

# Image Resources Interest Group

## Member Survey Results (n=28)



December 2009

*Q. Which of the following are your primary areas of interest in images in academic libraries?*

# Top Topics

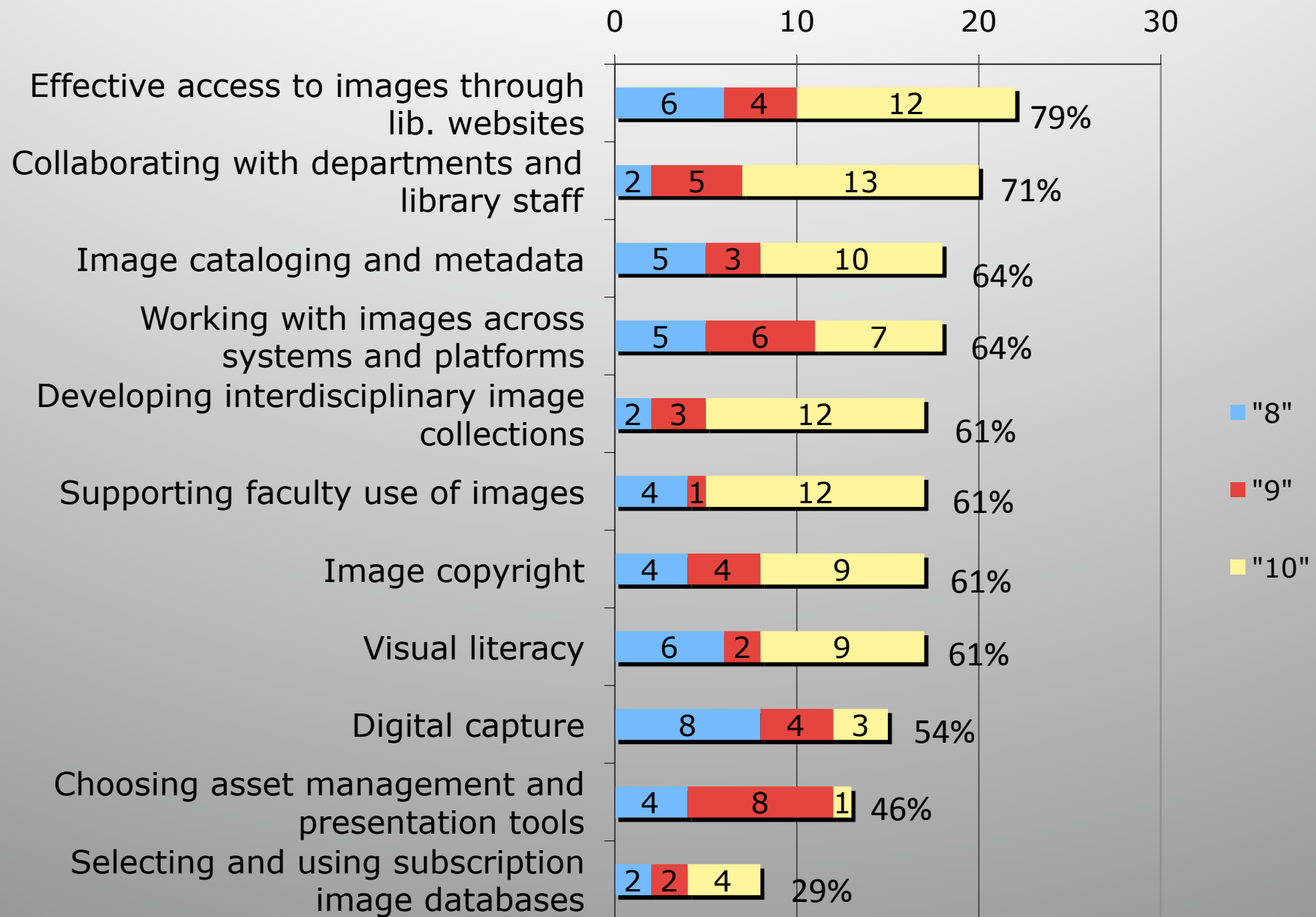
- Access to images through library websites
- Collaborating with departments / library staff
- Developing **interdisciplinary** image collections
- **Supporting faculty** in using images
- Image **cataloging and metadata**
- **Integration** across systems & platforms
- Image **copyright**
- **Visual literacy**

