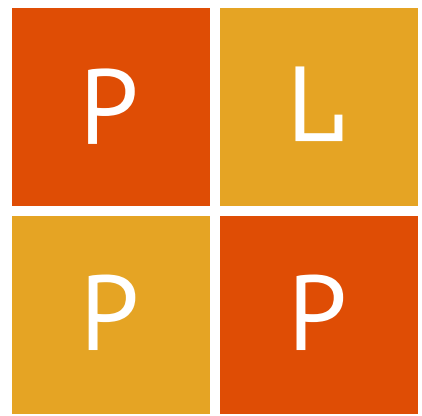


## **Teaching Digital Collection Building Skills: The Public Library Partnerships Project**

Franky Abbott, PLPP Project Manager - [franky@dp.la](mailto:franky@dp.la)  
Amy Rudersdorf, Assistant Director for Content - [@rudeamy](https://twitter.com/rudeamy)

# Goals



1. Provide an avenue for **training public librarians** in digital skills related to:

content selection

copyright

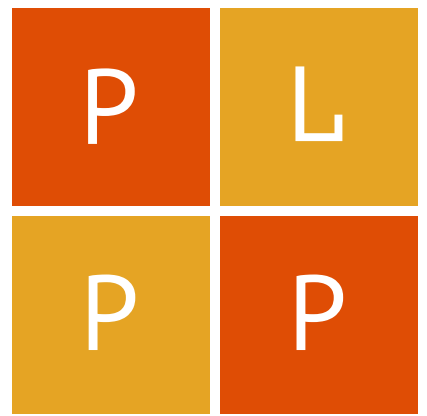
scanning/imaging

metadata

writing for the web

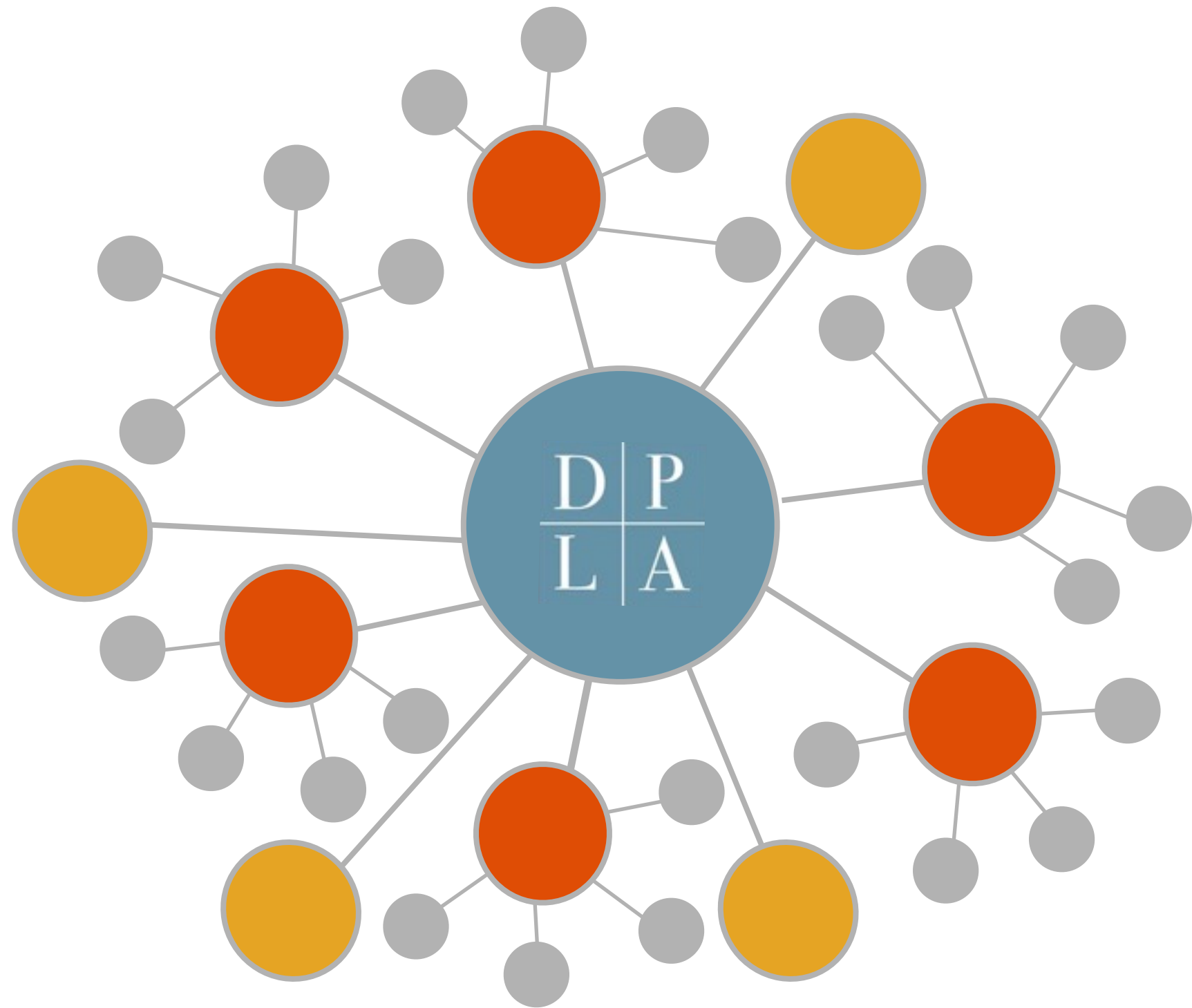
digital exhibition curation

# Goals

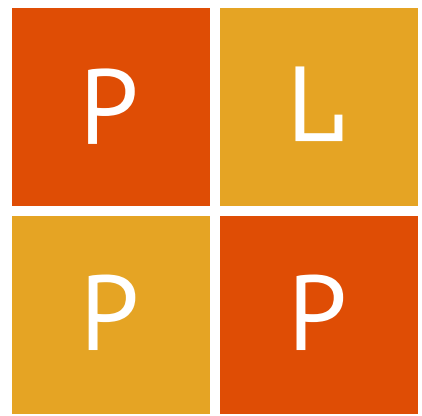


2. **Foster sustainable partnerships** between DPLA Service Hubs and public libraries for long-term digitization and digital collections-building support

