

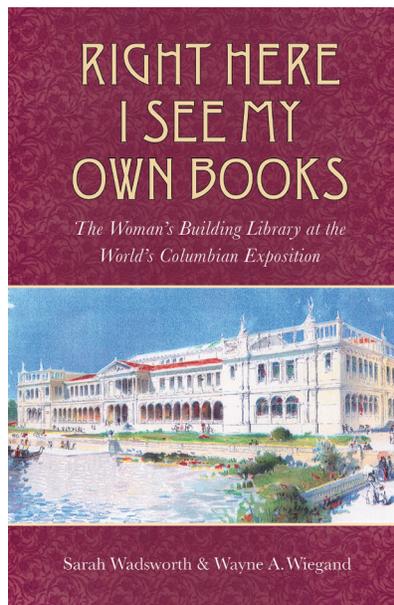
# RIGHT HERE I SEE MY OWN BOOKS

The Woman's Building Library at the World's Columbian Exposition

## Sarah Wadsworth and Wayne A. Wiegand

On May 1, 1893, the World's Columbian Exposition in Chicago opened its gates to an expectant public eager to experience firsthand its architectural beauty, technological marvels, and vast array of cultural treasures gathered from all over the world. Among the most popular of the fair's attractions was the Woman's Building, a monumental exhibit hall filled with the products of women's labor—including more than 8,000 volumes of writing by women. *Right Here I See My Own Books* examines the progress, content, and significance of this historic first effort to assemble a comprehensive library of women's texts.

By weaving together the behind-the-scenes story of the library's formation and the stories between the covers of books on display, Wadsworth and Wiegand firmly situate the Woman's Building Library within the historical context of the 1890s.



Interdisciplinary in approach, their book demonstrates how this landmark collection helped consolidate and institutionalize women's writing in conjunction with the burgeoning women's movement and the professionalization of librarianship in late nineteenth-century America.

Americans in this period debated a wide range of topics, including women's rights, gender identity, racial politics, nationalism, regionalism, imperialism, and modernity. These debates premeated the cultural climate of the

Columbian Exposition. Wadsworth and Wiegand's book illuminates the range and complexity of American women's responses to these issues within a public sphere to which the Woman's Building provided unprecedented access.

"A compelling case study of how women's literature and culture were defined and institutionalized in the progressive era."—Susan Belasco, University of Nebraska, Lincoln

**SARAH WADSWORTH** is associate professor of English at Marquette University and author of *In the Company of Books: Literature and Its "Classes" in Nineteenth-Century America* (University of Massachusetts Press, 2006).

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A volume in the series *Studies in Print Culture and the History of the Book*

All royalties are being donated to the National Women's History Museum

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