# Lowest Interest

- Digital capture \*
- Choosing digital asset management and presentation tools \*\*
- Subscription image databases \*\*

\*just over half rated 6+

\*\*fewer than half rated 6+



*Q. Are there other image-related topics you would like to see discussed in the Image Resource Interest Group (IRIG)?*

# Metadata & Cataloging

- Metadata definitions across projects, subject areas, universities
- Controlled vocabularies
- Harvesting image metadata for WorldCat
- Best practices for image cataloging
- Metadata tools for images

# Image Support & Use

- Promoting image resources to departments outside of the visual arts
- Getting administrative and library-wide support for images beyond art history and special collections
- Integration into instruction
- Cross-institutional collections

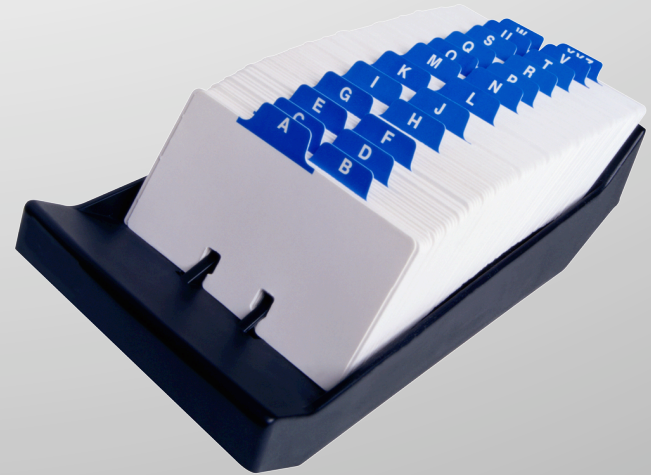


# Digitization & Preservation

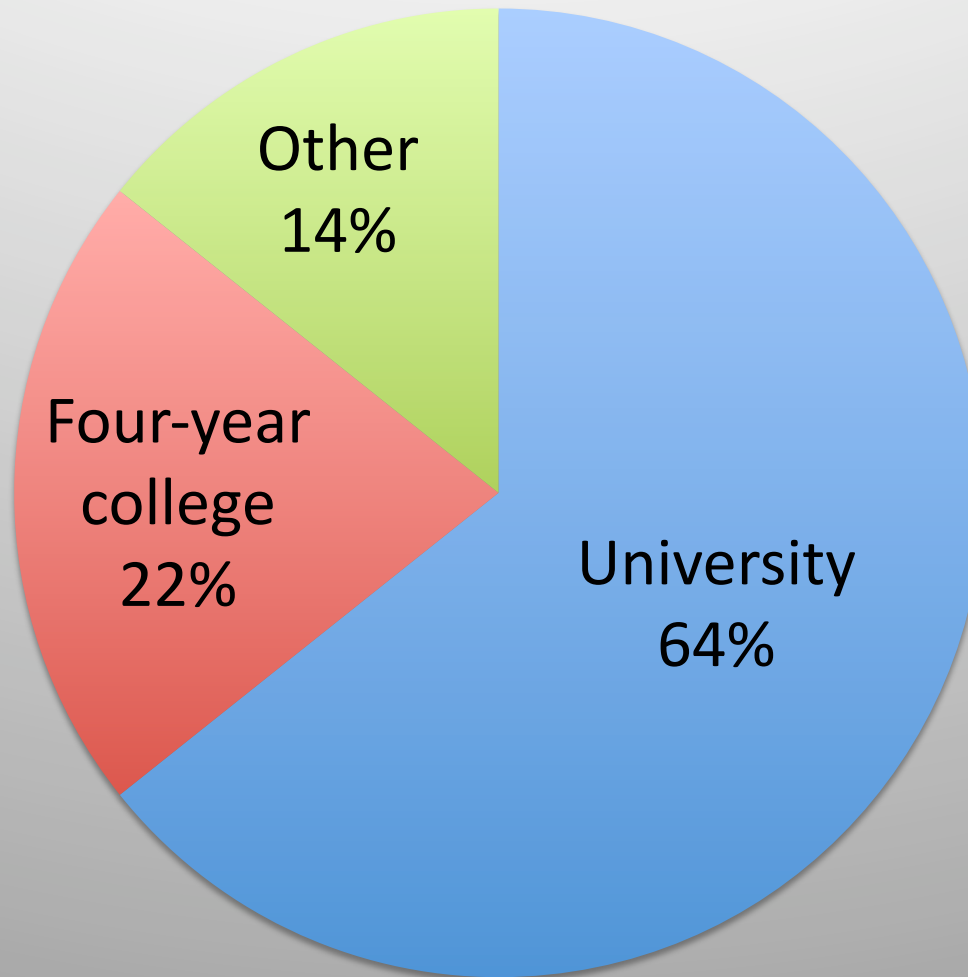
- Backup of archive tiffs, LOCKSS
- Digitization of collections
- Digital imaging for preservation