- Georgia: **Digital Library of Georgia**
- Massachusetts: **Digital Commonwealth**
- Minnesota: **Minnesota Digital Library**
- Montana and Utah: **Mountain West Digital Library**

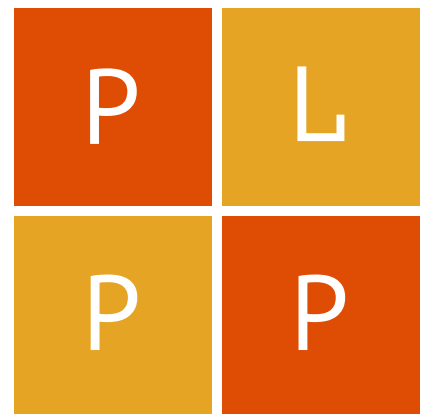


# Goals



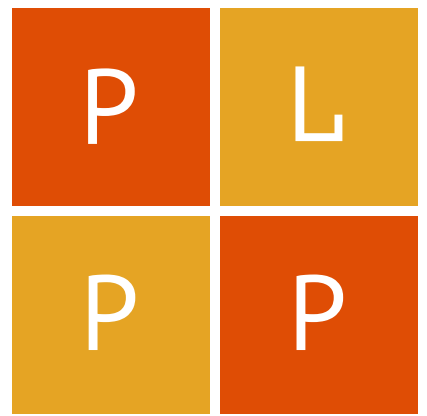
3. Create new pathways for **public library participation** in DPLA
4. Share a self-guided version of **project curriculum** for free online

# Project Stages



1. One day digital skills training workshops
2. Participants select and digitize content with support from DPLA Service Hubs
3. Hour-long exhibition building training webinar
4. Participants collaboratively curate DPLA exhibitions that draw from their newly digitized content

