin and Washington a round of applause because the Program Co-Chairs do most of the work of this Interest Group.

   Blog Coordinator (Deb Kulczak)
   The blog as had 144 posts, going back to December 2007. The vast majority of the comments (189,000) were spam; there have been 30 real comments. There have been about 15,000 malicious login attempts. There have been 2495 blog views in the last calendar year, with “FAST and not so FAST faceting in digital collections” being particularly popular, indicating that when we add useful content, people are interested. Everyone is encouraged to submit posts to the blog or to email Kulczak with a post or idea for a post.

3. Reminder of elections at ALA annual
   Neatrour asked people to consider running for office. At summer ALA we will be voting for a new vice-chairs, a new programming co-chair, and a blog coordinator. This interest group is more structured than many; there are many templates to help do all jobs, there is a an overlap for positions, so the transition is smooth. Neatrour will send a more formal call for nominations.
Self-nominations are encouraged. If you want to nominate someone else, please check with them first.

   Minutes approved

4. Liaison Reports:
   a. Music Library Association (MLA) - Jim Soe Nyun - See Appendix 1
   b. Committee on Cataloging: CC:DA - Jessica Hayden - See Appendix 2
   c. LITA/ALCTS Metadata Standards Committee - Michael Bolham - See Appendix 3

5. Open discussion for IG members
   Several people in attendance mentioned opening for metadata librarians

Submitted:
Wendy C Robertson

**Appendix 1: MLA report**

Brief Summary of Metadata Activities from the Music Library Association

Submitted February 11, 2018 by James Soe Nyun, Chair, Encoding Standards Subcommittee, Music Library Association

2 members from MLA were part of PMO project (component of the larger LD4P Mellon Grants) which issued several draft papers this year about features of the Performed Music Ontology (“An extension of the BIBFRAME ontology for describing performed music, both for mainstream and archival performed music collections”) including a detailed, complex one on medium of performance. Available on BioPortal ([https://bioportal.bioontology.org/ontologies/PMO](https://bioportal.bioontology.org/ontologies/PMO)) and Github ([https://github.com/LD4P/PerformedMusicOntology](https://github.com/LD4P/PerformedMusicOntology)).

MLA’s Linked Data Working Group (LDWG) about to start up again after brief hiatus, main task to examine Performed Music Ontology, including an effort to compare its products against use cases developed by LDWG.

MARC changes:

- Joint MLA-OLAC task force to look at what to do with the 33x and 34x MARC fields.
  - 33x fields will be left in their current compact form, following what the Library of Congress stated would be its policy.
  - 34x fields will be exploded out, one subfield per line, with source vocabulary for that subfield cited; opportunity for the identifier for the term to be included in the field.
- Discussion Paper on adding $3 to 5 MARC fields
- Fast-track changes to Field 384, Key
  - Made repeatable
  - Added $3, Materials Specified
Appendix 2: CC:DA Report

Meeting 1, Saturday, February 10, 1:00-5:30 pm

Due to the continued work on the RDA 3R Project, CC:DA has had no discussion papers or proposals to review since ALA Annual. One task force was formed to respond to the CaMMS Subject Access Committee’s white paper, A brave new (faceted) world: toward full implementation of Library of Congress faceted vocabularies. This task force completed its charge in early November.

The CC:DA 3R Task Group continues its work. This group provided feedback on more than fifty documents related to the RDA 3R project since July.

RDA governance changes are currently in progress. The North American RDA Committee (NARDAC) has appointed two representatives to ALA: Dominique Bourassa & Kathy Glennan (1-year appointment). Kathy Glennan is the Chair-Elect for the RDA Steering Committee and will replace Gordon Dunsire as Chair in 2019. The ALCTS Executive Committee has created a procedures document for appointing ALA representatives to NARDAC. This document will be posted on the RSC website.

The new RDA toolkit (product of the 3R project) is scheduled to be released on June 13, 2018. This will be a small release. Much more content will be included in the August/September update to the toolkit. New toolkit training webinars will be offered frequently following the release. The old RDA toolkit will be available for one year. It has not yet been determined when that one year will begin, but it will be publicized when decided.

During ALA Annual 2017, there was an RDA pop-up meeting to allow specialist communities to discuss areas of concern with RDA. As a result of that meeting, several new RDA elements were adopted, including opus number (music), relief type (cartographic) and prime meridian (cartographic). The elements will appear in the new RDA toolkit.

The 2nd CC:DA meeting occurred after the MIG meeting

Meeting 2, Monday, February 12, 8:30-11:30 am

Most of the meeting was devoted to a discussion, led by Diane Hillmann, regarding future directions for CC:DA. There was an emphasis on increased work with groups represented by liaisons. How does CC:DA learn from those groups? What role does CC:DA have in advising those groups and leading them through formation and submission of proposals for RDA reform? Hillmann advocated for broadening the work of CC:DA while acknowledging that it needs to continue the work it currently does. Perhaps, CC:DA should form task groups to review tools/project (RIMMF, etc.) or to work on topics such as application profiles, vocabulary extensions, and provenance.

There was also significant discussion related to the type of meetings held. Currently, CC:DA meets in-person at both ALA Midwinter and Annual. Many expressed financial concerns about the ability to continue attending both meetings and advocated for virtual meeting options. At the same time, several expressed concern that we need to be able to have the kind of dialog they feel only occurs during the in-person meetings. There was a consensus that meeting time should be used more productively, i.e. less time devoted to reading reports that could be read outside of the meeting.
Based on the discussion, two task force groups will be formed: 1) a task force to investigate ways to increase liaison group activity and to explore virtual meeting options; and, 2) a task force to investigate one of Diane’s big picture ideas (to be determined).

Report submitted by Jessica Hayden
February 16, 2018

Appendix 3: LITA/ALCTS Metadata Standard Committee

Last summer at this meeting we presented on our work to evaluate a metadata standard using our guidelines, the NISO Standards Tag Suite

Since then we have provided feedback to DPLA on the latest update to the DPLA MAP. During this process, we discovered that the overhead for this kind of work is high for the committee, particularly given the diversity of standards and the varied expertise of the committee.

This past fall, we began a project to survey organizations in the community, to learn a little more about how they interact with metadata, how they think about standards, and any considerations they may be making around diversity, inclusion, equity in metadata standards. Goals were two-fold - Allow the greater community to learn about how some groups are interacting with metadata, and, possibly selfishly, make sure these groups know that the Metadata Standards Committee and the Principles for Evaluating Metadata exist (relationship building). Reports from these surveys are currently being published on our blog: Metadaware.buzz. So far, we have summaries from PCC, VIAF, Backstage, and Casalini. More will be coming soon!

Program at Annual: Metadata Experts Panel: Bridging metadata communities of practice and exploring emergence of standards. This session features a panel of metadata experts who will address current challenges and future directions for metadata in systems, technology, and discovery. The focus of the panel discussion will be on how the communities represented by these experts develop and leverage metadata standards. If you want to be a panelist, get in touch with Bolham.