# IRIG Members

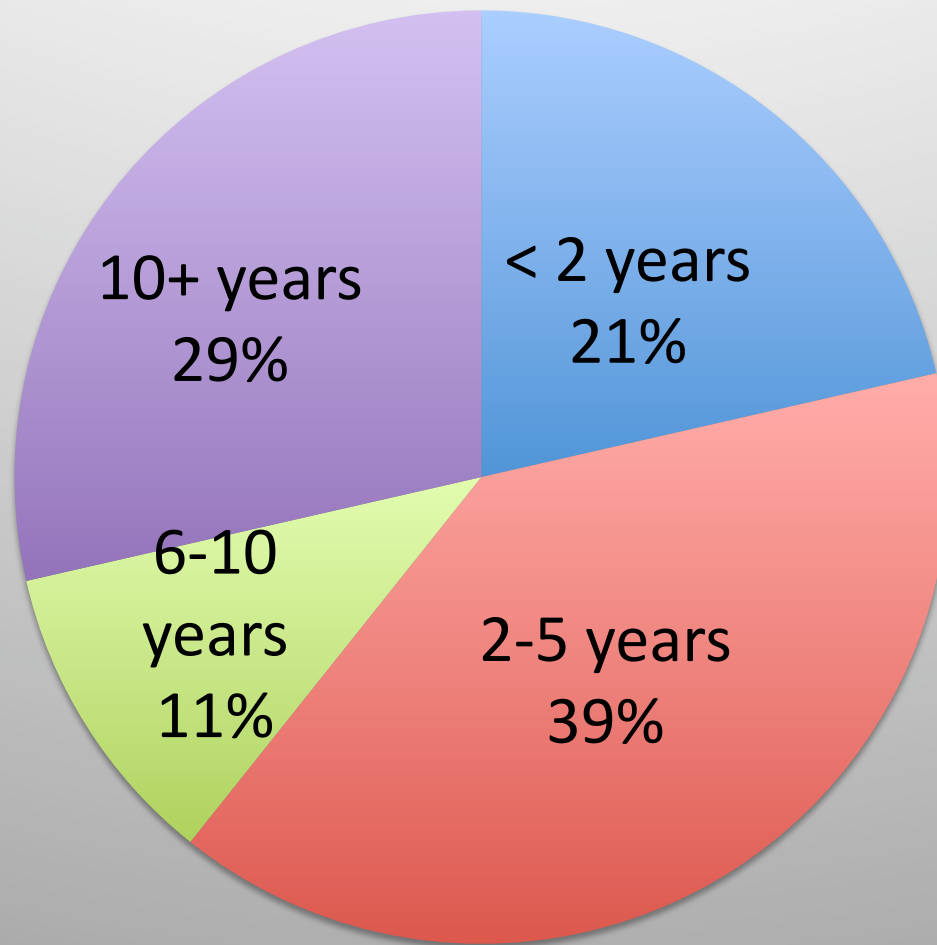
- Where do you work?
- How long have you been working with images?
- What % of your job responsibilities are related to images?
- What other job responsibilities do you have?