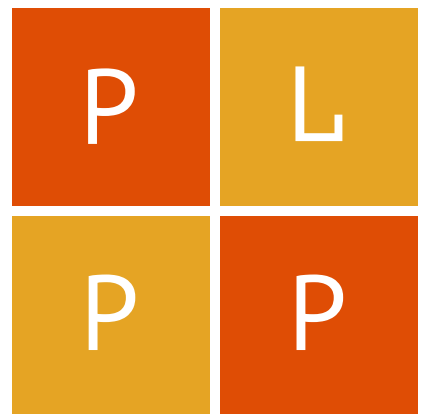
# Rationale



DPLA is a public project guided by a shared principle with public libraries:

**the public should be given free and unfettered access to content.**

# Rationale

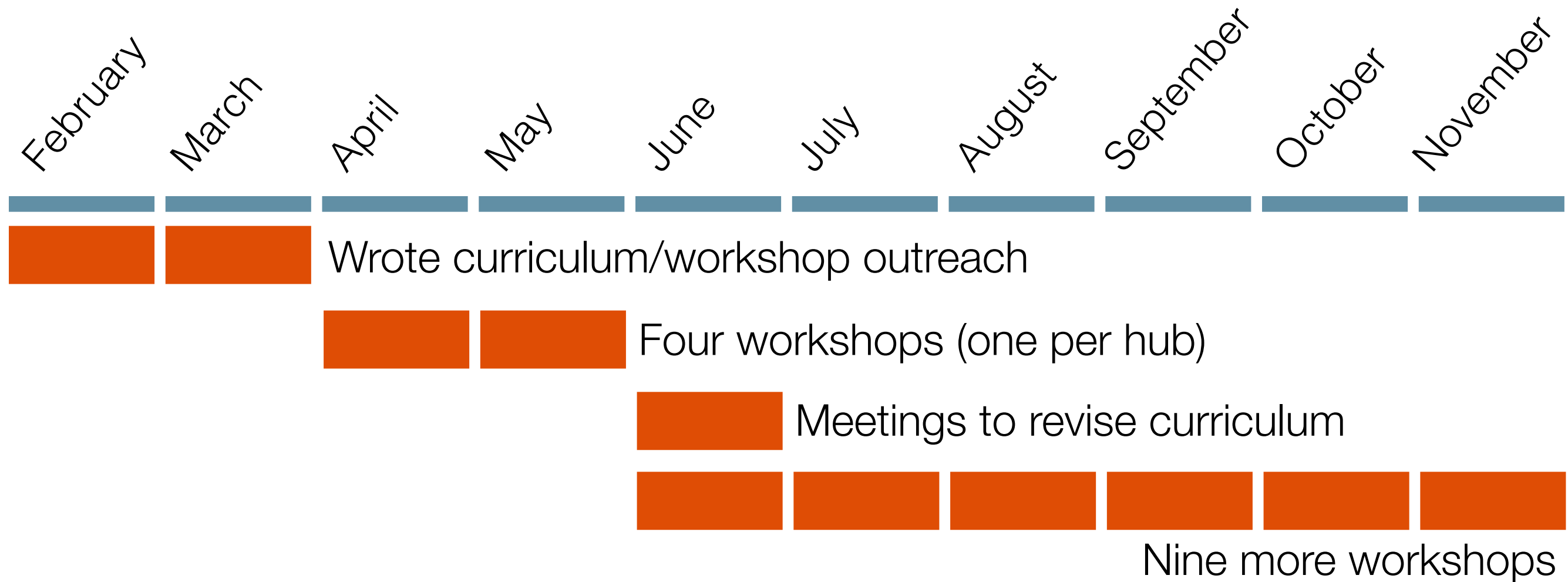


We want to build partnerships with public libraries.

