Incorporating the Library of Congress literature, general and music lcgft terms into the authorities database of your local ILS

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Part 2: Using Genre Authority Records in a Library System

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Questions to ask up front:

- What does the system require?
 - How are the terms indexed?
 - How are authority records used?
- What do your users expect?
 - Are there different types of users?
 - How do they search genre?

System Requirements: Review load procedures

- Should genre records be loaded and indexed separately?
- Can 6xx\$v be included with 655 indexing?
- Does your system use Faceted access points? Does the 6xx\$v need to be moved or copied to 655?

System Requirements: Modify load parameters

- Allow for 155 authority records
- Allow for 655 fields in bib records
- Allow for 655 subfields, if desired
- Allow for all new fields in bibliographic and authority records

System requirements vs User expectations: Usage of Genre Authority Records

- Do you need multiple genre thesauri?
- Will you be using a Discovery Layer; does it require different data elements than your ILS?
- How are the Fixed Fields, GMD, 6xx\$v, and 655 used? What if there are conflicts?

Multiple genre thesauri

- How will multiple genre thesauri work in your system?
- Should you merge your genre terms to a primary thesaurus?
- What hierarchy of genre terms will work for your library?
- What is the best method to remove conflicts?

Conversion of 650 to 655

- Evaluate the cost/benefit of conversion
- Manual vs Automated
- Simple: 650 \$a (no subdivisions) to 655\$a
- Complex: 650\$a(qualified) to 655 + 385 / 386

65X_0 \$a [Genre] + [Nationality, etc.]

Option one—retain as is
655_0 \$a Science fiction, American
650_0 \$a Science fiction, American \$vBibliography.
650_0 \$a Urdu poetry \$v Translations into English.
650_0 \$a African literature (English)
655_0 \$a Russian poetry.
655_0 \$a Chinese American newspapers.

655_0 \$a [Genre], [Nationality, etc.]

- Option one—retain as is
 655_0 \$a Science fiction, American
- Option two—parse and flip 386__\$a Americans \$2lcdgt 655 7\$a Science fiction \$2 lcgft

65X_0 \$a [Genre],[Nationality, etc.]

- Option one—retain as is 650_0 \$a Science fiction, American \$vBibliography
- Option two—parse and flip
 386__\$a Americans \$2lcdgt
 650_0\$a Science fiction, American
 655 7\$a Bibliographies \$2 lcgft

65X_0 \$a [Genre],[Nationality, etc.]

- Option one—retain as is 650_0 \$a Urdu poetry \$v Translations into English
- Option two—parse and flip 385__\$a English speakers \$2lcdgt 386__\$a Urdu speakers \$2lcdgt 655 7\$a Poetry \$2 lcgft

65X_0 \$a [Genre],[Nationality, etc.]

- Option one—retain as is
 650_0 \$a African literature (English)
- Option two—parse and flip 385__\$a English speakers \$2lcdgt 386__\$a Africans \$2lcdgt
 655 7\$a Literature \$2 lcgft

655_0 \$a [Genre], [Nationality, etc.]

- Option one—retain as is 655_0 \$a Russian poetry
- Option two—parse and flip 385__\$a Russian speakers \$2 lcdgt 386__\$a Russians \$2 lcdgt 655 7\$a Poetry \$2 lcgft

655_0 \$a [Genre], [Nationality, etc.]

- Option one—retain as is
 655_0 \$a Chinese American newspapers
- Option two—parse and flip
 385/6__\$a Americans \$2 lcdgt
 385/6__\$a Chinese \$2 lcdgt
 385/6__\$a Chinese Americans \$2 lcdgt
 655 7\$a Newspapers \$2 lcgft

655_0 \$a [non-lcgft terms]

655 0 \$a Piano ensembles

$$+[LDR/6=c] +[008/20=l]$$

- 382 \$apiano ensemble
- 655_7\$aScores
- 655_0 \$a Christian rap (Music)
 - 386 \$a Christians
 - 655<u>7</u> \$a Rap (Music) \$2 lcgft

65X_0 \$a [non-lcgft terms]

- 655 0 \$a Streaming videos
 - 655_7 \$a Internet videos \$2 lcgft
- 655_0 \$a Clarinet music (Jazz)
 - 655_7 \$a Jazz \$_2 lcgft
- 650_0 \$a Music \$v Thematic catalogs
 - 650_0 \$a Music
 - 655_7 \$a Thematic catalogs (Music) \$2 lcgft

Insert missing genre:

Use existing data in the record.

- 6xx\$v
- GMD
- 650\$a [no other alpha subfields]
- Fixed Fields
- 3xx fields
- Unique system codes

Maintenance:

- Update authority records (regularly or periodically)
- Insert URI so changes are populated through links.

QUESTIONS?

Contact us afterwards.

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