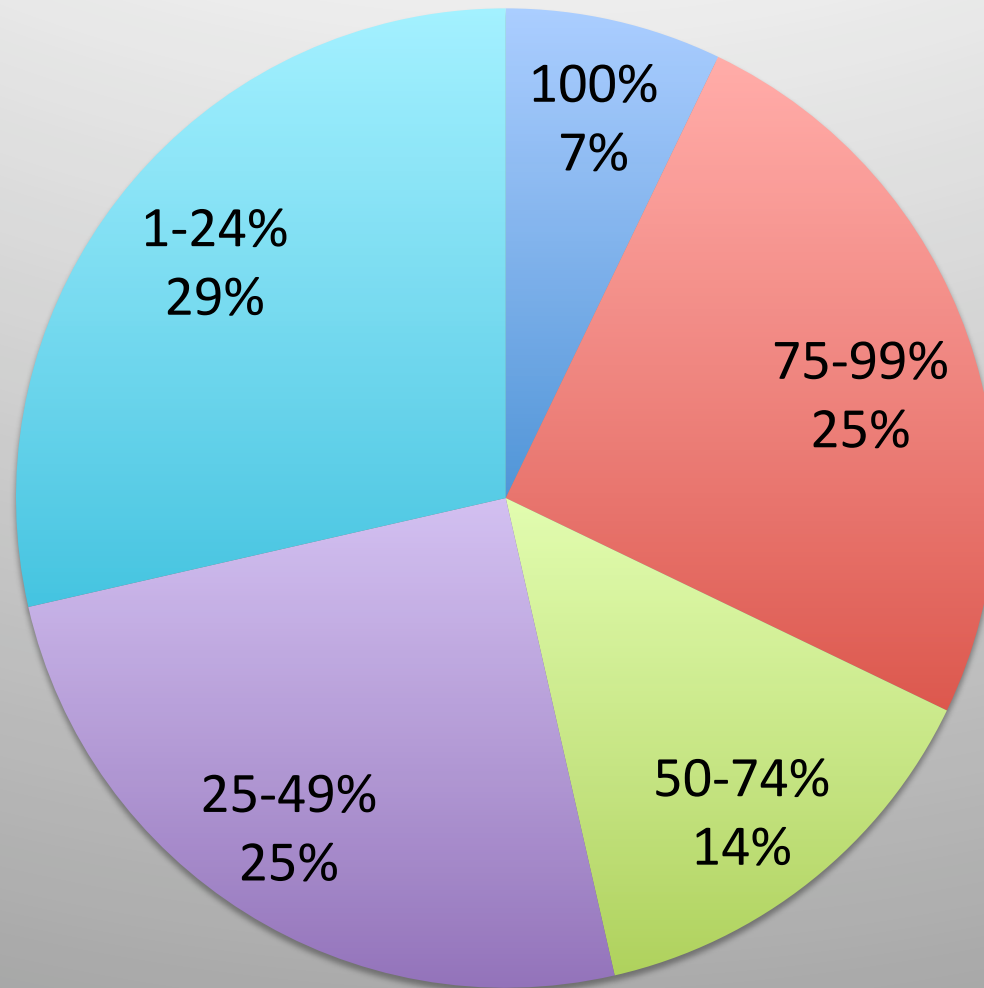
*Q. Please tell us where you work*



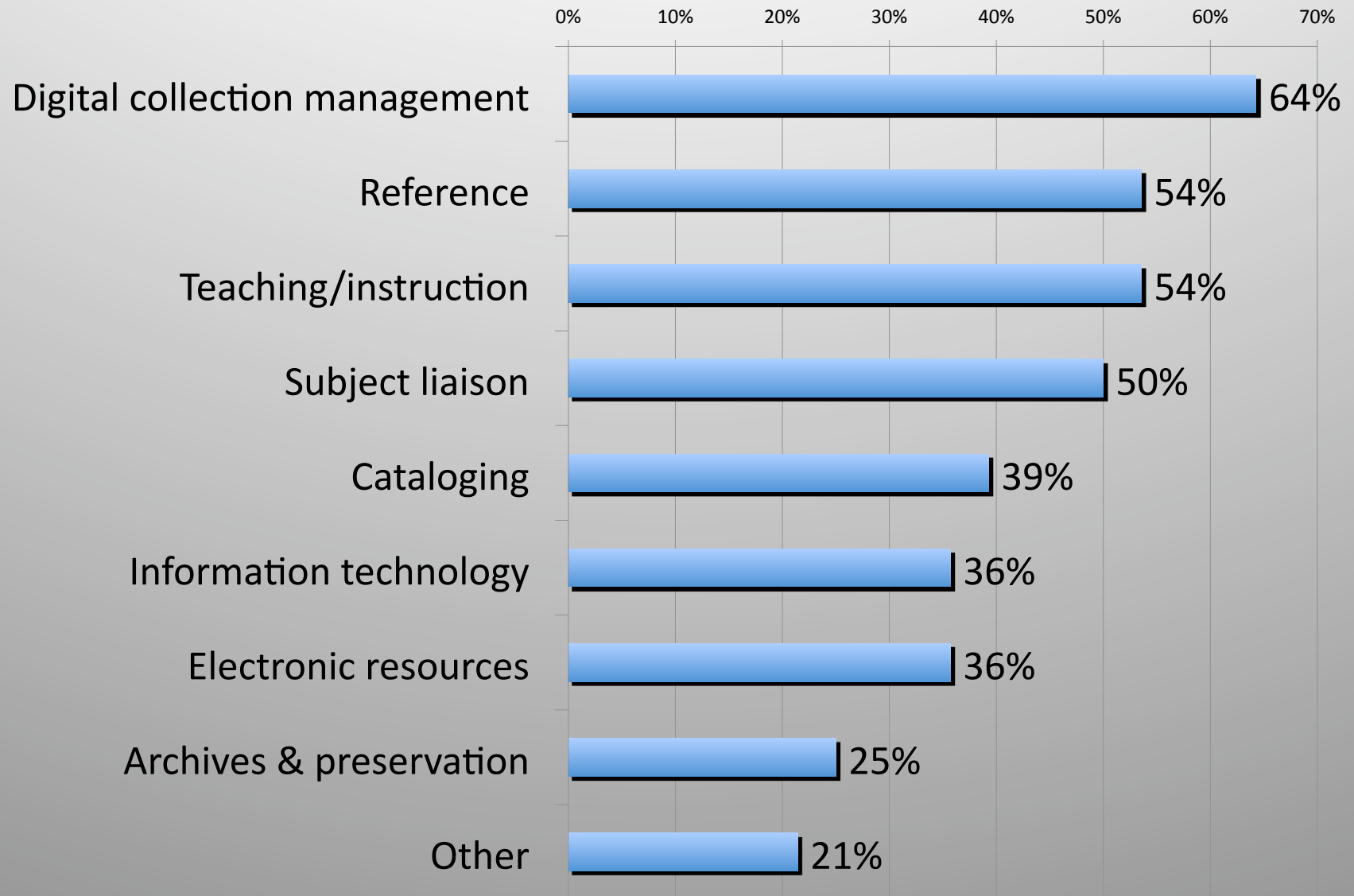
*Q. How long have you been working with image resources?*



*Q. What percentage of your job responsibilities are related to images?*



## *Q. What other job responsibilities do you have?*



*Other job responsibilities not listed...*

- Institutional repository
- Collection development and management
- Special Collections exhibit preparation (physical and digital)
- Manage architectural drawing collection, including digitization
- Management and supervision
- Curator of small art collection

*Thanks!*

**ALA Connect:** <http://connect.ala.org/node/78932>

**Facebook:** <http://www.facebook.com/group.php?gid=154722834828>

**IRIG listserv:** [acrl-ir@ala.org](mailto:acrl-ir@ala.org)