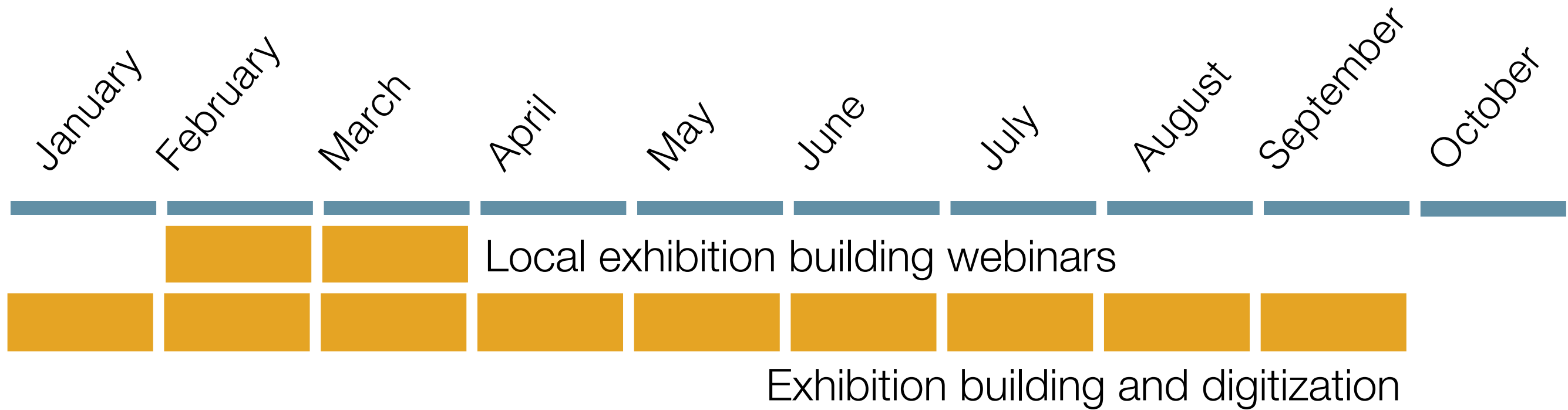
We knew public librarians would be great curators because of their expertise with local content and users' needs.



# Progress: 2014



# Progress: 2015

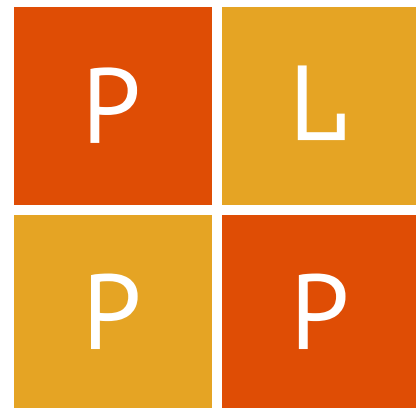




**151 participants from 134 institutions**

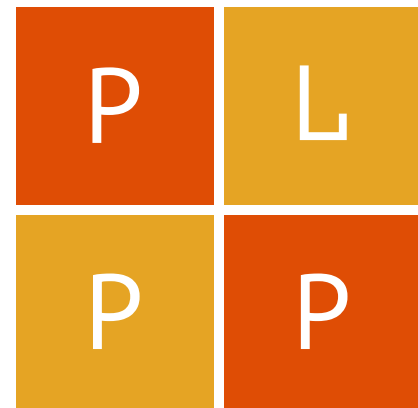
# Lessons Learned: Public Libraries

- **Outreach:** how do we get the word out to interested institutions?
- **Content:** do public libraries have stuff to digitize?
- **Resources:** can public libraries devote energy to this kind of project?



# Lessons Learned:Curriculum

- **Survey feedback:** 98% of participants were very satisfied or satisfied with the training.
  - 95% identified the level as “**just right.**”
  - Copyright and metadata require **detailed presentation** and in-session, hands-on practice
  - Importance of teaching **digitization as a process**
  - Importance of **ongoing support** for issues and questions



BILL & MELINDA  
GATES *foundation*






# Boston Public Library & Digital Commonwealth







Explore historical collections  
from libraries, museums, and  
archives across Massachusetts

Search 



Collections

[Browse All  
Collections](#)



Places

[Browse All  
Places](#)

