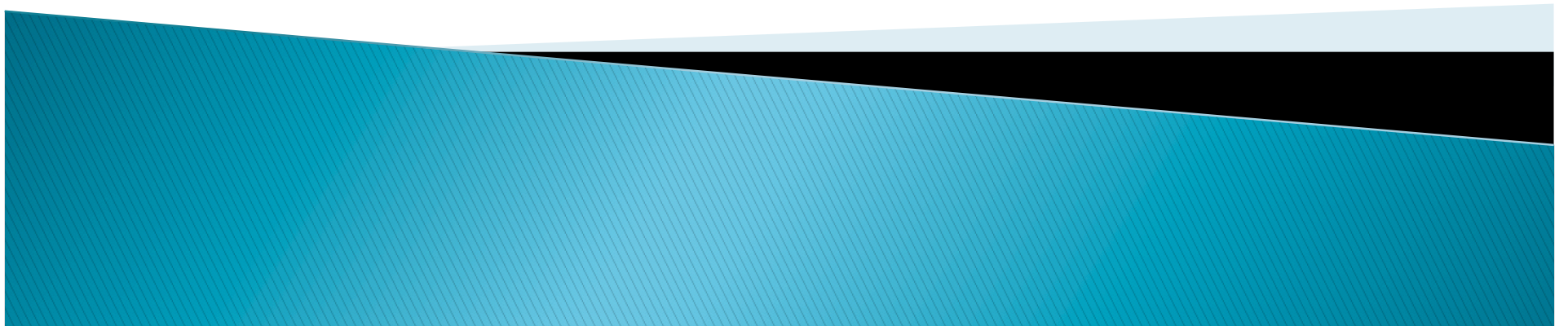


Collaboration is Key:

Developing Interdisciplinary Databases

Emy Nelson Decker, MA, MLIS



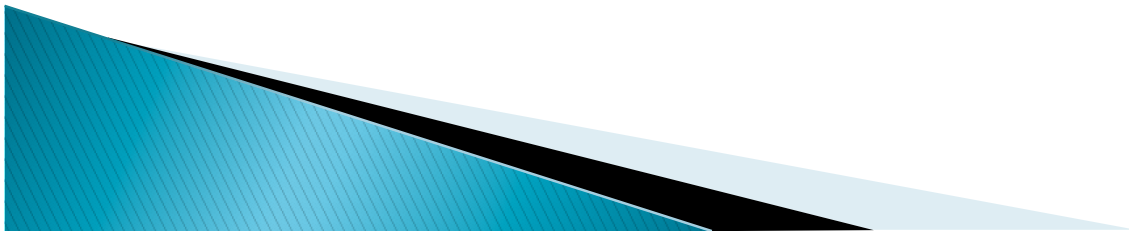
Scope of the Database Project

- ▶ Create a web-based archive of digital images for students and faculty
- ▶ Current School of Art database serving as template
- ▶ Classics department first “partner”
- ▶ Robust and flexible enough to allow additional departments to join the project
- ▶ Each resulting archive would be independent, but also searchable through a single web “clearinghouse” media site



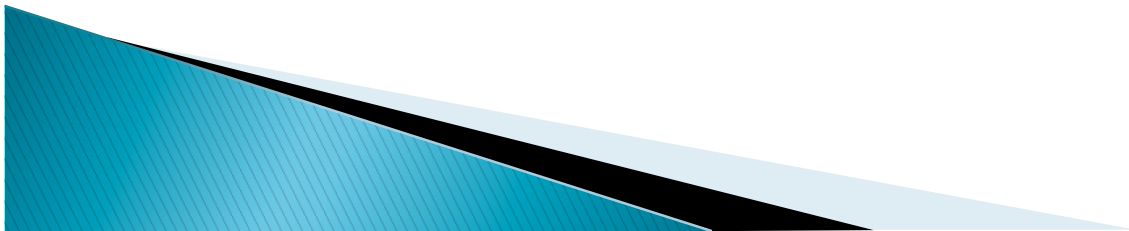
Grant Funding Timeline

- ▶ NEH Digital Humanities Start-Up Grant
 - Applied for Spring 2007 – not selected for funding
- ▶ Learning Technologies Grant (UGA)
 - Applied for Fall 2007–08 – not selected for funding
- ▶ Learning Technologies Grant (UGA)
 - Applied for Fall 2008–09 – funding received!



Advantages of employing student workers:

- ▶ Many students are interested in learning new skill sets that they would not otherwise learn in courses (scanning, metadata, Adobe PhotoShop, etc.)
- ▶ Students often select jobs that are within their field of concentration, so they bring some specialization to the job and learn more information on site
- ▶ New energy and new ideas. They can be very enthusiastic, innovative, and creative
- ▶ Communicative. Technologically literate and able to express themselves in multiple ways (verbal, social media venues, etc.)
- ▶ Will do grunt work tasks without complaint



Achievements

- ▶ Due to our collaboration, the School of Art section of the database has over 75,000 images, Classics has over 9,000. All cross-searchable.
- ▶ New faculty member (2011) shared between Art History and Classics departments
- ▶ Interest from other units in the humanities on campus
- ▶ Ability to explore additional cross-campus collaboration opportunities