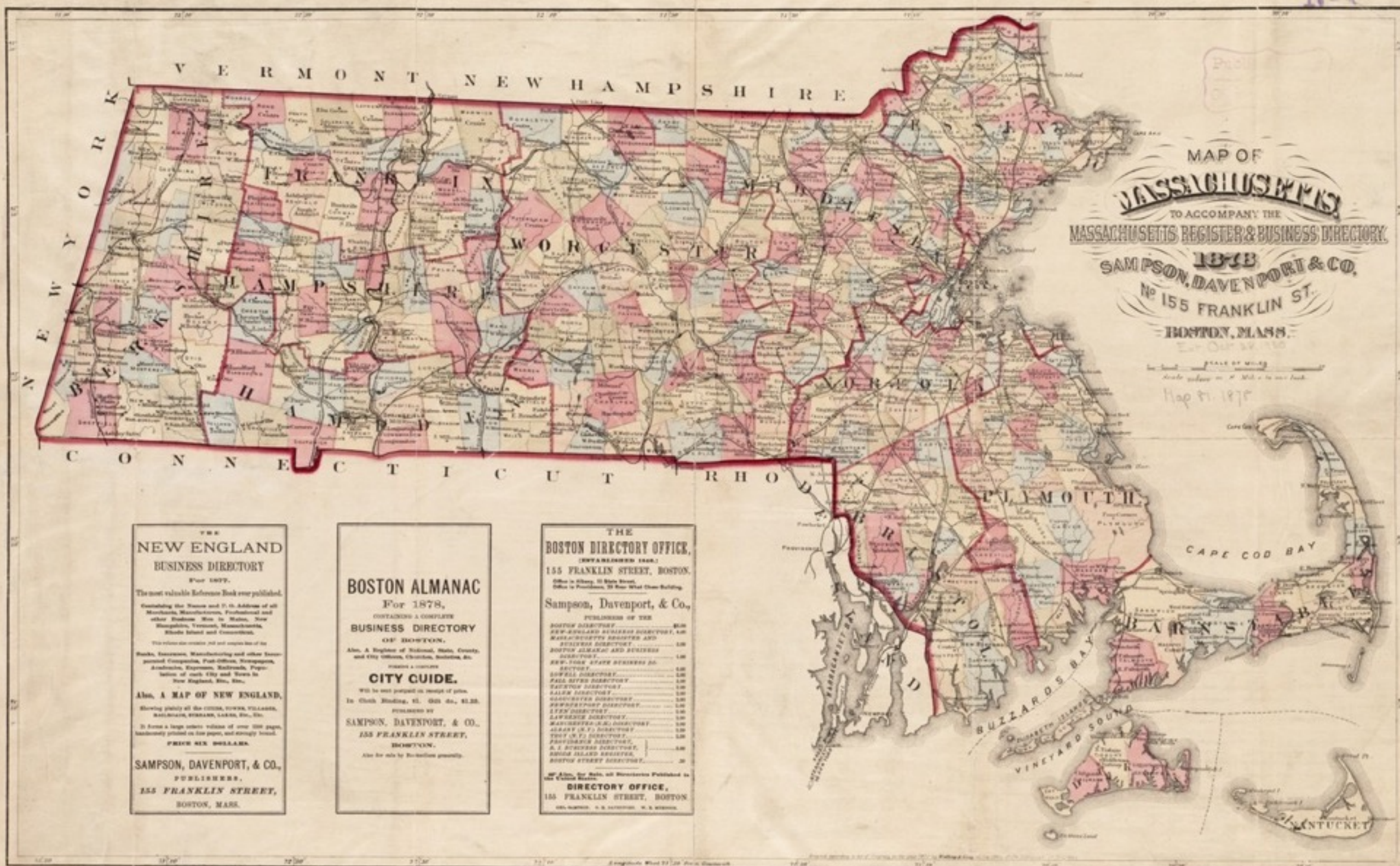


Institutions


[Browse All  
Institutions](#)

# Repository & Portal



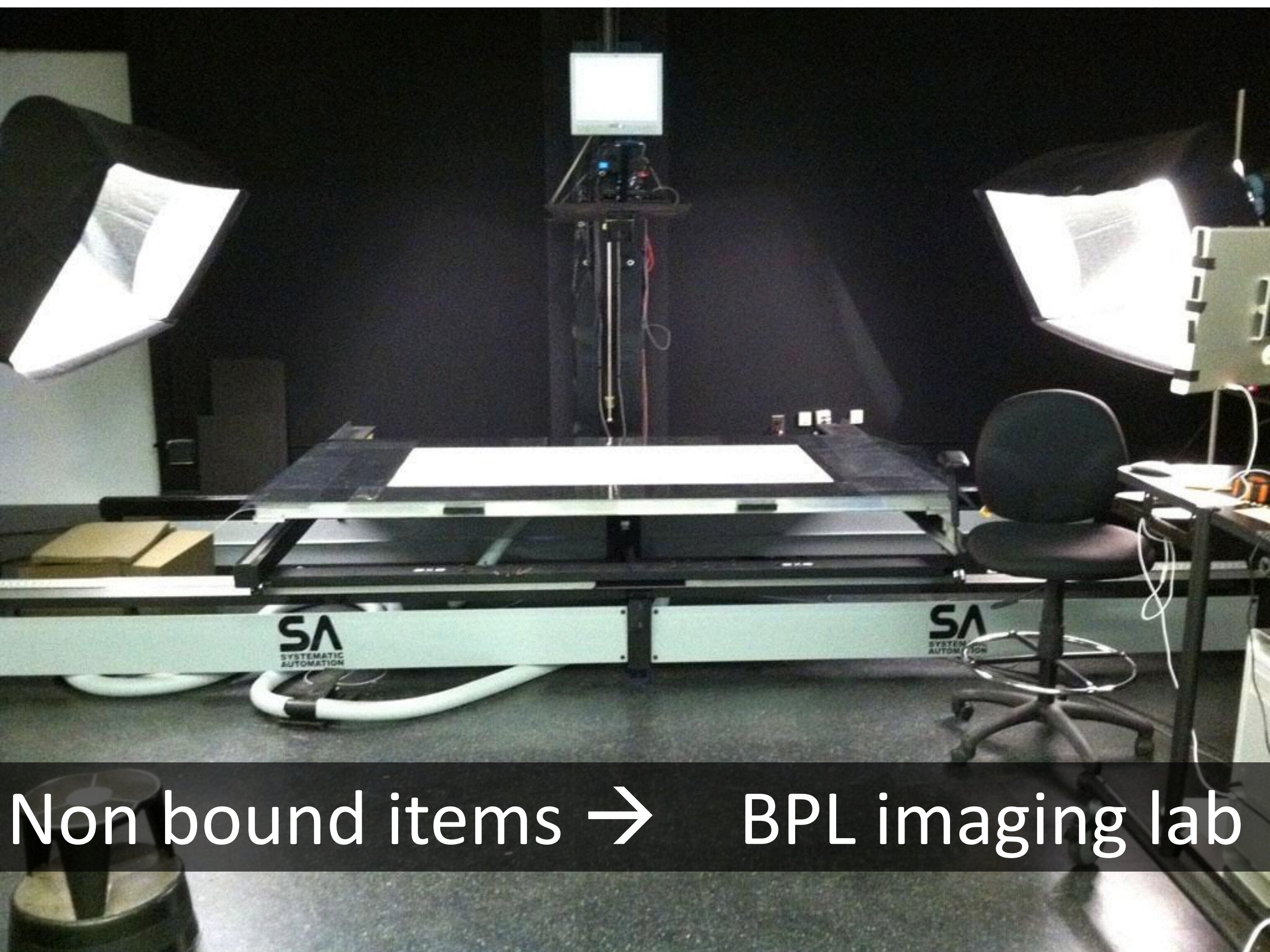




A person wearing a blue sweater and glasses is seated at a desk, working on a computer. The desk is cluttered with various items, including a large monitor, a keyboard, and several papers. The person's hands are visible, typing on the keyboard. The background is dark, and the lighting is focused on the desk area.

Bound items → Internet Archive





Non bound items → BPL imaging lab



# Three workshops







Too much detail



1765  
Map 145. 1755 29  
Map 17. 4  
Est. Feb. 25. 1761



Too big a picture





Finding a balance



# The Future

NEXT EXIT





The end.

Anna Fahey-Flynn

[afaheyflynn@bpl.org](mailto:afaheyflynn@bpl.org)

Collaborative Services Manager

Boston Public Library

# THE PLPP EXPERIENCE AT MOUNTAIN WEST DIGITAL LIBRARY

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Sandra McIntyre  
MWDL Director



# Full workshops

*Workshop at Utah State Library, May 2014*

- 37 participants in 3 cohorts
  - 2 Utah cohorts
  - 1 Montana cohort



# Excellent venues and staff



*Helena, Montana workshop, November 2014*

- Rebekah Cummings  
MWDL Assistant Director/Outreach Librarian
- Anna Neatrour  
MWDL Digital Metadata Librarian
- Jennifer Birnel  
Director, Montana Memory Project

# Solid curriculum

- “Just right” level and “just right” length
- Working in Confluence = four hubs strengthened curriculum
- Ready for repurposing with new audiences

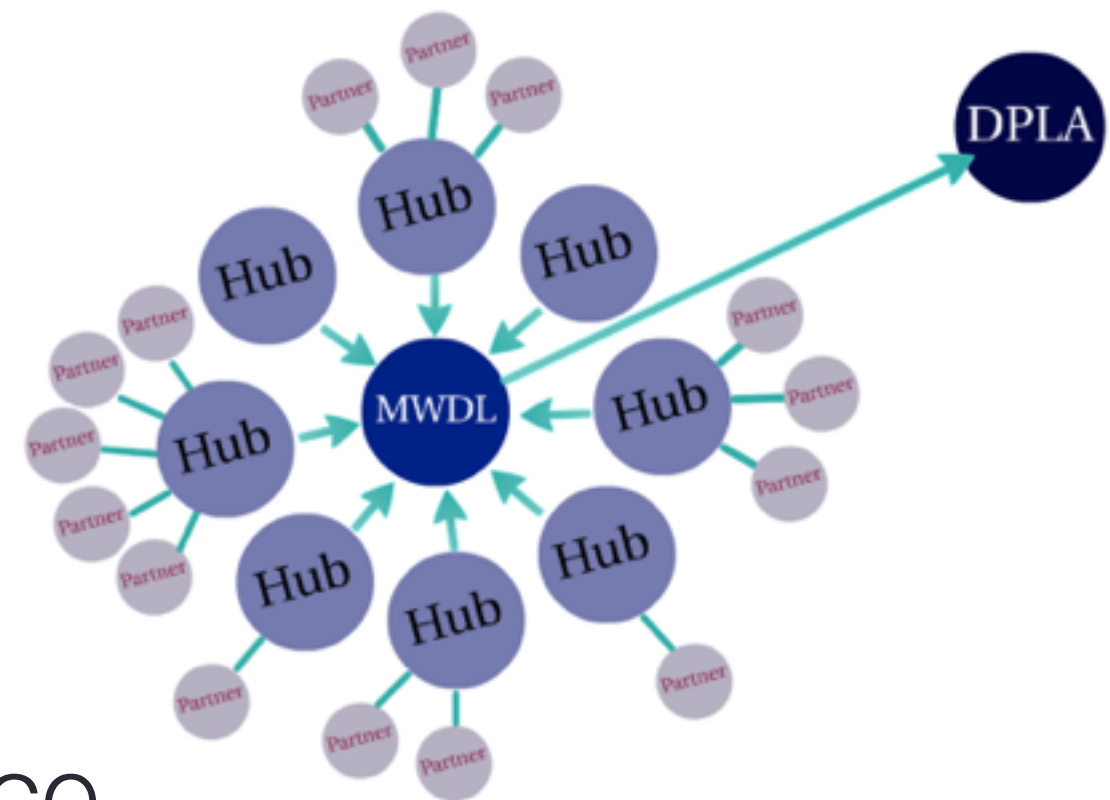


*Helena, Montana workshop,  
November 2014*



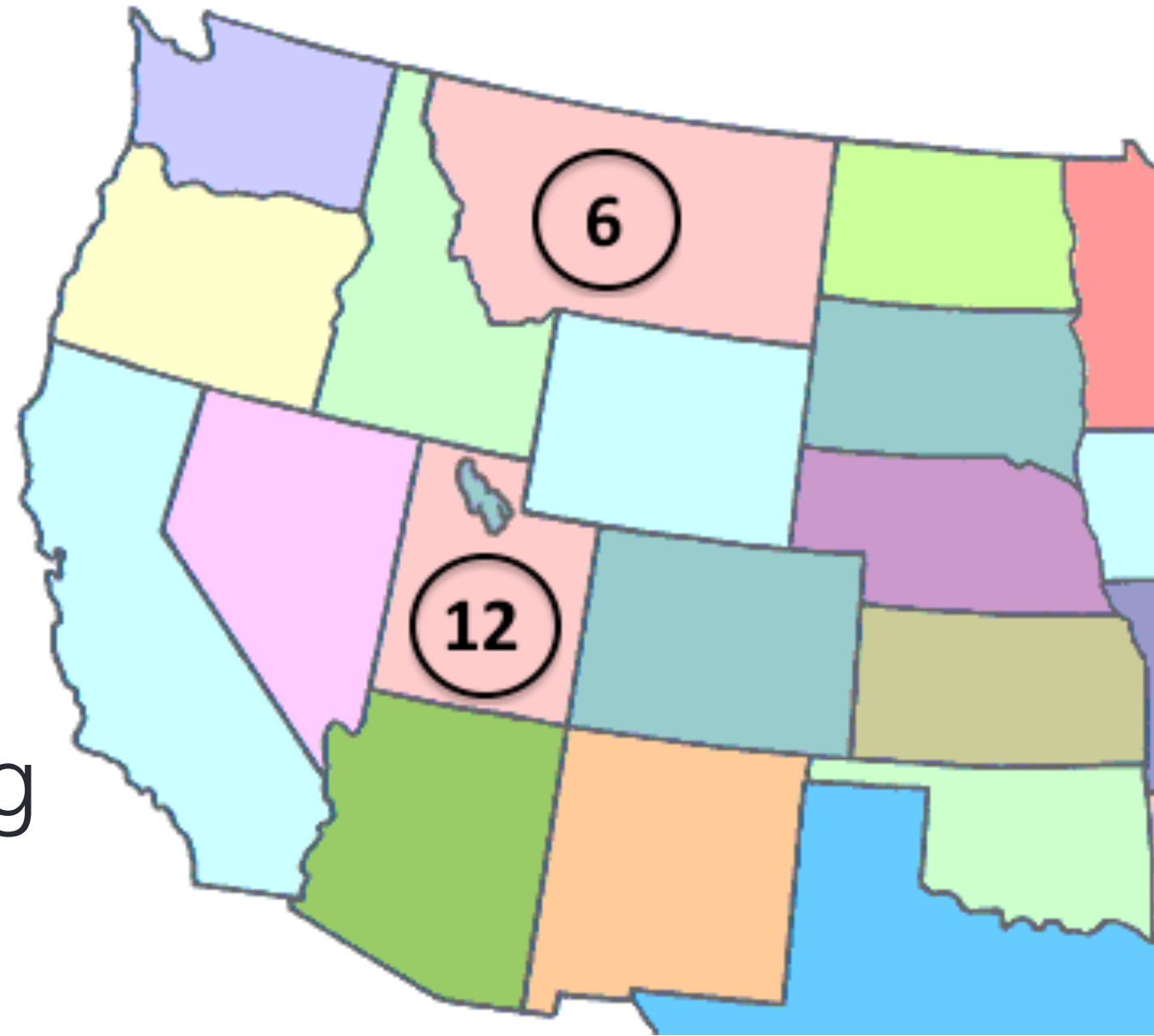
# Detailed, persistent follow up

- Matching each participant to Hosting Hub
- Questions about workflow
- Metadata support:
  - Templates
  - Metadata clinics online
  - Telephone calls 1:1
- Exhibit theme web-conference



# New digital projects

- Utah: 12 new digital collections
- Montana: 6 new collections
- \$9,000 in Gates funding for digital services to MWDL hubs



# Teaming up

- Involvement of library director was key
- Best work came from two-person teams
- Teaming up with other local memory institutions
  - Morgan County Library + Morgan County Historical Society
  - Castle Dale Public Library + Emery County Archives
  - Richmond Public Library + Daughters of the Utah Pioneers



# Recruitment and attrition issues

- Small staffs – “I can’t get away for a training day”
- Lack of materials in some cases
- Natural disasters: flood in Washington County Library
- Digital collections still not a high priority, particularly for small public libraries

# Lessons for later

- Spread out the timeframe for performance
- Pick time of year carefully
- Enhance cohort support with more teaming – all pairs?
- Follow-on support is expensive to provide
- Would totally do it again!

# Questions?

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